# NEW YORK CLIPPER

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## MUSIC COMBINE A MYTH.

### PROMOTER MEETS WITH POOR ENCOURAGEMENT.

Diligent inquiry among the leading music publishers, who were mentioned in a proposed consolidation of the musical interests under one large corporation, controlled by Wall Street capital, brings out the fact that, although the scheme has been proposed by a promoter, none of the publishers approached can see any advantage in taking any such step, and ridicule the plan in its entirety. They fail to see any advantage in disposing of their business to any trust, as they hold that the output of song writers could not be controlled by any combination, neither could the selling market be controlled without the co-operation of the present distributing agents, which would have to be consulted, under existing contracts and agreements.

The publisher is in business to sell his songs, and there will always be expense in order to create the demand for them, whether by paying singers to put them on or by advertising them broadcast through the papers which reach the singers, who always want the latest issues. With a system of returned unsold copies, the present method of selling songs could hardly be improved upon, and the creation of any song trust could not in any way benefit the publisher of a hit, with capital to push it, while it might help the smaller concern handicapped by lack of the cash.

## HASSAN BEN ALI.

(AN INTERVIEW.)

"Maybe," said Hassan Ben Ali, "maybe you think it is an easy job to hold down a bunch of Moors if your show's snowed up in a Northwestern town. You try it, man," and he gave way to his infectious laugh. "Did I tell you about when I was doing my Durbar and had my whole Arab troupe over; nearly a hundred Hindus? No, I don't want to take out Hindus and Moors ever again—not at the same time.

"Yes! the Wild East business keeps you busy. It is bad enough if you have different tribes in one company, but when you have different nations, the way you must for a whole Oriental exhibit—whew! it keeps you busy. Just with a new troupe it is bad enough. Why, what do my boys know when I first bring them over? They know how to ride a camel—that don't teach them to keep out of the way of a scene shifter.

"I couldn't make you understand how little my boys know when I get them. Why down in my country I have to be careful what I say; if I said how things were really in America they'd think I was a liar. When I bring a boy out of the Sus he thinks the earth is flat; he don't even speak Arabic, perhaps only Sheela, and I plunge him in the Hippodrome, perhaps, or at Luna Park, and he stands for two or three hours with his mouth open in front of one thing and another, stands in front of another thing, and I have to round up the whole bunch for their act every time. It is natural. If you came from Sus country straight to Luna Park you'd stare." Thus philosophized Si Hassan Ben Ali, "Universal Purveyor of High Class Novelties, Oriental Sensational Specialties."

We were walking along a little road at either side of which grew thick hedges of prickly pear. Groups of silent, white-robed and veiled women passed us, red slippers on their feet, and paused to kiss the sacred olive tree. Children clad in brilliant orange and yellow and salmon darted to and fro before our feet. Si Hassan Ben Ali himself was dressed in long flowing robes, as a Moor should be, his dark blue djellab of fine cloth swung from his shoulders in sculptured folds, and the hood of the under one of fine wool was drawn above his turban.

We were outside of Tangier in a little street, where you may look in vain for a European. Here the people who pass you look as though they had walked out of the illustrations of the Holy Scriptures

We went through a gate into a garden. Women were drawing water in buckets by means of a well-sweep.

"Sometimes," mused Sie Hassan, "I have made East shows out of nothing. There was the time in Cincinnati when I made a Filipino village out of negroes, and if you are hard put to it there are some light colored girls in Philadelphia that are quite accomplished Oriental dancers. Yes, if you have to get a Fatima in a hurry for the Streets of Cairo you can most always round one up in Philadelphia."

The women came forward and kissed his sleeve, for Sie Hassan is a Marabout and holy in the eyes of his people.

"How art thou?" he greeted them. "Well? Praise be to Allah!" Then he went on: "These women's boys play in my show; they come from the Sus country. * * * Yes, I made a Filipino village in two days on nothing better than Cincinnati negroes."

If you have been much to shows and circuses you will have seen some of the troupes of Si Hassan Ben Ali, for there is never a time in America when there are not several acts of his somewhere in the country. Or you may have come across them in one of the circuses in Paris, or in the big variety theatre in Vienna—troupes of olive skinned men and boys they are, with flashing dark eyes and amazing suppleness—but unless there is some big Oriental exhibit at a world's fair somewhere in Europe, Si Hassan's people supply our shows. It is in Tangier that Si Hassan has his school for tumblers and acrobats. We passed through the garden and went into a long room carpeted with Oriental rugs; of furniture it had nothing but a roll-top American desk and an office chair, near which was a pile of cushions where sat a very old man. This was Sheik Hadj Nassar, poet, pilgrim and trainer of circus boys.

From a drawer Si Hassan took many photographs, some yellow with age, some of yesterday—the troupes of his men who had played through the States and who had passed through the hands of the old man sitting on the floor. Si Hassan clapped his hands and seven boys of different sizes filed in and, as they passed the Sheik Hadj Nassar, each one paused and kissed the master's shoulder. He didn't look at them or pay any attention. This little ceremony is repeated whenever the boys come in to practice. They sat down in the corner, cross-legged, a group of long-eyed, olive-faced little Orientals, clad in white and barefooted, for their little slippers had been left without the door.

### TANGUAY FOR MUSIC HALL.

Eva Tanguay has been engaged by the management of the Forty-fourth Street Music Hall, New York, and opens Dec. 8 at that house as a regular feature.

### BLANCHE BATES' BABY CHRISTENED.

Thanksgiving afternoon—just exactly a year after her marriage to George Creel—Blanche Bates saw her baby christened. The ceremony took place at the country home of the actress, near Ossining, N. Y., the Rev. Anthony Petersen, of the Scarborough Presbyterian Church, officiating. He was the minister who performed the wedding ceremony for Miss Bates and Mr. Creel. The baby was named Frances Virginia, after its maternal grandmother. There were two sets of godfathers and godmothers. Tunis F. Dean and Rupert Hughes acted as godfathers, and the godmothers were Mrs. Hughes and Mrs. Daisy Humphreys, who came over from Paris especialy for this event. Among those present were: Geraldine Farrar, her mother and father; Mrs. David Belasco, Virginia Harned, Margot Gordon, Acton Davies, Edward Martindale, Sidney Yardley, Mrs. Sidney Armstrong Smyth, Mrs. Humphreys, of Paris; Mrs. Creel, mother of the proud father; Wylie Creel, uncle of the baby; Mr. and Mrs. John C. Mosser, of Philadelphia, and Mr. and Mrs. Harvey O'Higgins. Everybody declared that it was the sweetest baby in the world. It is coincident that there are, at present, in Baltimore, several former members of Blanche Bates' company—Tunis F. Dean, who was her manager for five years; Harriet Sterling, who plays Night, in "Blue Bird," was the original Squaw in "The Girl of the Golden West," in which same play Lowell Sherman, now leading man of the Poli Stock Co., was the original "Pony Express;" John Drury, of the Poli Stock, created the part of the Mexican Greaser in "Girl of the Golden West;" Wedgewood Nowell, manager of Poli's stock, was stage director with Miss Bates company in "The Fighting Hope." Miss Bates will resume her tour under Mr. Frohman's management in the Spring.

### GOTHAM RETURNS TO VAUDEVILLE.

Announcement has been made that beginning with the week of Dec. 8, moving pictures and vaudevlie will be presented at the Gotham Theatre, in East New York, Brooklyn, where a stock company has, during the last two seasons, been producing the latest plays.

According to Pauline H. Boyle, manager of the theatre and the company, the change is being made because the house has not been as well patronized during this season as in former years.

B. F. Keith wil continue the management of the theatre.

### IRIS KENNEDY VERY ILL.

S. A. Kennedy notifies us of the serious illness with appendicitis of Iris Kennedy, of the Kennedy Sisters. All hope of her recovery had been given up by four doctors at the Uniontown Hospital, in Uniontown, Pa., when she rallied and showed improvement.

Mr. and Mrs. Kennedy and their other daughter are with her. Iris was playing the title role in Arthur Hauk's "Little Dolly Dimple" Company when she was taken sick.

### GUY'S DAUGHTER WEDS.

Lillian Guy, youngest daughter of George R. Guy, proprietor of Guy Bros.' Minstrels, was married last week at her father's home in Springfield, Mass., to Deane Rush, one of Springfield's most popular young real estate agents, and who is also a well known violinist, having led several theatre orchestras in that city in the past.

THE "LENA RIVERS" Co. is playing through North Carolina and Virginia to capacity business, and are booked solid until May, 1914. We carry twelve people, including four big vaudeville acts. Vogel and Miller, with their singing and dancing, are making a big hit down here, and La Quier and Flansburg, the dippy magicians, are also cleaning up with their unique act. The roster of the company is: Harry Lindley, sole owner and manager; Earl G. Flansburg, leads; Frederick Vogel, character; Thomas Miller, comedian; Murray E. La Quier, general business; Patricia Ford, soubrette; Myrtle Parker, heavies; Carrie Handy, second business; Levina Bishop, second heavies, and Master Harry Prashaw, and Ethel Prashaw, musical directress. The two main things we are glad to see are the "old ghost" and THE OLD RELIABLE, and they both arrive promptly each week.

WOODS STOCK CO. NOTES.—Since our opening ten weeks ago, we have covered Southeastern Missouri, and are now in Southern Arkansas, where the show is more than making good, to capacity houses nightly. Owing to the demand for return dates from nearly every manager, we are obliged to change the route after Feb. 1, 1914, and come North for the Spring season, as managers don't want to wait until next season. Few companies, if any, have made this territory on their first trip, with distinction, securing a fat purse. The drawing cards are: D. A. Copeland, in advance; Ben J. Woods, manager; Harrison King, Alvin Martyn, W. Richards, J. V. Mitchell, Myrtle Davis, Jean Allan, Vina Beemer and "Little Doris." Our feature play, "Are You a Mormon?" written by Harrison King, and compiled by Benj. Woods, is being negotiated for by well known New York managers, to give same a city road production for next season.

THE Herrington, Kan., Opera House, under the management of the Loyal Order of Moose, is playing a good line of attractions, and business is booming. It is the intention of the Order of Moose to endeavor to make Herrington one of the best show towns of its size in the State of Kansas.

WILL K. ROLLAND writes: "Callahan and Corbin's production of "The Man on the Box" is enjoying a good season, in spite of bad weather. Several house records have been broken. Our company includes the following: C. A. Corbin and Arthur Callahan, owners; Joseph Murphy and wife, J. G. Roe and wife, Guy Hoffman, Lula Callahan, Corbin, Ben James, Viola Callahan, and Will K. Rolands, business manager. THE CLIPPER is with us each week, and although we are far from home, we enjoy reading the New York correspondent. It brings old Broadway back to us again."

J. SIMPSON MCLAUGHLIN, at one time co-manager of McLaughlin-Abbott Co., and last season identified with Fenmore & Francis, announces his temporary retirement from the profession to devote his efforts to lecturing, which work he has been engaged in since September.

ANNIE HART is a big hit with "McFadden's Flats" Co., and her dancing is one of the features.

ROLAND B. MOLINEUX, who is suffering from a nervous breakdown, entered the MacLevy Physical Culture farm, at Babylon, L. I., last week, and will stay there several weeks to regain his health.

BERT E. LOWE,

Composer of "I've Got a Girl In Kokomo," a New York boy, some pianist. His friends say his middle name is harmony. Has been in vaudeville and is now professional manager for Ellis & Co., Chicago.

JACK CHAPMAN. RAY PEABODY.

A Popular Pair of Pianists and Earnest Exploiters of the Will Rossiter Songs.

DR. LOUIS N. SUSS

Is the well known dentist, who is one of the most popular laymen in the profession. The doctor is a prime favorite among burlesque performers, and his patrons number many in the big array of talent in that particular line.

### PALERMO AND CHEFALO IN BRUSSELS.

Harry Clark writes from Brussels, Belgium, under date of Nov. 20: "It will be of interest to the globe trotters to know that Gibraltar will have a new theatre in the near future.

"I left Vienna Oct. 29, arrived at Gibraltar Nov. 1. While crossing Gunners' Parade I was struck at the wonderful change which has been made to that old and delapidated building, known as Theatre Royal, and which was until recently an eyesore on account of its neglected state of repair. The Theatre Royal, as it will continue to be known, when finished (about Feb. 1, 1914), will be on a par with some of the best theatres of its kind throughout Europe.

"Building operations commenced on the old theatre in January, 1845, and was first opened to the public on May 10, 1847, with a gala performance, when Verdi's opera, 'Nobucodonosor,' was given.

"In the month of December, 1895, after undergoing repairs, it was re-opened to the public. Some years ago it was closed, owing to certain defects, and probably it would have remained closed had it not been for its present proprietors, Messrs. J. Benlso, M. Bensusan, J. Dunan and M. Pallache, who, having bought the 'freehold,' decided partially to rebuild it. The theatre has five tiers at each side for pit boxes, dress circle, upper circle and gallery. Total seating capacity, including stalls, will be 1,000.

The stage is provided with up-to-date devices. Its ample height, depth and width is sufficient for most any production.

"Palermo and Chefalo are playing a return date, within four months, at the Palais D'Ete, Brussels, the only time in the history of the house that any illusionist has been re-engaged within the same season.

"Chefalo is making great preparations for his world tour, his company will be known as Chefalo & Coppee's Garden of Mystery and Holland Operettas. Will carry twenty people, twelve tons of baggage, and a big stock of pictorial printing. We will probably have one of the best equipped organizations that has ever visited the Latin countries.

"I will leave for London Nov. 28, from whence I will embark for South America, Dec. 2.

"This is the last week of the season at the Palais D'Ete. On Nov. 29 this popular place will open as an ice skating rink.

"Doviel Frey, wife, daughter and his sons (Frey Twins), left 18, for Paris, to take in the sights. They will open at Charleroi, Belgium, on the 21st of the present month. The popular agent, Charls Bornhaupt, arrived from the United States 15."

### BROADWAY BACK TO REGULAR SHOWS.

The Broadway Theatre, New York, is to return to the policy of having regular shows.

This announcement was made last week by Marcus Loew, who produced "The Pleasure Seekers." He intends to have this same show as the opening attraction of the house.

Dec. 15 is announced as the date. Popular prices will rule.

DAVE WARFIELD'S "AUCTIONEER" Co. will go to Chicago next month.

## 25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Dec. 1, 1888.—Amberg's Theatre dedicated.

Dec. 3.—"Our Foreign Correspondent," by W. G. Bates, originally acted at People's Theatre, St. Paul, Minn.

Dec. 3.—Prof. John Miller made American debut at Tony Pastor's Theatre, New York.

Dec. 4.—"Captain Swift," by Haddon Chambers, first acted in America, at the Madison Square Theatre, New York.

Dec. 6.—"Ein Toller Einfall" ("A Keen Idea"), by Carl Laufs, first acted in America at Amberg's German Theatre, New York.

DURING THE WEEK.

SUNDAY "Pops" were a big success at the Cincinnati music halls.

"ZIGZAG" was at the Olympic, St. Louis, Mo.

EFFIE ELLSLER played in "Judge Not."

LIZA GARDNER headed the French Blondes at the Bella Union, 'Frisco. Billy Arnold was stage manager.

MARION AND BELLE sailed for Australia.

JOHN BASS, ossified man, was at the Muse, Providence.

THE FOUR SCHRODE BROTHERS were with "Mazeppa."

MR. AND MRS. H. C. MINER returned from Europe.

HENRIETTA CROSMAN was leading lady with "Among the Pines."

SWEENEY AND RYLAND were at Moss', Edinburgh, Scotland.

IDA WALLING joined the May Howard Co.

LILLIAN BILLINGS appeared as Hazel Kirke.

THE home of the Players' Club, on Gramercy Park, was being prepared to be occupied by New Years.

PICKERT AND MAYON were at the Howard Music Hall, New York.

E. M. GOTTHOLD was in advance of Leavitt's Burlesque Co.

W. H. CRANE AND STUART ROBSON were guests of W. B. Smith, at Mt. Lookout, Cincinnati.

KATE PURSELL was playing "Queen of the Plains."

SAM K. HODGDON was at the World's Museum, Boston.

JOHN W. DUNNE was at Perth, Scotland.

MINNIE HAUK was at St. Petersburg.

## THE YIDDISH THEATRE.

BY EDWIN A. RELKIN.

"MENDEL BEILIS," at Adler's Dewey, New York, is doing the best business. It is now in its fifth week, and still doing capacity.

BORIS THOMASHEFSKY'S version of "Mendel Beilis" will be repeated for a second week. "The Lost Sheep" is still playing every Friday, Saturday and Sunday. The latter show is one of the best musical comedies Mr. Thomashefsky has produced in years, now in its eighth week, the longest run of any Jewish show this season.

THE Kessler Theatre announces repertoire for this week. The management has in preparation a new production as yet unnamed.

THE Lenox Theatre announces a new play by N. Rackov, called "Friends." Last week, Maurice Morrison appeared in "Kean," "Hamlet," and other plays in his repertoire, to big business.

"TOO LATE" is in its sixth week at Lobel's Royal, and is still doing big business.

CLARA RAFFALO is doing excellent business with "Home, Sweet Home," which is now in its second week.

"YANKEL BOILO," by L. Kobrin, is getting some money for the Odeon. It is now in its seventh week at this house.

MAX GABEL is producing a new show, written by himself, called "Blind Men," at Gabel's Grand Music Hall. Mr. Gabel and Jennie Goldstein play the leading parts, supported by their regular stock company.

THE LYCEUM, Brooklyn, is doing very nice business with the stock company, as is the Gold Theatre, Brooklyn.

MAX THOMASHEFSKY is getting big money with Anshel Schorr's version of "Mendel Beilis," at the Arch Street, Philadelphia. Max Rosenthal is making a big hit in this play.

"DAMAGED CHILDREN," by I. Solotarefsky, is announced for the Empire, Chicago, by Mme. Kenny Lipzin. She also has in preparation a new show, specially written for her by Z. Lipzin, which she will put on at that theatre for the Christmas and New Year's holidays. Mme. Kenny Lipzin and her company will be seen for three days, at the Nixon, Pittsburgh, Dec. 15, 16, 17, also at the Euclid Avenue Opera House, in Cleveland, on Dec. 18, 19 and 20.

LEVITAN'S Hub, Boston, is still getting money with "Mendel Beilis."

"MENDEL BEILIS," at Ross', Newark, N. J., is still doing big business.

THE Royal Theatre Co., in Cleveland, has closed, and David Baratz with the company have moved over to Nathan Schreiber's Theatre, Detroit, Mich. Business during their stay at the Royal, in Cleveland, is said to have been poor.

H. WEISSMAN announces Mme. Bessie Thomashefsky for his theatre in Montreal.

### EMMA MEFFERT VERY LOW.

Mrs. Fred J. Adams, *nee* Emma Meffert, was taken suddenly very ill in New York City Sept. 20, and was removed to Bellevue Hospital, but upon arriving there the hospital authorities discovered her condition to be so serious that her father, Col. William H. Meffert, was notified, and he came here and took her to his home in Louisville, Ky., where she is now in a very serious condition.

Col. Meffert will be remembered as the first man to produce dramatic stock in Louisville in the days gone by. He was elected at the Fall election to the office of city auditor, having run ahead of his ticket by six thousand votes, and was sworn into office Nov. 18.

### POLI'S PALACE, IN SPRINGFIELD.

S. Z. Poli named Gordon Wrighter as manager of his new Springfield, Mass., theatre, Poli's Palace, which is to open on Christmas Day with vaudeville.

Mr. Wrighter was relieved of the management of Poli's other Springfield house, which he has successfully directed for a number of seasons, last week, so he might give his full attention to the details of arranging for the opening of the new theatre.

Stewart Lithgow, a man of wide experience both with road and stock companies, succeeds Mr. Wrighter.

TAYLOR HOLMES made his first appearance in "Oh, I Say," at the Casino Theatre, New York.

PAULINE closed his road show at Newport News, Va.

### FUNERAL OF E. M. HOLLAND.

#### Services Held in Church from Which His Father Was Buried.

The funeral services for E. M. Holland, who died Nov. 24, in Cleveland, were held afternoon of Nov. 28, at "The Little Church Around the Corner." Rev. Dr. George C. Houghton, rector of the church, who officiated, is a nephew of Dr. Houghton, who conducted the funeral services for Mr. Holland's father.

The church was crowded with members of the theatrical profession, assembled to pay respect to the memory of the deceased actor. The Lambs' Club and the Players' Club sent big delegations.

Mr. Holland, in point of priority, having been the oldest shepherd of the Lambs Club, that organization took charge of the funeral. The pallbearers were: Thomas B. Clarke, Clay M. Greene, Augustus Thomas, De Wolf Hopper, Joseph Grismer, William Courtleigh, John Drew and Francis Wilson. Accompanied only by immediate relatives, the body was taken to Keesico, N. Y. for interment.

Those of the family who were present were: Mrs. Holland, the widow; Joseph Holland, a son; Edna Holland, a daughter, and George Holland Jr., a nephew. Among the persons at the church were: Digby Bell, Evert Jansen Wendell, Henry Woodruff, Mrs. William Courtleigh, Mr. and Mrs. Edwin Arden and Oliver Doud Byron.

"THE LURE" will close its stay at the Maxine Elliott Theatre Dec. 6. It will be followed by "The Thing that Counts," a comedy, by Laurence Eyre, which will be produced by Wm. A. Brady.

THE SYRACUSE STRAND THEATRE CO., of Buffalo, has been incorporated by Michael H. Mark, Walter Hays and John F. Burke for $125,000.

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# BURLESQUE NEWS

## WHEN THEY MEET.

BY OLIO.

"Say, George: did you get that show a couple of weeks ago at the Columbia?"

"Yes, I see them all."

"I mean the outfit with the hop head in."

"Oh, you mean the Behman Show, with Lew Kelly the dope?"

"That's the troupe. Say, man! that guy Kelly must be a hop-head. You've got to smoke the old bamboo to dope out that flea-trap stuff and that other nut junk he peddles. Nope, he never smiles, but how the audience laugh!"

"I think he is one of Bridgie Weber's old gong artists."

"Did you get that little lady that played the violin?"

"You mean Laura Hayden?"

"Yep. Ain't she a bear Why, man, she's got anything beat I ever heard scratching on that music box. She's Lew Kelly's wife! Well, she sure is some performer."

"How'd you like that fellow who imitates Julian Eltinge, some class, eh? He certainly fooled me. What's his name? Tom Martell! He's a world beater, and they tell me that he is some regular fellow.

"What did you think of Fred Wyckoff? He's an old timer, one of the best rubes in show business. Ain't he great in that Shenandoah bit, with his little red hat and prop. horse?

"These two fellows who take off Montgomery and Stone are the real cheese, and that red mill stunt was fine. Vic Casmore and Geo. Douglass, How that guy Douglass can shake his three fifties. 'peaches.'

"Tell you who I like! Lon Haskell! Some tramp; you bet your life he gets over that general bit just like a regular army guy, puffing the old cremo like General Grant.

"Mrs Pankhurst should get a peek at that suffragette outfit of Freda Florence, Walking stick, socks and everything; some looker, and acts just like one of them 'Let me vote dames.' The one who plays her daughter? You mean Eileen Sheridan, there's a world of class to her. She sure was some Red Cross 'Jane.'

"That guy that pulled the French part is a pip, you couldn't miss him for a frog eater, Chuck full of that old 'parlez vous.'

"That Eva Tanguay imitation was fine, wasn't it! Who was the girl that put that across? Gertrude Lynch, eh, well she's the goods.

"How did you like the chorus?"

"Say! man, that whole show's a hummer."

### THE WEEK IN NEW YORK.

PEOPLE'S.....Miner's Big Frolic (Col.)
COLUMBIA.....Star and Garter (Col.)
MURRAY HILL...Beauty, Youth and Folly (Col.)
BRONX.....Marion's Own (Col.)
STAR, BROOKLYN.....Girls from Starland (Col.)
CASINO, BROOKLYN.....Beauty Parade (Col.)
EMPIRE, BROOKLYN.....Behman Show (Col.)
GOTHAM.....Blanche Baird's (Prog.)
OLYMPIC.....Monte Carlo Girls (Prog.)

### JACK SINGER RECONSTRUCTS.

Jack Singer has started in to rebuild the entire production of the Girls from Starland. Mr. Singer will put on an entire new second act, and overhaul the first part, thoroughly injecting a few burlesque bits, also adding character parts and new comedy throughout. Will J. Kennedy, the well known comedian, joined the company at the Star, Brooklyn, Dec. 1.

### CHARLIE BAKER PROUD FATHER.

Bertha Gibson (Mrs. Chas. Baker) presented her husband, Nov. 19, with a bouncing baby girl, weighing eight pounds. Both mother and baby are doing nicely. Charlie has been kept busy the last week answering letters and telegrams of congratulations from his many friends.

### HERE COMES YOUR DADDY NOW.

Billy Beef Watson put one over with an original billing novelty for his show. Billy is using the following on all his advance advertising: "Here Comes Your Daddy Now." The daddy of all the Watsons, Billy Beef Watson.

JEANETTE DUPREE writes us: "Minnie Dupree made a note in your last issue that they had mistaken her for her cousin. I was quite as upset about it as she was, as the fact is her brother, Frank Dupree, has written several sketches, burlesques, songs etc, and probably that is how the mistake came about. I have several cousins on the stage, but sorry to say, Minnie Dupree is just a namesake. I have a brother George and a sister, Libbie, and also several cousins who are at present playing in Paris. I have just been re-engaged here for four weeks more at the Gayety, Philadelphia, with my brother George. I am helping to put on burlesque and numbers, and doing fine. I stay here until Dec. 29, after which I return to vaudeville, playing Chicago the month of January, and then going to the Coast. I sail for Australia the latter part of February, for sixteen weeks' engagement. I then play return dates, London, England, commencing June for twelve weeks. My return to burlesque has been very successful, and I am considering heading a burlesque show next season, or perhaps taking one out of my own. I am considering several offers now. The Gayety stock also includes: Gertrude Gilmore, Ethel Reynolds, Kate Frye, Viola Abbott, Lizzie Ward, James Dailey, Sim Borderoux, Michael Marquard, Tom Devene, Dorothy Clements, Melba Reid, Gertrude Morrison, Rita Carleton, Catherine Fay, May St. Clair, Viola Abbot, Lizzie Ward, Florence Conway, Dolly Vanette, Sophia Sands, Renie Dumont, Rose Kingston, Marie Douglass, Nan Elmore, Grace Darling, Virginia Huff, Eiline Claire, Dorothy Dupont, Lillie Richmond, Dot Evans, Vera Vanette, Eunice Clayton, Ethel Pollock, Dorothy Steffler.

NETTIE GRANT, wife of Cliff W. Grant, was taken to the Roosevelt Hospital, New York, Nov. 25, to undergo a serious operation. Mrs. Grant is the original "Big Baby" in burlesque, and an extremely clever woman. It's to be hoped she will pull through O. K. Owing to her present illness she has been unable to work for many months, being compelled to cancel her contract with the moving picture concern where she was to be featured in a series of two reel comedies.

CATHERINE CRAWFORD closed with the Trocaderos Nov. 24, at Hoboken. A misunderstanding having arisen between Manager Frank Pierce, owing to the failure of one of Miss Crawford's co-members to notify the management in time that she could not play at Elizabeth, the Wednesday previous. Miss Crawford was suddenly called to her home on account of illness.

WILLIAM BLASK, who has just finished a seventy weeks' engagement out West, is in New York and will join a musical comedy or burlesque company as Hebrew comedian.

AL. REEVES' SIMPLEX was damaged in a collision at Broadway and Canal Street, New York, Monday night, 24. The occupants were not injured.

(Continued on another page.)

# NEW YORK CITY.

## "HOP O' MY THUMB."

**Manhattan Opera House** (Frank O. Miller, mgr.)—"Hop o' My Thumb," a fairy tale in two parts, by George R. Sims, Frank Dix and Arthur Collins. American version by Sydney Rosenfeld. Music by Manuel Klein. Ballet music by J. M. Glover. Produced by the Drury Lane Co. of America, Inc. (Wm. A. Brady, F. Ray Comstock and Morris Gest), on Wednesday evening, Nov. 26, with this cast:

King of Mnemonica.....De Wolf Hopper
Tango.....Ralph Austin
Trotter.....Walter S. Wills
The Kow Zebra.....Schrode and Harris
Datas.....Neal McNeal
Joseph.....Neal McNeal
Ogre.....Albert Hart
John.....Charles M. Hinton
Hilario.....Viola Gillette
Mirabelle.....Eva Fallon
Zaza.....Texas Guinan
Jenny.....Marie Clifford
Marie.....Marie Clifford
Baroness Chicot.....Ross Snow
Hop O' My Thumb.....Iris Hawkins
John Henry.....Martha Ehrlich
Arthur Herbert.....Winnie Ritchie
George Frederick.....Leah de Plean
Richard Arthur.....Lillian Barry
Joseph James.....Caroline Duffy
Walter Williams.....Runie Farrington
The Six Prinesses: Misses Shields, Truppel, M. Leishman, A. Leishman, Rogers, Crook
Living Statues.....The De Serris

IMMORTALS.

Amber Witch.....Flavia Acaro
Fairy Forget-Me-Not.....Bertha Delmonte
Voice of the Night.....Edith Gordon
Fairy Love.....Edna Fenton

OUTLAWS.

Misses Morris, French, Bonnan, Harmon, Saunders, Andree, Knight, Lee, Bollow, Meyer, Denken, Hall.
Fairies, Court Ladies, Hussars, Cuirassiers, Dancers, Pages, Heralds, Etc.

"Hop o' My Thumb" is the second production imported intact from the Drury Lane Theatre, London, but unlike its predecessor, "The Whip," it is played by an American cast, with one exception, Iris Hawkins.

The piece was produced by Ernest D'Auban, the general stage director of the Theatre Royal, Drury Lane, and it may be said that he is a wonder in his line. (He also "put on" "the Whip.") The magnitude of the present production can readily be imagined by glancing at the cast heading this notice. The chorus girls and men and ballet dancers number about three hundred. There are six scenes in part one, and five in part two.

About one hundred stage hands are employed.

During the action of the piece twenty-two musical numbers are rendered. Active rehearsals have been in preparation for the past two months.

The presentation follows closely the fairy story, "Hop o' My Thumb," which is too well known for repetition in THE CLIPPER'S columns. The scenes shown are: "The Woodchopper's Home," "The Forest," "Exterior and Interior of Castle Grimm," "Secret Passage from the Dungeon," "Garden of Living Statues," "Palace of the King," "Fairy Forget-Me-Not's Bower," "The Land of Lost Memory," "Terrace of the King's Palace" and a series of scenes showing "Hop" and his brothers entering fairyland, the final curtain falling on a transformation of surpassing beauty, entitled "Good Will to Men."

The scenes are all beautiful, but the one which stands out most conspicuously is "The Garden of Statues," which disclosed about one hundred and fifty figures in white, even to their hair, grouped artistically about the stage. They ultimately come to life and then go through many dances. Many children dressed as Cupids are also on in this scene, which is one of great beauty and charm. The De Serris Troupe of fifty (men and women) do their living statue act also in this scene. They made on this occasion their debut in America. Their work is very artistic.

In "Americanizing" "Hop o' My Thumb" Mr. Rosenfeld has done his work well. The piece, however, contains too many "gags" regarding the show business. Its humor is lost upon those who are not of the profession.

Mr. Klein has written many melodious tunes for this production, of which "Mirable the Forest Bird" is unquestionably the most tuneful.

The title role is played by Iris Hawkins, who made her American debut on this occasion. She is a mere mite of a girl, weighing sixty pounds, but she can sing and dance, and may be credited with scoring a decided success.

De Wolf Hopper makes his first appearance after the second act is well under way. As King of Mnemonica he was excellent His make-up consisted of an almost hairless wig, on which rested a very small and funny looking hat, most of his "gags" were on current political events. His "business" with the small Miss Hawkins was very funny.

Texas Guinan, as Zaza, the Queen, scored heavily. She rendered most cleverly a song called "For a Girl Has Her Living to Make."

Albert Hart got much out of the role of the Ogra. His make-up was a work of art.

Viola Gillette, as Hilario, had a chance to show her magnicent figure, and the few songs given her were excellently sung.

Eva Fallon, dainty and pretty, sang the catchy "Mirable" song in charming style, and Ross Snow, Ralph Austin and Walter S. Wills were the trio of comedians who were responsible for much comedy. Flavia Acaro was handsome and interesting as the Amber Witch.

A "zebra," of which Schrode and Harris were the legs, was genuinely funny.

Before each scene was shown Edith Gordon and Edna Fenton, as fairies hanging in the air, would appear and in verse tell the audience what was to follow. Miss Fenton read her lines remarkably well.

Theatregoers of every age will find much to amuse them in "Hop o' My Thumb." There is fun for the children, and beautiful ballets, songs and clever lines for the adults. It is refreshing, full of color and always entertaining. It should have a long run.

The second week began Monday, Dec. 1.

*Kelcey.*

A TEN MINUTE SPECIALTY for $1.00
3 original parodies on "PEG O' MY HEART," "WHEN I LOST YOU," and "THE TRAIL OF THE LONESOME PINE," also, a sure fire poem entitled
"THE PASSING SONGS OF 1912-13"
Dovetailing 76 titles of song hits into a story. To get all this, send P. O or Express order of $1.00, to
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B. F. KEITH
(In 1888).
Reproduced from a cut which appeared in THE NEW YORK CLIPPER twenty-five years ago.

## "TWO LOTS IN THE BRONX."

**Adolf Philipp Theatre** (Adolf Philipp, mgr.)—"Zwei Lots im Bronx" ("Two Lots in the Bronx") was given Nov. 27, with this cast:

Fred Deltz.....Ernst Naumann
Augusta Dietz.....Marie Serini
Frida Deltz.....Leischen Schumann
Minna Deltz.....Flora Arndt
August Lanz.....Hans Dobers-Kissling
Charley Kern.....Karl Steindler
Mary Dietz.....Emil Berla
Douglas.....Otto Meyer
Ernst Mueller.....Jacob Brust
Anna Mueller.....Lizzi Eckert
Martin Lotz.....August Meyer-Elgen
Elsbeth.....Grete von Mayhof
Alex.....Else Dorset
Jimmy Wilson.....Adolf Philipp

The *premiere* of "Zwei Lots im Bronx," a three act musical farce comedy, by Adolf Philipp, on Thanksgiving Day, was a tremendous success, and it is safe to predict that all New York will soon wander to the unpretentious little theatre in Fifty-seventh Street to help find out where or what the "two lots in the Bronx" really are, a task solved for our readers by the following synopsis:

The opening scene shows the prospective brides and bridegrooms awaiting for the return of Fred Dietz, whom they expect will bring home the gifts of $1,000 to each bride which Aunt Mary had promised them on their wedding day. Instead of bringing the wedding gifts Fred Dietz enters with the news that Aunt Mary has changed her mind, and has given them a dispossess to vacate the apartments.

The clerk and the policeman are about to abandon their brides-to-be when Aunt Mary makes her appearance with the promised $1,000 to each bride, which presents a new light upon the situation. This sudden change of attitude at so critical a moment arouses the curiosity of all those present, and upon inquiry they ascertain from Aunt Mary that they have unexpectedly become independently wealthy; that Alex. Dietz, who was the black sheep of the family, had died and left a fortune which consisted of $40,000 in cash and two lots located in the Bronx. Aunt Mary informs her brother that the news was brought to her by a certain Jimmy Wilson, who was at the bedside of the deceased brother.

As he promised, Jimmy Wilson appears at the home of Fred Dietz to further relate the history of the hidden fortune in the chimney of the apartment, and promises to locate the two lots in the Bronx. During the excitement which prevails over the unexpected wealth, Jimmy Wilson warns Aunt Mary not to open the money chest until he returns, and then mysteriously vanishes.

The second act takes place in the garden adjoining the Dietz home, and upon the rise of the curtain, Aunt Mary is discovered guarding the hidden treasure, by sitting on same, until the return of Jimmy Wilson. Fred Dietz and the other members of the family are urging Aunt Mary to open the box and share, and during the height of a quarrel, Jimmy Wilson returns. Jimmy Wilson is left alone with Aunt Mary and Fred Dietz, and upon opening the chest discovers about $40,000 in brand new ten and twenty dollar bills together with a letter stating, that in case they did not have enough they could make some more with the plates at the bottom of the chest. It is then, for the first time, that sister and brother discover that their long lost brother had been engaged in counterfeiting money. A secret service man named Douglas then makes his appearance and adds to the confusion in telling Wilson that he is being watched, and that unless the money plates are given over to the authorities they would all be sent to jail.

Jimmy Wilson, in an effort to locate the two lots in the Bronx, inserts an advertisement in the papers with a view of gaining a little information regarding the lots, and during the action of the second a Martin Lotz appears, accompanied by two children, a boy and girl. This Martin Lotz informs Jimmy Wilson that he is the father-in-law of the late Alex. Dietz, and that when the notorious counterfeiter had left home, his wife and children went to the Lotz homestead to live. A short while after that the mother died, and being compelled to bring the children up himself, he became accustomed to calling them Elizabeth and Alex. Lotz, but in reality they are the Dietz children, and the "Two Lotz in the Bronx" mentioned in the letter found in the money box.

The third act takes place in the apartment of Fred Dietz, and during the action of this act Jimmy Wilson is instrumental in clearing all matters up, and informs both Fred Dietz and Aunt Mary to destroy the money by burning it in the fireplace, otherwise they would be sent to jail, and while in the act of burning the alleged counterfeit money, the secret service man appears again only to tell them that the money was genuine, the counterfeit bills having been exchanged by the late Alex. Dietz, and that the authorities only wanted the plates. The two children are taken into the Dietz home, while Jimmy Wilson goes West to start life anew.

The play was, in a way, a disappointment to the regular patrons of the house, as it did not, like all other works of Mr. Philipp, appeal especially to the Plattdeutsche element, but is built on a more universal scale. It is, however, very cleverly done, although serious fault must be found with the fact that most of the dialogue is first given in English and then verbally translated into German, or *vice versa*, putting the audience to the ordeal of hearing almost the entire performance twice. This mistake is, of course, due to the desire to attract and please the Germans as well as the Americans, "without a hyphen," but the experiment showed plainly that it can not very well be done. Besides the strong German accent of the entire cast, with one exception, Herr Otto Meyer, made this method very unsatisfactory.

Herr Berla, as Mary Dietz, handled his part so well, and looked so extremely funny, that nobody could help laughing, and he carried off the success of the evening. Herr Philipp was good as "cross-eyed" Jimmy Wilson, although he put on the sentimentality rather too thickly towards the end of the play. The rest of the cast deserves unstinted praise.

*Berolina.*

SPEARMINT GUM
Sell five packs for a dime at fairs, etc. We sell it it to you at one cent per pack.
HELMET GUM SHOP, Cincinnati.

## GREELEY SQUARE.

(M. M. BLOCK, MGR.)

Thanksgiving week had two good bills.

For Nov. 27-29, the La Vails entertained with their trapeze act, starting with a foot revolving stunt, on their showy apparatus. La Vail strips from full dress to tights. Their teeth, ankle and wrist work was well done, and the finishing whirl by the boy, suspended from the teeth of his partner, from the upright, finished up nicely.

Milt Arnsman, talker and singer, entertained with his rapid-fire stories and comic verses sung in novel manner. "You're My Girl" was his closing number, to good applause.

The Garden Four, in full dress, blended voices in "Girl in the Heart of Maryland," "To Have, to Hold, to Love," "Good-bye, My Love, Goodbye," "Good-bye Summer, So Long Fall, Hello Wintertime," and a medley, including "Chesapeake Bay." All their selections were nicely shaded.

Ed. and Jack Smith, also in full dress, sang the "Colored Ragtime Regiment Band," and then unlimbered a line of footwork neat and swift. Their dancing, single and double, was of the best.

Ed. also sang "Across the Great Divide," with fair success.

The Two Kerns appeared as a rube couple, carrying their own mat. After a little preliminary talk they got down to business, and the lady, without any fancy tights or make-up, did some great stunts in acrobatics, climbing all over her partner. She also did a Risley, showing remarkable strength in her stocky lower limbs. At the finish she carries her partner off on her back.

Sallie Stembler and Brother had their sketch opening with the disappointment over a lost foot race, for which the runner had ben heavily backed by sister. She unmercifully roasts him, but he makes good by winning his next entry and restores her fortune. Then comes some sarcastic discussion on matrimony, concluding with the song, "Give Me Death or Liberty." Both players were well liked.

The Nine Piano Bugs used five pianos, the one in the middle being played singly by one of the five ladies, and the other four were used for duetting and posing upon by the lady and gentlemen clowns. "Oh, What a Beautiful Dream," "Mamma's Joy" and "Melinda's Wedding Day" were some of their vocal offerings, and the entire nine took a trip through the orchestra aisles. They finished with a striking pose on the pianos.

Tony and Norman had an amusing bit. Miss Norman singing something about some other woman's husband, for a starter. Tony's appearance brought with it much laughter, attired as he had his thin form in skintight dress trousers, a short waisted dress coat and a funny stovepipe hat. He burlesqued the song, entitled "I'm Glad I'm Not a Fatman," then went through some routine trying to teach his partner sing a song. His legmania work at the finish was a scream, and the lady showed nicely in a stripped divided skirt, a velvet coat and a natty French student's cap.

The pictures included: "The Plot of the Indian Hillmen," Tightwad's Present," "Marble Industry" and "Durban to Zululand."

"Would You Take Me Back Again" was the illustrated song offering.

*Mill.*

(Continued on another page.)

OSCAR HAMMERSTEIN has instituted suit against *The New York Herald*, in connection with an article which appeared Nov. 20, in that paper.

THE MARCO TWINS opened Dec. 1, at the Theatre Albert Schumann, Frankfurt am Main, Germany.

GERTRUDE BARNES will open on the Orpheum Circuit Dec. 22, at Winnipeg.

MARIE LLOYD will play Proctor's Fifth Avenue New York, Dec. 8. She will also fill her Orpheum time as originally booked.

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I'LL WAIT FOR YOU

It Can Go Ten Rounds of Applause.
IT'S A SONG WITH A PUNCH DON'T SIDE-STEP IT.

CHORUS
'Cross the Great Divide, I'm waiting, Sally,
We parted like a shady lane
Parts a mountain chain.
Why don't you, why don't you, come back to me again
Down the mountain side, in Sunset Valley,
I'll always think of the day you said good-bye,
Think of the way you made me sigh.
I'm so lonesome, 'Cross the Great Divide,
I'll wait for you.

Hop aboard with these headliners, who are singing their way to success with this wonderful song.

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# OUT OF TOWN NEWS

## CINCINNATI.

Thanksgiving Day, with its turkey, home comings and double thespian plays, has passed, and everybody is facing the "avoid the rush" and "shop early" placards. Business was good. One big blow to the temporary prosperity of the Gayety was the heroic action of the burlesque censors, and the house was closed, despite the fact that a holiday was right ahead. It was a bold and rigorous stroke for refinement in burlesque, for which the Gayty stands.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Ziegfeld's Follies of 1913, with Jose Collins and a great cluster of stars, come Dec. 1, after a most delightful week of "Milestones." Splendid audiences gave the comedy the rank of the most delightful treat of the season. The company was one of sterling character. Honors were well won by all in the cast, but Stanley Warmington, Sybil Walsh and Auriol Lee, who were seen in all the scenes covering the fifty-two years of action, were especially noteworthy. "The Governor's Lady" comes Dec. 8.

LYRIC (Carl Hubert Heuck, mgr.)—Lew Fields (himself) and his co-stars are coming Nov. 30, in "All Aboard." They stay four days, and will be followed Dec. 4, by Gaby Deslys, who appears three evenings and at two matinees in three days. "The Little Parisienne" will be presented. The Gaby glide, with Harry Pilcer, is featured. Last week Madge Kennedy was seen in "Little Miss Brown," and the success of last season was repeated. Albert Brown, New Sparks, James Gardner, Charles Stanley, Tom Lamonier, Sidney Macy, Vira Rial, Jean Newcomb, Elsie Hitz and Douglass Joss are all members of the splendid company. Emma Trentini, in "The Firefly," Dec. 7.

B. F. KEITH'S (John F. Royal, mgr.)—Cincinnati shares in the thirtieth anniversary of the foundation of vaudeville by Keith in Boston in '83 by the presentation of an all-star bill, Nov. 30. The headline will be the Ballet Classique of Albertina Rasch, with solo dances by Domina Madini and Marcel Bronski. Others: Belle Baker, the Chieftain Caupolican, Indian orator and singer; Florence Lorraine and Edgar Dudley, in "The Finish;" Clara Inge, "Myrtle, or Moving From the Start;" Sherman, Van and Hyman, the Blessings, Hale, Norcross and company, in "Love in the Suburbs;" Kitamura Japs, and Guerro and Carmen. Motion pictures.

WALNUT STREET (W. F. Jackson, mgr.)—"The Rosary," presented by Rowland & Clifford, will open Nov. 30, following a week of "A Fool There Was," with Florence Auer in the role of "the Vampire," and Robert Hilliard's old role well done by Warner Oland. Gus Arthur, as the Friend, made a decidedly favorable impression. Others in the cast were: Dorothy Smith, the Sister; Gertrude Perry, the Wife; Ethel Wichman, the Child, and George Clare, the Brother. Crowds big. "The Common Law" Dec. 7.

ORPHEUM (J. Herman Thuman, mgr.)—The Orpheum Players are to offer "The Man from Home" Nov. 30. Last week they provided a most delightful series of presentations of "Mrs. Wiggs of the Cabbage Patch." It was about the best thing the company has done. William H. Forestelle was great as Hiram Stubbins, Willie Pearce scored heavily as Miss Hazy, and Nora Shelby made a very sweet Lovey Mary. Grace Bicham was cast as Mrs. Wiggs, and her interpretation was humanly artistic. Danesi Matthews lent her charming personality in the splendid delineation of Mrs. Elchorn. "The Thief" Dec. 7.

EMPRESS (George F. Fish, mgr.)—Joe Maxwell's Seven Dancing Girls are the headliners Nov. 30. Hazel Berke, the "Little Melba," and Alex Korae, the "Little Paderiski;" Patrick Francisco and Warren, in "Fun Down on the Farm;" Fred Warren and Al. Blanchard, Lee Fun Foo, and a travesty on "Macbeth." Cincinnati in motion pictures.

GAYETY (M. T. Middleton, mgr.)—Pat White and the Big Jubilee will take possession of affairs Nov. 30. The trouble of Billy W. Watson and the Girls of Happyland are detailed in the burlesque news columns. Dreamland Burlesquers Dec. 7.

OLYMPIC (McMahon & Jackson, mgrs.)—May Howard and her Girls of All Nations are coming Nov. 30, under the direction of Stair & Carpenter. A "syncopated jolly" was pronounced in "On the Boulevard." An appeal for ladies' attendance was made. Last week Dan Coleman headed the Follies of Pleasure in a two act comedy farce, "The Charming Widow." Alma Bauer, a Cincinnati girl, was charming indeed as the Widow Black. Others who had prominent and well sustained parts were: Phil Jaffe, Clyde J. Bates and Polly Footlights. Mirth Makers Dec. 7.

LITTLE THEATRE (J. Herman Thurman, mgr.)—The second engagement here, Dec. 8, will serve to introduce Ibsen's "Ghosts."

STANDARD (Harry Hart, mgr.)—The Jolly Grass Widows are to be introduced by John J. Black, Nov. 30, after a week of the playlets, "The Isle of Live Forever" and "A School for Girls Only." Babe Howard was the big hit of the burlesques. In the ollio, the Marconis on the accordeon, and Belthazar Brothers, in feats of strength, divided attention with the English heavyweight, Bill McKinnon, who was permitted to meet all-comers in three round bouts during the week.

GERMAN (Otto Ernst Schmid, mgr.)—The German Stock Co. will put on Jean Gilbert's musical comedy, "Das Jungfernstift," Nov. 30.

HEUCK'S OPERA HOUSE (James E. Day, mgr.)—New films will be seen Nov. 30, with Carroll, Gilbert and company, Fay and Miller, in "The Actress and the Boob;" Hawkins and Silvers, and H. W. Woods.

A GRIST OF NEWS NOTES.

MANAGER JOHN H. HAVLIN arrived from Florida, denying the rumor that Havlin's Hotel was on the market.

DR. FERY LULEK'S first public song recital took place at Memorial Hall, where he was assisted by Lena Palmer.

THE Cincinnati Orchestra, directed by Dr. Ernst Kunwald, scored heavily at Cleveland.

EDWIN H. LEMARE, the English organist, was in the city and gave a recital that filled Christ Church.

THE Dramatic Club, of the Hahn-Hess School, will put on "The Little Savage," at the Odeon, Dec. 18, and will repeat it at Loveland during the holidays.

THE GOLDENBURG FLAYERS made a splendid impression in Gilkit's "Creatures of Impulse," and will offer it at the Cincinnati University Dec. 30, for the Hughes High School Alumni Association.

LITTLE ELEANOR RYAN was one of the children in "Mrs. Wiggs of the Cabbage Patch," at the Orpheum.

ESTELLE TIMM, pupil of Joseph O'Meara, joins the Columbia Concert Co., as reader.

THE Cincinnati School of Expression presented "How the Vote Was Won," as the added feature at the Nordland Theatre, Nov. 28. Edna B. Sutherland, Hester Neufarth, Anna Breham, Mutetta Thorp, Margaret Fogarty, Helen Block, Anna Campbell, Effie Maney, Leland S. McMurphy and Dwight Borman were in the cast.

JOSEPH O'MEARA is coaching his College of Music Thespians to present "Joy Is Dangerous," "The Piper's Pay" and "When the Wheels Run Down."

BERT R. LYONS, former vaudevillist, will be heard in his first recital Dec. 8.

CYRENA VAN GORDON, the Cincinnati singer, is to take the part of Amneris, with Caroline White in the title role of "Aida," in Chicago.

MILT COLLINS, "The Speaker of the House" was the scream of the week at B. F. Keith's, where his monologue was enjoyed.

WILLIAM H. THOMPSON received a warm welcome from the Keith constituency in his out-of-the ordinary sketch, "Pride of the Regiment."

THE dancing of Italia was a standard incident of pleasing note.

EVA CHAMBERS made her first appearance at the Orpheum Winter Garden. She has been singing in Chicago and New York cabarets.

MANY of the Miss Browns of real life were the guests of Madge Kennedy at a after-the-theatre performance stage reception at the Lyric. They were glad to meet the heroine of "Little Miss Brown."

J. HERMAN THURMAN is back from New York.

JOHN F. ROYAL went East to see the big Harvard-Yale game, and came back filled with joy over the result.

**Akron, O.**—Colonial (G. C. McDermit, mgr.) bill for week of Dec. 1: Rube Marquard and Blossom Seeley, Igned, Three Alex, Kelly and Lafferty, Claude Ranf, Tom Huston and company, and Kinemacolor pictures.

GRAND (O. L. Ellsler, mgr.) — Thurston, the magician, week of 1. Evelyn Nesbitt Thaw 8, Edward A. Ott (Mens' Federation Course) 9, "Brewster's Millions" 10, "Officer 666" 11-13, "The Last Appeal" 15-17, "Peg o' My Heart" 18-20.

MUSIC HALL (O. L. Ellsler, mgr.) — Horne's Stock Co. present "The Girl in the Taxi" week of 1.

NATIONAL, PASTIME, BANK, DREAMLAND, WALDORF, PLAZA, GROTTO, EMPRESS, WINTER, ALHAMBRA and LUNA motion pictures.

**Columbus, O.**—Hartman (R. F. Boda, mgr.) Edmund Breese, in "The Master Mind," Dec. 4-6.

SOUTHERN (J. F. Luft, mgr.)—Mme. Anna Pavlowa 1, Lew Fields' "All Aboard" 5, 6.

LYCEUM (Harry Brown, mgr.)—"The Confession" 1-3, "The Newlyweds and Their Baby" 4-6.

KEITH'S (W. W. Prosser, mgr.)—Bill week of 1: Nine White Hussars, Mrs. Gene Hughes and company, Herzog's stallions, Williams and Wolfus, Eva Shirley, Gordon and Rica, and pictures.

**Sandusky, O.**—Sandusky (V. O. Woodward, mgr.) is dark week of Dec. 1. "Everywoman" 8, 9, "Peg o' My Heart" 19.

STAR, THEATORIUM, GEM and ROYAL, pictures.

**Baltimore, Md.**—Ford's (Chas. E. Ford, mgr.) Geo. M. Cohan, in "Broadway Jones," Dec. 1 and week. William Collier next week.

ACADEMY (Tunis Dean, mgr.) — "Milestones" week of 1. "The Whip" next.

AUDITORIUM (Frank Riley, mgr.)—Poli's Stock Co. presents "The Concert" week of 1. "The Shepherd King" next.

COLONIAL (F. H. Lawrence, mgr.)—"The Warning" 1 and week. "The Little Lost Sister" next.

GAYETY (Wm. Balluf, mgr.)—Golden Crook week of 1. The Rosedale Girls next.

MARYLAND (Fred Shamberger, mgr.)—Bill week of 1: Lucy Daly, Carton Churchill and company, Morris and Allen, Max Laube, Heath and Millership, Icelandic Troupe, Empire Comedy Four, and Adam and Eve.

NEW (Geo. Schnider, mgr.)—Bill week of 1: Chas. Calahan and company, Dier and Bennett, Bernard Daly, Lang and Mae, Friedman and Clark, and Five Marriotts.

VICTORIA (Chas. E. Lewis, mgr.)—Bills week of 1: The Pekin Zouaves, Gertrude Lee Folsom and company, Hane Murdock, Mazie Rowland, Morse and Hill, "Mother Goose," Warren and Brockway, and Wilson and Bondy.

PALACE (Chas. Sadler, mgr.)—Vaudeville and pictures.

**Wilmington, Del.**—Garrick (W. L. Dockstader, mgr.) bill week of Dec. 1: James Callahan and company, Madge Terry, Toto All, Weslyn and Nichols, Wilson and Aubry, Warren, Heins and Lamar, Clara Ballarina, Mayme Remington and Picks, Valentine Vox, Max Ford and company, Jed and Ethel Dooley and pictures. This is the twenty-first anniversary bill.

PLAYHOUSE (John C. Hale, mgr.)—Philadelphia Orchestra 1, "Little Miss Brown" 3, 4, "An Angel Without Wings" (return engagement) 5, 6.

AVENUE (L. C. Conness, lessee and mgr.)—The Conness Musical Comedy Co., in "The Belle of New York," week of 1.

**McAlester, Okla.**—Busby (A. Bert Estes, mgr.) James K. Hackett, in "The Grain of Dust," pleased a capacity house Nov. 27. "Officer 666" Dec. 3, "Broadway Jones" 9, "The Soul Kiss" 19.

YALE-MAJESTIC (D. A. McDonald, mgr.)—High class vaudeville and first run pictures.

DREAMLAND (George Braonoer, mgr.)—Vaudeville and moving pictures.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures to good business.

FORUM (J. A. Steinson, mgr.)—Motion pictures.

NOTE.—The Smart Set cancelled at the Busby, Nov. 25.

MAY DE SOUSA has been engaged by Charles Frohman for "The Marriage Market," in support of Donald Brian.

## BOSTON.

As usual, Thanksgiving brought thousands home to spend the holiday with their folks, and the amusement places enjoyed a very profitable week. Boston's City Council voted last week to petition the Legislature to enact a law which will prohibit the management of theatres and other places of amusement in this city from increasing the price of seats on holidays and other special occasions. It was also voted by the Council to ask the Legislature to provide a law which will prevent theatre managements from disposing of the seats in theatres to speculators or ticket agents other than those in the box offices of the theatres. The high prices charged by the theatres on the day of the Harvard-Yale football game caused the councillors to get busy.

TREMONT (JEO. B. Schoeffel, mgr.—"Damaged Goods" opens an engagement here Dec. 1, but there is quite a doubt as to whether it will be allowed to continue after the first performance. A widspread controversy has arisen over the play, and it rests with Mayor Fitzgerald as to whether or not the play be allowed here. The mayor has issued the following statement: 'Many prominent people have sent protests against this play to me. On the other hand several prominent people have indorsed the play. My mind is open. Under the law I am required to permit at least one performance of a play before taking action to suppress it. I cannot see this play myself. I shall have competent persons see the first performance of this play in Boston. They will report to me, and I will act upon their reports." The two weeks of "The Fight" didn't fare in a financial way as well as was expected.

SHUBERT (Wilbur-Shubert Co., mgrs.)—This house and the Majestic are certainly quick change artists when it comes to shifting plays at a moments notice. After advertising "Turandot, Princess of China," the bill has been shifted to "A Thousand Years Ago" for week of Dec. 1. The play is by Percy Mackaye, and the performance on the opening night will be its initial one on any stage.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—By arrangement with Manager John Craig, of the Castle Square, "Believe Me, Xantippe" is the offering current week, with John Barrymore and Mary Young in the leading roles. Grace George, in "Miss Jennie O'Jones," was to have been the attraction. "Bought and Paid For" had a big run.

HOLLIS (Chas. J. Rich, mgr.)—Second week of Mme. Nazimova, in "Bella Donna." The play was well received, though the story is not a nice one, and there is a melodramatic air of gloom as misty as the haze hanging over the sacred river.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Two weeks of "Stop Thief" has convinced Boston theatregoers that, as a banisher of dull care, the play is second to none.

BOSTON (Frohman-Harris Corp., mgrs.)—The fifth week of "The Whip" is now on. Audiences that completely test the capacity of the big house are the rule at every performance.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—The records of this house bid fair to be in peril from the receipts of the engagement of the Montgomery-Stone-Janis combination, in "The Lady of the Slipper." Fourth week.

PLYMOUTH (Fred Wright, mgr.)—The general opinion of "The Broad Highway," which the Henry Jewett Players produced last week at this house, is that it is much better in book form. As a play it is rather uninteresting.

CASTLE SQUARE (John Craig, mgr.)—The highly popular J. M. Barrie comedy, "The Little Minister," is the offering during week of Dec. 1.

KEITH'S (Harry Gustin, mgr.)—Extra lengthy bill this week includes: Leroy, Talma and Bosco, Monetta Five, Bronson and Baldwin, Florence Roberts and company, Middleton and Spellmeyer, Joe Cook, Hassan Ben Ali's Arabs, Prevost and Brown, Laura Buckley, Lyden Barry, Kennedy and Kramer, Mr. and Mrs. Stuart Barrow, and Pathe Weekly.

NATIONAL (G. A. Healey, mgr.)—Charles Leonard Fletcher heads the bill, and is assisted by Majestic Musical Four, Those French Girls, Sol Aiken and company, Lorette and Bud, Helen De Noyer, Tolsin Bros., and George Mahoney.

GLOBE (Robert Janette, mgr.)—The big feature current week is Hap Ward's Co., in "Hunting for Wilson." A company of twenty-five is headed by Jack Dempsey and John Philbrick. Also listed are: Ross and Thuman, Devenux and Dix, Grant and Mattoon, Meehan and Courtney, Chet. Taylor, Hallet and Stock, Cycling Berlins, Frank Bernier, McGee and Reece, and Barney O'Neil.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Black Brothers, Dudley Trio, Cassidy, Langdon and company, Demascus Troupe, Charles Leon, and Fletcher's Players, Rose and Williams, and the Three Girls.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—Week of Dec. 1: Four Onetti Sisters, the Glockers, Queen Mab and Casper Weiss, Hamilton and Barnes, Lane and Dale, Robin and Loretta. Usual special features during the week.

CASINO (Chas. H. Waldron, mgr.) — Mollie Williams and her company, in The Queen of Bohemia, crowded the house at all the performances last week. The show gave its usual satisfaction. The Rosey Posey Girls are here this week, with Mike Kelly featured. Al. Reeves week of 8.

GAIETY (George R. Batcheller, mgr.) — The American Beauties are the entertainers. The Star and Garter Burlesquers helped celebrate the fifth anniversary of the opening of this house in great shape last week. Jack Conway, well known around Boston, was the principal funmaker.

HOWARD (Geo. E. Lothrop, mgr.)—Fay Foster and Her Twentieth Century Maids, and the house extra features are the Two Brothers Jouley, Speigel and Dunn, Hanson and Bowet, Cameron and Kennedy, Fiorette and Harry Bestry. Week of 8, High Life Girls.

GRAND OPERA HOUSE (Geo. E. Lothrop, mgr.)—This week's show, Girls from the Follies, is a great show, according to those who saw it at the Howard. Fay Foster and Her Twentieth Century Maids follow.

ORPHEUM (Victor J. Morris, mgr.)—First half: Adubato, Jim Tenbrooke Trio, Sallie Stembler and Brother, Chris O. Brown, Hayden and Bertin, and Four Kowerz Brothers. Last half: Annie Morris, Archer and Belford, Harry Rose, Rah, Rah Boys, Broughton and Turner, and the Aerial La Valls.

ST. JAMES (Marcus Loew management).—Annie Morris, Archer and Bedford, Harry Ross, Rah, Rah Boys, Broughton and Turner, and the Aerial La Valls, for the first three days. Remainder of week: Adubato, Jim Tenbrooke Trio, Sallie Stembler, Chris O. Brown, Hayden and Bertin, and Four Koners Bros.

SCOLLAY SQUARE OLYMPIA (Gordon & Lord, mgrs.)—During the opening week of this new house more than 65,000 persons paid admission, and last week's record even exceeded that number.

SHAWMUT (H. A. Chenoweth, mgr.)—Manley and Welch, Emmett and Emmett, De Marre and Boyer, Lew Ward, Olympia Trio, Collins and Cole, Marr and Dwyer Sisters, and Florence Kipling. Exclusive feature pictures all week, and on Dec. 5, demonstrators' song contest.

NOTES.

THE following offer pictures and songs: Bijou Dream, Washington, Old South, Scenic Temple, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Oriental, Dorchester, Back Bay, Dreamland, Olympic, Imperial, Cambridge, Huntington Avenue, Williams' Ideal, South End, Eagle, Puritan and Roxbury.

ON ACCOUNT of their trunks being left in New York, four of the principal acts at Keith's last week had to do their first show minus their regular garb. The slip-up on baggage was caused by the enormous crowds who had seen the Harvard-Yale game in this city and who were returning to New York and points along the line Saturday night and Sunday.

ROBERT HILLIARD will come to the Park in "The Argyle Case" after the run of "Stop Thief."

G. E. LOTHROP JR., of the Howard, recently returned from a trip over the Progressive Circuit, and reports all the shows up to the mark in every detail.

DONALD BRIAN, in "The Marriage Market," will come to the Hollis very shortly for a run.

THE first week of the season of grand opera at the Boston Opera House was a great success when viewed from an artistic, financial and social standpoint. The subscription is very large for the season.

BY unanimous decision of the judges, Prof. George P. Baker, Horace B. Stanton and John Craig, it has been decided to withhold the John Craig prize for the current year. The reason for this decision is that no manuscript has been submitted that approaches the standard set by the prize awards of the past three years.

VINCENT T. FETHERSTON, treasurer of the Hollis, entered the box-office of that house twenty years ago, Nov. 24, and received many congratulations on the anniversary. In the entire period he has not been absent a day from sickness or any other reason, thus establishing a record among box-office men. The biggest week's work that he has handled in all that time was the one which closed Nov. 22, the engagement of Maude Adams, in "Peter Pan."

BILLY LANG, of the local Leo Feist, Inc., office, is being kept busy finding room for the cups his boys keep winning all the time. "At That Midnight Masquerade" is a great hit.

**Shreveport, La.**—Grand Opera House (Ehrlich Bros. & Coleman, mgrs.) Gertrude Hoffman Dec 2, "The Rosary" 6, "Fine Feathers" 7.

MAJESTIC (Ehrlich Bros., mgrs.)—Bill week of Nov. 23 included: Stewart and Mercer, Wilma Roberts, the Hughes, the Carrols, Ashikes's Hawaiian Instrumentalists, Christy and Butterworth, Billy Barlow, and York and King, and Association pictures.

SAENGER (E. V. Richards Jr., mgr.)—Feature motion pictures. A fine pipe organ, supposed to be valued at $10,000, is being installed in this theatre.

QUEEN (E. V. Richards Jr., mgr.)—Association pictures.

PALACE (E. V. Richards Jr., mgr.)—Independent pictures, to good business.

REX (J. M. Doll, mgr.)—Mutual program.

MUSEE (Mr. Waters, mgr.)—Vaudeville and pictures. Billy Baker and Al. Monroe were the vaudeville feature week of 24.

HIPPODROME (C. A. Demeris, mgr.) — Mutual program, to good business.

DREAMLAND (E. P. Ethridge, mgr.)—Motion pictures.

NOTES.—J. T. Porter, very prominent among the leading carnival exhibitors, returned to this city a few days prior to the opening of the Louisiana State Fair, and was placed immediately in the managerial ranks, having active control of the new grand stand and the Coliseum, where Thavin and his band gave concerts. Mr. Porter is widely known in the profession and has many friends here. He will announce his plans for next season in the near future.....Good business has been reported by all amusements of the city. .....The Shreveport Shriners are going to stage an amateur production at the Grand Opera House during December, for the benefit of their patrol, which is to be sent to Atlanta next year. The play is under the direction of Herman Arthur Peterman Jr., with such well known talent as Earl H. Crane, Joseph Beasley and Fayrine Finnegan taking part. The date and the play will be decided upon soon.

**Indianapolis, Ind.**—Murat (W. E. Mick, mgr.) McIntyre and Heath, in "The Ham Tree," Dec. 1-3. Anna Pavlowa and ballet 4, Chicago Grand Opera Co., in "Die Walkuere" 5; People's Chorus (local) and Indianapolis Symphony Orchestra, in "Messiah," 7.

ENGLISH'S (Ad. F. Miller, mgr.)—F. R. Benson and Stratford-on-Avon Players, in repertoire, week of 1. Edmund Breese, in "The Master Mind," 8-10; Richard Carle and Hattie Williams, in "The Doll Girl," 12, 13.

LYCEUM (Anderson & Ziegler, mgrs.)—"One Woman's Life" week of 1. Mary Miles Minter, in "The Littlest Rebel," next week.

GAYETY (Hueck Opera House Co., mgrs.)—Blanche Bryan in "Saved from the White Slavers," 1-3. "Jesse James" 4-6.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 1: "Arcadia," Jack Taylor, Cameron and O'Connor, Edwin Stevens and company, Carson and Brown, Six Baxters, and Carl Eugene Troupe.

LYRIC (Olsen & Barton, mgrs.)—Beginning 1 this house will play the Princess Vaudeville road companies, the opening bill including: Spissel Bros. and Mack, Gladys Wilbur, Rose Tiffany and company, McMahon and Chappelle, Mendall and Nagle, and the Bounding Gordons.

COLUMBIA (Geo. Miller, mgr.)—Watson Sisters' Own Show week of 1.

MAJESTIC (J. E. Sullivan, mgr.)—Follies of Pleasure, with Don Coleman, week of 1.

**Albany, N. Y.**—Harmanus Bleecker Hall (Edward M. Hart, mgr.) "The Passing Show of 1912" closed a successful engagement Nov. 29. "Bought and Paid For" Dec. 1-3, "Kitty MacKay" 4.

GRAND (Chas. L. Robinson, mgr.)—Record breaking houses all past week. Bill for week of 1: Bankoff and Girlie, "The Stool Pidgeon." Alexander and Scott, Ward Brothers, Leon Rogee, Dow and Dow, Cliff Bailey and Hurling's seals.

EMPIRE (Jas. H. Rhodes, mgr.)—Girls of the Gay White Way 1-3, Mollie Williams' Own Company 4-6, Sam Howe's Love Makers 8-10, Rosey Posey Girls 11-13.

PROCTOR'S (Howard Graham, mgr.)—The bills for week of 1: Gus Edwards' "Graduation Day," Favor and Sinclair, Wallie Brooks and Sunshine Girls, Maxinoff Troupe, Flying Valentines, the Three Boyds, Harold Yates, Mayo and Vernon, and Virginia King.

COLONIAL (Stacy & Perrin, mgrs.)—The bills for week of 1 include: Leroy and Paul, Hardell and Merrill, Joe Deming and company, Stevens and Carlyle, Geo. Nagle and company, Miskell and Miller, Max Fuhrman, Taylor and Howard, and Gilson and Rainey.

MAJESTIC (Emil Deiches, mgr.) — Vaudeville and moving pictures.

CLINTON SQUARE, BROADWAY, PROCTOR'S ANNEX, PALACE, STAR and ORPHEUM, moving pictures.

**Seattle, Wash.**—Metropolitan, Julian Eltinge, in "The Fascinating Widow," was here Nov. 25-29.

MOORE (John Cort, mgr.)—"The Bird of Paradise" was the attraction week of 23.

SEATTLE.—For week of 24, the Bailey & Mitchell Stock Co. presented "The Great Divide."

ORPHEUM (Carl Reider, mgr.)—Bill week of 24 included: John Conroy and his diving girls, Ed. Gallagher and Bob Carlin, Bert Levy, Muriel and Frances, Nonette, Lloyd and Whitehouse, and Bollinger and Reynolds.

EMPRESS. — Bill week of Dec. 1: Aldro and Mitchell, John Healy, Orville Reeder, Merian's dogs, Bernard and Lloyd, "Night in a Police Station."

TIVOLA.—The Keating-Flood Stock Co. presented "The Girl Question" week of Nov. 24.

PANTAGES' (Alexander Pantages, mgr.)—Bill week of 24 included: Powers' elephants, Benson and Bell, Demitriscu Troupe, Otto Bros., and Billy Link and Blossom Robinson.

CLEMMER.—The stupendous picture production, "The Last Days of Pompeii," closed a successful week's run here Nov. 22. Photoplays continue to draw good crowds.

**Hamilton, Can.** — Grand (A. R. London, mgr.) St. Andrew's Society concert (local) Dec. 1. "The Confession" 5, 6.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 1: Lulu McConnell and Grant Simpson, James H. Culleu, Merkle Sisters, Gardiner Trio, Lynch and Zellar, Al Rogers Trio, and Claire Walker.

LYRIC (H. Morgan, mgr.)—Bill week of 1: Mylo and dancers, Olivotti Troubadours, Albert Donnelly, Goldie Moore, Moffett-Cleare Trio, Fiske Kramer Trio and B. Kelly Forrest.

GRIFFIN'S (R. F. Nallin, mgr.)—Bill for week of 1: Seven Daffy Kids, Winsome and Coster, Hilder and Reno, Wellar and May, Chris Schumann and Mons. Donat.

**Kingston, Can.**—Grand Opera House (D. P. Branigan, mgr.) "The Light Eternal" delighted large audience Nov. 25. "The Glad Eye" Dec. 1, Queen's University Dramatic Club (local) 4, Evelyn Nesbit Thaw 11, Sheehan Opera Co. 17.

GRIFFIN'S (M. J. Whitty, mgr.)—High class vaudeville and moving pictures.

KING EDWARD, WONDERLAND and IDEAL, moving pictures only.

**Augusta, Ga.** — Grand (Richard B. Tant, mgr.) Rose Stahl Dec. 2, Mabel and Edith Taliaferra 3.

BIJOU (E. J. Sparks, mgr.)—Corbett's Dream Girls week of 1.

MODJESKA, BONITA and DREAMLAND, moving pictures.

# THE NEW YORK CITY THEATRES

(Continued from page 4.)

## CONTINUED ATTRACTIONS.

**DRAMATIC AND MUSICAL.**

ASTOR—"Seven Keys to Baldpate," eleventh week.
BOOTH—"The Great Adventure," eighth and last week.
BELASCO—David Warfield, in "The Auctioneer," tenth week.
BIJOU—"The Last Days of Pompeii," motion pictures, seventh week.
CORT—Laurette Taylor, in "Peg o' My Heart," fiftieth week.
COMEDY—"The Marriage Game," sixth week.
CENTURY—Century Opera Co., twelfth week.
CRITERION—"The Man Inside," fourth week.
COHAN—"Potash & Perlmutter," sixteenth week.
CASINO—"Oh! I Say," sixth week.
EMPIRE—Ethel Barrymore, in "Tante," sixth week.
ELTINGE—"Within the Law," sixty-fifth week.
FULTON—"The Misleading Lady," second week.
FORTY-EIGHTH STREET—"To-day," ninth week.
GAIETY—"Nearly Married," thirteenth week.
GLOBE—"The Madcap Duchess," fourth week.
GARRICK—Fannie Ward, in "Madam President," twelfth week.
HIPPODROME—"America," fourteenth week.
HUDSON—"General John Regan," fourth week.
LYRIC—"Ourselves," fourth week.
LIBERTY—Christie Macdonald, in "Sweethearts," thirteenth week; fourth week at this house.
LITTLE—"Prunella," sixth and last week at this house.
LONGACRE—"Adele," fifteenth week.
LYCEUM—Elsie Ferguson, in "The Strange Woman," third week.
MAXINE ELLIOTT'S—"The Lure," twelfth and last week.
MANHATTAN OPERA HOUSE—"Hop o' My Thumb," second week.
NEW AMSTERDAM—"The Little Cafe," fourth week.
PHILIPI'S—"Two Lots In the Bronx," second week.
PLAYHOUSE—"The Family Cupboard," sixteenth week.
PRINCESS—Four one act plays.
REPUBLIC—"The Temperamental Journey," tenth week at this house.
SHUBERT—Forbes-Robertson's farewell engagement, in repertoire, tenth week.
THIRTY-NINTH STREET—"At Bay," ninth week.
WINTER GARDEN—"The Pleasure Seekers," fifth week.
WALLACK'S—Cyril Maude and London Playhouse Co., fifth week.

**VAUDEVILLE AND MOTION PICTURES.**

LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, NEW YORK, LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S NATIONAL, NEMO, REGENT, RIVERSIDE, LOEW'S GREELEY SQUARE AND WASHINGTON.

**MOTION PICTURES ONLY.**

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, LOWE'S FIFTH AVENUE, NORTH STAR, YORKVILLE, ORPHEUM AND FAMILY.

## PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

An excellent program is being presented here this week, including many vaudeville favorites. The large audience Monday matinee was very liberal in applause, each act receiving much approval.

Clayton White and his company, presenting his well known act, entitled "Cherie," met with the usual hearty welcome. Mr. White, in the character of the race-track sport, was a scream.

Josie Heather, the dainty English comedienne, with a budget of clever songs, had a rather hard time in getting her audience. After her second song they seemed to liven up, and before she had finished the audience gave her many encores. She is a talented young woman of pleasing personality. She made several changes of costume that showed little expense had been spared in making her offering among vaudeville's best.

Offering the same routine of songs that he recently gave at an uptown house, David Lispham proved what a remarkable fine singing voice he has.

Henry Lewis, the jolly German, with a bundle of humorous parodies and jokes, kept the audience in roars of laughter every second he was on.

The act of Rackett, Hoover and Markey, in a mixture of songs, jokes and dancing, can be put down as getting the lion share of applause. The two young women are clever, and have fairly good singing voices. They made several changes of costumes. The male member is a good enough comedian, but works a little too hard.

One of the most refined acts that has ever been seen here was given by Eunice Burnham and Chas. Irwin. It consists of songs and repartee, with a little piano accompaniment that seemed to greatly please the large crowd. Miss Burnham, at the piano, offered several solos that brought her in the desired results. Mr. Irwin was a big success with an Irish song.

The Hess Sisters, in their capable singing and dancing specialty, are two of vaudeville's cleverest artists in their line. Both have fine singing voices and certainly know how to dance.

Sam Barton, doing an *a la* Joe Jackson performance, couldn't help but clean up. He was a scream from start to finish.

Miller and Lyle, two clever colored comedians, in number two position, got several bows for their endeavors.

Hugh Lloyd, on the bounding rope, assisted by a pretty young woman assistant, proved that the opening position was no handicap. He does some excellent work on the rope. As a finale he plays a violin while doing his stunts that brought him in several encores.

Norman, a contortionist of wonderful ability, in the closing position, held them seated until the conclusion of his excellent performance. He is about the best in his line that has been seen here in many moons, and the audience was not slow in showing their approval.

Claude Gillingwater assisted by Edith Lyle, presented "A Millionaire's Wife" for the first time in New York. (See New Acts.)
*Jack.*

**Proctor's Fifty-eighth Street** (John Buck, mgr.)—Vaudeville and pictures. Mme. Mary and her three ring circus is the headliner for the first half of this week. Others are: J. J. Morrison and company, in a sketch, "The Call of Justice;" Bartel and Hanley, Lambert and Terry, Three Boys, Ruth Barnes, and black and white photoplays.

**Olympic** (Dave Krouse, mgr.)—*Monte Carlo Girls* this week. Blanche Baird's Big Show next.

**Miner's Hill** (Fred Waldmann, mgr.)—*Beauty, Youth and Folly* this week. Trocaderos next.

## "THE MERCHANT OF VENICE."

**Shubert** (Shubert Theatrical Co., mgrs.)—*The Merchant of Venice* was given by J. Forbes-Robertson and company Friday evening, Nov. 21, with this cast:

Duke of Venice.....Ian Robertson
Prince of Morocco.....Grendon Bentley
Shylock.....J. Forbes-Robertson
Antonio.....Percy Rhodes
Bassanio.....S. A. Cookson
Lorenzo.....Charles Graham
Gratiano.....Alex. Scott-Gatty
Salanio.....Walter Ringham
Salarino.....George Hayes
Tubal.....Montague Rutherford
Launcelot Gobbo.....A. Athol Forde
Old Gobbo.....S. T. Pearce
Leonardo.....E. A. Ross
Balthasar.....Robert Atkins
Gaoler.....Erick Adency
Clerk of the Court.....Richard Andean
Portia.....Gertrude Elliott
Nerissa.....Maud Buchanan
Jessica.....Joan Tuckett

On the above date Mr. Forbes-Robertson gave his first New York performance of Shakespeare's immortal Jew, and was again seen in the role on Tuesday evening, Nov. 25.

Since Shakespeare wrote "The Merchant of Venice" the world has probably seen a greater variety of conceptions of Shylock than of any other character known to the stage. From the earlier presentations of the play, Shylock was played by low comedians, Doggett even making him a buffoon. Macklin was the first to give the character is true sublimity, and his conception has been followed by most great actors since his time, only modified or adapted to conform to the temperament of the actor.

Mr. Forbes-Robertson's Shylock differs materially from this accepted conception. His Shylock lacks the fine subtlety and cunning of the Shylocks we have known. Instead he makes him give way at times to assumed mirth and laughter, so palpable in their intent as to arouse suspicion and defeat his aims of revenge.

However, he makes it plain that avarice and revenge are the predominating passions of Shylock, that they are his very existence. He speaks, for the most part, with quiet repression instead of violent expression, and seldom does his voice rise above that used in ordinary talking. The strong speeches in the rialto scene, the street scene and the trial scene, consequently, seem to lose their strength, but in those scenes, particularly that part of the trial following Shylock's defeat, where quiet force is required, Forbes-Robertson was superb.

Forbes-Robertson has not given us a great Shylock. In striving to get away from the accepted conception of the character, he has robbed it of much of its virility and sublimity, without the fullness of which Shylock does not seem to be the "Jew that Shakespear drew."

In her earlier scenes Gertrude Elliott gave much promise of being a distinctive Portia, as she acted with grace and charm. She failed to live up to this promise in the trial scene, however.

Percy Rhodes, as Antonio, and Grendon Bentley, in the small role of the Prince of Morocco, did good work. Little need be said of the work of the others in the cast.
*Wait.*

## COLONIAL.

(SAM TAUBER, MGR.)

Two capacity audiences attended the performances here on Monday, Dec. 1. The date marked the thirtieth anniversary of B. F. Keith's entry into what was once termed the variety field, but is now referred to as vaudeville.

The bill scheduled for this week is composed of twelve acts, and comprising representations of nearly all the different acts that go to constitute vaudeville as it is known to-day.

The sketch position is given to Paul Armstrong's new comedy playlet, entitled "Woman Proposes." The sketch is the best effort of Mr. Armstrong's since he began writing for the vaudeville stage, and Ruth Allen does splendid work as "The Woman."

Among the acts listed in the long bill none was received with greater applause and laughter than that of the Jack Wilson Co. The genial Wilson was never in better form, and with Ada Lane and Jack Doyle as very capable aids in furnishing comedy and music, the act, as it usually does, went very big.

Bert Clark and Mabel Hamilton hold an important program position in their melange of laughter provoking skit, entitled "A Wayward Concert." Mr. Clark is an entertaining comedian, and Miss Hamilton is equally clever as a comedienne.

The remarkably supple and artistic danseuse, Adelaide, finely assisted in her work by J. J. Hughes, won just recognition as the reward for a capital act.

Joe Keno and Rose Green were all to the merry in "Hands Across the Street," and the fun did not lag for a moment while they held the stage.

Winsome Florence Tempest was greeted with a round of applause, and she again demonstrated that she is the liveliest and most charming "boy" now before the public.

Chris. Richards, the eccentric English chap, introduced his comedy stunts in his own peculiar way, a way that pleased the audience mightily.

Hanlon and Clifton gave one of the best expositions of physical exercises seen here this season. They were in the opening position of a long bill, but they scored a hit just the same.

The Donna Adair Trio made their first appearance here 1. (See New Acts this issue.)

Mario Lo and company were also new here. (See New Acts.)

Bert Errol, the young man with the phenomenal soprano voice, scored a strong hit.

The Alpine Troupe, on the double wire, closed the show in faultless fashion.
*Old Timer.*

## NEMO.

(WM. BARLOW, MGR.)

The bill for the first part of this week at this popular house was well liked.

The Haywood Sisters, working in one, made good with a number of popular airs.

Julia Edwards and company creditably held down the sketch position with a dramatic vehicle. This playlet is a little different from the ordinary, as the wife proves herself a good sport when she returns unexpectedly and finds her husband getting over a "jamboree."

"The Living Corpse," a four thousand foot Warner Feature, here interrupted the vaudeville for over an hour. In the first place the story, which is unpleasant, could easily have been put in three reels. The titles are too long, and many scenes should be cut. The photography is fair for the most part, and the acting and staging are good.

The Italian Troubadours, four in number, sang and played stringed instruments creditably. Each renders a specialty, but the best part of the act is the quartette work.

The Lutz Bros. made their usual hit. Their work is well known in New York, and no matter how many times one may see the armless member of this team, his work is always marvelous.
*Doc.*

**Keith's Harlem Opera House** (Harry Swift, mgr.)—The stock company offers for this week "A Romance of the Underworld." "Kiss Me Quick" next.

## "THE MISLEADING LADY."

**Fulton** (Henry B. Harris' Estate, mgrs.)—*The Misleading Lady*, a composite play of melodrama and farce, in three acts, by Chas. Goddard and Paul Dickey, produced by William Harris Jr., on Tuesday evening, Nov. 25, with this cast:

Jack Craigen.....Lawis S. Stone
John W. Cannell.....William H. Sams
Henry Tracey.....Robert Cain
Sidney Parker.....Albert Sackett
Stephen Weatherbee.....John Cumberland
Keen Fitzpatrick.....Everett Butterfield
Boney.....Frank Sylvester
Tim McMahon.....Albert Sackett
Bill Fagan.....Henry Thompson
"Babe Merrill".....George Abbott
"Chesty" Sanborn.....Robert Graves Jr.
Helen Steele.....Inez Buck
Mrs. John W. Cannell.....Alice Wilson
Jane Wentworth.....Gladys Wilson
Amy Foster.....Jane Quinn
Grace Buchanan.....Frances Savage

This weird mixture of melodrama and farce, with an attempt by the authors to mingle pathos as well, in the construction of the piece, failed to create much laughter at the points from which laughter was expected to be forthcoming, and the intended pathos went far astray. Its opening lines led one to suppose that the theme of the piece would be in the nature of a lesson for young women who tamper with the affections of men who fall in love with them, under the guise of harmless flirtation. But improbability and impossibility began at the close of act one, and the after happenings were all of the same order. The first scene is laid at a house party on the upper Hudson. Jack Craigen, who has just returned from an absence of some years in Patagonia, is declaring his love for Helen Steele, both of whom are guests of the house party. Just as Craigen had declared his love for the girl, the other guests, who had been listening to his declaration, rush in, and announce that Helen has won the wager. It seems that she had made a wager that she could make Craigen propose marriage to her though she was already engaged to marry another man. The guests and Helen try to treat the matter as a harmless joke, but Craigen is indignant and takes his leave. Helen sends for him to return and forgive her folly. As he takes her hand he tosses his overcoat over her head, catches her in his arms, puts her in his automobile and drives to his shooting lodge in the Adirondacks. This closing of act one was, of course, highly improbable, and the two succeeding acts, which are laid in shooting lodge, fail to ameliorate, in the slightest degree, the crudities of this beginning. It is only natural that Helen should be most indignant at Craigen for having carried her off in this manner, but having done so, it was now necessary for her possessor to tame her. She refuses all attempts on his part to give her comfort in the way of a stmulant to relieve her from the cold, so he chains her to a hook in the wall, just vacated by his hunting dog. She pleads with him to release her on any terms, but he refuses. In a struggle between them for her release from the chain, she strikes him on the head with a telephone stand and he falls unconscious. This episode ends with Helen declaring her love for him, and after bandaging the hurt in his head she disappears. It was not until the third act that the audience learned that she had not tried to escape, but had wandered in search of a physician to undo the effects of her blow. Her betrothed arrived at this time, though very late, upon the scene, and though he threatened dire things, he failed to persuade her to leave Craigen, who had not only tamed Helen, but had won her. Lewis S. Stone was admirable in the impossible role of Jack Craigen, and Inez Buck acted the heroine with intelligence and the necessary force in the dramatic scenes. Frank Sylvester assumed the role of a harmless lunatic, a character which the authors should not have introduced in their piece, though he played the character most skilfully. The remainder of the company was of fair calibre.

The second week began Dec. 1.
*Old Timer.*

## "THAIS."

**Century Opera House.**—*Thais* was the offering for week beginning Nov. 25, with this cast:

Athanael.....Louis Kreidler
Nicias.....Gustaf Bergman
Palemon.....Alfred Kaufman
Man-Servant.....Hugh Schussler
Thais.....Lois Ewell
Myrtale.....Florence Coughlan
Crobyle.....Othelia Hoffman
Albine.....Cordelia Latham
Prima Ballerina.....Albertina Rasa
Conductor, Alfred Szendrei.
Staged by Luigi Albertieri.

Massenet's familiar opera, "Thais," was sung in English for the first time in New York, and from the reception accorded the work of the various singers it may be judged they were pleased.

Lois Ewell, in the title role, acquitted herself with much credit. She was in excellent voice and sang well the numbers allotted to her. Her acting was also worthy of praise.

Gustaf Bergman was rather heavy for the role of Nicias, but he sang fairly well.

The redeeming feature of Louis Kreidler's performance was his enunciation. It was very clear and distinct. But in singing and acting he lacked the necessary fervency to create the illusion that he was in earnest.

Alfred Szendrei conducted creditably.

The opera seems to have lost much of its poetic beauty in translation, but it is still a pleasing work. It was adequately staged.

On Thanksgiving a special performance was given of *Hansel and Gretel*, with this cast:

Peter.....Bertram Peacock
Gertrude.....Cordelia Latham
Hansel.....Gladys Chandler
Gretel.....Mary Carson
The Witch Who Eats Children, Kathleen Howard
The Sandman.....Florence Coughlan
The Dew Fairy.....Grace Alberts
Conductor, Carlo Nicosia.

This delightful fairy opera of Humperdinck was given a most admirable production.

Gladys Chandler and Mary Carson, as Hansel and Gretel, respectively, made their first appearance as members of this company and, while neither disclosed voices of much power, both were well fitted in their respective roles. What they lacked vocally they fully made up for by their acting.

Bertram Peacock sang the role of Peter with much distinction, and Kathleen Howard was good as the Witch. The others did well.

"An International Ballet" completed the afternoon's program.

**Academy of Music** (Samuel F. Kingston, mgr.)—The Academy Stock Co. are presenting "Salomy Jane" as the current week's attraction, with Priscilla Knowles and Theodore Friebus in the leading roles.

**Jardin de Danse** (Edw. E. Pidgeon, mgr.)—In addition to Joan Sawyer, whose "hesitation waltz" is still the principal attraction here, there are Mae Murray and Enrico Muris. Then there is singing and dancing in which the audience is allowed to join.

**Columbia** (J. Herbert Mack, mgr.)—*Star and Garter Show* this week. American Beauties next.

## "RACHEL."

**Knickerbocker** (Harry G. Sommers, mgr.)—*Rachel*, a romantic play in four acts, by Carina Jordan. Staged by Edgar J. MacGregor. Produced by F. C. Whitney on Monday evening, Dec. 1, with this cast:

Rachel.....Madam Kalich
Madam Felix.....Ferike Boros
Sarah.....Ina Brooks
Duchess of Orleans.....Ida Darling
George Sand.....Edna Archer Crawford
Countess Delorme.....Natalie Howe
Maid to Rachel.....Lillian Kalich
Maurice Pelletier.....Sydney Booth
Saint Aulaire.....George Hassell
Cassagnac.....Edward Fosberg
Felix.....Walter Armin
Fritz.....Bennett Southard
Alfred De Musset.....George Graham
Frederic Chopin.....Albert Latscha
Marquis De La Sommoniere..George Graham
Bolleau.....Ben S. Mears
Sergeant.....Stanley Rignold
Footman.....Hugh Stange
Doorkeeper.....W. H. Lowman

In the writing of "Rachel" for the stage, Miss Jordan has injected more fiction than truth regarding the career of the great French actress, for the piece shows Rachel as a woman of great, noble character, entirely free from scandal and liaison.

Miss Jordan's play drags at times, and is in the main very theatrical, but it holds your attention. Several of Rachel's contemporaries—George Sands, Duchess of Orleans, Alfred De Mussett and Frediric Chopin—are introduced, but were rather disappointing as characters.

The audience first meets Rachel as a girl of sixteen in front of her father's shop in Lyons. Her father is about to beat her for stealing an umbrella to exchange for a volume of Racine. The beating is prevented by a passing party of gentlemen and women, headed by the Duchess of Orleans. Learning that Rachel desires to become an actress she engages a strolling tragedian, one Saint Aulaire, to take her to Paris to teach her. Four years later Rachel is the idol of the French stage. For rivals to her heart she has Maurice Pelletier and Cassignac, a dramatic critic, but Maurice is her first and final choice. The bloodless revolution of 1848 breaks out, and Cassignac joins the people. He searches Rachel's house for Maurice, while the crowd outside yells for the head of the actress. But she steps to the balcony and harangues the mob and sends them home her friends again.

The last act, in the green room of the Theatre Francais, is shown with Chopin playing for the first time his famous waltz for the dance before the wedding of Rachel and Maurice.

Madam Kalich is starred in this production, and gives a wonderful performance. It was hard to believe that the mere slip of a girl in act one and the matured woman in act three were one and the same individual. The role is a most difficult one and full of artificiality, but at all times Madame Kalich mastered it. Her voice is one of her most valuable possessions. She can make it as soft as a young girl's, and when occasion demands, as strong as a man. It is in the strong dramatic moments that we see Madam Kalich at her best, and the role of Rachel gives her splendid opportunities for emotional outbursts.

George Hassell, as the tragedian, scored a great success. He played it on broad burlesque lines, and was very amusing. Mr. Hassell is a character actor of ability, and New York managers are rapidly coming to that conclusion.

Sydney Booth was a faithful and ardent Maurice, and Edward Fosberg did excellent work as the villainous critic.

Walter Armin, as Rachel's "grafting" and quarrelsome father, was capital.

The rest of the players have small parts. Scenically the production is beautiful. The piece was staged by Edgar J. MacGregor, and his work puts him in the very front rank of our stage directors.
*Kelcey.*

## HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

The show on Monday afternoon, Dec. 1, ran from 2.05 to 6.05 P. M. It is true that the bill is for the most part exceptionally good, but four hours is too long a show, and at least three acts could be left out and a long bill would still remain.

After George May and his assistants had rendered a little preliminary music, George Wichman, a clay modeled, started the ball rolling. George did quite well.

Two acts new to the Victoria followed in fourth and fifth places. The Ollo Trio and Kittie Flynn appear under New Acts.

Hermann Lieb and a good company offered Joseph Medill Patterson's one act playlet, entitled "Dope." This is a good act which has played successfully for several seasons, but still has the "punch."

Raymond and Caverly drew a laugh at the "go off," and had everybody with them until the last.

Liana Carrera (Anna Held's daughter) made a successful debut in vaudeville, assisted by Bobby Watson and six girls. (See New Acts.)

James and Bonnie Thornton followed. New favorites will come and go, but very, very few of them will win their way into the hearts of vaudeville lovers as have Mr. and Mrs. Thornton. Many of our new songs are catchy and tuneful, but will they last as have "Annie Rooney" and "My Sweetheart's the Man In the Moon?" A warm reception was tendered them at their opening, and after Thornton had delivered his laughable monologue and closed with a medley of his own songs, the applause was deafening.

After the intermission Imhoff, Conn and Coreene appeared in a comedy playlet, with good comedy, entitled "The Second Generation," which scored heavily.

Jack Norworth, billed as the Globe Galloper, assisted by Harry De Costa at the piano, offered twenty minutes of entertainment. His songs are not as leasing as usual. During the last phonograph horns are used in several places. The main part of his act is an amusing monologue in which he discusses an imaginary trip, which is shown in motion pictures.

Ben Deely, assisted by Marie Wayne and Emmet Brisco, appeared in "The New Bell Boy." They get away to a slow start, but closed better.

The Three Keatons are a riot on any bill, and went big next to closing position. Any knockabout act that tries to tie this combination has got to go considerable.

Kid Carson played to nearly an empty house. His rope work and sharpshooting from a swinging wire are worth seeing any time.
*Doc.*

**People's** (Frank Abbott, mgr.)—*Miner's Big Frolic* this week. Behman Show next.

**Grand Opera House** (Geo. A. Kingsbury, mgr.)—"The Five Frankforters" is the attraction at this popular downtown house for the current week.

**New York** (Wm. Morris, mgr.)—The bill for this week includes: Toots Paka and Tom Nawn and company (full week). Others: 1-3: The Four Melodious Chaps, Le Maye and Mack, Chas. Bartholomew, La France, the Three Falcons, the Four Twins. For 4-6: Marie Stoddard, Harry Gilbert, the Two Tossing Tabers, Karsy's Miraphone, Matthews and Groves, O'Neil, Adams and Carr, Jean La France, the Vincent Trio, and Frank Palmer.

**Metropolitan Opera House.**—Bills week ending Nov. 29: *Madama Butterfly*, 24; *Lucia di Lammermoore*, 26; *Parsifal*, 27 (matinee); *Manon Lescaut*, 27 (night)); *Boris Godunoff*, 28; *Magic Flute*, 29 (matinee).

## PALACE.

(FRANK THOMPSON, MGR.)

Another one of those "Palace" bills is being presented here this week. A more evenly balanced program would be hard to duplicate. Each act is a leader in its particular line. There was a capacity audience present Monday evening, who were not slow in showing aproval.

The first New York appearance of Nina Barbour, baritone, under the direction of Mary Nash, caused unusual attention. Other than appearing a little nervous, the young woman rendered her songs with much force. It was said to have been her first entrance on the vaudeville stage. (See New Acts.)

Zelda Sears and company, in the never tireing sketch, called "The Wardrobe Woman," as usual captured one of the successes. Miss Sears, as the wardrobe woman, had a character that suited her talents, and portrayed the role as only she can. Her supporting company was good.

Ethel Green, one of vaudeville's daintiest singing comediennes, offered several new songs since her last appearance in New York, and scored heavily with all. "A Little Bit of Green" was one of her feature numbers.

Jolly James Diamond and talented Sibyl Brennan sang, danced and joked, and showed that they have lost little of their popularity. Jim sang a song entitled "Where Did You Get That Girl?" interpolating words of his own, that was a scream. His dancing also was very effective. Miss Brennan is a capable assistant and looked pretty in a red creation.

"Blackmail," a one act, sketch, as presented by Frank Sheridan and company, is a classic. This was his first appearance at this house, and the large audience liked the offering greatly. The sketch is without question one of the most interesting seen in vaudeville and seldom fails in results.

That "sure cure for the blues" fellow, Fred Duprez, cleaned up here, as he does in every house he appears. It is his first appearance in New York in some time, and the reception that greeted his efforts certainly must have pleased him. Much new material was noticed in his performance, and it all met with success.

John and Mae Burke, in their most humorous offering, "A Ragtime Soldier," are two artists that vaudeville owes much. It is artists like they that have put vaudeville where it is to-day. John is a born comedian, and everything he did seemed to be a signal for laughter.

"A bird of a wire act" is what the audience said of Bird Millman and her capable little company. The act is indeed a sensation in its line. Miss Millman's work has been commented upon so often in these columns that we will only say that she duplicated the success that attended her efforts last week at a downtown house.

Nat Nazarro and his company of five showed what experts in acrobatic stunts can do. They perform many seemingly impossible tricks with ease and grace. The offering met with the biggest success that anything of its kind ever received at this house.

Al English and Stella Johnson, with a new dance, called "The Broncho Hop," attracted considerable attention. While the new dance they offered will not become very popular, they proved what clever dancers they were with the Tango and Texas Tommy.

Leipzig, a conjurer, with new tricks galore, had little trouble in interesting his audience. He was clever as they make them in cards, and showed several new ones that had the audience guessing.

Motion pictures of the recent Army and Navy foorball game were a big feature, and held the audience seated until the finish
*Jack.*

## FORTY-FOURTH ST. MUSIC HALL.

(FRED. ZWEIFEL, MGR.)

A program of real merit is offered at the Music Hall this week, and all lovers of the two-a-day will find much to amuse and interest them. Almost every act on the bill has served as a headliner at other vaudeville houses, and it was not surprising to find a large audience on hand at the first performance on Monday afternoon.

The principal act on the bill was the dancing playlet of night life, "Any Night," which was first shown at the Princess Theatre, in this city, but this was the first time that it was offered in vaudeville. Of all the plays dealing with the white slave curse, this one is the frankest. The cast included the author, Edward Ellis, who appeared in his original role, that of an old man. It is a role that can easily be spoiled by over-playing, but in the hands of Mr. Ellis it was flawlessly acted. Eva McDonald, as the consumptive street walker, also gave a fine performance, and Albert S. Howson, in the most thankless role an actor was ever called upon to play, was excellent. Jane Morrow, as a young girl making a first mis-step, did good work. The rest had little to do.

A corking good act was furnished by the Three Ernests. They are eccentric gymnasts and are wonders in their line. It has been several months since they have been seen in New York, which is a pity, for their act is fairly teeming with fun. Many of the stunts that they do are amazing. They work with almost lightning rapidity. It is a difficult matter to describe their act and do it justice: It must be seen to be appreciated.

Arthur Aldridge, late tenor of the Gilbert and Sullivan Opera Festival Company, charmed the audience with his excellent voice. He is one of the best singers on the ligt opera stage. The songs that he sings have not as yet been sung to death, and he is one of the few singers on the stage who does not wear full evening dress at afternoon performances. For this, many thanks, Mr. Aldridge.

Felix Adler, with his patter talk, was a warm favorite and captured the laughs without much effort. Adler is extemporaneous in his talk, and to keep up with him requires strict attention. The quality of his work secures this without trouble.

That beautiful girl and graceful dancer, Rozsika Dolly, won her way to the hearts of the audience before she was on the stage two minutes. Her dancing is the acme of grace. She is assisted by Harry Delf, who is clever, but the act is Miss Dolly.

Wilbur Mack and Nella Walker are playing a return date at this house, offering their successful sketch, "An Every-day Occurrence in Central Park," which has already been reviewed in THE CLIPPER. It is one of the best talking and dancing acts on the big time.

Mike Bernard and Willie Weston came on late, but had no trouble in "making good." Few men can tickle the ivories as well as does Mike, and when it comes to putting a song over, Weston is there with a capital T.

Mado Minty, in her act, "The French Spider," and Walter C. Kelly are holdovers. To receive that distinction at this house you must have the goods.

The long bill closed with "If?" a spectacular production in three scenes, with Ida Fuller as the principal dancer. Miss Fuller is an artist when it comes to dancing. She is assisted by Maggie Clennell, Marie Ort, Lucille Dolan, Ada Corbett and Julienne Bertrand. The dances were "Loves Awakening," "Nymphs of Niagara by Night" and "Imps of the Inferno." All of the scenes are lavishly produced, and the costumes are very pretty.

Next week (Dec. 8) Eva Tanguay and her company will furnish the entertainment at the music hall.
*Kelcey.*

(Continued on page 19.)

POSITIVELY THE GREATEST BALLAD EVER WRITTEN

A FOOL THERE WAS

NOW BEING FEATURED WITH GREAT SUCCESS BY CHARLES DOOIN, INGLIS AND READING AND A HOST OF OTHER BIG TIMERS

Published by SHISLER, CASKILL & BENKHART, Inc., Colonial Theatre Building, 15th and Chestnut Sts., Philadelphia, Pa.

# IN MELODY LANE.

BY JACK EDWARDS.

### FAR OFF AS EVER.

The proposed big music combine, which started things among the publishers last week, seems to have died a horrible death. Many of the leading New York music publishers were interviewed by a Wall Street promoter with the idea of consolidation, and while a few looked favorably on the idea, the bulk seemed to take the matter as a joke. Several of the publishers who are said to have signed a paper giving an option on their business, deny this statement. Although there isn't a music publisher in the business that wouldn't sell if he got his price, I don't believe there is money enough in Wall Street at the present time to buy out even two of the largest firms.

There are so many reasons why an idea of this nature never will be that it is useless to waste much space. Such a thing as doing without boosters and advertising is too ridiculous. Songs have to be popularized and a demand created, and there is no other way of bringing the public's attention to a new song.

While the scheme, in some sense, is a good one, the time is not yet ripe. When the proper time does come no outside help will be necessary.

There is a remedy needed in the music business under the prevailing methods, and that remedy will only be found when the music publishers get together among themselves

### A NEW GILBERT AND MILLS NUMBER.

"You're the Fairest Little Daisy" is the latest composition turned out by those well known writers, L. Wolf Gilbert and Kerry Mills. The song is only a week old and is already in the repertoire of vaudeville's biggest acts. The story is well written and the melody, by Kerry Mills, is the first that he has turned out in some time.

L. Wolf Gilbert, who wrote the words, is turning out hit after hit. This is his first endeavor in this style of song, and the progress of it will be watched with much interest.

### DAVE ON VACATION.

Dave Oppenheim, Shapiro-Bernstein Music Co.'s professional manager, started on a week's vacation last week. He left no address.

### NOW A BOOKING AGENT.

Bob Russack, of Shapiro's, has become a booking agent. He is filling in Hammerstein's bill with a slide singer, and the idea seems to have caught on at the corner.

### A BROOKLYN GEM.

Essie Burke, of the Paley Music Co., who is known to her many friends as "the little Brooklyn girl with the big voice," is one of the most popular young ladies in the music business. Although she has not sung in public until recently, her success was instantaneous, and she is acknowledged to have scored one of the biggest personal hits of the season. Possessed of a charming personality, Miss Burke endears herself to all with whom she comes in contact She lately made her debut in cabaret circles, and entertains on Saturday and Sunday evenings of each week at the Belvidere Cafe, in Brooklyn, where her spirited interpretation of a well chosen repertoire, including "And Then," nightly rings her well deserved success.

### MUCH MUSIC LOST.

Complaints have recently been received by many music publishers that roles of music addressed to performers at theatres have gone astray. It seems that the music is confiscated on the way, as the publisher always has his imprint on the wrapper

To insure safe delivery a plain wrapper wouldn't be a bad idea, and to make it more safe, the music could be sent care of general delivery.

### IRA A BUSY BOY.

Ira Schuster, one of the boosters with Leo Feist, covered many theatres last week, placing many of the songs of his firm with several leading vaudeville acts.

### LEWIS F. MUIR TO RETURN SOON.

Lewis F. Muir and Pete Wendling, who have been in England for a month, sail for home on Dec. 7.

Mr. Muir made the hit of his career at the Hippodrome, being assisted by Mr. Wendling.

### SAMUELS WITH BROADWAY.

Jules J. Samuels, formerly connected with William Morris, is now on the staff of the Broadway Music Co., and would be pleased to meet his friends.

### A BEAU BRUMMEL.

Leon Flatow, the assistant professional manager at F. A. Mills, has acquired the full dress habit. Louis Guttenberg has been kept busy looking for a vintage of the Charles First days for him. In this regalia Leon is hard to keep away from a piano.

### TWENTY-FIVE YEARS AGO.

"The Mottoes That Are Framed Upon the Wall" was published by the Willis Woodward Co. "The Whistling Coon," published by Wm. A. Pond & Co., was a very popular number, sung by Sam Devere.

### TALELETS TOLD BY STERN PLUGGERS.

"You've got to hand it to this house for giving professionals real 'live wires,'" said Ralph Levey, the professional manager. "For instance," he continued, "take Harry Troux and Georgina Campbell, who are cleaning up this week on the bill at Proctor's Newark Theatre. The act is a riot—they're using 'Nights of Gladness,' 'My Heart Shall Find Your Heart' and 'Come, Dear, and Swing with Me.' Miss Campbell, who happens to be a niece of May Irwin, told me that they were the greatest trio of song hits she has ever used."

Here's the way Adele Leavitt gave it to me: "Edna Whistler stopped the show with 'Ballin' the Jack' in Hartford, Conn. Miss Whistler isn't the only one that is doing wonders with 'Ballin' the Jack.' Lillian Lorraine and scores of others are making reputations with it."

Jack Roth, in charge of the orchestra department, was busy, as usual. But Jack's a good fellow, and although he kept right on working, he said "Golden Buttercups Idyll," by Eugene Platzmann, is a cinch, and is eing pibayed in almost every moving picture theatre in the country. By the way, "Over the Great Divide" has just been issued for dance orchestra, and it's a pipin.

May McCarthy said that Pinky Williams, the cabaret singer and dancer, at the Bunyan Restaurant, New York City, is entertaining big crowds with "All the Little Lovin' That I Had for You is Gone! Gone! Gone!" and "Ballin' the Jack." Quoting Miss Williams' own words, she says "They certainly are 'some' songs."

Here's a bit of news that almost landed Harry Tymeson and Tony Olshane before a police magistrate, on a charge of blocking traffic. You see, Harry and Tony went down to Fulton Street, New York City, one day last week, to demonstrate the Stern successes at the Fulton Music Store, on Church Street. No sooner did the captivating strains of "All the Little Lovin' that I Had for You Is Gone! Gone! Gone!" usher forth through the open door into the street, than a big crowd gathered in front of the store, blocking the sidewalk so that it was impossible to pass. The policeman on post didn't know what it was all about so he made his way to the scene where music filled the air. After a good deal of persuasion on the part of the officer, he finally induced the crowd to move on, and as they did, one heard the people singing, humming or whistling, "All the Little Lovin' That I Had for You Is Gone! Gone! Gone!"

"Here are actual facts," said Teddy Wenzlik. "Look at this batch of letters," and I did. The one from J. N. Russell, of Monte-Carlo Co., now playing in North Dakota, said that "Harmony Joe," "I Want to Be Somebody's Baby Girl" and "Take Me to That Tango Tea," were three big encore getters; Esma Clifford, of the Clifford Musical Comedy Co., now playing in Seattle, wrote that "Over the Great Divide" was scoring an emphatic hit; the University Quartette, of St. Louis, wrote that "All the Little Lovin' That I Had for You is Gone! Gone! Gone!" and "Junkman Rag" were the two biggest numbers they had ever featured; from Rader Bros. and company, novelty Western singing act, now playing in St. Louis, came the word that "Ballin' the Jack" was a tremendous success with them.

It was Edna Williams who informed me that she had just received word from Carrie Reynolds to the effect that Miss Reynolds was doing wonders with "Over the Great Divide." "'Pon my word," said Miss Williams, "you ought to see the acts that come in here daily to hear 'Over the Great Divide.'"

### WILL ROSSITER GOSSIP.

Dean and Gibson, now in the Northwest, are delighting their audiences with their renditions of "You Were All I Had."

The Two Canadian Pennies are featuring "Bring Me Back My Lovin' Honey Boy," and as a result of their success with this song they have in rehearsal two other Will Rossiter numbers.

Lightner and Jordan, one of the cleverest of so-called sister acts in vaudeville, have a wonderfully arranged repertoire, consisting of "You Were All I Had," "I'm Savin' All My Lovin' for You," "Bring Me Back My Lovin' Honey Boy" and "I'd Give the World If I Had You."

Mason and Sullivan, two strenuous song promoters, are a hit with "My Old Log Cabin Home," "Bring Me Back My Lovin' Honey Boy" and "You Were All I Had."

Helen Jessie Moore, with the Rector Girls, is reaping recalls with "Bring Me Back My Lovin' Honey Boy."

Emma O'Neil, with the Ben Welch Burlesquers, is using "I Wonder Where My Easy Rider's Gone" and "Bring Me Back My Lovin' Honey Boy" with decided success.

Fletcher Norton and Maude Earl have just returned from a very successful tour over the S. & C. time, and have in rehearsal "I'm Savin' All My Lovin' for You."

The Rossdell Singers, week of Nov. 24, Hippodrome, Chicago, were a substantial hit with a Will Rossiter repertoire, featuring "You Were All I Had."

### KALMAR & PUCK'S NOTES.

Happy Harry Schwartz, playing the Northwestern time, writes in that he is a terrific hit with "Where Did You Get That Girl" and "My Hidden Treasure."

Diamond and Brennan, at the Colonial this week, are singing Kalmar & Puck's latest sensation, "I Want a Ragtime Bungalow," taking several encores.

Cantwell and Walker, at the Bushwick this week, are singing "Kiss Me, I've Never Been Kissed Before," which is going very big for them.

Bert Kalmar's latest success, "I Want a Ragtime Bungalow," is packing Kalmar & Puck's office to suffocation.

Canfield and Ashley, at the Fifth Avenue this week, using "My Hidden Treasure" and "Where Did You Get That Girl?" Both going very big.

Mayme Howland, of the Four Masons, singing "Kiss Me, I've Never Been Kissed Before." She says the song is one of the best she ever sang.

Tascot says that "I Want a Ragtime Bungalow" is the best ragtime song that he ever sang.

# OUT OF TOWN NEWS

**Toronto, Can.**—Princess (C. B. Whitney, mgr.) Herbert Kelcey and Effie Shannon, in "Years of Discretion," Dec. 1 and week. John Drew, in "The Tyranny of Tears" and "The Will," week of 8. George Arliss, in "Disraeli," to follow.

ALEXANDRA (L. Solomon, mgr.) — "Fanny's First Play," 1 and week. "The Honeymoon Express" week of 8.

GRAND (J. W. Cowan, mgr.)—"The Littlest Rebel" 1 and week. "The Confession" week of 8. "The Inner Shrine" to follow.

SHEA'S (J. Shea, mgr.)—Bill week of 1: Morgan, Bailey and Morgan, George Felix, La Crandall, McMahon, Diamond and Clemence, Delmore and Lee, Howard's Novelty, Harry Tighe and company, and Leona Stephens.

GAIETY (T. R. Henry, mgr.)—Belles of Beauty Row 1 and week. Ben Welch's Burlesquers 8 and week.

STAR (F. W. Stair, mgr.)—Dandy Girls 1 and week. Rector Girls 8 and week.

MAJESTIC (H. Reeves, mgr.)—Vaudeville and moving pictures.

STRAND (E. Weill, mgr.)—Photoplays and illustrated songs.

MUSIC HALL (N. Withrow, mgr.)—Josef Hoffmann 4, Saunders' Concert Company 9.

**St. Catharines, Can.**—Grand Opera House (G. B. Odlum, mgr.) "Salome" Dec. 4, "Fine Feathers" 8, Guy Bros.' Minstrels 17, Tom Terriss and English Players Jan. 12. Moving pictures and vaudeville on intermediate dates.

**Montreal, Can.** — His Majesty's (H. Q. Brooks, mgr.) National Opera Company of Canada continues for week of Dec. 1.

PRINCESS (Abbie Wright, mgr.)—"The Honeymoon Express" 1 and week. Guy Bates Post, in "Omar, the Tentmaker," next.

ORPHEUM (Geo. Driscoll, mgr.)—Vaudeville. Bill for week of 1: The Avon Comedy Four, Lasky's "The Girl," Melville and Higgins, the Jardys, Tom Mahoney, Conway and Leland, Crouch and Welsh, and the Stanways.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Bill for week of 1: Pongo and Lee, Saona, Benjo Edwards, Frank Stafford and company, Katherine Yorke, Henry Frye, Welling Lovering, and Knowles and White.

GAYETY.—Sam Howe's Love Makers 1 and week. Bon Ton Girls next.

**Fall River, Mass.**—Savoy (J. Fred Miller, mgr.) the Malley-Denison Stock Co. presents "The Rosary" week of Dec. 1.

BIJOU (Chas. B. Cook, mgr.)—The Bayliss-Hicks Stock Co. presents "Darkest Russia" week of 1.

ACADEMY (L. M. Boas, mgr.)—Bill 1-3: Mariette Craig and company, Coy De Trickey, Harry Cutler and Cecil, Eldridge and Carr. For 4-6: Bijou Russell, Rice, Elmer and Tom, and Vibrena.

PALACE, PREMIER, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures.

**Enid, Okla.**—American (W. S. Billings, mgr.) "The Blindness of Virtue" Dec. 2. "The Virginian" 5, "Fine Feathers" 16.

MAJESTIC, ROYAL, ORPHEUM and WONDERLAND, moving pictures.

NOTES.—A. B. Benson was here Nov. 25, ahead of "The Blindness of Virtue" Co.....The Wortham & Allen Show train passed through here 26.

**Ithaca, N. Y.**—Star (C. F. Hamer, mgr.) bill Dec. 1-3: Kelcey Slaters, Capt. Treat's trained seals and photoplays. For 4-6: Harmony Duo, Leffill Trio, and photoplays.

LYCEUM (M. M. Gutstadt, mgr.)—Vaudeville and pictures 1-3, "The Chocolate Soldier" 6.

HAPPY HOUR (W. K. Tree, mgr.)—Feature films are the attraction here.

# COMING CLUB EVENTS

*Secretaries of theatrical clubs and societies in New York and elsewhere are requested to send us a list of their fixed events for this column.*

Dec. 6.—White Rats' Minstrels, New York.

13.—Ladies' Clown Night of the Vaudeville Comedy Club.

14.—Friars' Dinner to Dave Warfield.

New Year's Day.—Open house at most of the clubs.

March 19, 1914.—Vaudeville Comedy Club ball at Terrace Garden.

### SUNDAY AT MINER'S BRONX.

The vaudeville fans in the Bronx are beginning to realize the calibre of Sunday bills offered by Geo. Miner, at Miner's Bronx, fifteen all star acts, and good houses are recorded each week, with the attendance gradually increasing each Sunday. The bill for Nov. 30 opened with Saulpaugh and Gardner. HongFoug, a Chinese singer and dancer, made a decided hit with a routine of American songs which he puts over in true Oriental style. Kenora Boris and Evelyn Helena received much applause for their efforts in different styles of ballroom dances, tango, etc.

Cookley, McBride and Milo offered a minstrel first part, with jokes, songs, dances, etc., which was one of the big hits of the bill. Bob Milo cleaned up singing "The Curse of an Aching Heart."

Holmes and Holliston have a clever rural sketch with a dramatic finish that pleased.

The Four Haley Girls, a quartette of young ladies, had a selection of popular ditties. Ryan Bros offered a clever ring, trapeze and rope act, which was of exceptional merit. J. Albert Hall and company, a burlesque scene on "Hamlet" was full of funny lines. Their work was of the topnotch order, and a big laugh getter.

Harris and Mack, a clever piano and singing duo, got over nicely, by clever work.

Edward Jose and company, in a dramatic playlet, held the interest of the audience from start to finish.

Crawford and Brown have a clever black and white face singing and talking act that was up to the minute. The Littlejohns have an excellent club juggling act of merit.

Armstrong and Odell, talking and singing specialty, was another big factor on the bill.

The Nashville Students, a trio of colored singers and dancers, entertained cleverly. The Four Armstrongs, bicyclists, cleaned up in a closing position, with a fine retinue of cycle feats.

*Ohio.*

### ATLANTIC CITY NOTES.

At the Savoy the bill includes: Josephine Dunfee, Lowell and Esther Drew, Wallace Galvin, Haskins, O'Brien and Carmack, the Three Shelsey Boys, Beatrice Ingram, the Aerial Weavers, and Slivers.

Moving pictures takes the place of vaudeville at the New Nixon.

At the Apollo, George Arliss, in "Disraeli" Dec. 1-3; "We Are Seven" Dec. 4-6; "Iole," a new Frazee musical comedy, Dec. 8-10; "The Master Mind" Dec. 11-13.

"Last Days of Pompeii," the Kleine feature, was shown at the Colonial, 30.

At the City Square, the Pasquali "Last Days of Pompeii" was the bill 30.

The Rainey African Hunt pictures are at the Park.

Moving pictures are also shown at the Million Dollar Pier.

### HIPPODROME CENSUS.

Taking part in the big spectacle, "America," are forty-four principals, thirty-six specialty artists, five hundred chorus girls, four hundred chorus men and fifty Indians. Employed on the mechanical end are fifty-one electricians, one hundred and thirty "grips" and cleaners, which are technical names for scenery handlers; nineteen machinists and carpenters, seven engineers and hydraulic experts, twenty-one property men, thirty-three stablemen, thirty stage musicians and fifty in the orchestra pit, one veterinary surgeon and eight painters and miscellaneous workmen, a total of 1,395 people actively engaged in each performance, without the executive and working staff of the theatre proper.

The animal actors are a score of horses, two cows, fourteen dogs, two pigs and one hundred and fifty chickens.

### CABARET AT RAUB'S.

At Raub's, Brooklyn, the cabaret includes: Elizabeth Ardell, soprano; Patricia Wood, English comedienne; Evelyn Rosanore, contralto, late of "Balkan Princess;" Boss Sisters, songs and fancy dances; Signor Vincent Partonova, baritone; Carl Francis, in "Rover, Where Art Thou."

The orchestra includes: First violin, Anne Jackson; second violin, Charlotta Rase; piano, Helen Flynn; 'cello, Gertrude Wolf; clarinet, Angelina Piotti; violin, Emmy Wagner; bassoon, Millie Heine; oboe, Florette Banen; bass, Grace Laselle; flute, Augusta Bluecher; drums, Bessie Carlton.

### DIVORCED FROM A. J. WEBER.

Mrs. Margaret Kirby Weber received a divorce, in Reno, Nev., Nov. 26, from Albert J. Weber, a wealthy consulting engineer of this city. Mrs. Weber's charge was cruelty. She was the statuesque Margaret Dalrymple, in "The Merry Widow." Mr. Weber declared that his wife had embarked upon a life of extravagance. He is a member of the Manhattan Club, of New York City, and served many times as foreman of the New York County Grand Jury.

### ARRIVED FROM ENGLAND.

Francis Grierson and H. B. Burcher, stage manager of the London Gaiety Theatre, who are to stage "The Girl In the Film" here, arrived on the Cunard Line Nov. 29.

### POLAIRE-RICHARDSON FINISH.

The Polaire-Richardson Company, under the management of Comstock & Gest, closed in Toronto, Can., Nov. 29. Manager Solomon was obliged to advance $1,500 to enable the show to reach Toronto, and had to render further financial assistance to get the members to the company out of town and back to New York.

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NEW YORK CITY

# NEXT WEEK'S BILLS.

Dec. 8-13.

### U. B. O. TIME.

**ATLANTA, GA.** — FORSYTHE: Australian Boy Scouts—The Rosaires—Goldsmith & Hoppe—Eldridge & Barlow — Henry & Francis — Hickey Bros. (3).

**BOSTON**—KEITH'S: Avon Comedy Four—Four Harveys — Trovato — Mario Lo & Co. — Two Tom Boys—"Woman Proposes."

**BALTIMORE**—MARYLAND: Valerie Bergere & Co.—Doris Wilson Trio—Mijares—Valveno & La Moore—Mykoff & Vanity—Joe & Lew Cooper — Dooley & Sales — Olga Petrova — Kelly & Harrison.

**BUFFALO** — SHEA'S: Lasky's "Redheads" — Swain-Ostman Trio — Four Merkle Sisters—McDevitt, Kelly & Lucey—Lynch & Zeller—Brice & Gonne—Kimberly & Mohr.

**BROOKLYN**—BUSHWICK: Watson & Santos—Robt. T. Haines Co.—Will Bingham & Co.—Linton & Lawrence—Valeska Suratt & Co.—Mr. & Mrs. Jimmy Barry—Winch & Poore—Jack Devereau—Yvette.

**BROOKLYN**—ORPHEUM: Le Roy, Talma & Bosco—The Castillians—Robt. Emmett Keane—Clark & Hamilton—Bert Erroll—Macart & Bradford.

**COLUMBUS** — KEITH'S: Orford's Elephants—O'Neil & Walmsley—Violinsky—George B. Reno & Co.

**CLEVELAND**—KEITH'S: McCormick & Wallace—Apdale's Circus—Mme. Besson & Co.—Big City Four—Raymond & Caverly—Bissett & Scott—Bessie Clayton & Co.

**CINCINNATI**—KEITH'S: William Sisto—Edwin Stevens & Co.—The Ceasens—Ismed—Tuscano Bros.—Nine White Hussars—Ryan & Lee.

**DETROIT**—TEMPLE: Three Alex—Freeman & Dunham—Grant & Hoag—Leona Stephens—"Beauty Is Only Skin Deep"—Paul LaCroix.—Ward Baker.

**ERIE, PA.**— COLONIAL: Kitamura Japs—Miller & Lyle—Chas. Weber—Hopkins, Axtell & Co.

**HAMILTON, CAN.**—TEMPLE: Mercedes—Crouch & Welch—Hanlon, Dean & Hanlon—Conway & Leland—Cameron & O'Connor.

**HARTFORD, CONN.**—POLI'S: Herbert & Claribel Fargeon—MacRae & Clegg—Thurber & Madison—"Spring Girl"—Ed. Vinton & Buster—Keno & Green.

**HARRISBURG, PA.**—ORPHEUM: Six American Dancers—Walter Van Brunt—Bert Wheeler & Co.—Gormley & Caffrey.

**INDIANAPOLIS**—KEITH'S: Chief Capaulican—Claude Ranf—"How Hofmeister Did It"—Belle Baker—Wanda & Stone.

**JACKSONVILLE, FLA.**—ORPHEUM: Hubert De Veaux—Ward & Weber— De Dio's Circus—The Dorians—Majestic Trio—Nichols Sisters—Johnson, Horton & Johnson.

**LOUISVILLE**—KIETH'S: Carl Eugene Troupe—Caron & Brown—Amana Norma Gray—"Arcadia"—Lorraine & Dudley—Harry B. Lester.

**MONTREAL, CAN.**—ORPHEUM: Lewis & Dody—Ray & Hilliard—Rolandow Bros.—Allen Shaw—Francis Stevens & Co.—Ma Belle & Ballet.

**N. Y. CITY**—ALHAMBRA: Diamond & Brennan—Sam Mann & Co.—Alpine Troupe—Belle Blanche — Jack Norworth — Canfield & Ashley—Clayton White & Co.—Chadwick Trio & Co.

**N. Y. CITY**—FIFTH AVENUE—Carl Grees—Hilda Morris—Four Bards—Kara—Lillian Lorraine—Robins—Doolin & McCool.

**SULLIVAN & CONSIDINE TIME.**

**BUTTE, MONT.**—EMPRESS: Williams & Warner—Frostick, Hume & Thomas—Maurice Freeman & Co.—Chas. Drew & Co.—Archie Goodall.

**CINCINNATI**—EMPRESS: Dennis Bros.—Ward & Clark—"The Stick-Up Man"—Murry Bennett—Rossow Midgets—Thaw Dancers (4).

**CHICAGO**—EMPRESS: Spissell Bros. & Mack—Mendle & Nagle—Gladys Wilbur—Rose Tiffany & Co.—McMahon & Chapelle—Bounding Gordons.

**DENVER**—EMPRESS: Hastings & Wilson—Gypsy Countess—"The Concealed Bed"—Billy Sheer—"The Mission Garden."

**FT. WAYNE, IND.**—EMPRESS: Stein's Comedy Circus—Mack & Atkinson—Campbell & McDonald—"Everybody's Doing It"—Edith Clifford—Kara.

**INDIANAPOLIS**—LYRIC: Patrick, Francisco & Warren—Kiernan, Walters & Kiernan—Warren & Blanchard—Maxwell's Dancing Girls—Berke & Koral—Lee Tung Foo.

**KANSAS CITY, MO.**—EMPRESS: Shreck & Percival—The Village Choir—"Who Was He?"—Kelly & Galvin—Nina Payne—Herard.

**LOS ANGELES, CAL.**—EMPRESS: Eddy & Roy Maglin—Campbell & Campbell—Cullen Bros.—Lester Trio—Lewis & Norton—Dunedin Troupe.

**MILWAUKEE** — EMPRESS. Jessica Troupe—Brown & Blyer—Bert Leslie & Co.—Jennings & Dorman—Sebastian Merrill & Co.

**MINNEAPOLIS**—UNIQUE: Earl Girdeller & Dogs—Rich & Lenore—Chas. B. Lawlor & Daughters—O'Brien & Buckley—Adas Troupe.

**PORTLAND, ORE.**—EMPRESS: Livingston Trio—Brooks & Harris—Bruce Duffet & Co.—Mayo & Allman—"Happiness."

**SEATTLE**—EMPRESS: Herman & Shirley—James MacDonald—"Canoe Girls"—Whyte, Pelzer & Whyte—Three Yoscarys.

**SPOKANE**—EMPRESS: Price & Price—Three Musketeers—Mr. & Mrs. Fisher—Dave Ferguson—Diving Nymphs.

**ST. PAUL**—EMPRESS: Ladella Comiques—Nester & Delberg—John R. Gordon & Co.—American Comedy Four—"Day at the Circus."

**SAN FRANCISCO**—EMPRESS: Adelyne Lowe & Co.—Leo Beers—Houghton, Morris & Houghton—Edna Aug—"Louis' Christmas"—Dancing Mars.

**SACRAMENTO**—EMPRESS: Orville & Frank—Kelso & Leighton—Franconi Opera Co.—Ross & Ashton—"Behind the Footlights"—Five Old Boys In Blue.

**SAN DIEGO, CAL.**—EMPRESS: W. J. Dubois—Smith, Volk & Cronin—Walter N. Lawrence Players—Gardner & Lorrie—Anthony & Ross—"Court By Girls."

**TACOMA, WASH.**—EMPRESS: Willisch—Mond & Salle—D'Arcy & Williams—"Night in the Baths"—Lew Wells—Kate Sandwina.

**VICTORIA, CAN.** — EMPRESS: Morandinis—Wilson & Rich—Arthur Geary—Mary Dorr—Prince Floro.

**VANCOUVER, CAN.**—ORPHEUM: Aldro & Mitchell—Ernest Duplille—Orville Reeder— Merian's Dogs—Bernard & Lloyd—"Night in a Police Station."

**WINNIPEG, CAN.**—EMPRESS: Barton & Lovera—Katherine Klare—Richard Milloy & Co.—Joe Whitehead—Banjophiends.

**N. Y. CITY**—BRONX: Grace Wilson—La Crandall—Chris. Richards—Volant—Cecil Lean & Co.—Ed. Morton—Simon, Osterman & Co.—Yorke & Adams—Azard Bros.—Meredith & Snoozer

**N. Y. CITY** — COLONIAL: Stone & Kallus—"Green Beetle" — Delmore & Lee — Belle Story—A. Seymour Brown & Co.—Ball & West—Ralph Herz—Great Richards.

**N. Y. CITY**—HAMMERSTEIN'S: "Motoring"—Murphy & Nichols—Wood & Wyde—Hanlon & Clifton—Grace Wilson—Harry Gilfoil—Fred'k V. Bowers & Co.—Meredith Sisters—Lady Constance Richardson.

**N. Y. CITY**—UNION SQUARE: W. H. St. James & Co.—Raymond & Bain—Ernie & Ernie—Kitty Flynn—Fields & Hawthorne—Ladell, Rogers & Ladell.

**NORFOLK, VA.**—COLONIAL: Hussey & Lee—Skating Bear—Three Arthurs—Merrill & Otto—The Raudalls

**NEW HAVEN, CONN.**—POLI'S: Lillian Ashley—Arthur Sullivan & Co.—Harry Tighe & Co.—Hess Sisters—Demarest & Doll—Rafayette's Dogs.

**NEWARK, N. J.**—PROCTOR'S: Empire Comedy Four—The Zeraldas—Mary Elizabeth—Valentine Vox—Lee Barth.

**OTTAWA, CAN.**—DOMINION: Jas. Cullen—The Jardys—McConnell & Simpson—Melville & Higgins—Silent Mora—Myrtle & Daisy.

**PROVIDENCE**—KEITH'S: Tom Stuart—Bronson & Baldwin—Francis McGinn & Co.—Rae Elinore Ball—Marie & Billy Hart—Hebert Dyer & Co.—Joseph Jefferson & Co.—Fisher & Green.

**PHILADELPHIA**—KEITH'S: Cressy & Dayne—Jack Gardner—Mayme Remington & Picks—Seldom's Venus—Kaufman Troupe—Montambo & Wells—Sherman, Van & Hyman—Morton & Glass.

**PITTSBURGH**—GRAND O. H.: Mr. & Mrs. Jack McGreevey—Icelandic Troupe—Milt Collins—Gordon & Rica —,Ethel Green — Consul & Betty.

**RICHMOND, VA.**—LYRIC: Chas. & Fannie Van—Montgomery & Healy Sisters—Lai Mon Kim—Gus Edwards' "Song Revue."

**ROCHESTER, N. Y.**—TEMPLE: Britt Wood—Ida Brooks Hunt & Co.—Prelle's Dogs—Archie Onri & Dolly—Three Bartos—Owen McGivney—Van Hoven—Halley & Noble.

**SCRANTON, PA.**—POLI'S: Sam & Kitty Morton—The Bim Bos—Hyman Adler & Co.—Robt. L. Dailey & Co.—Gardiner Trio—Nevins & Erwood.

**TOLEDO**—KEITH'S: Williams & Wolfus—Laddie Cliff—Herbert Germaine Trio—Eva Shirley.

**TORONTO, CAN.**—SHEA'S: Reisner & Gores—Eddie Foy & Co.—Anita Bartling—Bessie La Count—Beaumont Bros.—Binns & Burt—Thos. Jackson & Co.

**UTICA, N. Y.**—SHUBERT: Howard's Ponies—Gene Barry—Three Keatons—Bordon & Shannon—Julius Tannen—Felix & Barry Girls.

**WASHINGTON**—KEITH'S: De Lesso Troupe—Jack Wilson & Co.—"Purple Lady"—Moore & Young—Louise Galloway & Co.—Vanderbilt & Moore—Josephine Dunfee—Love & Wilbur.

**WORCESTER, MASS.**—POLI'S: John & Mae Burke—Jed & Ethel Dooley—Dorothy De Schell & Co.—Dainty Marie—Will Oakland & Co.

### GOES TO CHATTANOOGA.

William Mitschke has retired as assistant manager of Loew's Broadway Theatre, New York, to become assistant manager and treasurer of the Billy Long Theatre (formerly Bijou), in Chattanooga, Tenn. The owner and general manager of the Billy Long Theatre is J. P. Garing.

### LESTER MURRAY RETURNS.

Lester Murray has resigned as business manager of Frank C. Payne's "Rose Maid" company, and has returned to New York.

### AL. WILSON CLOSES SEASON.

Al. H. Wilson closed his season at New Orleans, La., on Sunday, Nov. 30, due to an understanding, it is said, with his management. He had been playing to good business through the South, except Texas.

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## DOINGS IN FILMDOM.

TRIALS OF THE CENSORS---AMERICA EXPORTS 25,000 MILES OF FILM ANNUALLY.

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ESSANAY'S GLASS ENCLOSED STUDIOS AT NILES---NEW "BRONCHO BILLY" COMEDY.

### SELIG SNAPSHOTS.

**Trials of the Censors.**

It appears that New Yorkers raised in the glare of the Great White Way soon lose their supersensitive, modest qualities, but not their sense of proportion or their capacity for laughing. According to the telegrams, the Woman's National Council, after viewing a series of films that had been censored as improper in this city, cackled in staccato chorus: "Chicago is a prudish old maid." The activities of Deputy of Police M. L. C. Funkhouser and Sergeant Jeremiah O'Connor, who jailed a female doctor last Summer for going in bathing in bloomers without a skirt, for arresting and fining an art dealer who insisted upon displaying "September Morn," and for barring various moving picture films which did not synchronize with their ideas of visual morality, certainly have been extremely active and drastic in trying to keep up a good standard of films in as far as they have been able to suggest wholesome and normal things. The women of New York did not seem to think that train hold-ups, safe blowings, burglaries, drunks, tangoing and such were distressing. They even commended a film that had a grave robbing scene in it. Strange how tastes of the East and the Middle West differ. Our censors certainly have the sane, the wholesome and the temperate idea in their views for the protection of youth.

**America Exports 25,000 Miles of Moving Picture Film Annually.**

A very interesting statement comes from the Department of Commerce, in Washington, that the export of moving picture film from America this year will amount to over 25,000 miles, counting both developed films and negatives. In the nine months that ended with September, the exportation of unexposed film equalled 65,500,000 feet; while 23,000,500 feet of developed film were exported in the same period. The value of the exports for that period was $3,467,000. It is said that this country is the largest manufacturer of motion picture films in the world, producing nearly seventy-five per cent. of the total output.

WINIFRED JENSEN, who wrote "The Pendulum of Fate," is responsible for another big story, "Too Late," which deals with the life of the great composer, Sonnenthal (cast in the period of Chopin's greatest activities). Jacques Jensen and Dolores Cassinelli (a living replica of Carolina White, the prima donna) appear in this beautiful and interesting play, which has just been finished at the Selig studios in Chicago.

WALTER ROBERTS, while playing the part of the banker, Paul Armstrong, in Marie Roberts Rinehart's play, "The Circular Staircase," fell down full length of said staircase during the production last week, but happily escaped a broken neck. The realism of moving picture business will soon lead to the adoption of a new clause in accident policies.

DIRECTOR EDW. J. LE SAINT, of the Selig force, in Los Angeles, in carrying out a scene of feud life in the Tennessee mountains, in climax showing the reconciliation of two sworn enemies, had the process of transfusion of blood, an incident required by the accuracy of the author, which was carried on under the scientific direction of a physician, who O. K.'d the dangerous experiment.

HAROLD VOSBURGH had a close call from severe illness last week in not getting quick reaction from a water scene in a great war drama in which he had to rescue the heroine, Alma Russell. The lake was at the freezing point and the pair were dragged from the water more dead than alive. No wonder actors hate—water stuff.

MARSHALL FARNUM was out in the country last week with Walter Roberts, taking a scene in front of a dear little old cottage, when an old lady came out, taking a curious interest in the unusual affair, and suddenly interrupted the proceedings, crying out: "Walter, don't you know me?" She turned out to be an aunt of Roberts whom he had not seen in many years. The recognition was as joyful as it was surprising.

**Selig Releases Week of Dec. 14.**

"THE WOLF OF THE CITY," a thrilling newspaper story of to-day. Snapping, and has a big heart throb. This play has a swift, telling movement, faces the stern realities of life, and shows how big sensations spring into print with snap-shots to prove up by. On the same reel with "When Father Craved a Smoke," a bully good comedy, showing how the unworthy but well dressed dude beat the hard workers by carrying a good brand of tobacco. Two reels. Released Dec. 15.

"WITH EYES SO BLUE AND TENDER."—The well known writer, Maibelle Heikes Justice, ingeniously supplies a theme which visualizes an old song most interestingly. Released Dec. 16.

"BUSTER'S LITTLE GAME."—A bully good ranch story, showing how the champion boy broncho buster went East, was forgotten, came back and then beat out all of his boasting Western brothers in stunts of daring. Released Dec. 17.

"UNTIL THE SEA ————."—A romantic story of the Coast, showing how the stalwart sailor man, beloved by the village belle, went away on a voyage, was reported missing, and then she gave her hand to another; but the other came back too late, so that the hearthold had been lost forever. Released Dec. 18.

"THE LURE OF THE ROAD."—A good-looking minstrel, with his guitar, who loves the woods and fields, and finally marries and tries to settle, but he was not for domesticity, and takes up with the gypsies. How he comes back and saves his wife makes a thrilling climax to a very picturesque and interesting study. Released Dec. 19.

BIG BILL JOHNSON, head carpenter at the Selig plant, now wears a beautiful diamond-studded Masonic watch charm, which came to him mysteriously the morning after he received his "third degree" in this high order. Bill has been building a fleet of warships that are anchored in every detail of rigging.

### ESSANAY CLOSE-UPS.

**Glass Enclosure at Niles Essanay Studios.**

The completion of the great glass enclosure at Niles, together with the new and elaborate lighting plant, enabled G. M. Anderson to pull off one of his record performances as soon as the job was finished. He and his company at Niles worked until midnight for three successive days, and the resultant negatives were all that could be desired. Mr. Anderson's record comprised the making of four complete pictures in three and a half days. He invented them, he directed them, he played in them; and when the work was finished he was the only one who failed to betray any symptoms of fatigue.

**New "Broncho Billy" Comedy Introduces "Alkali Favorites."**

Much anticipatory interest is being centred in one of the latest pictures produced at the Western Essanay studio by G. M. Anderson. It is a comedy entitled "Snakesville's New Doctor," in which all the favorite characters that have helped to make the "Alkali Ike" series so famously popular appear to added advantage. To them are added new characters, notably those played by Lloyd Ingraham and Marguerite Clayton, who is the heroine of the story, and is delighted at the opportunity thus given her of still further demonstrating her versatile gifts as a motion picture actress to be reckoned with. Miss Clayton plays the part of the new doctor, and when it is hinted that all the other characters successively fall victims to the most distressing diseases and accidents in order that they may receive ample medical attention at Dr. Marguerite's soft, dainty hands—why, you can figure out yourself all the splendid comedy possibilities of this story. And you may be pretty sure that G. M. Anderson hasn't overlooked any of them. Of course, Broncho Billy appears himself in this picture.

**Henry M. Best Joins Essanay Stock.**

After fulfilling a vow which he made eight months ago that he would conceal his name, travel in disguise, make no appeal to friends, but would support himself by singing classical and grand opera music without the advantages of an established reputation and conventional dress, Henry Martin Best, composer, musician and singer, whose home is at 4402 Michigan Avenue, and whose family has been prominent in Chicago for eighty years, has returned from a two thousand mile tour, during which he sang his way through fourteen States.

Mr. Best, who is now nearly thirty years of age, is the son of Henry Best, for eight years clerk of the Circuit Court in Chicago, and later for two terms South Town assessor. He was educated at St. John's Military School, Delfield, Wis., and at the Princeton and Yale preparatory school in Chicago.

Mr. Best has joined the Essanay Eastern Stock Company at Chicago to play dramatic heavy leads. During his career as an actor of the legitimate stage Mr. Best played the heavy lead opposite Andrew Mack, and was for some time connected with the traveling stock company known as "The Warrington." Mr. Best has been seen with the International Grand Opera Company, where he sang baritone leads.

### KLEINE POSITIVES.

**"Pompeii" Draws $4,200 at Portland.**

What probably establishes a unique record among picture theatres was made last week at the People's Theatre, Portland, Ore., when 32,000 people paid admission to George Kleine's "The Last Days of Pompeii." The receipts for the week were $4,224.20. Manager Winstock is telling his friends of the new record.

Kleine's "Pompeii" also broke a Salt Lake City record, when receipts at the American Theatre, on Nov. 10, were $591.50; Nov. 11, $620.15; Nov. 12, $690.96, totalling for a three day engagement the astonishing sum of $1,902.60.

**Good Society Entertainments.**

Many newspapers reaching the offices of George Kleine tell of the new found society function in giving box parties for George Kleine's "The Last Days of Pompeii." "Many society leaders," says *The Omaha Bee*, "having tired of dog shows and monkey festivals, find that spectacular films provide a unique source of amusement for their guests. Such affairs have been held in many of the Western cities of late, using George Kleine's 'Pompeii' as the feature of the day's entertainment. Last week Mrs. E. R. Smith, a well known society woman, gave a society function which consisted of the guests visiting the Grand Junction, Colo., Majestic Theatre, where Kleine's 'Pompeii' was playing. There were one hundred lady guests in the party, and each lady was presented with a pound box of chocolate bon bons upon entering. After the performance they adjourned to a nearby hotel, where a luncheon was served."

**"The Sunken Treasure."**

"The Sunken Treasure," Kleine-Cines release for Tuesday, Dec. 16, will prove conspicuous for many reasons. Aside from the fact that it is a story of many adventures, there are some very interesting photographs of the sea bottom that will thrill and amuse. "The superb Cines photography brings to us foreign scenes of impressive beauty," says a well known critic; "masterly portrayals of fishing life and the humble folk who make their living thereby, surprising views underneath the sea, in which divers are seen at work on the ocean bottom; exciting trips aboard speeding motor boats, flying trains and wrecklessly driven automobiles."

**Kleine Adds Thousand Dollar Prize.**

George Kleine cables from Rome the announcement that he will add a cash prize of one thousand dollars for the best scenario written by an American. This is in addition to the prizes offered by the Cines Company, which range from the capital prize of five thousand dollars down to one hundred francs. Details of Mr. Kleine's remarkable offer will be published later.

### THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"Hello, Kid. What's new?" greeted the Usher, as the Moving Picture Fan laid down a brand-new dime on the glass ledge of the Arcade-Palace's ornate box office window, thus insuring himself of a two hours' solid revel in his favorite amusement temple.

The Fan accepted the ticket which popped up like a jack-in-the-box from nowhere apparently, where it had been secretly hiding with several hundred of its fellows, and carefully tucked it away in the lining of his derby hat.

"It's great, isn't it, the mechanical devices they have for selling tickets, etc., nowadays," commented the Fan.

"Yep! an' that ain't the on'y way that that the theayter graft has improved, Old Top," replied the Usher, busying himself for the moment with a lobby photo of King Baggott that refused to stay put. "They talk about the palmy days, huh! Please don't make me laugh, me lips is chapped," and the Usher, administering a well delivered and a final tap to the brass nail which fastened the likeness of the debonnaire Mr. Baggott securely to the frame, wherein reposed his companion Universalites.

"In the foist place, looket the way the pitcher game is growin', bigger an' bigger all the time. Why, here's Joe Weber's Theayter on Broadway, Noo Yawk, which ain't had a hit since father was a boy, an' now wit' a featcher movin' pitcher. Wadder they doing there?"

"They're doing business, I believe," asserted the Fan.

"Doin' business! They'll be takin' the paper off'n the walls ter git 'em in next. Why, you rummy, doin' business! I should say so." The Usher always exercised his exclusive prerogative of calling his friend pet names when the conversation grew a bit animated. "Here's a sitchuashon," and the Usher assumed an owlish look of wisdom, "here's a theayter that all the wise guys says is done. It's too far outer the way, an' all that. Well, along comes the pitcher idea an' one o' them fly-by-night featchers is put on. Bum business is the result. Then a soivice fur about—well, I don't know what they paid for it, but I know it wasn't woith eighty cents as a money getter, wuz put on, an' it flops, of course. Well, after a lot of experiments with this an' that, along comes a pitcher with a punch, and the gang is fightin' ter leave their coin at the box office.

"Al of which proves what?" queried the Fan.

"It proves this, Steve," replied the Usher. "It proves that wot the publick wants is good pitchers, that is pitchers that entertains. I don't mean goody-goody pitchers. An' say, don't furget the pitcher graft is just like any other branch o' the amusement biz. The publick wants what they want when they wants it. Fur instance, Geo. Klene, there's a man who's got the bunch sized up right.

"The feller that takes his gal out to the theayter on Sunday night wants ter get his money's worth, an' if he thinks he's gettin' it in pitchers that's where he's goin' to go ter spend his coin."

"Do you think that it will be a question of all big multiple-reel affairs after a while?" asked the Fan.

"Nix, not, no," quickly replied the Usher, "never in a million years. The single reel show of five reels or even six reels is an institooshin, take it from me pal. Why, it ain't nothin' complicated to figure out, it's just like this; the show consisting of single reels will be a separate kind of a show all by itself, a hull lot like the 'vodeville' thing and the "legit.' Fur example, while you like ter go in an' spend an evenin' lookin' at a pitcher like 'Quo Vadis?' or 'Pompee Eye Eye' or one o' them fine produced Famous Players featchers, maybe the next night yer might have a different taste in yer mout and yer might just be daffy ter see a one reel Eclair comedy or an assorted selection of Vitagraphs, Seligs, Broncho Billy's, etc. Naw! Don't you worry, they'll be two kinds o' pitcher shows in the near future, an plenty o' audience to supply both kinds."

"I notice the censorship question is far from being settled," remarked the Fan.

"You're some little noticer, kid, but I'm sorry I can't settle it for you the show is gawner start in a minute, come on in and I'll tell you all about it."

### PHILADELPHIA'S WEEKLY BUDGET.

PLANS were filed last week by Samuel F. Wheeler for the erection of a moving picture theatre, 85 by 100 feet, at No. 45 West Chelten Avenue, Germantown, directly opposite the Orpheum Theatre. It will cost $45,000.

MARGOLIN & BLOCH are having plans prepared for a photo-playhouse, 58 by 95 feet, at Seventeenth and Annin Streets, to cost $20,000.

JACOB KESSLER is having plans prepared for a moving picture house at Wyoming Avenue and A Street, to cost $10,000.

THE Felt Amusement Co. has awarded a contract for a moving picture house, 75 by 78 feet, at the Northeast corner of Lehigh Avenue and Salmon Street, to cost $10,000. The seating capacity will be five hundred.

CHARLES SESSLER has awarded a contract for a moving picture house, 53 by 125 feet, at the Southeast corner of Columbia Avenue and Patton Street. It will cost $20,000.

**MORE KEYSTONES COMING.**

There has been such a crying demand for Keystone comedies from exhibitors all over the world that the New York Motion Picture Corporation, of whom the Keystone Film Co. is a subsidiary company, has decided that, beginning with the week of Dec. 15, there will be three Keystone comedies released a week, and in addition to this there will be released once a month a multiple reel comedy. These multiple reel comedies will be released as specials.

The first of these will be "Zuzu, the Band Leader," a two reel comedy, staged by Mack Sennett, managing director. Mabel Normand, Ford Sterling and all the Keystone stars will be seen in this screaming farce. The special following this will be "Baffles, the Gentleman Burglar."

**"POMPEII" GREAT EDUCATIONAL.**

George Kleine's "The Last Days of Pompeii" is creating many holidays for school children in the various cities where it is playing. The Western towns seem particularly anxious their children shall obtain the benefit of the historical data which has made Kleine's "Pompeii" so noteworthy. Despite the big success of "Quo Vadis?" that beautiful drama was never so eagerly accepted by school superintendents as text for children as "Pompeii."

## ACTIVITIES OF THE WEEK.

GRIFFITH'S NEW ELECTRIC STUDIO—CENSORED AUTHOR APPOINTED MUTUAL CENSOR.

NEFF ISSUES STATEMENT RE-MINNESOTA LEAGUE—FAMOUS PLAYERS PREPARING ROMAN FEATURE.

GENERAL FILM'S PUBLICITY DEPT. TO MOVE—RAMO'S GENUINE THRILLER—THANHOUSER ENGAGES EMINENT COMPOSER.

**FRED C. TRUESDELL,**
**Eclair Favorite.**

From banker to the stage and from the leading man in "The Pink Lady" to leading parts in motion pictures. That is Fred C. Truesdell's story.

Out in Quincy, Mich., is a fine old couple who are mighty proud of their son Fred. There, everyone knows Mr. Truesdell Sr., because he is one of those solid, old country bankers. It was here that Eclair's leading man made his start in the business world. At twenty he was assistant cashier of the financial institution.

Then came the "actor" idea, and for a number of years it was big companies, little companies, musical comedy, drama and stock for Mr. Truesdell. He was three seasons with De Wolf Hopper, and was with "Alma, Where Do You Live?" at Weber's Theatre, New York City, all during its long run. Last season he was with "The Pink Lady."

Mr. Truesdell has been with Eclair for about a year, and has made an enviable reputation for himself in this short period as a photoplayer. He has played leading parts in about thirty films, and has helped make Eclair's great Northwest pictures the tremendous successes they have been.

**DIRECTOR GRIFFITH'S NEW ELECTRIC STUDIO TO BE MOST BRILLIANT IN THE WORLD.**

D. W. Griffith's first big ensemble scenes for the Mutual Film Corporation will be taken this week in its new electric indoor studio, at 29 Union Square West, where a great corps of electricians and carpenters have been working night and day to transform three entire floors of a big office building into what is said will be the most modern and most brilliant moving picture studio in the world.

When all the current is in use there will be lights employing 2,000 amperes at a time on one stage. This is three times the electric equipment of the average stage. The arrangement of the lights is such as to obtain the most beautiful art effects, with delicate shadings and extreme clearness without harsh shadows.

In addition to the studio proper there are numerous dressing rooms for the players, offices for Mr. Griffith and the other directors, photographic dark rooms and film drying rooms, and a carpenter shop, where the scenes and properties will be built under the direction of Sam De Vall. G. W. Blitzer, Mr. Griffith's personal photographic expert, will also make his headquarters at the only moving picture studio on Broadway.

**MUTUAL ENGAGES DANIEL C. GOODMAN, RECENTLY CENSORED AUTHOR, AS CENSOR.**

The Mutual Film Corporation has engaged the services of a censor of its own in Daniel Carson Goodman, a well known novelist and writer of magazine stories.

*(Continued on next page.)*

SPECIAL COMEDY PLAYERS OF THE ECLAIR FILM CO.
Standing, left to right—Charles Morgan, Will E. Sheerer, Bert Starkey.
Sitting, left to right—Mildred Bright, Margaret Baxter.

A POWERFUL, STIRRING AND UNIQUE STORY OF THE SUBTERRANEAN GARDENS OF THE SEA

KLEINE-CINES

"THE SUNKEN TREASURE"

IN TWO PARTS

(Copyright 1913, by George Kleine)

FOR RELEASE TUESDAY, DECEMBER 16, 1913

George and Peter, fellow divers, are in love with the pretty Louise, daughter of the salvage contractor, Michel. Spurned by Louise, Peter plots to steal a sunken treasure (which Michel has contracted to bring from the sea bottom), and at the same time destroy his rival, George.

How George, working on the remains of a sunken ship, is saved after Peter cuts the air-tube, is a thrilling and unusual situation in pictures. You should see the great chase by motor boat, when Peter, with the treasure, flies from the scene of the theft—the exciting race between a passenger train and an automobile and how cleverly the pursuers stopped the train—the battle in the hold of an ocean liner—and, finally the death of Peter when a stray bullet ignites vast stores of dynamite, blowing the ship to atoms before your very eyes.

Book "THE SUNKEN TREASURE." You will want it.
RELEASED THROUGH GENERAL FILM COMPANY
1, 3 and 6 Sheets with All Kleine Subjects.

GEORGE KLEINE

166 N. STATE STREET CHICAGO, ILL.

# Exhibitors, Look!

**BOOK NOW--RENT OR SHARE**

GEORGE KLEINE'S Astounding Success
The Ambrosio Photo Drama

# The Last Days of Pompeii

*(Copyright, 1913, by the Photo Drama Company)*

NOW PLAYING 2d MONTH AT BIJOU THEATRE, NEW YORK CITY

**BEWARE** Of Being Misled into Booking Detestable Imitations.

**YOU OWE** It to Yourself and Your Patrons to Get the Best—That Means George Kleine's Always.

## MONEY TALKS

**32,000** Paid Admissions at People's Theatre Portland Ore., week Nov. 10, Making $4,224.20, Real Money at 10 and 20 Cents.

**$1,902.60** In Three days at American Theatre, Salt Lake City, Nov. 10, 11, 12.

**8,000** Paid Admissions at the Clemmer Theatre, Seattle, Wash., Sunday, Nov. 16.

ASK THESE MANAGERS, THEY WILL TELL YOU GEORGE KLEINE'S "THE LAST DAYS OF POMPEII" IS

THE GREATEST DRAWING FEATURE OF THE AGE

LOOK Before You BOOK All Our Agents Carry Authorized Credentials, So LOOK Before You BOOK

For all Territory East and South of the Ohio River, Address
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# Selig

THE LAST MONTH OF THE YEAR FINDS THE SAME HIGH STANDARD OF INTEREST SUSTAINED AS THE FIRST IN THE MERIT OF THE SELIG REGULAR RELEASES.

## "NOTHING SUCCEEDS LIKE SUCCESS"

# "THE WOLF OF THE CITY"

A peep at the power of the press in making reputations or unmasking villanies in this day and generation, is vividly portrayed in this modern chapter of life in a great city where so many seem to live half in the light and half in the shadow. "The Wolf of the City" is a star reporter whose nerves have never been shaken before this incident of his stormy career.

On the same reel with "WHEN FATHER CRAVED A SMOKE." A capital comedy drama, showing how the girl treated her hard-working bucolic suitors and then accepted a dude.

**TWO REELS. RELEASED DECEMBER 15.**

**Dec. 16.—"WITH EYES SO BLUE AND TENDER."**
Maibelle Heikes Justice has picturized a story about the old song that has moved so many so long; a beautiful visualization of exquisite sentiment, showing the close alliance of music, emotion and motion.

**Dec. 17.—"BUSTER'S LITTLE GAME."**
The pride of the ranch goes East to school and bleaches out for five years and returns so dudish that nobody recognizes him. The cowboys put him through "the third degree" but when it comes to do daring stunts he surprises them by eclipsing them and carrying off the girl.

**Dec. 18.—"UNTIL THE SEA....."**
Bessie Clarke, a belle among the fisher folk, is loved by two stalwart sons of the sea;—the one she really adores goes on a voyage and is presumably lost. The other, by staying at home eventually wins her, Then the missing man turns up—but too late. The story of Enoch Arden modernized,

**Dec. 19.—"THE LURE OF THE ROAD."**
A good looking wanderer, who loves life in the open concludes to settle down and marry, but cannot stand the restraint of domesticity and takes up life with the gypsies. How he re cues his wife and saves her life forms the theme of a very attractive little drama of vineland.

N. B.—Attention of exhibitors is particularly called to SELIG'S new line of attractive paper. One sheets for every attraction, three sheets for the two-reel releases, and additionally six sheet stands for special releases. Make the lobby of your house attractive with this colorful illumination.

**SELIG POLYSCOPE COMPANY**
EXECUTIVE OFFICES 20 EAST RANDOLPH ST. CHICAGO, ILL., U. S. A.



# FIVE-A-WEEK ESSANAY

COMING FRIDAY, DEC. 12.

## "THE THREE GAMBLERS"

(IN TWO PARTS)

A Western drama with strong dramatic situations. A thriller from beginning to end. MR. G. M. ANDERSON featured. Heralds and posters now ready.

RELEASED TUESDAY, DEC. 9,
**"THE HEART OF THE LAW"**
A strong drama with plenty of action. E. H. CALVERT, RUTH STONEHOUSE, and RICHARD C. TRAVERS featured.

RELEASED WEDNESDAY, DEC. 10,
**"SMITHY'S GRANDMA PARTY"**
A howling comedy that will keep your audience in a continual uproar. WALLACE BEERY and "SMILING BILLY" MASON featured.

RELEASED THURSDAY, DEC. 11,
**"CHILDREN OF THE FOREST"**
A drama of Indian love, taken amongst the forest fires of the Great Northwest.

RELEASED SATURDAY, DEC. 13,
**"SOPHIE'S NEW FOREMAN"**
This feature comedy is a sure cure for the blues. It teems with hilarious situations. MARGARET JOSLIN and AUGUSTUS CARNEY featured.

OUR POSTERS ARE DISTINCTIVE. They will boom your business. Lithographs are in full four colors, 35c. each. You can order these from your exchange or direct from Essanay Film Mfg. Co., 521 First National Bank Bldg., Chicago. Your lobby display will look attractive if you use photographs of ESSANAY players, 8x10, $3.00 per dozen. You can secure these from the PLAYERS' PHOTO CO., 177 N. State Street, Chicago, Ill.

**Essanay Film Manufacturing Company**
521 FIRST NATIONAL BANK BLDG., CHICAGO, ILL.
Factory and Studio, 1333 Argyle Street, Chicago.
BRANCH OFFICES IN
LONDON PARIS BERLIN BARCELONA

RAMO QUALITY LEADS THEM ALL

# "THE FANGS OF HATE"

A Feature Film of Sensational Interest In Three Astounding Reels

**SEE** The Duel to the Death.
The Realistic and Thrilling Railroad Wreck.
The Dare-devil Escape From the Courthouse,
The Hairraising Jump Through a Closed Window to the Saddle Horse Waiting Below.

One, Three and Six Sheets, Cuts, Heralds, Slides and 8x10 Photos.

**RAMO FILMS, INC.** Sales Office Columbia Theatre Bldg. **NEW YORK**
C. LANG COBB, Jr., Mgr. Sales and Publicity


Strangely enough, this first company censor for the film industry has himself been the object of attack by the most relentless and active of all censors, Anthony Comstock, who recently suppressed Mr. Goodman's latest book, "Hagar Revelly," on the ground that its realism amounted to immorality, and caused the arrest of his publisher, Mitchell Kennerly, for circulating the literature through the mails.

Judge Hand, in the United States District Court, vindicated the author and his book on Thursday by handing down the opinion that the story was written with a sincere purpose, and was therefore not immoral and should not be suppressed.

So thoroughly, also, was Harry E. Aitken, president of the Mutual, impressed with Goodman's sincerity and purity of mind that he offered the writer a handsome inducement to criticize the productions of the company before they are released to the public. Mr. Goodman will also exercise his creative as well as critical talent by supplying the Mutual with big ideas for projection on the screen.

### PRESIDENT NEFF DECLARES HIMSELF ON M. P. E. L. OF A. SITUATION IN MINNESOTA.

In reply to a statement from Otto Rath in relation to the League situation in Minnesota, which appeared in THE CLIPPER last week, President M. A. Neff gives his side of the controversy in the following communication:

"I was in St. Paul, Minn., during the State Fair, and went there to meet the Minnesota exhibitors. I arrived in St. Paul one day before the convention, and ran over to Minneapolis and met several of the exhibitors in that city, and in visiting the exhibitors in St. Paul I found the same sentiment exists among several of the exhibitors of both cities—that they were dissatisfied with the action taken by their three delegates. As evidence of the dissatisfaction in Minnesota, after all of the members of the State had been notified of the convention, and it being fair week, only fourteen members of the League attended the meeting, not including the three bolting delegates.

"During the meeting it was shown that Minnesota only had three delegates at New York, but the records show they voted eight votes from the State, and when the bolting delegates were asked why they voted eight votes instead of three, their excuse was that the credentials committee allowed them eight badges.

"It seems strange in the face of this action that Mr. Rath would state in an interview that no self-respecting exhibitor could remain in the New York convention. There is one thing sure—every vote that was cast by the delegation that remained in the convention was bona fide.

"On my arrival in St. Paul I called three times at the theatre Mr. Rath manages, but each time failed to find him in, and was told that he was at his studio. Upon inquiry I was informed that he was in the business of manufacturing and renting films. This was quite a surprise to learn that the president of the State of Minnesota was acting in direct violation of the constitution and by-laws. However, for the sake of harmony, I said nothing in regard to the matter, thinking it best to wait until the meeting of the national executive board and bring it before them for action, and possibly Mr. Rath was aware of this. Mr. Rath was not eligible to be a member of our league, let alone holding the office of president of the State of Minnesota. It would be just as reasonable for Mr. Lubin to act as president of Pennsylvania State League or Mr. Laemmle to act as president of New York State League as for Mr. Rath to act as president of Minnesota State League.

"It is very gratifying, indeed, that Mr. Rath and his few followers have released the league from an embarrassing position.

We shall now proceed to organize the motion picture exhibitors of Minnesota into a firm, strong working organization and accomplish something for them. It was decided at the St. Paul convention—and the reports of the newspapers will show the same—that no action should be taken until a convention was called, as there was no quorum present; but it seems that a referendum vote has been taken by mail, and those who counted the votes believe that a majority is in favor of the bolters. As to the charges in Mr. Rath's interview that no self-respecting delegate remained in the convention we leave to the public to judge and also the action of the delegates and officers of the State of Minnesota."


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**FEATURES IDEAL**

**TWO "HONEST" FEATURES A MONTH**

Released 5th and 25th of each month

**MARK THIS DATE**
FRIDAY, DEC. 5
On which day we present

"THE GUERILLAS OF ALGIERS"
—OR—
"THE MOSQUE IN THE DESERT"

In Three Action Packed Reels

A Startling Feature Film with Spectacular and Sensational Scenes and Battle of Carnage.

MR. BUYER—If you want Features that will increase your bank account and make a name for you, get in touch at once with

**FEATURES IDEAL**
227 West 42d St., NEW YORK



# Why

**Any film service that is unreliable**—uneven and low grade is **an expensive service.** Some times it costs an exhibitor all he has before he tumbles to the reason.

Any film service that is absolutely reliable—delivered on time—programs well balanced—uniformly high in quality and pleasing to the fans is a **cheap service.**

Shown under proper conditions Motion Pictures are the quickest and surest means to honest wealth now open to man. But showmen must be guided by demonstrated proofs—not mere high sounding claims. The companies which make up General Film Service have been the acknowledged leaders of industry since the first Motion Picture was made.

Here are the reasons **why.**

They were the first to manufacture films and while developing with their art, they were developing the art itself.

They made it and grew up with it, guiding every inch of progress it has made.

Their knowledge of the making of motion pictures is the knowledge that made motion pictures what they are.

Their equipments for manufacture are the perfected cunning of the men who **invented and improved** the equipments with which pictures are made.

Their department chiefs are the experts who have been a part of the great art since its creation.

Their actors have been trained for years, and exploited till their names have become household words in the homes of every civilized community.

Their plants represent a total investment of over twenty-five million dollars.

Their "brands" have been advertised so long and so extensively that they are known and called for in every city and town on earth.

**Proprietors of Motion Picture Shows are now enabled to procure ALL of these brands—the product of the pioneer and premier manufacturers—the cream of the American and European film product—on ONE PROGRAM.** One program of matchless merit and absolute reliability. General Film Service insures success from the very start.

General Film Company (Inc.),
200 FIFTH AVENUE NEW YORK



**DANIEL FROHMAN**
PRESENTS
The Internationally Famous Play
# "LEAH KLESCHNA"
The Drama of a Woman's Regeneration
By the Noted Dramatist
**C. M. S. McCLELLAN**
With the Distinguished American Actress
**CARLOTTA NILLSON**
In Motion Pictures
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**FAMOUS PLAYERS FILM CO.**
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**FILM and SONG SLIDES**

A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

We have some bargains in Rebuilt Moving Picture Machines, Stereopticons. Catalogue for supplies and repair parts
L. HETZ,
302 E. 23d St., New York

20,195 Moving Picture Theatre List, U. S., $40.00; or $3.50 per Thousand, for States. 688 Film Exchanges, U. S., $3.50. 73 Manufacturers and Studios, U. S., $1.00. 34 Picture Machine Dealers, $1.00. TRADE CIRCULAR ADDRESSING CO., 162½ West Adams Street, Chicago.


### FAMOUS PLAYERS AT WORK ON ROMAN SUBJECT.

The Famous Players' Film Co. now has in course of construction a play of Roman life under Nero that strikes an entirely un-

# MOTION PICTURE DEPARTMENT

*(Continued.)*

usual note in subjects of this kind. It depicts the love of a powerful gladiator, whose predominating instincts are those of the brute, for a gentle shepherdess who is made miserable by the illness of one of her lambs. Admiring the gladiator's strength, she marries him, and one day, following him to the arena, through a hole in the wall she sees him kill an opponent in cold blood, to the satisfaction of the applauding multitude. A feeling of revulsion possesses her, and on the moment all her love dies. With a fine delicacy the story goes on to show how the tender shepherdess wrought a reversion in the heart of the brute, and how her love conquered the savage impulses of the other.

### NEW QUARTERS FOR GENERAL FILM CO.'S PUBLICITY DEPT.

The publicity and advertising department of the General Film Co., which is situated, at present, at 200 Fifth Avenue, New York, will move shortly to larger quarters.

The new offices will be located in the Masonic Building, 71 West Twenty-third Street, New York, where a complete and modern system of files, equipment, etc., are in course of construction. Chester Beecroft, the efficient head of this particular branch of the General Film Co's extensive business, has been planning this move for some time past.

By the way, we have just made a discovery regarding the aforesaid C. Beecroft. He has a middle name. What is it? Roswell! Yep! Chester Roswell! Just like that. We also made another discovery anent the Tall Tale Teller of Twenty-third Street. But this is old stuff, because we made this one night after we read his initial "ad." We discovered that "The General" had reinforced his already rather strong army with a regular, real, honest to goodness, ad-writing expert, who knew all the old tricks, and had a few hundred new ones up his sleeve, as subsequent events have proved. Oh! you knew this long ago! All right! Beg pardon!

### RAMO FEATURE, "THE FANGS OF HATE," A GENUINE THRILLER.

Tom Randolph, on the day of his engagement to Agnes Thorne, a beautiful Southern girl, stops his horse on the road near a gypsy camp long enough to interfere with Wolf, king of the gypsies, who is beating his daughter, Cynthia, and thereby incurs the undying hatred of the gypsy chief. Tom rides on to the Thorne mansion. While he is there a gypsy boy, Pedro, is caught by Major Thorne poaching on his estate, and Tom comes to the boy's rescue in time to save him a fearful beating. That night Wolf tries to waylay Tom and kill him, but Cynthia saves Tom by cutting the rope which the gypsies have tied across the road to throw Tom from his horse. Some time later, at the engagement party given by Major Thorne, in honor of his sister's engagement to Tom, Cynthia warns Tom of his danger from her father. Thorne partly overhears and suspects an affair between his prospective brother-in-law and the gypsy, and, thinking his family has been insulted, breaks the engagement, slaps Tom's face, and challenges him to a duel. The next morning at the duel Tom fires into the air, rather than kill the brother of the girl he loves, but Pedro, the gypsy boy, hides near the spot, shoots from the underbrush, killing Thorne—the shots are simultaneous. Tom sees his opponent fall and is unable to account for it. Before he dies Thorne accuses Tom of shooting him in the back, and Tom is arrested and accused of the murder. While the trial is going on Pedro, in the gypsies' camp, basked by his guilty conscience, confesses to his sister that he killed Thorne. Cynthia overhears his confession, and drags him to the court, appearing at a dramatic moment. The prosecuting attorney wrings a confession from the frightened boy. Meanwhile Bess, the boy's sister, seeing affairs against her brother, hurries to the Gypsy camp, gallops back with a horse which she leads under the court room window, rushes into the court room, throws her arms around the boy, whispers something into his ear, quickly turns and engages the judge's attention. Suddenly the boy leaps to the jury rail and through the closed window to the saddle of the waiting horse below. Pandemonium reigns, the sheriff rushes to the window in time to see the boy galloping madly away. The sheriff and posse give chase. Meeting a fast moving freight train the boy grabs the tender and pulls himself aboard. The engineer and fireman, watching the plight of the boy, fail to see the signals ahead for their train to stop. A head on collision is the result. The crew of the train save themselves by jumping, but the boy is lost, and the trains are completely wrecked. Tom is acquitted, and Agnes comes to his arms, while Cynthia, the martyr, goes back to her tribe, to hear the scorn of her own people for loving above her station.

### MUSICAL SCORE FOR "PROVENCE," A THANHOUSER PRODUCTION.

In tune with the theatrical billing that calls Miss Maude Fealy leading lady of Thanhouser's "Legend of Provence," the "late star of" a film that went before a composer of regular musical show productions, E. A. Price, of the Tams Music Library, has been engaged to do a score for the "Provence" picture. The latter is a release of the new "Big Productions" department of the Thanhouser concern. C. J. Hite, the Thanhouser head, created the new branch in answer to the demand for special features that has arisen lately. Bert Adler has the business charge. A four-part picture, featuring Miss Fealy or some other widely known player, is released on the first day of each month, and "exclusive" service furnished exhibitors under contract.

### "THE CHRISTIAN," BY THE VITAGRAPH-LIEBLER FEATURE FILM CO.

Responding to the growing demand for big productions in motion pictures, the Vitagraph Co. of America, in connection with the Liebler Co., is now producing "The Christian," by Hall Caine, a literary masterpiece of established popularity. It is the first of a new series of stage-length dramas to be adapted to "Vitagraph Life Portrayals." It inaugurates a new era in that company's policy. This departure is due entirely to the fact that motion picture production has become so perfected as to be able to present with all dramatic interest, any drama which the so-called legitimate stage has heretofore appropriated to itself, supplemented by a greater realism by actually showing upon the screen what the stage must be satisfied with portraying in words. It is thought that "The Christian" in motion pictures will satisfy the demands of the most enthusiastic motion picture "fans."

The directing of this production is being carried on under the supervision of J. Stuart Blackton, vice president of the Vitagraph Co., assisted by Frederick A. Thomson, formerly stage director with David Belasco, and Frederick Stanhope, stage director for the Liebler Co. It has been picturized by Eugene Mullin, of the Vitagraph Co. An all star cast will perpetuate the gripping intensity of the noted author's masterpiece. John Storm, one of the greatest characters of modern picturedom and stagedom, will be portrayed by Earle Williams. Glory Quayle, the glorious creature of sunshine and shadow, joy and sadness, will be made to live again by Edith Storey. Charles Kent, James Lackaye, Harry Northrup, Alberta Gallatin, Donald Hall, James Morrison, Carletta De Felice and Jane Fearnley go to make up a list of characters, each one of which is ideal for the part. They will be assited by well known players, who were featured in the casts of "Joseph and is Brethren," and "Disraeli." The newly formed Vitagraph-Liebler Feature Film Company, Inc., will handle the booking of "The Christian" upon its completion.

### UNIVERSALITES AT IT AGAIN.

The Universal scrap broke out afresh last week. Messrs. Parker & McKinney started an action at law, naming as defendants the Universal Film Mfg. Company, Carl Laemmle, the president, and Joseph Engel, whom they designate as a stock holder.

The usual complicated state of affairs obtains as usual. This is simply one of the offshoots of the animated discussion that took place last july, when the books of the company were tossed out of the window, at a directors' meeting. More next week

### JOE WEBER'S ON THE MAP AGAIN.

"The Traffic in Souls," a Universal six reeler, on the subject of white slavery is packing them into Joe Weber's Broadway house. It looks as if the famous home of musical comedy has a big winner

### MRS. ROBINSON, WOMAN SENATOR OF COLORADO, POSES FOR THE MUTUAL FILM.

Mrs. Helen Robinson, of Colorado, the only woman senator in the United States, came quietly into town last week for a conference with Mrs. Pankhurst, and yesterday as modestly departed. She is one of the suffrage leaders who goes about unaccompanied by a press agent.

While she was here, however, a film company learned of her presence, and for the first time in her busy career she was induced to pose for the moving pictures, together with her friend, Mrs. Edith Jarmouth, another Colorado suffragist, and two actresses for the film, Norma Phillips and Mayme Kelso.

The pictures were taken on the beautiful Morisini estate for a serial, called "Our Mutual Girl," in which a young country girl is brought to New York by her wealthy aunt and moulded into a fullledged society belle. During her experience she meets many celebrities, and Mrs. Robinson is one of the list. She said she enjoyed the experience, and hoped that her presence on the film would prove an encouragement to the thousands of women throughout the country who will see the picture.

### MOVING PICTURES DEVELOP QUICK THINKERS.

So much has been said about the effects, both good and evil, of moving pictures upon children that the following discussion of the subject by President H. E. Aitken, of the Mutual Film Corporation is of particular interest at this time.

Mr. Aitken approaches the subject from rather a different angle than that used by the majority of people who have seen fit to express their opinion, and if his theory is correct, even to a small degree, the rising generation of picture fans stand to revolutionize every department of the arts and sciences known to mankind.

"The very first training that pictures give to a child," suggests Mr. Aitken, "is also the most necessary to its success in any walk of life that it may be thrown. That is 'application.' Gradually and unknowingly the child learns to sit in a chair with its attention riveted upon constantly changing pictures for many minutes at a stretch. Thus, without realizing the fact, the child learns what will be the very foundation of its future knowledge and success. Not only does it learn to apply itself to the subject in hand, but concentration is developed to a high degree, owing to the fact that a single glance away from the screen is accompanied by an immediate loss in the shape of rapidly changing scenes which are not supplemented by any words that can supply a substitute thought, by way of the ear door, to the brain.

"But as important as the power of concentration is acknowledged to be in educational development, it seems to me that we can expect of moving pictures an even greater boon from the standpoint of training the youthful mind, and also of improving the thinking power of adults. Few laymen realize the amount of material or 'meat' that is contained in an ordinary photo-play. For instance, the usual four act drama that furnishes a full evening's entertainment in our theatres is told in pictures in a few minutes. The result is that the person watching a moving picture drama thinks many times faster than the one witnessing an ordinary drama. Not only do events follow each other in rapid succession upon the screen, but the mind must, in addition to taking cognizance of the action presented, also supply the thoughts that actuate the movements of the different characters as well as the effects of the dramatic situations upon their future behavior. Every scene presented must be closely followed and thoroughly appreciated at the same rate of speed that it is flashed upon the curtain. Gradually the mind of the child picture-theatregoer is trained to work at a pace that was unknown in the pre-cinematographic age—if you will pardon the coined word. And who can say to what state of perfection this quality of rapid thinking will be developed in the coming generation of picture viewers. There is, no doubt in my mind that the reason why the general public was won over to picture going only after several years of effort, was due to the fact that the average brain was not trained to grasp enough of the significance of the dramatic action presented to make the moving picture sufficiently interesting. The possibilities of the human mind trained to an unknown point of perfection by an agency that was not discovered until a few short years ago, presents a new line of thought that is well worthy of consideration."

## NEW CORPORATIONS.

The following new amusement concerns were incorporated with the Secretary of New York State, at Albany, last week:

Jesse L. Lasky Feature Play Co., New York City; photoplays and motion pictures; capital $50,000. Directors—Jesse L. Lasky, Samuel Goldfish, Arthur S. Friend, Cecil B. De Mille, New York City.

Duplex Motion Picture Corporation, New York City, to manufacture motion picture films, projecting machines and accessories used in the motion picture business; capital, $1,000,000. Directors—Arthur L. Burchell, Thomas K. Mahlon, John P. Maloney, New York City.

Superior Amusement Co., New York City, to conduct the motion picture business in all its branches; capital, $5,000. Directors—Minerva L. Abeles, Lester B. Freeman, George J. Gruenberg, Brooklyn.

### NEW THEATRES.

L. W. Morrison will build a three story moving picture theatre, 50 by 100, with offies and apartments, on the North side of One Hundred and Tenth Street, West of Fifth Avenue, New York, to cost $18,000. Plans filed by C. Hess, architect.

Sharp & Co. leased the 150 by 100 Southwest Corner of Broadway and One Hundred and Thirty-fifth Street, New York, to Stratford Amusement Co., as the site for a theatre to seat 1,500 persons. It will be for photoplays. The building will contain offices and stores. The entire operation involves over $500,000. The site is opposite a block front which also is to be covered with a theatre.

# FILM FANCIES.

BY HEX.

PATHE'S WEEKLY filmed Maggie Teyte on the Astor roof last week, and the pictures were a complete success. George Lynch, the well known special writer of *The New York Evening Telegram*, was an interested spectator. He got into the picture, much to his surprise (?), and Miss Teyte had a good laugh on the well known scribe. His Hippodrome friends and Wall Street acquaintances have been told the story in all its phases, and they expect to witness George's first film appearance next Saturday afternoon at a large metropolitan playhouse. E. Riverside Kelly, Wallis Cattelle, J. Frank Howell, Martin Walsh and Joseph Wallace Flynn will escort George to Bustoneby's after the performance. If Bustoneby's is closed—well "Childs" keeps open all night.

JOHN BUNNY, last week, became a member of the Moving Picture Machine Operators' Protective Union. T. C. Barrows, treasurer for the association, came from Boston to present him with a gold membership card at the studios of the Vitagraph Co. of America, in Brooklyn. Mr. Bunny took part in the last Labor Day parade in Boston, and it was a mark of appreciation that the M. P. M. O. P. Union appointed a committee to present him with a suitable gift. T. C. Barrows, who delivered the card, was elected chairman of this committee.

MARIE ELINE, known since the inception of the Thanhouser Company, as "The Thanhouser Kid," has grown out of the freak name class. C. J. Hite has transferred her to his Princess films, and requested that she use her real name like a regular grown-up. So it's Marie Eline now for the first of the "kids." The little lady was about six when she joined the Thonhouser forces, and is nearly eleven now, an age wherein she feels the dignity of her years. She is a featured player in "The Princess," with Muriel Ostriche and Boyd Marshall. Miss Ostriche was likewise a "child wonder" in her time, but Mr. Marshall never acted in his youth, having been an office boy, which is real work.

IN HIS organization of the new publicity department of the Mutual Film Corporation, Phillip Mindil, the new publicity director, has made a wise move in the engagement as his chief assistant of S. H. Hadley, familiarly and favorably known throughout the moving picture world as "Hopp." Mr. Hadley has been press agent for the Reliance, one of the Mutual's best known brands, for several years, and as such has endeared himself to the editors, who appreciate good stuff and a good fellow to hand it to them.

A NEW George Hennessy drama is promised for early release on the Mutual program under the title of "A Woman of Sin." Produced by the Reliance with Irene Hunt in the name part, this photoplay is said to be of unusual interest, because of the clever manner in which it teaches a strong moral lesson.

FRANK WOODS, well known in the newspaper world, and formerly scenario editor for the Biograph Company, has succeeded in interesting a large number of prominent authors in writing photoplays. Mr. Woods is at present engaged in organizing a special scenario department for the Mutual Film Corporation, and his latest acquisition from the world of well known writers is Paul West, whose famous "Bill" stories will soon appear on the Mutual program.

SO GREAT has been the demand for Pasquali's "The Last Days of Pompeii" that the office force of the World Special Films Corporation is kept busy handling the twenty prints which are now distributed all over the country.

THROUGH William Herschberg the General Feature Film Co. of Chicago have contracted for the entire output of "Ruby Features" for an indefinite period, for the States of Illinois and Wisconsin.

WORD has been received by Warren's Features, Inc., from Camp Hamilton, Albuquerque, N. M., that the Albuquerque Film Mfg. Co., under the direction of G. P. Hamilton, will shortly forward the first three reel features they have made with the famous Buck Connor in the leading role. Mr Hamilton and his assistants have worked like Trojans to make this first picture a huge success, and they are exceedingly optimistic about its reception by the ones who know—the fans. Buck Connor is one of the few "honest-to-goodness" cowboys in motion pictures, and the news that he will appear regularly in Warner's Features should be good news to the friends who have seen him under the banner of another company. Buck tells mighty interesting stories of his life with the Buffalo and Pawnee Bill Shows, and says he really got the knack of appearing before the camera from his show days.

WILLIAM H. IRVINE, who is well known in the feature film field, has arranged with the World Special Films Corporation to manage their branch located at Washington, D. C.

IN THE forthcoming release of "Jack," by the World Special Films Corporation, a four-reel Eclair film, dramatized from the novel by Alphonse Daudet, the title role will be played by a relative of Daudet's, who, at the present time, is a member of the cast at the Theatre Francais.

THE World Special Films Corporation was well represented at the opening of the Screen Club's Headquarters, on last Saturday night. E. Mandelbaum, Jules Burnstein, J. K. Burger, Stanley Twist and M. E. Hoffman, being amongst those present.

WHILE Edgar Smith, the famous librettist, who, for years, wrote all the burlesques on which Weber & Fields rode to fame and fortune, is producing a travesty on moving pictures, called "The Lone Trapper," to be interpolated in "The Doll Girl," for Richard Carle and Hatie Williams, his son, Russell Edgar Smith, is winning fame by taking the film plays seriously. He has been engaged by the Mutual Film Corporation of New York to act as assistant to Frank E. Woods, head of its scenario department, where he will not only edit, but write photoplays for Mutual Movies.

AT THE Operators' Ball, held in New York on Nov. 23, Irene Hunt, one of the Reliance Companies' most popular leading ladies, occupied the seat of honor in a box adjoining the stage. Miss Hunt can afford to be proud of the fact that she was chosen for this distinction by men who see more moving pictures than even the most enthusiastic fans. Probably the severest critic that the screen favorite has is the man who grinds the crank of the projecting machine, with his practical eyes watching the pictures for several hours every day. One of the most recent Mutual dramas in which Miss Hunt appears was shown at the ball, so that she could be seen upon the screen and in the "flesh" at the same time.

IN THE interest of Ammex Western Features, F. D. Halliday, general sales manager, took a flying trip to New England last week. Among the recent sales of Ammex Features to heretofore unsold territory of "The Fatal Reckoning" are to the Victor Film Exchange, of Buffalo, and also to the Universal Film Exchange, of New York City. The Consolidated Film Company, Ltd., of Montreal, have also purchased rights on "The Fatal Reckoning" and "The Barrier of Blood."

LEON J. RUBINSTEIN claims that Thanksgiving Day was the happiest day of his life, for early in the morning Mrs. Rubinstein presented him with a ten pound baby boy. Both mother and boy are doing nicely. The boy's name is to be Mathew, and his vocation is to be the motion picture business.

**An Intensely Dramatic Moment in "The Port of Doom," a Typical Famous Players' Masterly Film Production, Featuring Laura Sawyer.**

# RELEASES.

### LICENSED FILMS.

**Biograph.**

Dec. 8.—"The Capturing of David Dunne" Com.-Dr.)
Dec. 11.—"A Four and Fearful Plot" (Com.)
"The Troublesome Mole" (Com.)
Dec. 13.—"The House of Discord" (Dr. Parts 1 and 2).

**Kalem.**

Dec. 8.—"The Strike" (Dr.)
Dec. 10.—"The Chinese Death Thorn" (Dr. Parts 1 and 2).
Dec. 12.—"General Bunko's Victory" (Com.)
"Piano Manufacturing" (Indus.)
Dec. 13.—"The Invisible Foe" (Dr.)

**Lubin.**

Dec. 6.—"The Smuggler's Daughter" (Dr.)
Dec. 9.—"An Enemy's Aid" (Dr.)
Dec. 11.—"His Best Friend" (Dr. Parts 1 and 2).
"Hydraulic Works on the Adda" (Ind.)
Dec. 12.—"Life, Love and Liberty" (Dr.)
Dec. 13.—"The Real Impostor" (Com.)
"A Pill Box Cupid" (Com.)

**Pathe.**

Dec. 8.—"Pathe's Weekly, No. 74" (News).
Dec. 10.—"You've Got to Pay" (Dr.)
Dec. 11.—"A Modern Portia" (Dr. Parts 1 and 2).
Dec. 9.—"The Stolen Inheritance" (Dr.)
"Pathe's Weekly, No. 75" (News).
Dec. 12.—"Birds of the Inland Marsh" (Bird Life).
"A Journey to the Environs of Naples" (Sc.)
Dec. 13.—"Uncle John to the Rescue" (Com.)

**Selig.**

Dec. 8.—"Master of the Garden" (Dr. Parts 1 and 2).
Dec. 9.—"An Equal Chance" (Dr.)
Dec. 10.—"Hilda of Heron Cove" (Dr.)
Dec. 11.—"Physical Culture on the Quarter Circle V Bar" (Com.)
Dec. 12.—"The Mysterious May" (Dr.)

**Cines.**

(G. Kleine.)

Dec. 9.—"The Stolen Legacy" (Dr. Parts 1 and 2).

**Vitagraph.**

Dec. 8.—"'Mid Kentucky Hills" (Dr.)
Dec. 9.—"Deception" (Com.)
Dec. 10.—"That Salt at Ten" (Com.)
"Performing Lions" (Educational).
Dec. 11.—"Sacrifice" (Dr.)
Dec. 12.—"The Life-Saver" (Com.)
Dec. 13.—"Love's Sunset" (Dr. Parts 1 and 2).

**Melies.**

Dec. 11.—"At Phnom-Penh, Cambodia" (Travel).
"Beautiful Angkor-Vat, Cambodia" (Scenic).

**Edison.**

Dec. 8.—"The Manicure Girl" (Com.)
Dec. 9.—"The Stolen Plans" (Dr.)
Dec. 10.—"The Joining of the Oceans—the Panama Canal, October, 1913" (Scenic).
"Greedy George" (Com.)
Dec. 12.—"Peg o' the Movies" (Dr. Parts 1 and 2).
Dec. 13.—"The First Christmas" (Dr.)

**Essanay.**

Dec. 9.—"The Heart of the Law" (Dr.)
Dec. 10.—"Smithy's Grandma Party" (Com.)
Dec. 11.—"Children of the Forest" (West. Dr.)
Dec. 12.—"The Three Gamblers" (West. Dr. Parts 1 and 2).
Dec. 13.—"Sophi's New Foreman" (West. Com.)

### GENERAL FILM CO.
### (Exclusive Service Program.)
(Week Dec. 8, 1913.)

NINTH WEEK—PROGRAM NO. 1.

PATHEPLAY.—"The Mystery of a Thoroughbred" (Dr.), Part 1; "The Mystery of a Thoroughbred" (Dr.), Part 2; "The Mystery of a Thoroughbred" (Dr.), Part 3.
ESSANAY.—"The Barter of Louisa" (Dr.)
SELIG.—"Cupid Makes a Bull's-Eye" (Com.)

NINTH WEEK—PROGRAM NO. 2.

MELIES.—"The Yellow Slave" (Dr.), Part 1; "The Yellow Slave" (Dr.), Part 2; "The Yellow Slave" (Dr.), Part 3.
VITAGRAPH.—"Back to Eden" (Com.-Dr.)
ESSANAY.—"Three Babes in a Flat" (Com.)

NINTH WEEK—PROGRAM NO. 3.

VITAGRAPH.—"The Blue Rose" (Dr.), Part 1; "The Blue Rose" (Dr.), Part 2.
PATHEPLAY.—"The Midnight Call" (Dr.)
LUBIN.—"A Leak in the Water Pipe" (Com.)
"From Janitor to Artist" (Com.)

### UNIVERSAL FILMS.

**Victor.**

Dec. 8.—"The Dread Inheritance" (Dr. 2 reels).
Dec. 12.—"Hydraulic Mining" (Ed.)

**Imp.**

Dec. 8.—"Return of Tony" (Dr.)
Dec. 11.—"Time is Money" (Dr. 2 reels).

**Powers.**

Dec. 8.—"How Freckles Won His Bride" (Com.)
Dec. 12.—"His Own Blood" (Dr. 2 reels).

**Crystal.**

Dec. 9.—"Pearl's Hero" (Com.), and "Baldy Is a Wise Old Bird" (Com.)
Dec. 14.—"First Love" (Dr.)

**Gold Seal.**

Dec. 9.—"Red Margaret, Moonshiner" (Dr. 2 reels).

**Nestor.**

Dec. 10.—"Retribution" (Western Dr.)
Dec. 12.—"Her Friend, the Butler" (Com.)

**Joker.**

Dec. 10.—"Mike and Jake in Mexico" (Com.)
Dec. 13.—"The Joy Riders," and "Waterfalls of Yosemite Valley."

**Eclair.**

Dec. 10.—"Over the Cliffs" (Dr. 3 reels).
Dec. 14.—"He Likes Things Upside Down," and "Nutty Has a Romance."

**Universal.**

Dec. 10.—"Animated Weekly" (News).

**Rex.**

Dec. 11.—"By Fate's Decree" (Dr.)
Dec. 14.—"The Mask" (Dr.)

**Frontier.**

Dec. 13.—"Out of His Class" (Dr.)

**101 Bison.**

Dec. 13.—"The Werewolf" (Dr. 2 reels).

### MUTUAL FILMS.

**American.**

Dec. 9.—"Trapped in a Forest Fire" (Dr.)
Dec. 11.—"His First Case" (Dr.)
Dec. 13.—"Armed Intervention" (Dr.)

**Keystone.**

Dec. 8.—"A Ride for a Bride."
Dec. 11.—"The Horse Thief."

**Reliance.**

Dec. 8.—"Two Girls of the Hills" (Dr.)
Dec. 10.—"Five $100 Bills" (Dr.)
Dec. 13.—"A Man's a Man" (Dr.)

**Kay-Bee.**

Dec. 9.—"Her Legacy" (Dr.)
Dec. 12.—"Soul of the South" (Dr. 2 reels).

**Majestic.**

Dec. 9.—"Romance and Duty" (Dr. 2 reels).
Dec. 14.—"The Rival Pitchers" (Com.)

**Thanhouser.**

Dec. 9.—"A Beauty Parlor Graduate" (Com.)
Dec. 12.—"Uncle's Namesake" (Com.)
Dec. 14.—"Lawyer, Dog and Baby" (Com.)

**Broncho.**

Dec. 10.—"The Woman" (Dr. 2 reels.)

**Mutual.**

Dec. 10.—"Mutual Weekly, No. 50" (News).

**Domino.**

Dec. 11.—"Devotion" (Dr. 2 reels).

**Komic.**

Dec. 11.—"How It Worked" and "The Wild Indian."

**Princess.**

Dec. 12.—"His Imaginary Family" (Com.)

### MUTUAL SPECIALS.

**New Majestic.**

"Sapho," with Florence Roberts (6 reels).

**Thanhouser.**

"Moths," with Maude Fealey (4 reels).
"Robin Hood," with Gerda Holmes (4 reels).
"A Legend of Provence," with Maude Fealey (4 reels).

**Kay-Bee.**

"The Battle of Gettysburg" (5 reels).

### EXCLUSIVE SUPPLY CORPORATION FEATURE PROGRAM.

**December Releases.**

2.—"The Living Doll," Gaumont.
4.—"Oscar, the Hermit," Gaumont.
4.—"At Death's Door," Itala.
4.—"Sign of the Secret Nine," Lewis Pennant.
6.—"False News." Gaumont Spl.
8.—"Her Brother's Pard," Ammex.
9.—"Dolly Saves Her Grandmother," Gaumont.
10.—"The Devil Within," Ramo.
10.—"Pale Face Squaw," Laclede.
11.—"His Fateful Passion" (Natural coloring), Eclectic.
11.—"Poupette's Mean Revenge," Gaumont.
12.—"Demonyte," F. R. A.
13.—"Two Christmas Morns" (Colored), Gaumont.
13.—Not reported, Great North, Spl.

# EXHIBITORS' LEAGUE NEWS.

### M. P. E. L. OF A. ITEMS.

Some time ago the Ohio Censor Board publicly announced that if the Thaw pictures were presented to them for censoring, they would be turned down. Before the Censor Board had made this public statement, the three-reel feature "Thaw's Dash for Liberty," was run in Cincinnati, at the Royal Theatre, on Vine Street, and other places. The National Theatre, Eighth and Depot Streets, billed this picture for their theatre, Friday night, Nov. 21. An order was issued by Chief Copelan, Cincinnati, to the officers of the police department, barring this picture.

This is just one of the incidents that have given, not only the exhibitor but also the public, the idea of what will happen in the State of Ohio if the State Censor Board Law should be declared unconstitutional. The manufacturers and exhibitors will find that the police departments will have absolute control and power, and, at any minute, may issue an order barring any picture or pictures.

The Ohio Censor Board will sit in Dayton next week, to censor five hundred or six hundred pictures for the National Cash Register Co., to have them ready by Dec. 4. The Ohio Censor Board is doing everything in its power to assist the exhibitors and manufacturers, and all those who own feature films. They have done a great deal of special work to oblige the manufacturers and the exhibitors, and will continue to do so for those who appreciate it.

In the last ten months there have been twenty-two beautiful new theatres built in Cincinnati. They are doing a splendid, profitable business. The new theatre which opened in Norwood a few days ago, owned by Dr. G. C. Kolb and others, with a seating capacity of 1,200, is managed by Mrs. P. J. Lots. They are running vaudeville and pictures, and report a splendid business. A. C. Dingelstedt, president of Cincinnati Local, who owns a large airdome and the big Plaza Theatre in Norwood, is branching out into several other towns. He is one of the substantial business men in the picture industry. The Plaza runs one of the finest orchestras of any picture theatre in Southern Ohio.

Orene Parker, national vice-president of Kentucky, reports that his three large theatres are doing a splendid business. L. J. Ditmeyer, of Louisville, Ky., was in Cincinnati this week. O. B. Weaver and Val Rayburg, of Dayton, Ohio, were callers at the Exhibitors' League headquarters, in the Mercantile Library. W. C. Casper, Fairyland Theatre, Cleveland, O., one of the reliable staunch members, of Cleveland, O., No. 1, called on President Neff, Thursday, and reports that Cleveland Local is in fine condition, and will be at the big Cincinnati Convention, "with bells on."

Letters are coming into headquarters from all over the State of Ohio, announcing the intention of the members of being present at the big convention. Also letters inquiring about exhibition space are being received even at this early date.

As evidence of the great worth of a keen, observing manager, a display on Fifth Avenue, at the Orpheum, where a large, neat sign is displayed, reading: "All pictures shown in this theatre have been censored by the Ohio State Censor Board. Come in and see the great seal upon them." Since this sign was put out they have been packing them in, and are turning them away.

Three new provinces in the Dominion of Canada are organizing, and will soon make application to the Motion Pictures Exhibitors' League of America for a charter.

### NEFF ADDRESSES MEMBERS OF CINCINNATI LOCAL, No. 2, AT SECOND ANNUAL BANQUET.

On Thursday night, Nov. 20, the members of Cincinnati Local, No. 2, of the M. P. E. L. of A., gave their second annual banquet in the large dining room of the Sinton Hotel. There were ninety-two covers laid at $5 per plate. The banquet was a most enjoyable affair and voted a grand success by everybody present, also by the management of the Sinton. Oratory and wine flowed freely. Good fellowship and genuine old fashioned Southern hospitality was noticeable everywhere. Everybody seemed to be enthused

# "SIT DOWN, YOU'RE ROCKING THE BOAT"

Words by ADMIRALS WM. JEROME AND GRANT CLARKE. Music by REAR-ADMIRAL JEAN SCHWARTZ

**SHIP AHOY! SHIP AHOY! Ye Vaudeville Sailors!**

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with the one idea, forget the cares of life and let joy abound everywhere

The banquet was to start at 9.45 P. M., but owing to the high rate of speed that the four automobiles, bearing the musicians and cabaret singers to the banquet were running through Eden Park, there was an accident to the front automobile, which caused a jam, and while none were hurt, two of the automobiles had to be abandoned, and there was a little delay. The banquet started at 10 P. M., and a flashlight picture taken, and then the banquet was on, and there was not a minute from that time until 3 A. M., but what there was something doing.

Almost every member of Cincinnati Local, No. 2, was present. Those present from outside were: W. Rayner, president of Dayton Local; Paul B. Elliott, Indianapolis, Ind.; P. A. Schmidt, Indianapolis, Ind.; Geo. Mothers, Covington, Ky.; Orene Parker, N. V. P., Covington, Ky.; M. A. Vanderlip, Toledo, O.; Harry Hilling, Ludlow, Ky.; J. J. Burkhart, Newport, Ky.

M. A. Neff was toastmaster of the evening. The following were the speakers: A. C. Dingelstedt, Amos Foster, Dr. Peter Robertson, Thornton Snyder, P. B. Elliott, Orene Parker, J. H. Mayer, Otto Luscking, Thomas Nolan, John J. Huss, J. C. Klob, W. Rayner, Lem S. Miller, Mr. Wurlitzer, Mr. Newman, F. L. Smith, Cabaret singers; Beyers and Werley, Conny Graham, Fred Botts, Miss Nieman, Viola Foote.

The banquet closed in a blaze of glory. President Neff delivered a short address on the progress, uplift and advancement of the motion picture, and closed with the remark that Cincinnati received more medals at the Paris exposition than any other city in the U. S.

### OHIO STATE CONVENTION, M. P. E. L. OF A., JAN. 27, 28, 29, 1914.

The Ohio State Convention, which will be held in Cincinnati on Jan. 27, 28 and 29, 1914, at the Sinton Hotel, will be the biggest State convention ever held, and from indications, in number of attendance of exhibitors, possibly may surpass even the National Convention. Ohio, with her 633 members, will be present almost to a man. There will be a large number of members present from Kentucky, Indiana, West Virginia and other States.

The National Executive Board will meet at the Sinton Hotel in Cincinnati on Jan. 26, and as all grievances, recommendations, reinstatements, etc., will be taken up, it is expected that the 26th will be a very busy day in the history of the League.

Governor James M. Cox, Attorney General T. S. Hogan, Carl Laemmle and others have already accepted invitations to be present. The General Film Co., the Mutual Film Supply Co., Pat Powers, Mr. Swanson, of Warner's Feature Co.; Harry Raver and many other manufacturers and exhibitors have been invited. Also all of the journals that carry moving picture news have promised to have one or more representatives to attend the convention.

The convention will be held in the big assembly room, which seats 800, and the exposition of arts will be given in the large ball room, just across the hall, on the same floor of the assembly room where the convention is to be held. As the convention will all be under one roof and on the same floor, every exhibit will be seen, and every exhibitor will have to pass the doors of the hall of the exposition of arts on his way to the convention hall. Five exposition spaces have already been contracted for. This will practically be a four days' convention.

A motion picture will be taken of every visitor. Cincinnati's mayor will open the convention on 27. The night of 28 a big banquet will be served at the Sinton Hotel. The convention will wind up with a grand ball on the night of 29.

Every manufacturer making an exhibit will be given free advertising in the daily program, which will be printed and ready for distribution on every morning of the convention. Every member of the M. P. E. L. of A., in the United States will be as welcome as the flowers in May, and Cincinnati extends an invitation and guarantees that they will be entertained with the old Southern Hospitality characteristic of the Queen City.

### WISCONSIN STATE CONVENTION M. P. E. L. OF A. DEC. 16 AND 17, 1913.

The Wisconsin convention of the M. P. E. L. of A. which will be held in Oshkosh on Dec. 16, 17, 1913, will be the largest convention ever held in Wisconsin. The committee of arrangements and entertainment are: John R. Eck, chairman; N. J. Hunze, Chas. Porter, Jess Hogan, Arthur Gray.

The Wisconsin exhibitors are enthusiastic, and have taken hold with an ambition that is making things whirl. Thirty new members have joined within the last eight days, and it is expected that at least fifty members will be enrolled before and during the convention. The exhibitors of Oshkosh are all live wires, and are working hard, and will have everything ready for the convention the morning of Dec. 16.

State officers will be elected, and a grievance, advisory and legislative committee will be elected.

### OFFICIAL CALL OF THE M. P. E. L. OF A.

Notice to the Motion Picture Exhibitors of the State of Wisconsin.

A convention for the purpose of re-organizing the State of Wisconsin will be held in Oshkosh, at the Atheran Hotel, on Tuesday and Wednesday, Dec. 16 and 17.

Every motion picture exhibitor in the State of Wisconsin is invited to attend the convention, and is eligible to membership, except those who polled the national convention in New York, and as they have been suspended, they can only be reinstated by the National Executive Board of the National Convention.

Geo. M. Westley is now in Wisconsin, and is securing membership at the rate of five per day.

The convention at Oshkosh will be the largest ever held in Wisconsin. Officers will be elected for the entire State League, and a strong campaign outlined, and an organizer placed in the field to secure every bona fide eligible motion picture exhibitor in the State of Wisconsin as a member of the M. P. E. L. of A. M. A. NEFF, President M. P. E. L. of A.

### THEATRE FOR SIXTH AVENUE.

Walter J. Salamon, as president of Manhattan Fee Co., will build a one-story moving picture theatre at No. 821 Sixth Avenue, L shaped to Nos. 102-104 West Forty-seventh Street, New York, to seat five hundred and seventy-two. Thos. W. Lamb, as architect, filed plans for an outlay of $125,000.

THE Inter-Ocean Sales Co. has been incorporated by Stanley Twist, Millard Johnson and Thos. F. McMahon.

FOR MOVING PICTURE ILLUSTRATIONS SEE PAGE 26.

## Summer Parks and Fairs

### THE CHICAGO CONVENTION.

The twenty-third annual convention of the American Association of Fairs and Expositions will be held at the Hotel Sherman, Chicago, Dec. 3 and 4.

OFFICERS 1913:

President, J. C. Simpson, Hamline, Minn.; vice president, W. R. Mellor, Lincoln, Neb.; secretary, Chas. Downing, Indianapolis, Ind.; treasurer, Geo. H. Madden, Mendota, Ill.

STANDING COMMITTEES:

EXECUTIVE COMMITTEE—C. E. Cameron, Alta, Ia.; A. L. Sponsler, Hutchinson, Kan.; I. S. Mahan, Oklahoma City, Okla.

PROGRAM COMMITTEE—C. N. McIlvaine, Huron, S. D.; W. C. McKamy, Dallas, Tex.; John T. Stinson, Sedalia, Mo.; Chas. Downing, ex-officio.

CLASSIFICATION, RULES, ENTRY BLANKS, ETC., COMMITTEE—N. H. Gentry, Sedalia, Mo.; A. R. Corey, Des Moines, Ia.; A. E. Brown, Syracuse, N. Y.; Oscar Hadley, Plainfield, Ind.; J. C. McKenzie, Madison, Wis.

BOARD OF APPEALS—Robert H. Cosgrove, chairman; A. E. Brown, vice chairman; J. W. Newman, secretary.

Northern District—Comprising the following States: Ohio, Michigan, Indiana, Illinois, Pennsylvania, West Virginia, Wisconsin, and Canada. Chas. Downing, Indianapolis, Ind.

Eastern District—Comprising the following States: Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, New York, New Jersey, Delaware, Maryland. A. E. Brown, Syracuse, N. Y.

Western District—Comprising the following States: Washington, Oregon, California, Montana, Idaho, Colorado, Nevada, Utah, Wyoming, Arizona, New Mexico. R. H. Cosgrove, Spokane, Wash.

Central District — Comprising the following States: North Dakota, South Dakota, Minnesota, Iowa, Nebraska, Kansas, Missouri, Oklahoma, Texas. Robert Crickmore, Owatonna, Minn.

Southern District — Comprising the following States: Virginia, North Carolina, South Carolina, Florida, Georgia, Alabama, Mississippi, Louisiana, Arkansas, Tennessee, Kentucky, J. W. Russwurm, Nashville, Tenn.

TRANSPORTATION COMMITTEE, J. W. Newman, General Chairman—Northwest Division, Robt. H. Cosgrove, Spokane, Wash; Inter-Mountain Division, F. P. Johnson, Denver, Col.; West Central Division, F. L. Eaton, Sioux City, Iowa; Central Division, Dr. J. T. Montgomery, Charleston, Ill.; Southwestern Division, A. M. Thompson, Kansas City, Mo.; Southern Division, L. N. Bruegger-hoff, Shreveport, La.; North Central Division, T. H. Canfield, Lake Park, Minn.; East Central Division, A. P. Sandles, Columbus, Ohio; Northeastern Division, F. L. Davis, White River Jct., Vt.

INFORMATION COMMITTEE, for the good of the association and its members—T. J. Wornall, Liberty, Mo.; J. I. Ferguson, Chicago, Ill.; J. L. Cook, Topeka, Kan.; E. L. Richardson, Calgary, Can.; N. W. Haws, Minden, Neb.

RACING RULES COMMITTEE—E. J. Curtin, Decorah, Ia.; C. E. Cameron, Alta, Ia.; William H. Jones, Woodbury, N. Y.; Chas. Downing, Indianapolis, Ind.; F. D. Fuller, Memphis, Tenn.; Fred Postal, Detroit, Mich.

INSURANCE COMMITTEE— J. F. Hannon, Detroit, Mich.; Chas. Downing, Indianapolis, Ind.; Joe Morton, Sioux City, Iowa; Barry Murphy, Medina, N. Y.; M. C. Bachellor, Grand Forks, N. D.

NATIONAL STATE FAIR BILL COMMITTEE—W. R. Mellor, Lincoln, Neb.; J. W. Russwurm, Nashville, Tenn.; J. W. Newman, Frankfort, Ky.; J. E. Hannon, Detroit, Mich.; A. P. Sandles, Columbus, Ohio; L. N. Bruggerhoff, Shreveport, La.; F. W. Murphy, Wheaton, Minn.; C. N. McIlvaine, Huron, S. D.; J. P. Mullen, Fonda, Iowa; W. C. McKamy, Dallas, Texas; J. C. MacKenzie, Madison, Wis.; Barry Murphy, Syracuse, N. Y.

The regular order of business will be transacted. Hon. Carter H. Harrison, Mayor of Chicago, and Hon. E. F. Dunne, Governor of Illinois, will address the meetings; also President J. C. Simpson, A. L. Spousler, A. E. Brown, of Syracuse; L. P. Randall, of Trenton; Mr. Virginia C. Meredith, of Cambridge City, Ind.; Mrs. Watts, of Audubon, Ia., and H. J. Waters, of the Kansas Agricultural College. H. O. Whipple will demonstrate the cash registers, and H. V. Bright the coin-registering turnstiles.

### NEW RESORT.

Samuel B. Klein bought a block on the Bowery, Coney Island, between Schweickert's and Stratton's Walks, opposite Stauch's dancing pavilion, next to Henderson's Theatre. On it are small buildings used for cabaret entertainments and other amusements. It is opposite the proposed entrance to the Fourth Avenue Subway. The new owner will erect a substantial structure for amusement enterprises.

### ARRIVING FAST.

*(Special wire to THE CLIPPER.)*

CHICAGO, Dec. 1.

State Fair managers and carnival magnates are arriving in Chicago to attend the sessions at the Hotel Sherman Wednesday and Thursday. The Showmen's League of America will hold a meeting at the Hotel Saratoga, Wednesday night, and the fair managers will be invited to enjoy the repast and the entertainment to be offered.

## STOCK NEWS

*(Continued from page 2.)*

### STOCK IN BROOKLYN.

At the Grand Opera House, "Sherlock Holmes" is the bill, with Noel Travers in the title role. Next week, "The Bowery After Dark," with Terry McGovern and Joe Bernstein, under Joe Humphreys direction, will be played.

Gus Forbes is playing Bob Blake in "The Traveling Salesman," and Edna May Jackson appears as the telegraph operator.

"Kindling" is shown this week, with Henrietta Brown as Maggie Schultz, at the Gotham, in its last week of Keith stock. Kate Woods Fiske, Lorlie Palmer and Messrs. Lawlor, Dillon, Hummel, Mack and Gerald, are in the cast.

At the Crescent, "Kindling" also is shown, with Leah Winslow and George Allson in the leading roles.

### McCURDY STOCK AT GOTHAM.

This is the last week of the Keith Gotham Stock in Brooklyn, but the house will remain open with a new stock company installed by James Kyle McCurdy, who has taken over the lease of the house.

### WITHOUT STOCK.

The American Play Company states that the following towns are now without stock companies: Chicago, Rochester, Buffalo, Troy, Louisville, Savannah, Toledo, Memphis, Jacksonville, Trenton, Syracuse, Montreal, Toronto, Columbus, Albany, Scranton, Norfolk, Indianapolis, Richmond, St. Joseph, Dallas, Lincoln, Spokane, Dayton, St. Louis, Worcester.

CAROLINE ELBERTS, the popular leading lady of the Mally-Denison Stock Co., playing at the Savoy Theatre, Fall River, Mass., was presented with twelve large floral pieces by admiring friends evening of Nov. 25, it being the first anniversary of her connection with that company.

THE members of the Baylies-Hicks Stock Co., at the Bijou Theatre, in Fall River, were entertained at a turkey supper given after the evening performance on Thanksgiving night at the home of Henry Hicks. The supper was given by Victor Brown, the leading man of the company. Theodore B. Baylies officiated as toastmaster.

GUS A. FORBES, Edna May Jackson and John T. Dwyer will close with the Greenpoint Players, Brooklyn, Dec. 6.

"THE NATURAL LAW" was produced by the Bainbridge Players at the Shubert, Minneapolis, Dec. 1.

JOHN GRIEVES' STOCK of Musical Comedy Co. closes at the Stageland, Montreal, Dec. 6, and then goes to Buffalo, N. Y.

### THEATRE PANIC NARROWLY AVERTED.

A serious theatre panic was narrowly averted on Thanksgiving night in the Harris Theatre, Pittsburgh, Pa., through the presence of mind and energetic work of House Manager C. R. Buchheit, Superintendent Dave Smith and assistants. A slight disturbance occurred in the gallery at a time when the house and lobbies were well filled. Someone called for "help," and immediately the entire house was in an uproar.

Manager Buchheit got upon the stage and called to the audience, assuring them of no harm, his cries being taken up by Superintendent Smith and Stage Manager Joe Flynn and assistants aided by a few cooler heads in the audience. The Romany Opera Company was doing their turn at the time, and great credit is due them for the assistance in quieting the audience, for they immediately beckoned the orchestra to play, and started singing a lively operatic number. No one was hurt.

### A. T. WORM IS BACK.

A. Toxen Worm, one of the high executives of the Shubert offices, has returned from Europe.

MATHEW ROBERT NESBIT, the eleven years old Brooklyn boy dancer, has returned from Scotland, where he has been winning cups and medals in juvenile dancing competitions in the principal cities. He is equally proficient in Irish and Scotch steps. He had a sister Mary who is also a clever dancer.

## LATEST NEWS BY CABLE.

### From Our Own Correspondent, Henry George Hibbert.

LONDON, DEC. 1.

A great sensation was caused by the sudden closure of the London Opera House. The manager says that the public declined to support the circus season, owing to the mischievous campaign waged by by the newspapers against all animal acts, on the baseless allegation of cruelty. No plans for re-opening have been announced.

East London audiences refused to let Jack Johnson appear to-night.

"Hullo! Ragtime," the Hipodrome revue, was reproduced at the Palladium, with Fanny Brice, Charles Hart and George Robey in the cast.

George Bernard Shaw's play, "The Philander," will be produced in New York about January, with the American actress, Thais Lawton, in the leading role.

Sybyl Vane, a nineteen year old girl, made her first appearance on the stage of Covent Garden, on Nov. 26, in "Haensel and Gretel." The critics praised her warmly. She was discovered in a mission room in Wales. She is four feet nine inches high.

## Carnivals.

### MILLER COMBINED SHOWS.

FROM "PEEWEE"

J. G. Miller Combined Shows get to Eagle Lake, Texas, from Brenham, Tuesday, but it rained here before all of the shows opened. Thanksgiving in Eagle Lake was a rainy one, but the shows look good, and a big business is expected here. A Dutch lunch was enjoyed by the boys Thanksgiving eve, and there were various toast-masters, after which the band, headed by J. G. and about one hundred troupers, serenaded the officials of the town.

Forty of the boys from the Wortham & Allen trick joined Miller here, also Texas Bud's "Days of '49," and the trick is a big one, and capable of playing any of the big towns in the State.

A few of those prominent here with the Millers Shows are: Leo Lackey's Cabarette Girls, and they have a nice, clean show, and Big Leo is certainly happy.

Miller's Big Animal Show, which is always a feature attraction, is bigger and better.

Laughland is a good show, and always draws a good crowd.

Texas Bud has gone to Fort Worth to get his high school horse, "Texas Bud," and they say it is a good one.

Lanky Condy and Jollie Josie Jolly are all to the good, and his show continus to get top money.

The Jungle Land Show is a good one, and his attractions are good.

Harry Weil, of Southern Shows, has taken the Plant Show, and with the new top, 28x75, makes a nice flash, and he is going to get the business.

E. C. Talbert's Motordrome, Kirby's (three abreast), carry-us-all and big Ell wheel, Miller's Water Circus, McCurdy's Well Show, and Tiny Mite, are other attractions.

The band is a good one, and the free attractions draw many to the grounds.

The official staff is as follows: John G. Miller, proprietor and manager; L. C. Beckwith, general agent; James Austin, promoter; A. C. Marshfield, promoter; Rudolf L. Schuller, trainmaster; Billy "Peewee" Hald, press; J. B. Jack Roach, secretary and treasurer and business manager.

Show will remain here all of next week, from here to Schulenberg, Tex., Dec. 8-15.

### "RED ONION."

*The Houston Chronicle*, of Nov. 16, published an extensive interview with "Red Onion," with a good cut. It states that "his change from one theatrical publication to another was an event in the show world."

"Red Onion" writes exclusively for THE NEW YORK CLIPPER. Don't miss his page.

### FIFTY NEW T. M. As.

*(Special Wire to THE CLIPPER.)*

CHICAGO, Dec. 1.

A class of fifty members will be admitted into the Theatrical Mechanics' Association Dec. 9. The meeting will be held in the Masonic Temple. A reception will be given to the newly elected members at the club-room, 28 North Fifth Avenue, on the same evening.

AT PHILADELPHIA injunction proceedings have been started by the trustees of the University of Pennsylvania, to restrain the Chestnut Street Opera House from being sublet to Marcus Loew for popular priced vaudeville.

MILTON SILLS sued William A. Brady for three years' salary, claiming that he was discharged in spite of the fact that he had a contract for that period. The actor compromised on $2,000.

## Deaths in the Profession.

*(Continued from page 13.)*

J. H. STEWARD (DR.), Nov. 19.
BOB HAZLETT, Nov. 12.
FRED J. DARRITY, Nov. 15.
BEATRICE WALSH, —.
CESAR GIACOMI, Nov. 3.
JAMES ALLEN, Nov. 29.
BERT LUNN, Nov. 18.
EDW. F. CUMMINGS, Nov. 28.

## Circus News.

### SPARKS' SHOWS CLOSE SEASON.

The John H. Sparks Shows closed a successful season at Kershaw, S. C., Nov. 29, and shipped direct to Salisbury, N. C. During the Winter the show will be greatly enlarged, a new advance car added and a seventy-two foot sleeper. Fletcher Smith, who has had charge of the painting and decorating of the show for the past four Winters, arrived in Salisbury just a little ahead of the show train, and he will again assume the superintendency of the decorative department. Incidentally, it might be mentioned that Mr. Smith has been re-engaged as press agent for next season.

### BILLPOSTERS' CONVENTION.

*(Special wire to THE CLIPPER.)*

CHICAGO, Dec. 1.

The International Alliance of the Billposters and Billers of America held the first meeting of their annual convention in the Assembly Hall of the Briggs House, to-day. Seventy-five delegates from various parts of the country are in Chicago. No routine business was transacted, the meeting being held to call the delegates together. At the close of the meeting the delegates were invited to spend the day in visiting the Stock Yards and other points of interest about the city.

The convention will be in session five days, closing on Friday, Dec. 5. William McCarthy, the general secretary, has his headquarters at the Briggs House.

### EARL WITH ROWLAND & CLIFFORD.

Harry Earl, of the Barnum & Bailey Circus press staff, has been engaged by Rowland & Clifford as business manager and press agent for their new musical play, called "September Morn."

Dave Lewis is the star of the new piece, and associated with him will be forty live wire comedy players. "September Morn" will be Rowland & Clifford's most pretentious production.

THE SWAIN SHOW will close the season at Newton, Miss., Dec. 6.

CLYDE CLARK has closed the season with Sparks Show, and will Winter in Akron, O.

MR. AND MRS. CHAS. TOMPKINS and Mrs. Dr. Turner spent a week in New York. When the party arrived in the city they were met by their general agent, Geo. M. Forepaugh, who planned the amusements for the week. They visited every place of amusement that had a circus act. They attended the horse sale at Madison Square Garden and purchased a bay horse and a black horse. These two horses Mr. Tompkins will train to high school acts, making three horses in the high school number next season. Mable Hackney, Nina Sheridan and Frank Bartour have signed to ride in the act. Tex McCormack, with his man-eating horse, has also signed, and will be a feature in the Wild West. Burlingame & Swarts, of Trenton, N. J., are building the body and running gias for the new air calliope. This is that firm's first attempt at circus wagons, and they claim they will outdo anything in the way of a parade wagon.

MARK A. LUESCHER is again a Benedict. The news of his latest matrimonial venture only became known Dec. 1. A second marriage ceremony between Mr. Luescher and his wife was performed Nov. 29, in Jersey City. The present Mrs. Luescher was formerly Antoinette Driscoll, of Brooklyn, and she and Mr. Luescher were first married in London, Eng., more than a year ago, and had been kept secret from even their most intimate friends.

IT IS reported that Sam Untermyer and Andrew Freedman have disposed of all their theatrical holdings in the Shubert enterprises. Geo. B. Cox is named as the purchaser, and is expected in New York, Dec. 4.

WM. ADLER, theatrical costumer, has increased the corporation capital from $10,000 to $25,000.

ANNA MARBLE was engaged Dec. 1 by A. H. Woods, as his general press representative.

MARK A. LUESCHER was married some time ago to Marie Antoinette Driscoll, it was announced Nov. 30.

HENRY GREENWALL, the theatrical magnate of New Orleans, whose death is printed in another part of this week's CLIPPER, left an estate of $200,000.

"HIGH JINKS" will open at the Lyric, New York, Dec. 10.

WM. C. MULLER JR., of the Cort press department, was married to Elsie Kunnick, Nov. 23, at Lakewood, N. J.

TOM NAWN AND COMPANY are held over for a second week at the New York Theatre.

NEXT week will be Baseball Week at Proctor's Fifth Avenue, New York. Pop Anson, Rube Marquard, with Blossom Seeley, and Charlie Dooin and McGool will be on the bill.

THIS is Anniversary Week in all the Keith houses. *"Schon Dreisig Jahre bist du Alt."*

# THE NEW YORK CLIPPER

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THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J BORIE

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, DECEMBER 6, 1913.

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of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

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## ANSWERS TO CORRESPONDENTS.

**DRAMATIC.**

"ACTOR."—We never answer queries relating to the private affairs of anyone.

A. S., New York.—We have no knowledge of the departure from New York of the opera companies you mention.

D. H. S., Jersey City.—Write to the management of the show you mention.

B. C., Irwin.—Address A. W. Gerstner, 634 Eighth Avenue, New York City.

**CARDS.**

L. E. W., Philadelphia.—Any straight flush constitutes what is termed a "royal flush." The latter term finds no place in any recognized authority on the game of poker.

## COLUMBIA CONCERT.

The Sunday show at the Columbia 29, had several new features and some old favorites.

The Todd Nards, acrobats, gave an interesting exhibition of athletic prowess, the understander handling his collaborator with perfect ease in the leaps and balances on hand feet and head. A springboard replaced a third party and sent the topmounter flying to the various positions, the last being to the head with both feet.

Paul Florius played opera and ragtime on the xylophone without missing a single tap. "La Serenade," "Zampa," "International Rag," with medley of national airs and a "Hungarian Rag," made up his repertoire; all well played.

Bernard and Harrington, as a newly married couple, came on just from the theatre, evidently furious at each other. It developed that he had paid more attention to a lady in a box than to his wife, as the play. The varying episodes of lovemaking and furious outbreaks, with a lively dialogue throughout, held the close attention. When a note arrived for the husband from Pearl, we thought there would be murder, but it turned out to be from old pal, Johnny Pearl. He is fixed to call up the Mrs. as Nellie, to give hubby a chance for an eruption, and he has it. The telephone operator gives the snap away to wife, and another volcano spouts. Then business of leaving home, but coming back repentant, and hubby is fixed comfortably in the firelight. The team put this offering over in fine shape.

The foregoing three acts gave Bob Jefferies material for a bright, snappy disertation on vaudeville as you see it, and in fairly well established rhymery he recounts the episodes shown in them, a novel style of reviewing what had gone before him, and cleverly at that. He then improvised three verses about persons in the audience, starting in with Mr. Collins, the English agent, in a box, then addressing himself to an "angel" in the balcony, to the chorus tune of "I See That You Are Married." He then sings of other people in orchestra and balcony, but for each chorus reverts to the aforesaid angel, admonishing her if she speaks in her sleep to mention his name. Mr. Jefferies is a pleasing entertainer.

Chas. Mack and company are here again with their offering, "Back to Erin," with its pretty set and running water effect. Besides Mrs. Mack as the sweet singer and the nimble dancer, Mr. Mack had the assistance of Jack Conroy, whom all remember as a peer of Irish comedians, and who, as Kerrigan, livened up the part of the old kneepant Irishman in his own clever fashion. The old lady also was effective. Mr. Mack, as usual, sang his jingly tune and played the bagpipe well. Mrs. Mack sang "Wearing of the Green" and "Come Back to Erin," and pounded the stage to the crooning of Mack and Conroy, and the act made a bigger hit than ever.

Torti and Lovalli, operatic duo, with excellent voices, did not choose their opening selection very wisely, commencing too slowly, but in their subsequent solos and duets did better, and finished to good applause from those who liked good singing.

McDavitt, Kelly and Lucy, as the two piano movers and the actress, duplicated their hits made on former appearances here, and the ridiculous appearance and funny actions of the two piano players and dancers, coupled with the clever acting and natty appearance in tights of Lucy, marked them "O. K." for any old time, as the "Jury" would say.

Roser's dogs closed the vaudeville. Several finely trained balancing dogs on front and hind legs were put through their paces, all working well, especially one snappy little pet. The climax of the act was the performance of the terrier, announced as "the only slack wire dog," who walked the slack rope sideways for a considerable distance, and kept his balance during the swing, hung on in several styles and finished on hind feet on the rope. "Surely a clever pup." The dogs were well worked by Mr. Roser and his lady assistant, and seemed to like the work.

A moving picture concluded. *Mill.*

### WHITE RATS DANCE.

The informal dance given at the club house, Thanksgiving eve, Nov. 26, was a big success, and all the young Rats and their young friends, also quite a few old Rats, went to the crash that covered the gymnasium and clubroom floor, and waltzed and two-stepped gallantly with their ladies.

Downstairs, the cabaret was kept going, and everybody enjoyed themselves.

The White Rats Minstrel Show, under the direction of George Botsford, is down for a big event, Dec. 6.

### NO. 22 NOTES.

Exalted Ruler E. R. Rosecrans, of Long Branch Lodge, and several members visited the Brooklyn Elks' session Nov. 28.

The laying of the cornerstone for the clubhouse, Dec. 20, will be a big event.

The usual Christmas baskets will be distributed to poor families this year.

"SARI," the operetta by Emerich Kalman, will open at the Liberty Theatre, New York, Jan. 12. Henry W. Savage will feature Mizzi Hajos with the production.


We won't say that every act is singing "YOU DID," for if they were we would not take this space to tell you of its merits, but, we do say that there are more different kinds of top line acts singing it than ever sang a song before. So that is why we say it is the song for you. "YOU DID" is made for you. It will put the audience feeling so good about you that they will get you back, yes, back again and again, to sing the chorus over. That is the song you want. So what is the use of saying anything more about it. Just send for it and sing it so we can say

YOU DID

YOU KNOW

YOU DID

YOU KNOW DARN WELL

YOU DID

It is by GILBERT and MUIR. That in itself is enough to stamp it as a knockout. It is out in all sorts of forms.

A GREAT DOUBLE.

Glides, Medley, Two-Step. Vocal Orch. in All Keys, etc.

F. A. MILLS

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### NEW VAUDEVILLE THEATRE IN LOGANSPORT.

The Colonial, the newest addition to Logansport's (Ind.) theatres, opened Thanksgiving Day, Nov. 27, to capacity houses, at all performances. The theatre is under the management of H. R. Byerly, and will offer three acts of vaudeville, booked through Sullivan & Considine; a spotlight song and two reels of pictures. The admission prices will be ten cents and fifteen cents. Three shows will be given daily, and the vaudeville bill changed twice weekly, with daily change of pictures.

The theatre is fireproof, has plenty of exits, and will seat a trifle over 800, all seats being on the main floor, and set thirty-one inches apart. The decorations are in tan, gold and brown, and under the softening effects of the indirect light system, presents a very pretty appearance. The ventilating system of the theatre permits the air to be pumped out four times each hour.

Miss Dolly Dahm, formerly treasurer of the Broadway, will have charge of the box office, and Louis Pike and Harvey Crane, pianist and drummer, formerly of the Nelson, will be in the orchestra. Lady ushers will look after the seating of patrons. The opening bill included Uncle Tom's Manikins, Dorothy Christie and Campbell and McDonald. Manager Byerly assures his patrons that he will maintain a high standard in all his bills. The front of the theatre is studded with numerous lights as well as the lobby, the whole presenting a very attractive appearance.

### A BUSY AUTHOR.

James Madison has completed new acts for Wallie Brooks, Mark Wooley, Jane Read, and Green and Miller.

Fred Duprez, at the Palace, New York, this week, has also accepted a new monologue, by the same author. This makes the fifth successive season that Mr. Duprez has depended for his laughs on Madison material.

### BASEBALL WEEK AT THE FIFTH AVENUE.

Next week (Dec. 8) will be known as baseball week, for the program will include the famous old ball player "Pop" Anson, in a monologue by George M. Cohan; Rube Marquard and Blossom Seeley, and Chas. Dooin and James McCool.

### ANN SWINBURNE A STAR.

Ann Swinburne, the prima donna in "The Madcap Duchess," has been raised to stellar honors, and the billing now reads: "Ann Swinburne, in 'The Madcap Duchess.'"

### ELKS' NEW $80,000 ZANESVILLE HOME.

Zanesville, O., Lodge, No. 114, B. P. O. E., dedicated their new $80,000 home, on South Fourth Street, in that city, Nov. 25. A. C. Reasoner, secretary of Ohio Elks, and past District Deputy Grand Exalted Ruler, delivered the address, and H. A. Sharpe, treasurer of the lodge, made the response.

After the services an elaborate banquet was, held at which about four hundred members attended. A reception was held in the afternoon, 24, for the ladies, and a grand ball followed, 26. The building is a home exclusively, and the most beautiful in the State of Ohio

A special invitation is extended through THE CLIPPER, to all Elks in the theatrical profession to visit the home while in that city.

### ROATTINO AND CORTELLI'S NEW ACT.

As Clark's Rosey Posey Girls had a three day lay-off last week, Adelina Roattino, with Antonio Cortelli, took advantage of the opportunity to break in a double act for the Summer. The act was written by Florence Brennan. It gives Miss Roattino the chance to render two fine vocal selections as only she can, and Mr. Cortelli, in the character of an Italian Count, disguised as a street vender, portrays his native countryman true to life.

Fred Brant, who is handling the act, told the little prima donna that it is the best vaudeville offering she has had in years, and assures her of solid booking as soon as her season with the Rosey Posey Girls closes.

### NIXON CHANGES POLICY.

Moving pictures with feature reels were installed at the new Nixon, Atlantic City, N. J., Dec. 1. For this week, "The Fall of Constantinople" is the feature. Harry Brown is the manager. Exclusive first run pictures will be shown for the rest of the Winter.

## OUT OF TOWN NEWS

**Newark, N. J.**—Newark (Geo. W. Robbins, mgr.) "The Old Homestead," with E. L. Snader as "Joshua," week of Dec. 1. "Mutt and Jeff in Panama" next week.

SHUBERT (Lee Ottolengui, mgr.)—Owing to the change of policy at the New Payton Theatre, from stock to vaudeville and pictures, the Payton Stock Co., which was about to disband, secured a week of open time here, opening 1, and are presenting "The Squaw Man." The company includes: Lee Sterrett, Walter Richardson, Arthur Jarret, Joseph Girard, Wm. Mortimer, May Desmond, Marion Swayne and Laurette Brown. "The Lure" is announced for next week.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 1: Elida Morris, Ed. Morton, Robins, Fisher and Green, George Allen and others.

ORPHEUM (M. S. Schlesinger, mgr.)—The Brownell-Stork Stock Co., in "The Confession," week of 1 "The Traveling Salesman" next.

KEENEY'S (Frank A. Keeney, mgr.)—This house opened three weeks ago as the new Payton Theatre, on 1, dropped the stock proposition, and entered the vaudeville and picture field. Eight acts and change of bill twice each week is the policy. The opening bill 1-3: Sam Curtis and company, in "Good-bye, Boys," Gertie Carlysle and company, Harry Watson and company, Wm. Flemer and company, Nelson Jane and company, Waring and Helen Primrose.

EMPIRE (Tom Miner, mgr.)—Follies of the Day 1 and week, headed by Gertrude Hayes, and including: Billy McIntyre, Joe Rose, Dan Manning, Harry Hall, Mildred Stoller, Marie Hilton, Anna Propp, Ruth Sullivan, and Five Alarcons. The College Girls next week.

LYRIC (R. C. Stuart, mgr.)—Bill 1-3: The St. Julians, the Marshalls, "The Cheat," Bud and Claire, King and Burns, and Three English Girls. For 4-6: McLinn Trio, Anna Muller, "The District Attorney's Wife," Great Harrah and company, Chappelle and Muse, and "The Beauty Shop."

**Trenton, N. J.**—State St. (Herman Wahn, mgr.) for Dec. 1-3, the photoplay, "The Fall of Constantinople, A. D. 1453," the Bellboys and the Belles, Three Singing Boys, Lazar and Dale, and Wiley and Ten Eyck. For 4-6: The photoplay of Sarah Bernhardt, in "Camille;" Rhea, Henne and company, Powers and West, James Dunn, and Jack Dakota Trio.

BROAD ST. (Francis Chase, mgr.)—Bill week of 1: Kitty Francis and her Widows, in "Mrs. O'Malley's Reception;" the Belmontes, Snyder and Buckley, Gilmore and Castle, Sadie Ott. Eldore and company, Caites Bros., Hoyt, Lessig and company, and Claude and Marion Cleveland.

**Zanesville, O.**—Schultz (W. S Canning, mgr.) "Bought and Paid For" Dec. 6, Merry Burlesquers and "Peg o' My Heart" to follow.

ORPHEUM (E. R. Harris, mgr.)—The Barrett Players, in repertoire, continue to big business.

WELLER (E. E. Rutter, mgr.)—Vaudeville was discontinued at this house 29. Motion pictures and road attractions are the new policy beginning Dec. 1. Warner feature films and the Universal Film Service will be used. For 1-3, "London by Night" and "East Lynne" 4-6.

QUIMBY (W. C. Quimby, mgr.)—"Caprice," in motion pictures, with Mary Pickford, was billed heavy for 1, 2.

HIPPODROME (Helen Morrison Lewis, mgr.)—Motion pictures, to good business.

GRAND and AMERICAN, motion pictures.

NOTES.—Irene Akerly, who lead the Weller Orchestra during the vaudeville policy there, has returned to the Orpheum Orchestra as leader, where vaudeville is expected to be the policy soon. ....Will Pickens, advance man for Al. G. Fields, whose home is in this city, was recently called here by the serious illness of his wife.....


## CLIPPER BUSINESS INDEX

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## SAN FRANCISCO.

*(Special dispatch to* THE NEW YORK CLIPPER.)

COLUMBIA.—Sunday, Nov. 30, second and last week of "Stop Thief."

CORT.—Monday, Dec. 1, beginning of second and last week of Robert Mantell and company, in repertoire.

GAIETY.—Monday, 1, seventh week of "The Candy Shop."

SAVOY.—Monday, 1, sixth week of photoplay of "Captain Scott's Expedition to the South Pole."

ALCAZAR.—Monday, 1, Evelyn Vaughan and Bert Lytell, supported by the stock company of the house, in "The Escape."

ORPHEUM.—Bill opening Sunday (matinee), 30: Marie McFarland and Madame ? Billy Gould and Belle Ashlyn, John E. Hazzard, the Two Carltons, Hyman Meyer, Mlle. Dazie, Stuart Barnes, Mabelle Lewis and Paul McCarthy, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 30: Orville and Frank, Kelso and Leighton, Franconia Opera company, Ross and Ashton, "Behind the Footlights," Five Old Veteran Boys in Blue, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 30: Mlle. Amato and company, Francis Le Maore, Marion Munson and company, Laurie Ordway, the Five Frasers, and Sunlight pictures.

NOTES.

AT DREAMLAND RINK on Sunday afternoons, Dec. 7-14, concerts will be given by Mme Melba and Jan Kubelik.

THE Tivoli Opera House has been leased by a firm of moving picture people, and the house will in the near future show the latest "movies." A stipulation of the lease is that in the month of March of each year a grand opera company will be allowed to fill an engagement.

AT THE Imperial Theatre the photodrama of "The Last Days of Pompeii" was the attraction for week of Nov. 23.

MCKEE RANKIN has been engaged by a new local corporation to pose for moving pictures.

Some one entered the "lamp house" at the Weller Theatre, 27, and coated the picture machine with some nauseating grease, and "plugged" the machine causing a very unpleasant odor, and would have had a panic by the smoke pouring from the booth, but Operator Bishop discovered it in time.....The local Order of Eagles will give a minstrel and vaudeville performance at the Orpheum week of 15. H O Stanton and Win Griffith will stage the production.

**Portsmouth, O.**—Grand (Tynes & Taylor, mgrs.) the opening of this theatre, Nov. 25, was a grand success, when the American Grand Opera Co. played to a packed and pleased house. "A Butterfly on the Wheel" drew well, to two performances on Thanksgiving Day, and Fisk O'Hara, in "In Old Dublin," played to capacity house, 28.

SUN (Fitzhugh Lee, mgr.)—Hilda Peterson, the Swedish violinist; "The Ward Healers," the Sharrocks, in "Behind the Grandstand" and Jack Coreli and company, in "The Katzenjammers," completed the bill week of 24.

LYRIC, COLUMBIA, EXHIBIT, TEMPLE and ARCANUM, moving pictures.

**Springfield, O.**—Fairbanks (Elmer Redelle, mgr.) Neil O'Brien's Minstrels drew a filled house 27, and was followed by "Excuse Me" 28. "The Master Mind" Dec. 3.

NEW SUN (Gus Sun Amusement Co., mgrs.)—Vaudeville and motion pictures.

**Milford, Mass.**—Opera House (C. W. Currier, mgr.) for week of Dec. 1, the Honan Musical Stock Co., in tabloid musical comedies, and advanced vaudeville. This is a return engagement, after an absence of one week. The big hit made by this company the week before last was the cause of the quick return, the patrons of the Opera House requesting Manager Currier to bring them back again. They will give three entire changes of bill for the week. The Avery Strong Dramatic Stock last week played to good houses, and on Thanksgiving Day and night to standing room only.

LYCEUM and IDEAL, motion pictures and illustrated songs.

NOTES.—The Elks will hold memorial services at Town Hall Sunday, Dec. 7. The eulogist will be Attorney-General Swift, of the State of Massachusettts. The Lotus Quartette and Lyric Quartette, assisted by Elizabeth McNamara, will give the vocal portion of the services.....Surrounding towns pictures houses all report good business.

**Lowell, Mass.**—Keith's (Ben Pickett, mgr.) bill for Dec. 1 and week: Trovato, Dainty Marie, Mr. and Mrs. Mark Murphy, Burke and Burke, Le Roy, Wilson and Tom, Kaiser's dogs, O'Creano, and Pathe pictures.

MERK. SQUARE (F. J. Carroll, mgr.)—For week of 1, "The Deserters." "Jim the Penman" next.

PLAYHOUSE (J. H. Tibbetts, mgr.)—For 1 and week Lander's comedians and circus.

OPERA HOUSE (Will Howe, mgr.)—Motion pictures, and illustrated songs by Ethel Knowlton.

ACADEMY (Will White, mgr.)—Universal motion pictures and illustrated songs, and C. Harry Gammons.

COLONIAL (S. Knopf, mgr.)—Motion pictures and illustrated songs.

JEWELL (Harpoot & Topjan, mgrs.)—Mutual program, and Margaret McDonough in songs.

VOYON (T. F. Hennessey, mgr.)—Moving pictures, and Nila Daggett in illustrated songs.

ALHAMBRA, PREMIUM, PASTIME and SCENIC, pictures only.

**Greenville, Miss.**—Grand Opera House (Wm. Isenberg, mgr.) Primrose & Dockstader's Minstrels played to a capacity house week ending Nov. 29. Gertrude Hoffman Dec. 4.

BIJOU (W. Elkas, mgr.)—Motion pictures.

PRINCESS (R. F. Grego, mgr.)—Motion pictures.

Answer Song to "GARLAND OF OLD FASHIONED ROSES," by same Composer

"JUST LIKE THE ROSE YOU GAVE"

Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY

The song that will live forever. A melody that will haunt you. A beautiful story wonderfully told. The greatest waltz ballad ever written.

Orchestrations now ready

We also publish "SING ME THE ROSARY" and "I WAS SEEING NELLIE HOME," two of the greatest songs for quartettes and trios ever published

McKINLEY MUSIC CO. (E. CLINTON KEITHLEY Prof. Mgr.), COHAN'S GRAND OPERA HOUSE BLDG., CHICAGO

# Deaths in the Profession

### E. M. Holland.

Edmund Milton Holland, one of the best known actors on the American stage, died in a hospital in Cleveland, O., Monday, Nov. 24.

He was a member of the "Years of Discretion" company, in which he and Herbert Kelsey and Effie Shannon were playing the principal roles, and the company arrived in Cleveland on Sunday, 23, for a week's engagement at the Opera House.

At 3 o'clock, Monday morning, the night clerk in the hotel received a phone call to send a boy to Mr. Holland's room. The boy found the old actor lying unconscious under the telephone in his room. Doctors were summoned and worked for hours to restore consciousness. He was married, and his home was in New York.

Edmund Milton Holland was one of the last of the old school of American character actors, among whom he ranked high. His father, George Holland, was a popular light comedian, whose funeral in 1870 stirred up so much feeling against Dr. Sabine, who declined to officiate because the deceased was an actor, and remarked that there was a little church around the corner where things of that kind were done. Whereupon Joseph Jefferson exclaimed "God bless the little church around the corner," and as such has the Church of the Transfiguration been known to the theatrical profession and the world in general ever since.

Edmund Holland was born in New York in 1848, and made his first appearance on the stage as an infant in arms, in one of the farces his father was playing in. He attended and graduated from the public school in this city. In 1863 he became call boy at Mrs. John Wood's Olympic Theatre, on Broadway, and occasionally went "on" in a utility role. He became a professional actor in 1866, when he was engaged to play small parts at Barnum's Museum, and the next year he became a member of the Wallack Stock Company, and continued with that famous organization for thirteen seasons, at Wallack's Theatre, later known as the Star. From 1880 to 1882 he played the part of the judge in "The Danites," with McKee Rankin, in England.

Upon his return to this country he was engaged by the Mallorys to act Pittocus Green, in "Hazel Kirke," in one of the traveling Madison Square Theatre companies. During this engagement he played the parts of the lawyer, in "Young Mrs. Winthrop" and Old Rogers, in "Esmeralda," and when A. M. Palmer leased the Madison Square Theatre he became a member of his stock company. While with that organization he played Lat Burden, in "Saints and Sinners;" Captain Redwood, in "Jim the Penman;" Pichot, in "The Martyr;" Gardner, in "Captain Swift;" Dr. Chetell, in "Heart of Hearts;" Berkeley Bruce, in "Aunt Jack;" Gregory, in "A Pair of Spectacles," and Col. Moberly, in "Alabama." In the "Rajah" he first played the part of Jekyl, and afterward appeared as Jocelyn. He appeared for awhile in "Sealed Instructions" when Walden Ramsey was ill, and was in both casts of the double bill, "Dinner at Eight," a curtain raiser, and "Sunlight and Shadow."

Later Mr. Holland went to the Broadway Theatre, and appeared in the title role in "Colonel Carter of Cartersville," "Lady Windermere's Fan," "New Blood," "The New Woman," and in the double bill of "Twilight" and "Two Old Boys." He played the part of a younger man in the former. During the season of 1893-1894 he went on the road with a company, which played a long engagement in San Francisco. He was with the Frohman forces for years, and for a time he and his brother, Joseph, were co-stars. He also played leading roles in "A Social Highwayman," "Eben Holden," "Captain Bedford, the Detective," "Raffles" and a score of others.

He was married to Emily Seward, an actress, who, with a daughter, Edna Milton Holland, and a son, survive him. Edna Holland played with her father in the New Theatre production of "The Arrow Maker," and later in David Belasco's "The Good Little Devil."

The funeral services were held Nov. 28 at the Church of the Transfiguration (the Little Church Around the Corner), New York.

**Lizzie Derious Daly** (Mrs. Sam Tuck) died at St. Anthony Hospital, Chicago, Nov. 23. She was the daughter of George Derious, a slack wire performer, and first apeared as a slack wire performer at B. C. Hart's Theatre Comique, Cleveland, in 1876. Afterward she married Tom Daly, brother of the late Dan Daly. She has appeared in Henderson's extravaganzas and other musical productions. Sam Tuck was her second husband.

**Dan Williams** died in the Harlem Hospital, in this city, Nov. 19. Funeral services were held in the Funeral Church, 241 West Twenty-third Street, in the Frank E. Campbell Building, Friday afternoon, Nov. 21, and interment made in the Actors' Fund Plot, in Evergreens Cemetery.

### Mme. Mathilde Marchesi.

Mme. Mathilde de Castrone Marchesi, eighty-seven years of age, a famous teacher of vocal music, and in her early days a noted concert singer, died in London, Eng., Nov. 18. Many of the celebrated opera singers of this and other days were her pupils. Mme. Marchesi was born at Frankfort-on-the-Main, May 28, 1826, and her maiden name was Mathilde Graumann. She was a niece of Field Marshal Baron von Ertmann, whose wife, under Beethoven's guidance, had become a distinguished pianist.

When her parents, in 1844, lost their fortune she studied singing under Garcia and Nicolai, and made her first public appearance at Dusseldorf in 1849, under Mendelssohn's patronage. She sang in Covent Garden in 1850. In 1852 she was married to the Marquis Salvatorie di Castrone, an Italian political refugee, who had adopted the name of Marchesi and she and her husband, a baritone, sang together at concerts in Vienna, and in 1854 she became the chief professor of singing at the Vienna Conservatory. She taught at the Vienna Conservatory for twenty years in all, and was professor of singing four years at the Cologne Conservatory, returning to Vienna, which she finally left in 1881, to join the Paris Conservatory. Auber, the director, rejected her because she sang no French, and she opened her own conservatory. She took up languages, and before long taught in German, French, English, Italian and Russian. Her husband made his first appearance in New York in 1848.

Among her pupils were: Emma Eames, Eteika Gerster, Ilma di Murska, Gabreille Kraus, Emma Calve, Melba and Emma Nevada Gounod, Rossini, Massenet, and many other musicians and composers were her friends.

**Joseph Wohlrab,** an actor, of 132 North Main Street, Paterson, N. J., is dead at his home of typhoid fever, after a long illness. He was 19 years old, and had been on the stage since he was seven years of age.

### George H. Batcheller.

George H. Batcheller, old time circus performer and later theatrical manager, died at his home in Providence, R. I., Wednesday evening, Nov. 19. He was eighty-six years of age.

Mr. Batcheller began his career in the circus business in 1843 with Isaac Burtis, and traveled thereafter with the following companies: Clayton & Bartlett, 1884; Howe's & Mable, 1845-'46-'47-'48; Stone & McCallom, 1849; R. Sands' Show, 1850 or '51; June, Angevine & Titus, 1852-'53; Joe Petland Show, 1854-'55; H. P. Madigan, 1856 Howes & Cushing, 1857 and '58, in England; Miles & Toole's, 1863; Thayer & Noyes, 1864; Nixon & Platt, 1865; Geo. W. De Haven, 1866, and Mike Lipman, 1867. He made his last appearance in the ring at the Callowhill Street Circus, in Philadelphia, under the management of Josephs & Lipman, New Year's Day, 1868. In his day he was considered the best leaper in this country or abroad.

In 1883 he went into partnership with B. F. Keith and opened a theatre in Boston, when both men were new in the business. Mr. Batcheller sold out to Keith, July 30, 1887, and opened a theatre in Worcester, Mass., and about thirty years ago he opened the Westminster Musee, in Providence, the theatre later becoming the Westminster Theatre, a burlesque house. Mr. Batcheller is survived by three daughters and a son.

**Peter E. Englehard,** a theatrical man, at one time connected with the Metropolitan Opera House, died Nov. 20, at his home, 106 West One Hundred and Fifth Street, this city. He was fifty-eight years of age, and was a member of Charity Lodge 727, F. & A. M. He had been on the door of the Belasco Theatre for the past four years.

**Burt G. Clarke,** who originated the role of Col. Doolittle, in "In Old Kentucky," died Wednesday, Nov. 19, in Mercy Hospital, in Baltimore, Md., at the age of sixty-six years. He had retired from the stage a year ago.

**Theodore Tieman,** aged twenty-three years, a roustabout of the Ringling Bros' Circus, was found dead in a bunk car Wednesday afternoon, Nov. 19, in Oklahoma City, Okla. Death was pronounced as being brought about by natural causes. Tieman joined the circus in Denver. His body was placed in charge of Street & Draper, undertakers, until relatives in St. Louis, Mo., could be heard from.

### Henry W. Greenwall.

Henry W. Greenwall, eighty-one years old, the oldest active theatrical manager in the United States, died in his apartments over the Greenwall Theatre, in New Orleans, La., Thursday, Nov. 27, of Bright's disease. Mr. Greenwall was best known in the South. With New Orleans, La., as his headquarters he branched out and was soon in control of a circuit that extended through Texas, Louisiana, Mississippi and other Southern States.

In 1894 Mr. Greenwall, then associated with Albert Weis in the American Theatrical Exchange, founded his independent theatre movement, which proclaimed the "open door" policy, being fought by David Bidwell, H. S. Taylor, Charles Jefferson, Abe Erlanger and Marc Klaw. He later established his own agency in New Orleans. In 1909 he disposed of his Texas theatres except those in Dallas, Fort Worth and Waco, which are now managed by his brother Phil. He was a member of Elks Lodge, No. 1, of New York City, and was a mason. He was head of the Actors' Fund in New Orleans, and his private charities were large.

**Maida Dupree,** a notice of whose death appeared in our last issue, was known in private life as Elizabeth Poritz, and was twenty-two years of age. For several years she had appeared in vaudeville and burlesque, having been a member of the chorus of the Parisian Widows. On the night of Nov. 24, Geo. Le Maire, of Conroy and Le Maire, received a note from her signed "Bette Daley," asking him to go to a certain room in the hotel on an important matter. He was unable to gain admittance, and when the hotel management forced an entrance, the young woman was found on the floor unconscious. She died several hours later. When she registered at the hotel she attracted attention because of the jewelry she wore. Among her effects were jewelry valued, it is said, at $2,000, and two pawn tickets for jewelry pledged in New York for $1,370. The body was identified by Oscar Friedman, her brother-in-law, who said she ran away from home when she was thirteen years old, to go on the stage. The remains were brought to Brooklyn, N. Y., for interment.

**Henry Dexter Reynolds.** Mrs. Henry D. Reynolds sends us the news that her husband, Henry Dexter Reynolds, died last April, three days after an operation for stomach trouble, in the City Hospital, Boston, Mass. Mr. and Mrs. Reynolds were married four years ago, and went to Boston about three years ago. Mr. Drexel was a vaudeville actor and had many friends in the profession. He also wrote several sketches, and was also a composer of music. "Diamonds Are Trumps" was a play from his pen, and it was presented in the contest run by *The World*, but did not win a prize or have the scenario returned. Billy Watson was a warm acquaintance of Mr. Reynolds. After retiring from the stage Mr. Reynolds became a traveling salesman. He was troubled with spasmodic spells of stomach ailments, which resulted in an operation and his death. His widow is living at 88 Broad Street, Boston, Mass.

**Thaddeus Firth,** a music publisher, of this city, ninety-three years of age, died Monday, Nov. 24, at his home at Grand Street and First Avenue, Maspeth, L. I., after a long illness. He was of the music publishing firm of Firth, Pond & Company. His grandfather, Edward Riley, established the first publishing house in New York City. Two sons and two daughters survive him.

**Willis Cobb,** for forty years a circus press agent, and the originator of many "publicity stunts," died Nov. 19, at his home in Cleveland, O., aged seventy-two years. He retired from active work ten years ago, after marrying a sister of the Sells Brothers, the circus owners.

**Frances Pierce,** an actress and sister of Ethel Conrad, died on Tuesday, Nov. 25, in the Good Samaritan Hospital, in Los Angeles, Cal., from injuries she received in an automobile accident on Sunday, Nov. 23.

*(Continued on another page.)*

**ADELE BLOOD.**

After two uninterrupted years as head of Henry W. Savage's "Everywoman" company, Adele Blood will, for a brief period, return to vaudeville on the afternoon of Dec. 8, when she begins her Palace Theatre engagement. Her vehicle is a condensation of Sardou's "Divorcons," by Thompson Buchanan, author of "A Woman's Way." Miss Blood has an exceptionally promising company supporting her, including Charles Mackay, Lillian Kemble, Augusto Aramini, Clifford Robertson and William Berthell. Miss Blood's variety venture is under the direction of Arthur Hopkins.

### ANDREW MACK.

Under the direction of George Mooser, he will appear at the Savoy, San Francisco, in a brilliant repertoire of Irish plays. His season will probably commence Dec. 20, though the date is not definitely fixed. His opening bill will be "Tom Moore," and it will be followed by "Kenmare," "Arrah-na-Pogue," "The Royal Mounted," "Jack Shannon" and others.

### Frederick R. Stephenson.

Frederick Ruppert Stephenson, for twelve years advance agent for Dockstader's Minstrels, and one of the best known men in the theatrical business, died at his home, 324 Union Street, Brooklyn, N. Y., after a lingering illness, Saturday night, Nov. 22.

Mr. Stephenson was born in Brooklyn thirty-seven years ago. He had spent all his life since a small boy in the theatrical game, starting in as a boy with Hyde & Behman, when that firm was at the top of the vaudeville profession in Brooklyn. Later he was with the Grand Opera House in Brooklyn, leaving that house to become advance agent for Lew Dockstader. He was popularly known from one end of the country to the other as "Bones," and was regarded as being at the top in the profession of advance agents.

He is survived by his mother, Mrs. Amelia Stephenson; a brother, Percy O. Stephenson, the present advertising manager of the Montauk Theatre, in Brooklyn, and a sister, Mrs. J. Henry Flake, of Rahway, N. J. The funeral services were held at his late home, Monday evening, Nov. 24, with the Rev. Dr. Walter J. Southerton, assistant pastor of the Baptist Temple, officiating, and on Tuesday morning, 25, the Brooklyn Lodge of the T. M. A. held special services.

**William H. Malsch,** known to burlesquers throughout this country, died Nov. 17, in Pittsburgh, Pa., where, at the Gayety Theatre, he had been orchestra leader for the past ten years. One of his duties had been to make response in the well known bits of repartee between orchestra leader and actor, and he was clever in this line, his manner of retort being always a laugh getter. With the actors and theatre people he was popular, but with his daily companions, men with whom he worked, he was a much loved friend. Mr. Malsch was thirty-four years of age. Death was caused by pneumonia, at the home of his parents, Mr. and Mrs. Ferdinand Malsch, 915 Reedsdale Street. He was a life long resident of the North Side, and had completed his musical education with a four year course in Sondershausen, Germany. He was a member of St. Peter's Evangelical Lutheran Church; Allegheny Lodge, No. 827, F. O. E., and was an official of the Pittsburgh Musical Club. Besides his parents he leaves three brothers, Gustav L., John and Henry Malsch, and one sister, Mrs. Goetz, all of Pittsburgh.

AMONG the acts that performed for the prisoners on Blackwell's Island Thanksgiving Day, under the auspices of B. F. Keith, were: Jack Norworth, Adele Ritchie, Ida Brooks Hunt, Clark and Verdi, Robert Emmett Keene, James Thornton, Julius Tannen, Gus Edwards, Charles J. Ross, and many others. The orchestras of the Alhambra and Bushwick Theatres, New York, furnished the music.

JANE EVANS AND EDJAR NORTON have been added to the cast in support of Grace George, in the new Avery Hopwood comedy, "Miss Jenny O'Jones," which opened in Springfield, Nov. 27.

THE date of the eleventh annual revue of the Green Room Club has been changed from Dec. 7 to Dec. 28, at the Cohan Theatre, New York.

SYBIL VANE made her first appearance on the stage of Covent Garden, London, as prima donna, Nov. 26, in "Haensel und Gretel."

A NEW dance hall was opened on top of the Hamilton Theatre, New York, Nov. 26. It has accommodation for 1,500 people.

## OUR BURLESQUERS.

VERA GEORGE. RUTH BARBOUR. LIZZIE GRACE. MABEL LEE. RUBY GRAY.

# OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Nov. 15.

During this week there has been no "first night," but last nights continue to make a record. "This Way, Madam," has proved unequal to its twin (as to management), "Oh! I Say," and disappears from the Queen's Theatre to-night. On Wednesday a play entitled "If We Had Only Known" will be done here. It is by Inglis Allen, a descendant of the humorist, Douglas Jerrold. To-night sees the end of "The Green Cockatoo" at the Vaudeville. It will be replaced on Tuesday by "Catherine the Great," a Bernard Shaw play. Herman Ould's "Between Sunset and Dawn" will continue in the bill. "The Real Thing" has been done at the Garrick Theatre for the last time, and on Saturday next "Who Is the Lady?" as one version of "La Presidente" is to be called, will be produced. "The Jones's" have their *congé* at the Strand, where shortly a play called "Mr. Wee" will be installed. The three most prosperous houses of the moment run melodrama, and find nine performances per week (three matinees) necessary, to wit: Drury Lane, with "Sealed Orders;" The Haymarket, with "Within the Law," and the Aldwych, with "The Ever Open Door." Barrie's two plays, "The Adored One" and "The Will," are in their last nights at the Duke of York's. Charles Frohman announces a revival of "Quality Street." In short, such an Autumn season of failure ensuing to failure has never been known here. It is idle to blame the playgoer, who is just as eager as ever he was. The proof of this is to be found in the immense business done as the half dozen houses where really acceptable plays are current, of any kind. Musical comedy, in the instance of "The Pearl Girl," and farce comedy, in the instance of "Never Say Die," are, respectively, packing the Shaftesbury and the Apollo afternoon and evening. *Apropos*, one of Chas. Hawtrey's bill stickers has got into trouble for covering a cemetery fence with the adjuration "Never Say Die."

Poor Alfred Butt! He has to keep his pen sharpened to write those newspapers all the time. A troupe of bears got hissed at the Palace on Monday night—at any rate their trainer did, for persuading them too obviously. Butt sent round an apologetic letter next day, saying that for once in his life he had taken a turn on trust, from an agent, not having personally inspected it, as he admitted he should. Anyway, he cut the act right out at once, although he had it booked for six weeks, slyly admitting that when a show was really wrong he was just as quick as any censor, bishop or newspaper to appreciate the fact, and to put things right, so jealous is he of the reputation of the Palace. Charles B. Cochran got in some fine work, too, declaring that animal shows can, and should be run by kindness only, as witness the great Hagenbeck Show.

But the Palace program could very well spare the act—it is so full of good things. Few artists have appealed to the imagination of Palace audiences so forcibly as Grace La Rue, who signalized her rapid return with a charming scena entitled "My Little Soldier Man," with a surround of military girls. Fennell and Tyson made an immediate hit here. The American flavor of the program is increased by Joe Jackson. Lewis Sydney, so long with the Follies, came to this house to support Gaby Deslys, but remains with a new sketch, supplied by the theatre staff—George Bull, the press agent, as lyricist, and Herman Fink, the musical director, as composer. It is called "The Comforters." Sydney plays a fine character part, that of a quarrelsome, eccentric old man, who, on a visit to relatives, brings a ridiculous present of babies' "comforters," or woollen scarfs. He quarrels so desperately with his equally cantankerous host that the mischievous daughter of the house is constrained to gag each old man with a "comforter."

Gaby Deslys had a tremendous reception on the occasion of her last performance at the Palace Theatre. She is in America ere this, with the chicken which she insisted on as a traveling companion, in order, as she said, to be sure of fresh eggs. Alfred Butt addressed a letter to the newspapers immediately, saying that he had kept silence while Gaby's sketch continued on the Palace program, lest he should be suspected of a desire to get advertisement from the clerical agitation. But so soon as Gaby's departure set him free from such an imputation, he reiterated his belief that there was nothing objectionable in "A la Carte." He indignantly denied that he had procured the sanction of the Lord Chamberlain for one version, then played another; or that there had been any pander or subterfuge. He added, in the instruction of his directors, that if the Bishop of London or others persisted in misstating, he would appeal to the law.

Lewis F. Muir is the busiest man in town. He is giving two shows a day at the Hippodrome, with much acceptance. He is fixing up the musical side of "Are You There?" at the Prince of Wales' Theatre And he is composing the music for the new revue to be done at this house at Christmas. By the way, Billy Arlington, who came to London to take part in "Are You There?" seemed wasted, so they switched him on to the Hippodrome, with his sketch, which made a hit. His part in "Are You There?" has been handed over to Billy Merson, a recent arrival to the front rank of vaudeville favorites.

De Courville, with his old collaborator, Max Pemberton, will once more be responsible for the Christmas revue at the Hippodrome. It will have a great asset in Ethel Levey, whose departure from "Hello! Ragtime," was so quickly followed by its withdrawal. Miss Levey is a great favorite here.

A benefit for William Ludwig, tragically deprived of his fine voice, takes place at His Majesty's Theatre on Dec. 8. The Irish and the Catholics are specially active.

Before she sailed for New York, Fanny Fields declared her intention of devoting much of her time, after her marriage, to young mothers and to girls liable to temptation.

Sir Herbert Tree will withdraw "Joseph and His Brethren" shortly after Christmas, and revive "The Darling of the Gods."

Edward Royce comes to New York to produce "A Laughing Husband." He is a son of the famous Gaiety comedian. He was long stage manager at the Gaiety.

Sir Herbert Tree, in the course of a recent speech, said that he had several times been saved from financial men by Shakespeare.

Harry Lauder, at the Palace next week, begins his farewell of London, ere leaving for Australia.

In a recent lecture, Frederick Whelan, joint manager of the Vaudeville Theatre, declared that London should be ashamed. With a population of seven millions, and a host of visitors always here, the nightly audience at the fifty-four licensed theatres is only between 25,000 and 30,000

Wilkie Bard came home to trouble. His contracts, by some confusion, called for his appearance at Liverpool, and at the Tivoli on Monday next, neither party being inclined to give way.

Sir Herbert Tree's daughter, Viola, made her vaudeville debut all right at the Grand Theatre, Birmingham, on Monday, singing ballads and operatic selections with success.

Two rough fellows, who persistently demanded money from Bransby Williams in the street, the other day, have been bound over, by a London police magistrate, to keep the peace.

King George acknowledges the receipt of $20,000 for charity as the result of the performance he recently attended at the London Coliseum.

Alan Campbell will begin his management of the Globe Theatre with a play called "The Night Hawk," by Lechmere Worrall, who wrote "Ann" and "His Side of the House," and Bernard Merivale. Kenneth Douglas is to play a part and produce. The season begins three weeks hence.

Lena Ashwell does not believe in giving away tickets for theatres. She would rather play to one person who has paid half a dollar than to a house full of "paper." The worst of it is, when once a person has received a free ticket he always waits for one thereafter.

At Christmas, the Brothers Melville will do a "Babes in the Wood" pantomime at the Lyceum.

Not for the first time, the Lord Chief Justice will preside at the annual dinner of the Savage Club.

John Terry, Mabel Lambert, and their fourteen year old boy, were in a bad motor smash the other day, but all escaped with repairable injuries. Mr. Terry was driving the party to Sheffield in his car when a tire burst, throwing them all out.

Ada Reeve's action at law against the Moss Empires was settled after half a trial, for $2,000. Miss Reeve protested against billing inferior to that of Rejane, at the Hippodrome. Stoll, then the managing director, retorted by removing her to Newcastle-on-Tyne. The artist refused to go, claiming that she should be continued at the Hippodrome. She was billed at Newcastle, and an incondiserable artist eventually deputized for her there—aggravating the offense against her dignity.

Calcedo has returned to London. Illness, ensuing to an accident, long detained him in Paris.

Maxine Elliott maintains a herd of nearly seventy cows at her country place, Bushey.

Ada Reeve opens at the Palace Theatre on Monday, for eight weeks.

"Within the Law," which lately had Queen Mary for an admiring auditor, registers its two hundredth performance at the Haymarket, tonight.

Cicely Hamilton, clever journalist, novelist and actress, Socialist likewise, pleads for the exclusion of handsome men from the stage. She thinks it destroys character, and makes them vain. A woman can stand admiration as a rule, but a man can't. She makes a special appeal to the women who are about to run the Coronet Theatre to cut out the handsome men. Says she: "I think the stage a lamentable profession for men, though there is very little harm in it for women."

A Tango Revue is announced by Charles Gulliver, for production at the London Palladium. It will introduce fifty artists, in four scenes, and will employ tango dancers representative of each State of South America.

On Monday night, the London Opera House revue, "Come Over Here," was reduced by about one half, to make room for a performance by the combined midget troupes of Herren, Singer and Tschuske. Another new comer was Ydette Bremonval, said to be "the most beautiful woman in France." Hardly that, perhaps, but of ample charm, and a pleasant voice. Muriel Hudson, with a surrounding of girls, makes a hit with "Oh, You Sweet, Sweet Boy," also sings "Goodbye Summer! Hello, Winter Time." Next week, the revue disappears all together, and the space will be filled up with a circus show, including a Hagenbeck troupe of lions, which Heinrich and Lorenz Hagenbeck repudiate.

Immediate danger of a musicians' strike in the music halls is averted by the agreement of ten dollars as a minimum weekly wage. The right claimed by union men to exclude non-union men from orchestras is to be discussed with the government arbitrator. The theatre managers declare that if the musicians give unnecessary trouble they will cut out orchestras altogether. This has already been done at some theatres, and the audiences have seemed content to chatter during the intervals.

It has been decided by the Court of Appeal that the Palladium queen is a nuisance to neighboring tradespeople; but the court declined to state that all queens are nuisances.

Oscar Asche is bringing home a number of greyhounds, and proposes to address himself to the sport of coursing.

To the county council, sitting as a committee to consider the licensing of theatres and music halls, the directors of the Hippodrome and Coliseum made their annual appeal for permission to sell drink, and the committee formulated the annual refusal against which there is an appeal—also annually rejected.

London is now in the grip of the tango. Not a musical comedy current lacks the dance, nor a music hall program, while there are special afternoon sessions at many theatres and music halls, for afternoon tea and the tango.

On Monday night the four hundredth performance of the revived "Girl in the Taxi" will be given at the Lyric Theatre.

Calon Woodville, the much traveled war artist, has prepared designs for "The Romance of India," a big show to be installed at the Empress Hall, Earls Court, immediately.

Bock Pylades, a well known vaudeville performer in the eighties, is dead.

Samuel Lloyd, the long-time Glasgow manager, who has appealed against the decision of the London County Council, to withhold an agents' license, called R. G. Knowles as a witness as to his good business character. Knowles was subjected to a "funny" cross-examination by the lawyers. The case stands adjourned.

Another French revue will, in a few weeks, replace "C'est Chic" at the Middlesex Music Hall.

There is a demand for a woman censor of plays, in succession to the late Charles Brookfield, and in collaboration with Wilfred Bendall; and the suggestion is made that Lena Ashwell should be appointed. Miss Ashwell has not acted a great deal of late. She is the daughter of a Canadian clergyman, formerly a naval officer, and the wife of a well known surgeon.


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## W. D. RACKETT DEAD.

W. D. La Moyne, of the Musical La Moynes, who died suddenly in Vancouver, B. C., Can., Nov. 3, was known in private life as W. D. Rackett. He was a member of the original Three Rackett Brothers, a musical act, which played a stellar engagement at Koster & Bial's, in New York, in 1892, and subsequently starred in all the leading vaudeville theatre in this country.

Besides his widow and a child he is survived by his mother, Mrs. A. H. Rackett; three sisters and four brothers, Harry J., Arthur H. and Alfred G. Rackett, who are leader and members, respectively, of the Columbia Theatre Orchestra, in Chicago, and Ernest A. Rackett, who is in vaudeville.


England Has Sent Us many good things, but best of all Pears, the soap of quality and purity—there's 120 years of reputation behind—

Pears' SOAP

15c. a Cake for the Unscented


## TABLOID ROUTES.

(WEEK DEC. 1.)

"Country Girl"—Chanute, Kan., 4-6.

"New King"—South Omaha, Neb.

Colonial Minstrel Maids—Crystal, St. Joseph, Mo., and Empress, Joplin, Mo.

"Lion and the Mouse"—Orpheum, Freeport, Ill., and Orpheum, Gary, Ind.

"Paid in Full"—Walker, Champaign, Ill., 4-6.

"Third Degree"—Majestic, Port Huron, and Bijou, Jackson, Mich.

"Chorus Lady"—Fox, Aurora, and Grand, Joliet, Ill.

"Wolf The"—Family, Clinton, 1-3.

"Man of the Hour"—Orpheum, Green Bay, Mich., and Barrison, Waukegan, Ill.

"In Wrong"—Bijou, Bay City, Mich., and Jeffers, Saginaw, Mich.

Lillian Mortimer—Jeffers, Saginaw, Mich., and Bijou, Bay City, Mich.

Four Marx Brothers—Family, Clinton, Ia., 4-6.

"Duke of Durham"—Wilson, Beloit, Wis., and Princess, Kenosha, Wis.

"District Leader"—Orpheum, Racine, Wis., and Lyric, Ottawa, Ill.

"Red Bird"—Beru and Family, La Fayettte, Ind.

Sun's Minstrels—Orpheum, Hammond, 1-3.

"The Tenderfoot"—Bijou, Quincy, Ill., and Gaiety, Galesburg, Ill.

"The Taree Twins"—Empire, Rock Island, Ill., 4-6.

"I Should Worry"—Englert, Iowa City, and Hippodrome, Keokuk, Ia.

Passing Parade—Majestic, Kalamazoo, and Bijou, Battle Creek, Mich.

"Funny Moon"—Empress, Joplin, Mo., and Wichita, Kan.

"Heart Breakers"—Lyric, Virginia, and Empress, Duluth, Minn.

"Nobody from Starland"—Princess, Kenosha, Wis., and Grand, Elgin, Ill.

"Seminary Girl"—Orpheum, Gary, and Orpheum, Hammond, Ind.

Johnny Wise—Grand, Elgin, and Fox, Aurora, Ill.

"Girl Question"—Majestic, Ann Arbor, Mich., and Nelson, Logansport, Ind.

Petticoat Minstrels—Broadway, Superior, Wis., and Ironwood, Mich.

"Who's Your Friend?"—American, Davenport, Ia., and Orpheum, Freeport, Ill.

"Henpecked Henry"—Majestic, Bloomington, and Orpheum, Peoria, Ill.

"O, Look Who's Here"—Lyric, Lincoln, Neb., and Nicholas, Council Bluffs, Ia.

Hal Johnson—Lyric, Lincoln, Neb., and Nicholas, Council Bluffs, Ia.

"The Runaways"—Meridian, Miss., 4-6.

"Sunny Side of Broadway"—Bijou, Lansing, and Bijou, Flint, Mich.

Parisian Revue—Princess, Nashville, Tenn.


FOUR SUPREME SONGS!

FOR EVERY SOPRANO ND

ISLE D'

BY EARL CARRO , AN

FOR EVERY SPOT-LIGH SING

I'M AFRAID I'M BEG

By JOE GOODW an

FOR EVERY DOUBLE W O W

AT THAT MIDNIG

By GOODWIN BRO

FOR ANY ACT ON ANY

KISS ME G

BY JOE GOODWI AN

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DEANE, BERTRAM AND REED,
Playing Inter-State Time and meeting with great success.

# EARLY HISTORY OF NEGRO MINSTRELSY

## ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

**McGinley's Minstrels**

Consisted of C. Chatwick, Mike Quinn, Emma Perkins, Tony Ward, John Cook, Sarah McGinley, J. Wilson, Master Bobby, T. Vaughan and Tony Ward. They gave their initial performance Oct. 27, 1886, in Salt Lake City.

**Clark Gibbs' Minstrels,**

Consisting of Jim Wood, Clark Gibbs, John C. Murphy, J. W. Corcoran, Juan Costello, John Fresberthyser, Geo. Wallace, Sig. Forresi, Harry Alberts, Geo. Barker and Master Francis, opened Nov. 12, 1866, in Indianapolis, Ind.

**Dingess & Green's Minstrels**

Organized in Chicago, Ill., and opened in Champaign, Ill., Nov. 18, 1866. Delehanty, Harry Stanwood, J. E. Green and Young Hengler were of the party. John A. Dingess was manager, and L. M. W. Steere was advance agent.

**Wellington & Chatwick's Minstrels**

Made a tour of Utah and Arizona Territories in December, 1866. After crossing some four hundred miles of mountain and sandy desert while on their way to California, the first town they reached was Lanburnolio, where they played in June, 1867, to crowded audiences. In the party were Budd Wellington, Chas. Chatwick, Thos. Arlington, Ned Sweet, C. L. Merrill, T. Owen Prentiss, Mat Cannon, J. T. Maxadow, C. H. Hall, Ben Woods, J. Carlton, J. F. Moore and Master Clarence.

**Leavitt & Curran's Minstrels**

Opened Dec. 1, 1866, in New Bedford, Mass., with the following in the company: M. B and Johnny Leavitt, J. C. Curran, Frank Dayton, Geo. M. Parker, Wm. Crumbie, W. H. Briggs, N. Turner, J. C. Coffee, H. Frail, Jas. Norton, Ed. Fitzgerald, J. C. Leslie, J. J. Barry and Young America. Re-organized and opened May 13, 1867, at Marlborough, Mass. The party consisted of: M. B. and Johnny Leavitt, Harry K. Howard, J. F. Riley, Chas. McCauley, Wm. Cromble, W. R. Sutherland, J. H. Gardner, Wm. Brackett, H. E. McDevitt, Henri Muller and Young America. Leavitt was sole manager, and occupied one of the ends, while Howard had the other. In November another reorganization was made and gave their first show Nov. 11, at Stoneham, Mass. M. B. and Johnny Leavitt, Edwin Holmes, Frank Dayton, E. Fitzgerald, J. A. Riley, Harry Jordan, W. H. Sutherland, Muller and America continued in the party. C. T. Caldwell was agent.

Chas. H. White, comedian, of the Leavitt party, died at Springfield, Mass., on Oct. 21, 1872, aged twenty-three years. His disease was quick consumption.

**Cross, Bossardet & Dumont's Original Pontoons**

Organized and opened in Portsmouth, N. H., Dec. 14, 1866, and consisted of John C. Cross, tambo; Frank Bossardet, bones; Hen Willey, interlocutor; W. H. Parks, John Morgan, Wm. Carlin, Dickey Simmons, Chas. J. Howard, Harry Andrews, Ned Parks, Jerry Dashington, Billy Morris, H. Bloodgood, Master Dixie, Alfred Dumont and Harry Robinson.

**Walter Conway's Minstrels**

Were organized in Baltimore Md., and opened Dec. 19, 1866, at Manchester, Md. They consisted of Walter Conway, Nelse Conway, Harry Weston, Frank Clarkson, Harry Warfield, A. L. Hanline, P. Reinhardt, C. P. Fleming, J. H. Kaiser, P. Holbrook, M. Hamilton, F. Holbook and J. Lindall.

**Shimer & Barney's Minstrels**

Were organized in Buffalo, N. Y., in January, 1867, and were advertised to open at Attica, N. Y., Jan. 3, but the musicians not putting in an appearance, those who did go to Attica returned to Buffalo, "leaving footprints in the snow."

**Wilson & Wilson's New York Minstrels**

Was a band that consisted of John and R. D. Wilson, W. Merrill, T. W. Carlton, Chas. Florence, John Freeman, John Godley, Francis De Moore, Master Clarence, H. H. Gardner, A. J. Talbot, Jake Wallace, Wm. Vincent, Frank Medina and Tommy Bree. They opened at Platt's Hall, San Francisco, Cal., Feb. 8, 1867, and lasted just four days, as the party was too big a one (seventeen in the first part) to make the "ghost walk," and the manager closed up.

Ben Cotton organized a band and opened Jan. 19, 1867, at Norwich, Conn. The company consited of Frank Campbell, Jake Budd, Empire Boys, Charley Atkinson, Joe Norrie, Master Bennie Cotton and Ben Cotton. H. E. Parmelle started with them as agent, but E. P. Kendall (without exception the best advance agent ever seen in America) joined them in March. The party closed Dec. 26, 1866, in Kalamazoo, Mich., in consequence of bad business. Re-organized a short time after, but closed in June, 1867.

**Reese's Minstrels**

Started from New York in February, 1867, for a trip up the Hudson River, with the intention of performing in Yonkers Monday and Saturday evenings of each week. Billy Coles, Frank Dumont, Geo. Durand, W. H. Elstob, J. Maddigan, A. S. Clark, M. J. Kavanagh, Billy Morris, Master Buck and Jerry Dashington, manager.

**Lloyd & Bidaux' Minstrels**

Were organized in New York, and opened on Feb. 2, 1867, at Bridgeport, Conn. In the company were: Chas. Reynolds, bones; Cal. Wagner, tambo; Johnny Booker, J. B. Murphy, interlocutor; M. Ainsley Scott, Delehanty, Hengler, Harry Stanwood, Jas. Koehl, Billy Preston, Gustave Bidaux, Walter Neville, H. O. Arelli, Chas. Wilkinson, agent; R. E. Ward, Edwin Seymour and Carlos Fornesi. In April, 1867, Bidaux withdrew, and the party was known afterwards as

**Lloyd's Minstrels.**

While in the West trouble entered the wigwam. A portion of the company was left at Adrian, Mich., in July, 1867, by Lloyd, who had run away leaving the majority of the company penniless and unable to get out of the town. Among those who belonged to the "cant-get-away club" were: Chas. Pettingill, Norrie, Joe Mack, Rockefeller, H. J. Jackson, Wm. Ashcroft and Prof. Fred. Zaulig. An appeal to the public was published for assistance to get them out of town. A "benefit" was given at the hall and the receipts amounted to $28. Some of the company were compelled to raise funds on their trunks to get out of town.

*(To be continued.)*

## THIRTIETH ANNIVERSARY.

Every "big time" or first class vaudeville theatre in the United States has arranged to celebrate during the current week the thirtieth anniversary of the foundation of continuous vaudeville by B. F. Keith, who began his career as a showman in Boston in 1883, with one act, Baby Alice, and an idea that the variety of the day could be re-constructed into an amusement that would be eminently suitable to the entertainment of the American family. In thirty years vaudeville has grown to an amusement second to none in the world, demanding palatial theatres for its presentation and vieing with the legitimate in the excellence of its artists and the prodigality of its programs.

In New York Mr. Keith's Colonial, Alhambra, Bronx, Orpheum, Bushwick and Union Square vaudeville theatres have been richly decorated, and sixteen act bills arranged for each house. E. F. Albee, Mr. Keith's general manager, who has been his chief lieutenant for the past thirty years, has seen to it that the programs in the local Keith theatres for the coming week represent the very best possible blend of vaudeville. Souvenirs were given away last week to announce this week's celebration. Were each of the Keith houses to play to absolute capacity for the coming fourteen performances of the celebration, there would be no profit for Mr. Keith, so expensive are the special programs provided the public. Keith vaudeville rules from Coast to Coast. Mr. Keith himself controls some thirty of the largest two-a-day theatres in the United States, and as president of the United Booking Offices, which is a clearing house for all first class vaudeville, he is overlord of the entire business. The United Booking Offices control a salary list of more than $500,000 per week, and represent more than $250,000,000 invested in theatrical properties. E. F. Albee is also general manager of the United.

**BEN JEROME TO DIRECT IN SAN FRANCISCO.**

Ben M. Jerome packed up his carryable possessions in Chicago last week and headed for San Francisco, Cal., where he has been engaged to direct the orchestra in G. M. Anderson's Gaiety Theatre.

Mr. Jerome was at the La Salle Opera House, in Chicago, for many years, acting in the capacity of director and producer, and has also written the music for such successes as "The Royal Chef," "Louisiana Lou," "He Came from Milwaukee," "Up and Down Broadway" and "The Girl at the Gate."

**LOSES $1,000 BILL.**

Maurice Campbell, husband and manager of Henrietta Crosman, lost a thousand dollar bill on Thursday, Nov. 27. He was playing billiards and paid his bill from a roll, and believes that the missing $1,000 bill may have dropped from his hand at that time.

EDGAR SMITH, who had so many of the old Weber & Fields burlesques, has sold Charles Frohman a satire on moving picture plays. The piece is called "The Lone Trapper." It has been inserted into the third act of the Richard Carle-Hattie Williams musical comedy, "The Doll Girl," and its cast consists of Richard Carle as the trapper, Hattie Williams as the trapperess, and Will West as the trapped.

RAY COX fell from an aeroplane she uses in her act, Nov. 27, and was injured.

## TO RE-MODEL CENTURY.

Milton and Sargent Aborn announced last week that the Board of Directors of the Century Opera Co. has decided to re-model the Century Opera House at the end of the present season, so as to increase the seating capacity to 3,500 instead of the present limit of 2,100. It is their intention to continue this season until May 23, after which the alterations will be started under the direction of Carrere & Hastings, the architects who originally planned the building for the New Theatre Company.

The Century Opera House, formerly the New Theatre, was built on a grand scale with a prodigal use of space, and the architects state that between fifteen hundred and two thousand square feet of this space can be converted to seating capacity without sacrificing the architectural beauty or conveniences. Besides extending each floor back beyond its present confines, the front line of each balcony will be moved forward. By these alterations the Century will have nearly twice the number of seats it now has.

This complete re-building of the auditorium was decided upon as a result of the observations of the first ten weeks of the Century opera season. The two balconies are entirely sold out two or three weeks ahead all the time, and there are thousands of calls for seats in these sections that cannot be met. The foyer circle seats are reserved almost as far ahead as those in the balconies, and it is only in the $2 seats on the lower floor that reservations can be made later than four or five days ahead of a given performance. Consequently it is apparent that the number of $2 seats is about right, according to the demand, while there are about half enough of the cheaper seats to accommodate the large number of opera enthusiasts who apply for them every week.

All of this indicates that "opera for the people" has found a much larger and more responsive public than anybody expected. The Messrs. Aborn, in making this announcement, state that the tremendous demand for the cheaper seats is a more significant and encouraging indication of the present and future growth of interest in classic music than if the tables were turned and the larger attendance were given to the more expensive parts of the house.

**FRAZEE SELLS "MADCAP DUCHESS."**

H. H. Frazee has sold out his majority holdings and all interest in "The Madcap Duchess," the Victor Herbert opera, now running at the Globe Theatre, New York. Just what Mr. Frazee sold out for (the piece is a success) and to whom he has sold his interests is unknown, but gossip says that it is a music publisher.

MME MIMI AGUGLIA sailed from Buenos Aires for New York Nov. 27, and will arrive here Dec. 20. She is bringing an Italian company of eighteen persons.

CHESTER DE VONDE, an actor, has filed a petition in bankruptcy, with liabilities of $5,471, and no assets.


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# OUT OF TOWN NEWS

**Portland, Ore.** — Heilig (W. T. Pangle, mgr.) week of Nov. 23, Margaret Illington was seen in "Within the Law." "What Happened to Mary" 30, Mrs. Fiske, in "The High Road," Dec. 1-3.

BAKER (Milton H. Seeman, mgr.)—"The College Widow" was the attraction week of Nov. 23.

ORPHEUM (Frank Coffinberry, mgr.)—Bill week of 24 included: Taylor Granville and Laura Pierpont, in "The System;" Clayton Kennedy and Mattie Rooney, Lyons and Yosco, Marshall Montgomery, Edna Munsey, "Beaux Arts," with Burdella Patterson; the Latoy Brothers, and weekly worlds' events.

EMPRESS (Sullivan & Considine) (H. W. Pierong, mgr.)—Bill week of Dec. 1: Martini and Maximillian, Sam Harris, Bollo Bros., Three Emersons, Louise Mayo, and "The Bower of Melody."

PANTAGES' (Jno. A. Johnson, mgr.)—Bill week of Nov. 24 included: Alf. Goulding Players, in "In Mexico;" Alexander Kaminskey, the Four Charles, Lou Archer and Florence Ingersoll, Sam Hood, Hall and Schaefbean, and Sunlight motion pictures.

NOTE.—The one-armed orchestra, composed of Portland men, made its initial appearance at the Pantages' Theatre, Sunday afternoon, Nov. 23, at the matinee performance. The orchestra is composed of the following: Edward Carpenter, pianist; Albert Munson, first violin; William H. Tienkin, first mandolin; Rosco Magone, second violin, and L. M. Cox, cello. A. M. Schuff is director, and A. R. Spreadborough, manager.

**Rockford, Ill.**—Grand (H. W. Grampp, mgr.) George Evans' Honey Boy Minstrels, delighted two good audiences Nov. 19, followed by Francis McMillan, violinist, 20; Lillian Russell, matinee and night, 26; "The Spendthrift" 27; "The Divorce Question" 28, "Stop Thief" 29, Walker Whiteside, matinee and night, Dec. 5; "Mutt and Jeff" 6, "The Red Rose" 9, "When Dreams Come True" 11, Margaret Anglin 17.

ORPHEUM.—Bill week of Nov. 24 included: The Modern Svengali, the Great Lester, "Little Stranger," Maidie De Long, Sigsbee's dogs, and others.

MAJESTIC.—Two big bills week of 24 included: "The Blue Mouse" first half, and "Reaping the Harvest" for last half. Pictures are shown on Sundays only.

PRINCESS, PALM and the COLONIAL, pictures only.

NOTES.—"The Girl from Eagle Ranch" made a big hit with Majestic patrons Nov. 20-22..... The Grand Theatre succumbed to the "movies" habit Dec. 1, and installed moving pictures, which will be shown first three days of the week. No theatrical attractions will be booked for these nights. This new idea will continue for thirty weeks. The picture films of the General Film Company will be displayed by Manager Grampp.

**Elgin, Ill.**—Grand (W. B. Newman, mgr.) Vaudeville bill Nov. 23-26, included: The Great Bartello, Silber and North, "The Passenger Wreck," Frank Bush, and Corvella and Wilber. The Thanksgiving attraction and for the rest of the week, begining 27, was "The Chorus Lady" (tabloid), presented under the management of Robert Sherman.

NOTE.—Roller skating is enjoyed at the Coliseum Rink, and pictures are shown at the Star, Temple and Orpheum. The Famous Players pictures are drawing well on Wednesday and Thursday evenings at the Star.

**Aurora, Ill.**—Grand (J. T. Henderson, mgr.) Lillian Russell Nov. 27. "Quo Vadis?" pictures 28-30, and Walker Whiteside Dec. 4.

FOX (J. J. Reubens, mgr.) — "Three Twins" (tabloid) Nov. 23-26, to very good business. Vaudeville 27-29, "The Chorus Lady" 30-Dec. 3.

AURORA and STAR, moving pictures.

**Paris, Ill.**—Shoaff's (H. A. Shoaff, mgr.) is dark.

MAJESTIC (A. Menke, mgr.) — Vaudeville and pictures.

JOY, pictures only.

**Carbondale, Pa.**—Ideal (L. A. Farrell, mgr.) Lynott's Orchestra and the General Film Co. exclusive features. Special attraction each Wednesday evening.

FAMILY (G. W. Van Leuven, mgr.)—Three performances daily, including music, pictures and two vaudeville acts. The films are changed each afternoon, and a new act is presented daily. The admission is five cents.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and a big bill of high grade pictures changed each matinee.

SAVOY (H. E. Cary, mgr.)—Music and the Warner Features, with other pictures, changed daily.

VICTORIA (Louis Matule, mgr.)—Music and a daily change of pictures. Occasional vaudeville features are added.

**Hutchinson, Kan.**—Home. "The Rose Maid" Nov. 24, Hugo Koch, in "That Printer of Udell's," 27; "Madame X" 28, "Uncle Josh Spruceby" 29.

DE LUXE (J. R. Burford, mgr.)—Pictures and orchestra.

ELITE (Clouse & Cotton, mgrs.)—Pictures and vaudeville.

PALACE, PEARL, MAJESTIC and IRIS, pictures only.

NOTE.—Hutchinson, Kan., Local, No. 110, of American Federation of Musicians, has placed the Home Theatre of that city, on the "Unfair List." The manager has ignored the union by hiring a non-union orchestra. This decision was passed both at the National Board of the Federation and the Board of Local 110.

**Laramie, Wyo.**—Opera House (H. E. Root, mgr.) "Bought and Paid For" was here Nov. 24, talking pictures 26-28. "The Shepherd of the Hills" 2, Billy Clifford 3.

EMPRESS (J. S. King, mgr.)—Colonial Musical Comedy 26, 27, in "King Ko Ko." Pictures and vaudeville on open dates to big business.

**Terre Haute, Ind.**—Grand (S. W. Carruthers, mgr.) vaudeville bill Nov. 27-30 included: Maurice and Ray, Orin Davenport Troupe, Alva York, Hager and Goodwin, Magini Family and Phelps, Cullenbine and Cobb. McMillan Dec. 1, Lillian Russell 2, "The Quaker Girl," matinee and night, 3; vaudeville 4-7.

VARIETIES (Ross Garver, mgr.)—Bill 1-3: Great Howard, Lalla Selbini, Frederick Bond and company, Alice Teddy, and the Fair Co-Eds. Bill 4-7: Chas. Bowser and company, Claudius and Scarlet, "High Life in Jail," Jas Fulton and company, and "The Mayor and the Manicure."

LOIS (E. B. Sheets, mgr.)—Musical comedy and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

SAVOY, FOUNTAIN, MAJESTIC, PRINCESS, CRESCENT, ORPHEUM, AMERICAN, PARK, ROYAL, PALACE, IMP, MOORE, ELK, COLONIAL and THEATORIUM, moving pictures.

NOTES.—Bernice McCabe, leading lady with "The Quaker Girl" Co., which plays at the Grand Dec. 3, is the youngest star to ever appear here, being only nineteen years old. Miss McCabe made a decided hit in "Madam Sherry" last season, at the Crown Theatre, Chicago, and it was generally conceded that she would soon advance to the head of some company. She has a beautiful voice, delightful stage presence, and is a great favorite. Manager Carruthers will have to hang out the S. R. O. sign here undoubtedly.....Al. G. Field visited his minstrel company here Nov. 26, coming from Columbus, O. Mr. Field's business interests require much of his time at home, in consequence, he has not been with show much this season. But there was another reason for his visit to Terre Haute. For seventeen years he has held the boards at Grand, and personally appeared at each performance on Thanksgiving Day. And it was with that record in view he came to this city.

**Brazil, Ind.**—Sourwine (E. E. Atkin, mgr.) vaudeville and pictures.

COLONIAL, PRINCESS and ARC, pictures only.

NOTE.—The poultry show will be held here week of Dec. 8.

**Muscatine, Ia.**—Grand (Chas. Salisbury, mgr.) Lyman H. Howe's pictures were seen here Nov. 25.

ORPHEUM (Harvey D. Orr, mgr.)—"The Turning Point" was presented here Sunday, 23.

NOTE.—Moving picture houses are doing good business.

**Temple, Tex.**—Temple (W. F. Lucas, mgr.) "Polly of the Circus" Nov. 21, to good business, followed by "The Soul Kiss," 22. "The Blindness of Virtue" Dec. 11.

**Columbia, S. C.**—New Columbia (F. L. Brown, mgr.) Negro Players Dec. 2, Mabel and Edith Taliaferro 4, Rose Stahl 5, 6; Norman Hackett 8, Creatore's Band 9, Lyman Howe's pictures 11, Al. Wilson 13.


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| Meriden, Conn. (MONA HUNGERFORD) | 1,776 |
| Total | $12,899 |

*GEORGE MOOSER, GENERAL MANAGER FOR OLIVER MOROSCO, BEING SUBSCRIBED AND SWORN, DOES HEREBY MAKE AFFIDAVIT THAT THE ABOVE IS A TRUE AND CORRECT STATEMENT OF THE GROSS BUSINESS DONE BY OLIVER MOROSCO'S SEVERAL "PEG O' MY HEART" COMPANIES IN THE SINGLE DAY OF NOV. 27, 1913.* GEORGE MOOSER.

*SWORN TO BEFORE ME THIS 28th DAY OF NOVEMBER, 1913*

*JOAQUIN M. BUCKLEY*

*NOTARY PUBLIC, No. 415*
*NEW YORK COUNTY*
*Commission Expires March 31, 1915*

# OUT OF TOWN NEWS

**Portland, Me.**—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Maud Gilbert and Franklyn Munnell, present for week of Dec. 1, and for the first time in stock, "The Runaway." Holman F. Day's new unnamed play will receive its first production week of 15, by the stock.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 1: Mme. Doree presents "The Imperial Opera Company." Madden and Fitpatrick, Swan, Dale and Hal, Jordan and Doherty, Hufford and Chain, Livingston and Fields, and motion pictures.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Motion pictures. Film features week of 1 include: "The Girl and the Tiger," "Partners," "His Wife's Burglar," and "On Pine Mountain."

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 1: Adams and Mack, E. J. Appleby, Clahane and Sweeney, Black Bass presents his Eight Louisiana Blossoms, Margaret Wood, Bonner and Meek, and the pictures.

CASCO (Nathan Robbins, mgr.)—Motion pictures and vocal numbers by Mr. and Mrs. James Bale. Film features 1 and week include: "The Death Song," "Life for Life," "The Man of Him," with Pathe's Weekly.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures. Film features week of 1 include: Henry E. Dixey, in "Chelsea 7750;" "The Queen's Jewels," "The Maelstrom" and the Mutual Weekly.

EMPIRE (D. D. Leader, mgr.)—Motion pictures. Film features week of 1 include: "Aladin and His Wonderful Lamp," "Primitive Man," "Love and Trouble," "The Port of Missing Women," and Pathe's Weekly.

PAVILION (Barron & O'Brien, mgrs.)—The Arlington Novelty Orchestra, songs and dancing.

NEW CITY HALL.—Madame Marie Rappold, Herbert Witherspoon, Felix Fox and Chas. A. Baker comprise the talent to appear at the final concert in the Steinert Series, 8.

NOTES.—Henry W. Savage, who has purchased the rights of Holman T. Day's new play, which is to receive its initial production week of Dec. 15, at the Jefferson Theatre, by Julius Cahn's Jefferson Theatre Stock Co., has given the patrons of the Jefferson Theatre an opportunity to name the play, and each person attending any performance during that week will have one choice in selecting a name. It is understood that Mr. Savage and his general manager, Madison Carey; Geo. Marion, his general stage director, and his master mechanics will come to this city to assist in the staging of the play.....Moxley O. Blumenberg was a visitor in New York recently, where he was called by the death of his brother, Milton W. Blumenberg, for many years official stenographer of the United States Senate..... Prof. F. Earle Bishop is now officiating as pianist at the New Portland Theatre.

**Los Angeles, Cal.**—Hamburger's Majestic (Oliver Morosco, mgr.) "The Merry Countess" Nov. 30 and week.

AUDITORIUM (L. E. Behymer, mgr.) — Western Metropolitan Grand Opera Co. were the atraction week of 24.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Mrs. Wiggs of the Cabbage Patch" was the bill week of 23.

MOROSCO (Oliver Morosco, mgr.) — Kitty Gordon, in "Alma, Where Do You Live?" was the attraction for week of 23.

ORPHEUM (Clarence Drown, mgr.)—Fill week of Dec. 1: Kathryn Kidder and company, Chung Wha Comdy Four, James J. Morton, Three Ellissons, Blank Family, Chip and Marble, Clara Morton, and Conlin Steele and Carr.

EMPRESS THEATRE (Dean Worley, mgr.)—Bill 1 and week: W. J. Dubois, Smith, Volke and Cronin, Walter N. Lawrence's Players, Gardner and Lori, Anthony and Ross, and "Court by Girls." Wm. C. De Mille, Derkins, F. T. Selbits, Ray Belmont and Hattie Harl, William Cahill, Polard, Keystone comedies.

PANTAGES' (Carl Walker, mgr.) — Bill 24 and week: Flo Morrison, Johnny Philliber, Clarence Backus, Grace Manlove, Minnie Pillard, Grant Hoag, Johnny Gilmore, Errl Gibbs, Gordon and Day, Keit and Dement, Collete Trio, Provol and motion pictures.

LYCEUM, CLUNE'S BROADWAY, and TALLEY'S BROADWAY, motion pictures.

**Reading, Pa.**—Last week was a big one for all theatres in Reading. "Madame X," by the Orpheum Players, packed the Orpheum at every performance. "The Virginian," by the Calsmith Stock, drew big crowds, and Liliane Carrera, Anna Held's daughter, drew crowds to the Hippodrome. "Fifty Miles from Boston" is the first attempt of the Orpheum Players at musical comedy, and will be presented with a specially engaged chorus from New York. This marks the fifteenth week of the Orpheum Players, and promises are it will be the biggest of all. Geo. D. Zucco has replaced Carl Jackson, of the Orpheum Players. The latter is in vaudeville.

ACADEMY (Phil Levy, mgr.)—Dolly Dimple Girls Dec. 1, Geo. Arliss, in "Disraeli," 4.

GRAND (F. L. Callahan, mgr.)—Calsmith Stock Co., in "Mary Jane's Pa," week of 1. "Zaza" next week.

ORPHEUM (J. W. Rush, mgr.)—Orpheum Players present "Fifty Miles from Boston" week of 1. "Beverly of Graustark" next.

HIPPODROME (C. G. Keeney, mgr.)—Bill 1-3: John B. Hymer and company, in "The Mermaid and the Man;" Edward Lindsay and company, Geo. Moore, Solomon and Saunders, and Larkins and Evelyn. For 4-6: "The Man and the Mermaid," Gertrude Lee, Folsom and company, Morton and Rossi, Geo. Morris, and Those Three Boys.

**Scranton, Pa.**—Lyceum (E. J. Lynch, mgr.) Grand opera singers from the Boston Opera House, in "Cavalleria Rusticana," Dec. 2. Lyman H. Howe's travel festival last week drew well pleased houses.

POLI (John H. Docking, mgr.)—Bill week of 1: A. Seymour Brown and company, "The Son of Solomon," Alexander Bros., Moore and Young, the Parshleys, Cabaret Trio, Lillian Shaw, and Kinemacolor motion pictures. Grand Jubilee last week was a record breaking one for this house.

STAR (Geo. Nelson Teets, mgr.)—For week of 1, the Roseland Girls. The Mischief Makers past week were well received.

ACADEMY (A. F. Winstrom, mgr.)—New photoplays and special features.

BIJOU DREAM, MANHATTAN, WONDERS, HIPPODROME, VICTORIA, WONDERS, COLONIAL and WONDERLAND all report good returns presenting pictures.

PEARL STEVENS AND HARRY CARLYLE are playing over the Prudential circuit, with their black and tan specialty.


**HARRY LINDLEYS LENA RIVERS**
Has vacancies. We play chestnuts, "Lena and East Lynne," but we succeed. Want specialists to strengthen bill. Easy distance of Baltimore. Address care of New Virginia Theatre, Suffolk, N. C.

**CAN PLACE IMMEDIATELY** A1 Sketch Team, Song and Dance Comedian and Single Performer that plays Piano. All must be up in acts and able to join on wire.
W. J. MANSFIELD, Star City, Ind,

**WANTED—ALL ROUND MEDICINE PERFORMERS.** Comedian that can do strong comedy in acts; no drunks; tickets, yes, if I know you. Wire night letter. Must join on wire. Steady engagement. W. H. GIBSON, Hopkinton, St. Lawrence Co., N. Y.

**NOVELTY PEOPLE WANTED**—PROF. LE VRONDE AND BERT RENZO, wire,
The Challenge Med. Man, **RICTON,**
2d week, Germantown, O.
P. S. The last med. man here was Prof. Leon.

**LOOK! LOOK! LOOK! FOR SALE**—ONE TRAINED BEAR, Black American Male, stage and ring broken; also all kinds trained animals to order. PROF. F. WISEMAN, 139 N. 9th Street, Philadelphia, Pa.

**WANTED**—Male Piano Player that can Double Stage, if necessary. Dramatic People for one night stand. State all. Programmes. To sober reliable people, a pleasant engagement, and your salary in spot cash every week. Address WILLIAM R. LEONARD, The Leonard Players, Adel, Iowa.

**WANTED—TROMBONE Double Stage.** Singer and Dancer preferred; **BARITONE** to Double Quartette; **STRING CORNET** to Double Cello. **NOVELTY ACTS, SINGERS, DANCERS** who Double Brass, also live, sober **BILLING AGENT,** write. All must join on wire. Old members of Hi Henry's Minstrels, write.
R. J. ERWOOD, Barton, Vt., 4; Lindonville, 5; Littleton, N. H., 6.

**TO PERFORMERS**
**WHO WOULD LIKE TO HAVE**
**CHRISTMAS NOVELTIES**
Such as Pin Cushions, Pin Holders, Sachet, Opera Laundry Bags, Silk Stockings to Darn, Underwear, Either Silk or Cotton. In fact anything that you may want done. I need the work, as I am not able to be on my feet long at a time. I am not asking for Charity, **only work.** Just drop me a line if you want anything. With the Best Wishes to all from an old timer.
**ALSO DRESSING DOLLS**
**AUNT LOU, (Mrs. LOUISE BLITZ)**
**107 West 16th St., New York City, N. Y.**

**WANTED**
**REPERTOIRE PEOPLE**
For 3 night Stands. Gen. Bus. Man, with specialty, not over 5 ft. 7 in., Soubrette, with specialty to play some leads. Make salary low as you get it here. Tickets, if we know you. State all first letter. No time for correspondence. Must join on wire. Boozers, dope fiends and disorganizers save stamps. Address all mail BEAUCHAMP & CANN STOCK CO., Glenfield, N. Y.

**AT LIBERTY** **CASEY AND JEROME**
**TOM** Heavies, anything cast for except dialect comedy. Age 24, height 5 ft. 10 in., weight 148.
**MILDRED**—Soubrette and Ingenues. Age 22, height 5 ft., weight 115. Wardrobe, appearance and ability. Prefer Stock or one piece joint only. Salary, your limit. Tickets? yes. Write or wire
TOM CASEY, Jackson Hotel, Sioux City, Iowa.

**BIG SCENERY BARGAIN No. 14**
New Palace Arch Drop, Set Cottage, Hinged Balustrade, Electric Fireplace, all for $26.00. Am selling out. Send for descriptive list. A. GRAIN,
819 Spring Garden St., Philadelphia, Pa.

**PHOTOGRAVURE POST CARDS**
1,000 and Etched Plate, $6.00. The biggest bargain ever offered professionals. Samples for a 2c stamp. JACK C. RUTHERFORD'S PHOTOPRINT SHOP, South Bend, Ind,

**AT LIBERTY**—After Dec. 6, **ARTHUR L. VON DECK,** Pianist; capable, sober and reliable. Co. closes. Address SILVER CREEK, N. Y.; after 6th, General Delivery, BUFFALO, N. Y.

**WANTED**—Young ambitious Woman for all-around Leads; one with Specialty preferred. Juvenile Man and all-around Actor with Specialty. FRANK J. DEAN, Lillian Lynn Co., Muir, Mich.

**BERTRAM MILLAR**
**47 W. 28th Street**
**NEW YORK**

**THEATRES and OPERA HOUSES**

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

**MONTICELLO, N. Y.,** pop. 4,000. Draws from 7,000 Winter, 15,000 Summer. Modern theatre. Full stage equipment. Can stage any production. Seats 1,000. Lyceum Theatre. L. F. Guimond, Mgr.

**WANTED,** to Book, Good High Class Shows, One Night Stands, and Good Stock Companies. Drawing population, 6,000. Large stage and good scenery. Star Theatre, Tower City, Schuylkill Co., Pa. Address W. J. HENRY, Owner and Manager.

**UNION HALL, CHAZY, N. Y.** JUST OPEN. 300 seats. Stage, 20x24. Electric light. Population, 2,000. Z. A. BISSONNETTE, Prop.

**"BULLIS OPERA HOUSE,"** Bangall N. Y. Seats 350. **JOHN N. BULLIS, JR., Mgr**

**KELLER'S THEATRE,** Bridgeville, Del. Seating 800. Open time for good shows.

**WANTED**—Good Reps. and One Nighters for our Ind., Ill., Wis. and Mich. circuit. INDEPENDENT OPERA HOUSE MGRS. ASS'N., 315-17 Ashland Block, Chicago.

**WANTED** A1 Musical Comedy, Musical Stock Tabloid and Rep. Cos. **Empire Opera House, Washington, C. H., Ohio.**

**BARNEGAT, N. J.---400 SEATS.**
Draws from 3,000. Large stage; good scenery; gas lights; new management.
J. H. GASKILL, Prop.

**THE MOOSE**
HAVE LEASED THE
**OPERA HOUSE at HERINGTON, KAN.**
All members of the Loyal Order of Moose are behind the move. Only first class attractions considered. Write for dates. Full size stage, good scenery. H. A. FORD, Cor. Sec.

**DON'T KNOCK**
**At the door of vaudeville opportunity with weak, Puny material. Use a sledge hammer. Get**
**MADISON'S NEW BUDGET No. 15**
**Contents include 12 dandy monologues, 8 wonderful acts for two males and 7 acts for male and female, 16 brand-new parodies on latest songs, 3 great minstrel first parts, a side-splitting one-act farce besides hundreds of original gags, jokes, sidewalk bits, etc. Price,**
**ONE DOLLAR**
per copy. Back issues out of print, except No. 14; price, $1.00, or Budgets 14 and 15 together, $1.50.
**JAMES MADISON**
**1404 THIRD AVENUE, NEW YORK**

**WANTED TO BUY THEATRE**
Good town outside New York. State price, seating capacity and all other particulars. House must be modern and well located.
"POPULAR PRICES"
Care CLIPPER.

**AT LIBERTY**
Owing to misrepresentation, **MISS RAY,** Ingenue, Soubrette, age, 25, Height, 5 ft. 4 in., Weight, 115 lbs. **CLIFFORD,** Juveniles Light Comedy, General Business, Age, 26, Height, 5 ft. 10 in., Weight, 140 lbs. Wardrobe, ability, experience. Some specialties. Join on Wire, Need Tickets. Joint only. Salary your limit. Address **CLIFFORD and Ray, Sabin Hotel, Des Moines, Iowa.**

**AT LIBERTY**

| BASIL BLAKE | FRANCES SHORT |
|---|---|
| Juvenile Heavies Characters | Soubrette, Ingenue Some Leads |
| Age 25; 5ft. 8in.; wt. 150 | Age 25; 5ft. 4½in.; wt. 110 |

Joint only. Join on wire, BASIL BLAKE
8½ Elizabeth St., Binghamton, N. Y.

**LEST YOU FORGET WE SAY IT YET** **CROSS**
**LETER HEADS**
Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Cuts, 25c.
**CROSS** PRINTING CO. **CHICAGO**
501 S. Dearborn St

**String Bass Wanted**
Young man, Thoroughly Experienced in Concert Work. Long engagement to right party. Wire or write at once, stating age, nationality and references to CLAUDE ELAM, Dr.
Jefferson Hotel Orch., Richmond, Va.

**WANTED**
**FOR "INA LEHR STOCK CO."**
Pianist, Juvenile Leading Man, Gen. Bus. Woman. Other people with specialties write. Nothing but A1 people need apply. State all particulars with lowest salary first letter. **INA LEHR,**
Moultrie, Ga., week Dec. 1; Blakely, week 8.

**WANTED**
**GEN. BUS. PEOPLE**
That do specialties, or play brass. Must join on wire. **H. LAROY STOCK CO.**
Huntington W. Va,

**WANTED**
Song and Dance Sketch Team that can change for one week. Man to do White or B. F. Other useful people write. Show never closes.
PARKER COMEDY CO., Decatur, Ill.

**At Liberty, Strong Trombone**
B and O or B and S. Ticket, yes. Address
H. I. STURGIS, 40 Park St., Glens Falls, N. Y.

**PLAYS** SKETCHES
ALICE HOWLAND
4159 EDDY ST., CHICAGO.

**WANTED A1 CHARACTER MAN**
**AND CAPABLE REPERTOIRE PEOPLE IN ALL LINES**
Good General Business Man with Specialty. Address with particulars as to height, salary, etc. Enclose programs and photos. FRED. CHAUNCEY, Mgr. Chauncey-Keiffer Co., this week Freeland, Pa.; next week, Lewistown, Pa.

**WANTED**
**Specialty People**
Strong enough to feature. Those that change acts and play parts preferred. Also **REPERTOIRE AGENT.** State full particulars, exactly what you do and lowest salary. Address
SPEDDEN & PAIGE, Aberdeen Theatre, Aberdeen, So. Dak.

**WANTED**
**IMMEDIATELY**
Ingenue and Soubrette with Specialties. Feature Vaudeville Act. Actors to Double Band. Can also use Character Woman.
STARNES-LAWRENCE STOCK CO.,
Week Dec. 1, Brooksville, Fla.; week Dec. 7, Bartow, Fla.

**AT LIBERTY**
**BESSIE JACKSON,** Leads
**JAS. E. McCOY,** Feature Specialties
Address 3448 WINTHROP AVE., INDIANAPOLIS, IND.

**At Liberty December 8**
**Orchestra Leader (Piano) and Organist**
Ten years director; large library; all around man, A. F. of M. Address
H. A. von MEYBOHM,
Care "Little Millionaire" Co. per route.

**NOTICE MANAGERS NOTICE**
**GRAND THEATRE**
**DOUGLAS, GA.**
Just completed. Seating capacity, Seven hundred. Growing population Eight thousand. No opposition. WANTED QUICK, DRAMATIC, MUSICAL FARCE COMEDIES and REPERTOIRE. Live town; plenty of money; two rail roads. Pay roll of Ten Thousand Dollars weekly. Write or wire.
R. F. HANEY & Major C. F. RHODES, Prop. and Mgrs., Douglas, Ga.

**The Runaways**
**With EARL S. DEWEY and MABEL ROGERS**
**BREAKING ALL RECORDS**

**Repertoire Company**
**WANTED**
For permanent engagement. Must be up in seven or more bills. Great opportunity for a good company. Address W. A. EILER, Mission, Tex., Dec. 6; Harlingin, 8; Robstown, 9; Alice, 10; Laredo, 11.

**WANTED ACROBAT**
UNDERSTAND, to do comedy in Acrobatic Act and work in Singing, Talking and Dancing Act. MUST BE ABLE TO DANCE. Send photo if possible. Tell me what you can and will do. Address
DAVE ADAMS, care of Young-Adams Co.
Dec. 1, 2, 3, Spring Hill, N. S., Can.; 4, 5, 6, Joggins Mines, N. S.; 8, 9, 10, Sussex, N. B.; 11, McAdam, N. B.; 12, 13, Perth, N. B.; 15, 16, 17, Grand Falls, N. B.; 18, 19, 20, Ft. Fairfield, Me.; Xmas Week, Caribou, Me.; after that, N. Y. CLIPPER.

**WANTED**
**For ONE NIGHTER**
Light Comedy, Juvenile Lead, Man for Catholic Priest, Character Heavy Man, Leading Juvenile Woman, Heavy Woman, both women at least 5 ft. 7 in, Union Carpenter, Live Manager, Agent. Send descriptions, Photos. Address
DUBINSKY BROS., 1125 Grand Avenue, Kansas City, Mo.

**HILLMAN'S IDEAL STOCK CO, WANTS**
**A1 LEADING WOMAN, GENERAL BUSINESS AND HEAVY MAN**
Must be young, moral, capable, experienced, with wardrobe. One bill, three night stands. Tell all first letter. Your salary is sure. Don't write for more than you expect to receive.
F. P. HILLMAN, Athol, Kansas.

**FERGUSON BROS. WANT**
**MAN for GENTEEL HEAVIES AND GENERAL BUS. WOMAN for SECOND BUSINESS**
And Ingenues, other people write. Pay own telegrams. Must be competent, sober, reliable, quick study and neat dressers, on and off. Address
FERGUSON BROS., Marlow Theatre, Jackson, Tenn.

**AT LIBERTY DEC. 10**
**JIM BAUGH**
**A1 DIRECTOR WITH 100 SCRIPTS**
Play Characters; strong enough to feature; Union Carpenter; 38 years old; 20 years experience; 6 ft. 1 in.; weight 160. My salary $30 for characters, $5 extra for directing, carpenter $45 and $5 extra for parts. Prefer Permanent Stock or one piece week stands. Join any place. Tickets, yes. JIM BAUGH, Cushing, Okla., Dec. 1 and week; Cleveland, Okla., Dec. 7 and week; care HARRINGTON STOCK.

**WANTED QUICK FOR**
**THE MORGAN STOCK CO.**
Good General Business Repertoire People. State all first letter. Salaries must be low. Those that have written before write again. J DOUG. MORGAN, Mgr., Kenosha, Wis.

**REP. MANAGER'S NOTICE**
**I WANT TO BUY** half interest in a repertoire show. Must be organized and booked. If you expect an anwer state full particulars in detail. Say what you have and what you want for it.
BUSINESS, Care of "CLIPPER," New York City.

**WANTED**
**Juvenile Lead, Character, Juvenile and Gen. Bus. Man.** State if you can do specialties. Inclose program and state salary. Year's work. Must be sober and gentlemen. People all lines for No. 2, write. UNITED DRAMATIC CO., Algona, Ia., 6 Bode 8.

**WANTED—CHORUS GIRLS**
Can use a few more Chorus Girls. State **exact** height, weight, age; also lowest salary **first letter.** If you can lead numbers mention same. Tabloid Musical Comedy Co., week stands; second year.
BEN TOY, Temple Theatre, Geneva, N. Y., Dec. 1; Hippodrome, Utica, Dec. 8.

# BURLESQUE NEWS

(Continued from page 4.)

## SHUTTING THE HOUSE.

### GAIETY THEATRE CLOSED AT SHORT NOTICE.

### MUL CLARK PLAYS WATSON'S ROLE.

Another red letter chapter in the history of burlesque was written Nov. 25, when Manager M. T. Middleton, of the Gayety, Cincinnati, closed the house when Billy W. Watson with the Girls of Happyland refused to go on, with certain portions of the show, considered objectionable to Gayety patrons, eliminated. The show for Monday night ran short, as nothing had been put in place of the cut.

Upon being advised by Mr. Middleton, President J. Herbert Mack and General Manager Sam Scribner, as well as R. Hynicka, of Cincinnati, who was on the spot, fully endorsed his action, and congratulated him upon his determination to fully live up to the policy of cleanliness in shows playing the house.

No performances were given after Monday night, during Thanksgiving week, the best of the season. The case seems strange, as the show has been playing to great business in ten other houses on the wheel, and had been passed by the censor committee.

Cincinnati just at present is very particular about its shows, and only recently actors in another house had been arrested and fined.

There has been no case similar to this in the history of the Columbia circuit. Individual managers of theatres have refused to play certain shows, and substituted other attractions, but this action of closing the house by the management after two performances have been given, establishes a precedent, which clearly shows that the Columbia Amusement Co. will stand by its rules regarding the elimination of all objectionable stuff, and prefer bearing the financial loss entailed by such closing, to offending any of its patrons, particularly the ladies, whom they have been attracting.

It is reported that Mr. Watson has entered a suit for damages aggregating $50,000, against the Columbia Amusement Co., R. K. Hynicka and M. T. Middleton, manager, on account of alleged statements against his reputation.

*The Enquirer*, of Nov. 26, says: "Billy W. Watson, now showing at the Gayety Theatre, in a suit filed in the Common Pleas Court, yesterday, is demanding $50,000 damages from M. T. Middleton, the Columbia Amusement Company, the Gayety Theatre Company and R. K. Hynicka, for alleged libel, which he claims they caused to be published yesterday.

Watson says that on Nov. 25, 1913, the defendants "intending to injure his good name" and to bring him into "disrepute and contempt before the public, fellow actors, among our neighbors and other good and worthy citizens," accused him of being guilty of using obscene language in his act at the Gayety Theatre, charging him with being incompetent, and seeking to "vex, harass and oppress" him, they published in certain newspapers, certain words * * *

Because of these words Watson says that he has been greatly injured in his "professional reputation" throughout the country and has been damaged $50,000 worth. Attorneys John C. Rogers and G. A. Rummell represent Watson.

*The Commercial Tribune*, Nov. 26, says: "The Gayety Theatre management have declared their policy in terms clear and unmistakable. It is their intention, as Manager Middleton has demonstrated, to uphold the high character of their performances at any cost. 'Both Mr. Watson and his manager,' said Manager Mdddleton, last night, 'positively refused to substitute lines or scenes to strengthen the show in place of the parts cut out at our orders. The Gayety must and will have clean shows.'"

Billy W. Watson is under a five-year contract with Hurtig & Seamon, who own the Girls from Happyland, on a salary and percentage, and his failure to appear would seem to effect the same. Where the rest of the company, who lost the week through Mr. Watson's action, comes in, remains to be seen. The show is booked for the Buckingham, Louisville, this week, and Hurtig & Seamon stated that the show would go there, if need be, without its star, and fill that and all future dates.

Advices from Louisville are that the show opened there Sunday.

*(Special wire to* THE CLIPPER.*)*

LOUISVILLE, Dec. 1.

Girls from Happyland opened yesterday, at the Buckingham, without Billy W. Watson, and played to the largest crowds of the season. Mul Clark took his part. Manager Chipman advises, full account has been mailed Miller. Watson and Hurtig are expected the latter part of the week. Show will continue to run. M. T. ROTH.

## STAR AND GARTER SHOW.

(COLUMBIA.)

COLUMBIA, NEW YORK, DEC. 1.

"The Jewel of Java."

The cast:

Tim Reilly.....Jack Conway
Heinrich Schmaltz.....Billy Welp
Bulian Conn.....Thomas Welch
Commodore.....Eugene Rauth
An Egyptian.....Colton Welch
Pasha.....M. A. O'Brien
Abul.....Eugene Rauth
Hamad.....Colton Welch
Matadore Alfonso.....Eugene Rauth
Khaki, Chief.....M. A. O'Brien
Kwahwuff, his son.....Colton Welch
Woofoff, his daughter.....M. L. Saxe
Viva Violette.....Beulah Benton
Twinkle Twilight.....Irene Cassini
Marie.....Alma Fern
Egypt.....Mildred Rose

Chorus—Marie Clifford, Hazel Cummings, May E. Roemer, Irene Mills, Dodie Odell, Lulu Welch, Allie Hughes, Laura Yount, Mildred Rose, Alma Hendrix, Blanche Ray, Dorothy McFarland, Alice Saville, May Brundage, Edna Parkinson, Ethel Parkinson, Marie Gould, Myrtle Gould, Alma King, Alice Stone, Helen Welch, Gladys Strong.

A splendid scenic production has been provided by Frank Weisberg, and the John A. Servas Scenic Studio deserves credit for the equipment. The performance itself, by a cast of competent people, was thoroughly entertaining, with Jack Conway as an amusing rough Irish character, full of action, quaint sayings and effective at all times.

Billy Welp was an astronomist, with a dance step movement, whose study of a certain star formed the excuse for bringing the people into different countries and climes, including Egypt, Turkey, Holland, Spain, a cannibal island and the Temple of the Stars, with its incidental costumes and displays. His own costumes were, for the most part, fantastic creations.

Thomas Welch was a consistent straight in evening dress, traveling suit or other attire.

Beulah Benton was the prima donna in looks and voice, and took excellent care of all the numbers assigned to her, and also acted the part very well. Her gowns were in keeping with the role.

Irene Cassini twinkled, as the soubrette, in vivacious style, and had a series of costume effects which set off her trim little figure.

Alma Fern was also prominent, leading several numbers in clever style. Mildred Rose had a few pleasant moments, with Reilly as her admirer; "Do It Again," was their number.

"The Naughty Melody," by Miss Benton, with encore choruses by the quartete (Thomas Welch, Rauth, Colton Welch and O'Brien), "How Do I Stand With You?" by Welp and Miss Cassini, with a dancing finish; "Back in Maine," led by Miss Fern, and "Good-bye, Summer," by Eugene Rauth, were well liked, the twenty girls working well in all.

During the Egypt scene Yorke and Adams, in their Hebrew make-up, presented their stories and parodies.

In the palace scene Miss Fern entertained with a pianologue. She sang "I Don't Want To," in which the responses were worked up by Conway, in a way that made laughs, with a hurrah finish to the last chorus.

Mr. Welp and Miss Cassini had another pretty dance number. Miss Benton presented "Mine," and for a finish Conway, at the end of his reign as the Sultan, sang "Take Me Back." This finale could be livened up to good advantage.

A pretty scene in Holland opened the second act. Miss Benton sang "Isle D'Amour," also "Echoes from Ireland," using the well known Irish melodies, to Riley, who was acquiring a comfortable "souse." Miss Cassini and chorus sang "Maiden's Prayer," singing the chorus while kneeling at the footlights. An attempt to make a contract by a Dutch mynher, with Riley, was a big hit.

In Spain, Conway appeared as a funny troubadour, with mandolin, on which the G string was busted, and Billy Welp, in another funny looking suit. Their engagement to fight a bull was a funny bit. In Spanish costumes.

Miss Benton led the girls in "Raggyadore," to several encores. In the Cannibal Isles, Riley, as a prospective candidate for a stew in a pot, had some funny business with a black female cannibal, which got the laughs here. "That Melody Man" was sung by Miss Fern, and the white lady cannibals. Billy Welp sang "Rolling Eyes," and with Miss Cassini, a bathing suit number, in which the little lady let go some more of her vivacious movements with good effect, while attired in a clinging blue.

The last scene showed the Temple of Stars, in white and silver, and the march of the Star Lights was well done, with the forty shapely white tighted limbs working in good shape. A specialty by the quartette, in which they used "Colored Ragtime Regiment Band," "Chesapeake Bay" and "Daisies Wont Tell," scored earlier in the evening.

A rocking boat effect was used for the scenes "In Mid Ocean."

The staff: Harry Rose, manager; C. G. Snowhill, business manager; Emil Schnell, musical director; Asa Cummings, master mechanic; Frank Devitt, electrician; James Callahan, master of properties; Mrs. Waters, wardrobe mistress. *Mill.*

MARGARET HOWARD replaces Freda Busse, at Pittsburgh, with the Cracker Jacks.

## VICTORIA OPENS.

### PROGRESSIVE CIRCUIT'S NEW HOUSE.

*(Special to* THE NEW YORK CLIPPER.*)*

The Victoria Theatre, Pittsburgh, Pa., opened to two capacity performances Dec. 1. This is the new house acquired by the Progressive Circuit, and seats 1,968 people. The Jean Bedini Show is the offering for the current week. The executive directors for the house and circuit are: Fred W. Stair, T. D. Sullivan, J. D. Barton and Chas. Franklyn.

### ANOTHER LOX CLUB MEETING.

At a meeting of the Lox Club, at their Diamond Palace headquarters, Nov. 24, Nat Golden, the "baron," presided, and the following names were voted upon as members of the organization: Geo. Douglas and Vic Casmore. The following suggestions were decided upon: Tickets for the outing must be paid for in advance; only bottled beer will be served; Meccas and Hassans cannot be smoked on the trip. "Rose Sydell Perfectos for sale only." Members are requested to leave home all kinds of pipes, old men's darlings and Pinochle finds will get the gate. House record and shop talk of any kind by the peddlers of this small time junk will be canned. (Signed) NAT GOLDEN, "The area;" ABE MYERS, "Three Sheet."

### DOHERTY DEFEATS KENDALL.

James Doherty wins the second championship pool contest from Leo Kendall in Pittsburgh, which now makes Jim the big smoke. Jim said he don't like to brag about himself, but he knew all the time that he was some pool shark. Leo felt awfully hurt when he had to turn over the championship medal, but he is ready at any time for another match. Dan Niblo, who was the referee in the last match, thinks that Jim had a little the best of it by twenty pounds. Dan said he is willing to challenge Jim or Leo at any time, but if Dan is wise he won't butt in, as he hasn't got a chance in the world.

### SKEETS MARTIN FINDS RING.

Skeets Martin, the clever little blonde pony with the Crackerjacks, found the diamond ring which Helen Smith lost in the dressing room during their engagement in Pittsburgh. Skeets found the ring in one of the pockets of her wardrobe sheet, next to the washstand, where it must have dropped when Helen laid it to wash her make-up off. Helen rewarded Skeets with a pair of white kid gloves.

### CRUELTY TO ANIMALS!

The Society for the Prevention of Cruelty to Animals is paying particular attention to Country Store Nights, and the results of some quiet investigations are that notice will be served upon managers of theatres in Greater New York, that no live animals will be allowed to be given away from any stage. A case is cited in which the head of a live duck was torn from its body before it left the stage.

MRS. CHARLES E. HILGARTNER, daughter of George W. Rife, of Baltimore, is dangerously ill with typhoid fever, at the home of her father, 1714 St. Paul Street. Mrs. Hilgartner was taken ill about one week ago at her home in Forest Park. On Monday her condition became such that it was thought best to remove her to the city. She is being attended by Dr. James O. Clarke, and has two trained nurses with her. Mrs. Hilgartner was married last March.

THANKSGIVING greetings gratefully received from Mamie Bambard and Lizzette Howe.

MAY ALBERTA closes with the Beauty Parade, Dec. 6, to join the College Girls.

YORKE AND ADAMS are the added feature this week, with the Girls from Starland, at the Star, Brooklyn, also at the Columbia, New York, with the Star an Garter Show.

ART AND LEAH HENRY closed Dec. 6, with the College Girls.

ED. COYNE, father of Tom Coyne, of the Harry Hastings' Show, died Nov. 22, at Baldwin, L. I., N. Y.

BERT FASSIO has been playing the role of comedian with the Monte Carlo Girls, owing to the illness of Harry Welsh.

CLAIRE DE MONTE has been filling the soubrette part originally assigned to Celeste McConnell, with the Girls from Starland, during her illness.

CELESTE MCCONNELL, of Sisters McConnell, soubrette with Girls from Starland, was taken ill two weeks ago, and has not returned to the cast as yet.

ANN CLARK, who is playing Nora, the Model, with the Vanity Fair Co., received two good offers for next season, but hasn't made up her mind what she intends doing as yet.

NIBLO AND RILEY are going big in their specialty with the Cracker Jacks.

TEDDY, the little treasurer of the Gayety, Washington, is still on the job at night taking his little poodle out for a stroll.

AL. RASHER, the popcorn king, has located a new chop suey restaurant in Washington, where he can get yok-a main with an egg. Al. is boosting for the new place.

HARRY S. CLARK, the treasurer of the Gayety, St. Louis, is well liked by everyone, and has a great many friends.

AL. RASHER did more talking on "The Run on the Bank" than any two newspapers in Washington, last week.

ED. F. COMINS, who formerly owned a theatre in Fitchburg, Mass., died suddenly at the Times Square Hotel, New York, Nov. 28.

## BLANCHE BAIRD'S BIG SHOW.

GOTHAM, DEC. 1.

Billy Dunn, is offering Blanche Baird's Big Show at the Gotham Theatre, the current week, is giving burlesque patrons a good show. Newly equipped with scenery and handsome costumes, and the entire production is A1.

The book remains practically the same as played over the Western wheel last season, a number of new bits and dialogue have been injected here and there, which strengthens the show greatly. The production is nicely balanced, and runs smoothly with the numbers fitting in nicely. The chorus of twenty girls is up to the general standard of burlesque, their voices blend nicely and they work with a dash.

The cast is made up of a number of well-known performers, who know how to cater to the tastes of the audience.

Blanche Baird, the original "Tailor Made Girl," proved a popular favorite with the Progressive patrons. Miss Baird's wardrobe is the work of master modiste costumers, in pleasing variety. Her selections of song offerings throughout the show are along popular lines, and put over in hit order. Her specialty was one of the bright spots on the program.

Tom Beeson made his debut to New York burlesque fans, for the first time in nine years, his last appearance being with Phil Sheridan's City Sports, in 1904. Tom plays an Irish character, and scored with his excellent portrayal of the part; his facial expression called for laughs throughout, and in the part of Owen McGinnis he qualified as an exceptional character comedian.

Eddie Dale is well known as a portrayer of the German type, his work is somewhat different from the general run of Dutch comics; his style and conception of this sort of character, hold at all times, and gets the necessary results.

Tom Beeson Jr., the original ragtime soldier man, never appeared to better advantage, as the waiter he romped along, and his song specialty proved a big hit.

Al. S. Lippman was very much in evidence thoughout, and his style, voice and enunciation in putting over his lines, made him a big factor.

Jimmy Dunn is anothe young man who bears watching. Here is a performer, new to burlesque, who gave a very capable performance in character parts.

Marie Bucher, looking well from the front, has a good singing voice and the right idea of reading lines; her good work as Tillie Hardluck and Mlle. Annee, made her a hit.

Clara Gibson is a clever little soubrette, with magnetism, and an exceptional good dancer and singer. Miss Gibson was up to the real standard of soubrettish proficiency.

The following selections and specialties were offered:

"Gay Paree," Marie Bucher and Jimmie Dunn; "Kiss Me Good-Night," Clara Gibson and Girls; specialty, by Gibson and Dunn; "Tailor Made Girl," Blanch Baird; "Mason Dixie Line," Miss Bucher; specialty, by Bucher and Beeson; "Peg o' My Heart," Blanch Baird and Boys; specialty, by Miss Baird; "Chesapeake Bay," Miss Bucher; "Raggyadore," Blanch Baird and Al. Lipman; "Bonnie Lassies," Miss Gibson, Al. Lipman and the Scotch Lassies; "Call Me Baby," Blanch Baird and Eddie Dale; "Mammy Jiny's Jubilee," Blanch Baird and Girls. *Olio.*

## HERE AND THERE IN BURLESQUE.

BY OLIO.

FANNIE VEDDER is receiving plenty of free press material this season. All along the line the scribes devote much space in the dailies to Fannie's ability. Here's one from *The St. Paul Daily News*: "Fannie Vedder is a clever principal. She has a sweet soprano voice and dances well. Her 'Chesapeake' number, in which she leads the chorus, makes a hit, as does the dance in which she is assisted by Koler, Hall and Morton and the chorus."

J. THEO MURPHY closed with the Dolly Dimple Girls, at the Trocadero, Phila., Pa., Nov. 29.

CHUBBY FAIRMONT, direct from the chorus ranks of the Monte Carlo Girls, is making more than good in the soubrette role with the same company.

FRED W. STAIR, president of the Progressive Circuit, arrived in New York after a three weeks' trip over the circuit, and reports everything in fine shape. Mr. Stair left New York for Toronto, Can., Nov. 25, and will return the latter part of this week.

THE Clark Sisters, two clever little tricks, are with the girls from Stageland, Herk's Columbia wheel show, this season.

EVELYN FERRIS closed with the Liberty Girls, and contemplates a dash into vaudeville.

ALBERTA GILBERT, prima donna with the Beauty Parade, closed Nov. 22.

GEORGE SCANLON AND MARK ADAMS replaced Adams and Schaffer and J. Theo. Murphy with the Dolly Dimple Girls at the Trocadero, Philadelphia, Pa., Nov. 29.

NELLIE CLARK returned to the Gay New Yorkers after being confined to Bellevue Hospital, with typhoid fever.

JACK BAHM returns to New York, Dec. 8, having closed with Henry Dixon's Show.

ADELE DE WOLF, a pooey with the College Girls, closed with the show at Miner's Bronx, Nov. 22, on account of illness. She will rejoin the show in Washington, D. C.

MARGIE MALORAN closed with the American Beauty Show, Nov. 22.

SAM LEWIS arrived in New York from Chicago, Ill., Nov. 27, having closed with the Sunshine Girls, Nov. 22.

MABELLE PARKER (SCHWARTZ) left the Fay Foster Co. in Pittsfield, Mass., Nov. 25, on account of illness, and for the first time in many years, not only spent Thanksgiving but will remain until after Christmas with her parents, Mr. and Mrs. Wm. H. Parker, at their beautiful home in Brookline, Mass. Miss Parker's illness was due to exhaustion from continuous and excessive work, she having had no vacation since July 1911. Mabelle says: "Dear old Boston, never looked so good to me as it does now.

CHAS. E. WALTERS, one of the oldest managers in the show field, and now manager of the Gayety, St. Louis, deserves credit the way he has his house billed. He is gaining big results. This makes the fourth season that Mr. Walters has been at the Gayety, three seasons with the Columbia wheel, and this season with the Progressive.

GLADYS CRAIG AND FLORENCE THOMPSON joined the Dolly Dimple Girls at the Olympic.

THE American Beauties, at the Columbia, next week, will include: Edgar Bixley, Lew Hilton, Adele Archer, Gertrude Devere, Geo. S. Banks, Maudie Heath, Dave Mallen and Mae Holden.

THE FORCE IN THE FOREST is Conductor Ed. Morbach's intermission special at the Columbia, New York, this week.

MANAGER G. E. LOTHROP JR., of the Howard Athenæum, Boston, left Monday, for an extended tour, to include many of the houses on the Progressive circuit. In this way Mr. Lothrop keeps in touch with every show coming to the Howard. Young Mr. Lothrop has become a genuine Progressive circuit enthusiast, and is loud in his praise of all the shows. He is strong for the "boost" argument.

THE ragtime piano players' contest, introduced on Tuesday nights at the Grand Opera House, Boston, was a big success. On these nights contestants appear, not only from the city proper, but from surrounding suburbs. Two prizes are offered, a ten dollar gold piece and a five dollar gold piece. The contest is always close and exciting, as many of the participants "carry their own audience" to bid them in strong. It is in no sense a "noise" contest, but one in which the participants contribute all the popular rag selections of the day.

### "AUCTION PINOCHLE" TO BE GIVEN ON BROADWAY.

Oliver Morosco has secured from the Adolf Philipp Co. the English speaking rights of "Auction Pinochle," the three act musical farce comedy, which opened the Adolf Philipp Theatre last season and enjoyed a run of one hundred and fifty consecutive nights.

With "Adele" at the Longacre Theatre, the pending production of "The Midnight Girl" by Messrs. Shubert; "Auction Pinochle" under the management of Oliver Morosco, and the probability of his latest success, "Two Lots In the Bronx," now playing at his own theatre, receiving a Broadway *premiere*, Manager Philipp is likely to have four musical plays on Broadway playing at the same time.

"THE YOUNGER GENERATION" will close Dec. 6, at Chicago.


**MATT WOODWARD**

HAT WILLS' PARODIES (released), and these warm birds just off the fire: Peg O' My Heart; You Made Me Love You; Curse of Aching Heart; Always Take Girl Daisy; I Love Her, Oh! Last Night; End of World; Hello Wintertime! $1.00 each. Address 25th St., Sheepshead Bay, N. Y.

**WIGS**

Gents' Dress, real hair, ventilated part, $1.85, $2.35, $2.85, $5.00; Bald Jew, Irish, Tom, German, Old Man, Rube, $1.15, $2.50, $4.25, $6.00, $8.00; Crop, $1.00, $1.75, $2.50; Negro, 50c., 75c., $1.00, $1.25, $2.25; Topsy, 75c., $1.50, $2.25, $3.50; Indian, 75c., $1.50, $2.25, $2.75, $4.00; Marguerite, 75c., $3.50, $7.00; Clown, 50c., 85c.; Japanese Lady, 75c., $2.75, $3.50, $5.00; Chinese, 75c., $1.25, $2.50; Bridget, 75c. $3.75, $5.00; Soubrette, $3.00, $3.50, $7.00; Old Maid, 75c., $3.00, $3.98, $5.00; Pompadour, 75c., $4.25, $6.00; Mary Jane, 75c., $3.00; Cowboy, 75c., $2.50; Circassian, $7.00; Ladies' Short Curly, $3.00, $3.50, $4.50; Men's Statuary Wigs, $3.00; $4.50; Ladies' Statuary, $4.25, $6.00, $7.00; Legit. Wig, $2.50, $3.25; Ladies' Utility [can dress either way], and Modern Day Dress Wigs, (with parting) $6.00; Wild Girl, $2.00, $2.75, $3.75, $5.00; Negress, $2.50; Indian Lady, 75c., $6.00, $7.00; Japanese, 75c., $2.50, $3.50; Mephisto, $4.00; Imported Bald Character Wigs, $2.50, $4.25; Tricot Animal and Men Heads, $1.25 each; Mustaches, 20c., 30c., 50c., $1.00; Chin Pieces, 20c., 35c., 60c., 75c., $1.25; Full Beards, 60c., $1.00, $1.25, $2.50; Tramp Beards, 40c., 80c., $1.00, $2.00, $2.50; Sluggers, 35c., 60c.; Mutton Chops, 35c., 75c. Pkg. Stage Money, 25c. Stein's Make-up. Hat measure for wig size. All wigs prepaid. Keep this Clipper for reference, as this ad. appears only occasionally.

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WOMAN FOR CHARACTERS

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NOTICE

When Wiring Advertisements to THE CLIPPER, also wire remittance.


## ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Arlies, Geo.—Reading, Pa., 4.
"All Aboard!"—Lyric, Cincinnati, 1-3.
"An Angel Without Wings"—Wilmington, Del., 5-6.
"Betsy Bobbins"—Tabloid—Bay City, Mich., 1-6.
"Bought and Paid For"—Albany, N. Y., 1-2.
"Bought and Paid For"—O. H., Providence, 1-6.
"Believe Me Xantippe"—Majestic, Boston, 1-6.
"Bachelor's Honeymoon, A"—Baker City, Ore., 7, Elgin 8, Enterprise 9, No. Yakima, Wash., 11, Ellensburg 12, Cle Elum 13.
"Chocolate Soldier, The"—Ithaca, N. Y., 6.
Earle Stock (L. A. Earle, mgr.)—Dunkirk, N. Y., 8-17.
Ferguson Bros. Co.—Jackson, Tenn., 1-6.
"Girl and the Stampede, The"—Norton & Lambert's—Clarksburg, W. V., 6, Fairmont 9, Connellsville, Pa., 11, Somerset 12, Boswell 13.
"Girl Question, The"—Logansport, Ind., 4-6.
"Governor's Lady, The"—G. O. H., Cincinnati, 8-13.
Harrington, Beatrice, Stock (Correction)—Cushing, Okla., 1-6, Cleveland 7-13.
Hoffmann, Gertrude—Greenville, Miss., 4.
Henderson Stock—Knoxville, Ia., 1-6.
"Honeymoon Express"—Montreal, Can., 1-6.
Hillman's Ideal Stock Co.—Jewell City, Kan., 1-6, Athol 8-13.
"Iole"—Frazee's—Apollo, Atlantic City, N. J., 8-10.
Klark, Gladys, Co.—Derry, N. H., 1-6.
"Kitty MacKay"—Albany, N. Y., 4.
"King of the Cattle Ring"—Mission, Tex., 6, Harlengin 8, Robstown 9, Alice 10, Laredo 11.
Lehr, Ina, Stock—Moultrie, Ga., 1-6, Blakely 8-13.
"Lure, The"—Omaha, Neb., 11-13.
"In Wrong"—Tabloid—Bay City, Mich., 1-3.
Lewis, Dave—Logansport, Ind., 12.
Miller's, J. G., Combined Shows—Eagle Lake, Tex., 1-6, Schulenberg 8-13.
Murdock Bros.' Show—Philadelphia, N. Y., 4-6, Evans 8-10.
"Missouri Girl, The"—Norton & Rith's—Edmonton, Alb., Can., 8-13.
"Missouri Girl, The"—Merle H. Norton's—Beeville, Tex., 8, Goliad 9, Edna 10, Victoria 12.
"Milestones"—Syracuse, N. Y., 11-13.
"Newlyweds, The"—Columbus, O., 4-6.
Olcott, Chauncey—Syracuse, N. Y., 9, 10.
"Only Law, The"—Syracuse, N. Y., 4-6.
Primrose & Dockstader's Minstrels—Logansport, Ind., 10.
Pavlowa—Louisville 3.
Post, Guy Bates—Montreal, Can., 8-13.
"Quo Vadis?" pictures—Syracuse, N. Y., 4-7.
Rae Co. (J. G. Rae, mgr.)—Oakes, N. Dak., 8, Hankinson 10, Gramk Falls, Minn., 13.
"Rosary, The," Coast—Denver, Col., 1-6, Trinidad 7, Las Vegas, N. Mex., 8, El Paso, Tex., 10-11.
Spaun's, Byron, Show—Crumpton, Md., 3, 4, Queenstown 5, 6.
"Soul Kiss, The"—McAlester, Okla., 9.
"Salome"—St. Catherines, Can., 4.
Thaw, Evelyn Nesbit—Akron, O., 8, Kingston, Ont., Can., 11.
Taliaferro, Mabel and Edith—Augusta, Ga., 3.
Trentini, Emma—Lyric, Cincinnati, 8-13.
Tempest Dramatic Co. (J. L. Tempest, mgr.)—Patton, Pa., 8-13.
"Thousand Years Ago, A"—Shubert, Boston, 1-6.
"Truxton King"—National, Chicago, 1-6.
"Trail of the Lonesome Pine"—Hot Springs, Ark., 4.
United Dramatic Co.—Algona, Ia., 6, Bode 8.
"Virginian, The"—Enid, Okla., 5.
"Whip, The"—Baltimore 8-13.
"When Dreams Come True"—Omaha, Neb., 1-3.

### A. BALDWIN SLOANE FOR VAUDEVILLE.

A. Baldwin Sloane, the composer, and Grace Field, who has been prominent in several musical pieces, have formed a partnership and are going into vaudeville shortly. They will be seen in a musical and dancing skit, with lyrics and music by Mr. Sloane.

### STARTING HER RIGHT.

Carl Mills, of Mills and Lewis, writes: "Just a line to let my friends in the business know that I am the father of an eleven pound baby girl, who was born in New York City Nov. 18, and looked at her first CLIPPER Nov. 22. Mother and babe are doing nicely."


**FOR SALE**—All kinds of Trained Dogs and Doves, Merry-Go-Round, Feature Films, Picture Machine, three Magic Tables, Aerial Suspension Illusions. WANTED—Films. Will exchange Dogs and Doves for Films. Prof. Harry Smith, Gratz, Pa.

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### JAPANESE WRESTLERS ON LOEW CIRCUIT.

The troupe of Japanese wrestlers and jiu jitsu experts who appeared last week at Lew Fields' Forty-fourth Street Music Hall have gone on the Marcus Loew circuit. They opened at the Delancey Street Monday, and will play the Shubert in Brooklyn the last half of the week. They will probably play the entire circuit. The act is being heavily billed by Loew and ought to prove a money winner for him.

### PARTING GIFT FOR WOODROW.

To mark his vacation of the position of head usher at the Grand Opera House, in Kingston, Ont., Can., which he capably held for a number of years, A. W. Woodrow was made recipient of a gift from the employees of the house, when, on Tuesday evening, Nov. 25, D. P. Dranigan, the manager, on behalf of the men, presented him with a fine gold "triple links" pin, set with pearls. Leonard O'Neil has taken over the duties of head usher.

# NEW YORK CITY.

(Continued from page 6.)

## "CHILDREN OF TO-DAY."

**Harris** (Joseph P. Bickerton Jr., mgr.)—*Children of To-day*, a four act play by Clara Lipman and Samue. Shipman, presented Monday evening, Dec. 1, with this cast:

Jeanette, a maid.....Margaret Templeton
Vincent Wakefield.....Lorin Raker
Rene Dupre.....Adoni Fovieri
Robert Osborn.....Charles Balsar
Anita Wakefield.....Emily Ann Wellman
George Raimund.....Louis Mann
Isabelle Wakefield....Maude Turner Gordon
Pierson.....Robert Strange

"Children of To-day" is a play that is distinctly human in its appeal. Not only in the clever treatment of the theme have the authors struck the much sought for human note, but likewise in the precise drawing of the characters, with their little fads and foibles, worldly ambitions, schemes and plans and their complex relations with each other, they have correctly mirrored a phase of life as it really exists.

It is a play of domestic life, a comedy, if you will, but it has its "tense" moments, which, though highly interesting and exciting, are not melodramatic, that is, in the accepted sense of the word.

Vincent Wakefield, aged eighteen, and his sister, Anita, seventeen, are excellent examples of spoiled children. Their mother, a weak, vacillating woman, with a kindly disposition, and with the interests of her children always at heart, has permitted them foolishly to over-ride her for years prior to the opening of the story. So at the beginning of act one we are treated to the spectacle of two insufferable cads that have fed and fattened on the "aesthetic culture" brand of literature and such "bunk," and who are completely under the influence of an artist chap, one Robert Osborn, and a French mamzelle, a first cousin, by the way, to our friend, the "adventuress" of earlier days.

They are a fine collection of freaks, indeed, with their ridiculous views of life, open discussions of sex problems, cubist art, etc. The artist, one of those particularly objectionable fools who talks nonsensically of green roses, and the post-impressionistic school, has convinced the little girl that he is madly in love with her.

The French lady, who would appear to be a teacher of some sort, has convinced the sap-headed Vincent that she is in love with him.

At this junction Geo. Raimund appears on the scene. He is one of those hard-headed, sensible German-Americans. For twenty-five years he has been awaiting the opportune moment when he might ask Mrs. Wakefield, who has been for years a widow, to become his wife.

She consents, and naturally with a well meaning step-father in the home, the children, who call their mother by her given name of Isabelle, are looked upon in wonderment by the new parent.

Events lead up to a quarrel and a parting of the ways. At first the mother sticks to her husband, but at last, in a weak moment, confuses the entire situation by siding with her flat-headed and stubborn offsprings. What little simpletons they are, to be sure, for, of course, the designing artist is in love with the French lady all the while. And still they won't see a light.

Preparations are made for a trip to Paris by the quartette, but step-father is a family wise chap. By a simple course of dickering he finds that the French lady has her price, and he proceeds to pay it. Finally, when almost anyone but such stubborn little upstarts as the Wakefield kiddies prove themselves to be would have known they were being made fools of, step-father, in a nicely arranged scene, shows them the error of their ways and, of course, they repent, and naturally enough cry for "mommer" and "popper" too.

The satire of the piece is especially good, the authors applying the brush with a deft hand.

Louis Mann, as the stepfather, George Raimund, is wonderfully natural and convincing. Here is a truly artistic and sterling character, who can bring a smile or tear seemingly at will.

Maude Turner Gordon, as the weak-kneed mamma, played perfectly.

Emily Ann Wellman, as the naughty, headstrong little daughter, was excellent.

Lorin Baker, as the boy, was as natural as a breath of life.

Chas. Balsar, as the artist, with the "royerofty" ideas, played his part with masterly expression. His shading was well nigh perfect. Just the sort of a kid-glove "villain" whom one could despise.

Adoni Fovieri, as the French lady who caused so much trouble, and who seemed to possess a keen sense of humor, was a revelation.

Robert Strange and Margaret Templeton had few opportunities, but rendered their bits with ability.

"Children of To-day" is not a *great* play, but it *is* a *natural* and sincere exposition of the snobbishness that has crept into the typical American family through the adoption by certain of the younger element of the so-called "new thought," eugenics *a la mode* and other snob-gobbery equally abhorrent and vicious.

For the very reason of the wholesome effect that the play will have, let us hope it will attain a long run, as it surely deserves to. *Harry.*

# PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

A very well balanced bill was on hand at this downtown house for the latter half of last week, and there was a flourishing Thanksgiving business still going on as usual when we caught it Friday evening, Nov. 28.

Genevieve Warner and her classic and popular musical production (New Acts) was the real class of the bill, while King Crehan and company, in "The Cheat," was only held back from making the run a dead heat for first honors because of an overdone "tipsy" character that marred more than one good scene, and the mediocre make-up of the man playing the part of a twin brother in order to secure money from his stepsister, whose second husband, a brain specialist, was ignorant of the fact that his wife was a bigamist. But the real twin-brother-husband had died following an operation, and when the doctor (hubby No. 2) revealed this fact, the imposter and blackmailer's scheme shrivelled up, and the other couple made away to be re-married, legitimately, at "The Little Church Around the Corner." The woman and the man playing the "married" roles do exceptionally well.

Al. Grant, a comedy monologist and parody singer, managed to get by mildly. Al's material needs a house cleaning.

Ruth Barnes makes a very pleasant "five foot something" singing single, who gets every little thing from "Down In Chattanooga," "Million Dollar Doll" and a well rendered number with the Yiddish dialect. Ruth looks well, but could do without those few dance steps to finish.

Cunningham and Coveney, a straight and a black face comedian, have plenty of speed, but they stick to the old slapstick double, when new stuff would undoubtedly make them go well enough to skip the four-a-day thing.

Clarke and Jones, singers, and the Great Harrah and his company of roller skaters are to be found reviewed under New Acts, along with Genevieve Warner.

As a special holiday feature Manager Matthews had Pathe's very clever comedy photoplay, "The Elusive Turkey," besides the ever popular Keystone comedies. *Tod.*

# UNION SQUARE.

(ARTHUR KLEIN, MGR.)

This is anniversary week at the old "Square," cradle of "continuous" vaudeville, that has graduated into advanced, superior polite, supreme, etc. The bill runs a little too much to singing acts, and is unevenly balanced for this reason.

William Sweatman opened with a few clever selections on clarinets. He is a wonder when it comes to the double work. A very interesting and entertaining act, that seemed to strike the "Squarelites" just right.

Dora Pellitier introduced a song or two, and closed with an impersonation of Eva Tanguay singing "I Don't Care." This started the singing fusilade, which kept up until the finish of the show.

Chas. and Ada Latham (see New Acts next week) presented a sketch, entitled "Me and Dave," that was rather overdrawn.

Hal and Frances were next, in a flirtation act. Usual singing, dancing and exchange of repartee. They pleased.

The Longworths (see New Acts), a male and female singing combination, kept up the songfest with a contribution of six or seven numbers.

Arthur Deagon, he sang too. To be sure, everybody is doing it, at the Square this week. The dancing finish, with the dummy, brought home the bacon for Arthur. A couple of handsprings clinched his hold on a regular hit. Remember that Arthur weighs over two hundred, when you speak of hand springs.

Mademoiselle Mesereau (see New Acts), a classical dancer, dressed (or rather undressed to an alarming extent) presented a "classical" dance, called "A Romance of Old Egypt."

Burkhardt and White, two boys with a piano, two dress suits, a good voice, and a pair of "musical hands" between them, were a regular hit. They entertained with ballads, character songs, etc.

John and Emma Ray (see New Acts), assisted by a male quartette, showed their new low comedy offering "On the Rio Grande." John and Emma Ray improve with years like old wine.

Belle Blanche imitated vaudeville stars, and proved that she had a fine singing voice of her own by rendering several pieces from "The Firefly." A "pinochle" bit at the finish, introducing impersonations of Lew Fields, Sam Bernard, George Monroe and James T. Powers, was a scream. Incidentally Belle Blanche also impersonated Tanguay in "I Don't Care."

Alfredo Marshall (see New Acts), a foreign importation, juggled cannon balls and heavy projectiles as if they were paper instead of solid metal. He was a big hit, closing the bill. *Harry.*

# LOEW'S SEVENTH AVENUE.

(J. H. LUBIN, MGR.)

Another bill of exceptional merit was seen here Nov. 27-30, and Manager Jake walked around with a real Thanksgiving smile.

A singer of illustrated songs opened the bill with a song, entitled "I'm Afraid I'm Beginning to Love You," and had every one singing with him.

Whalen and La Rose, two young men, who offer a neat rathskeller act, and show very good judgment in the selection of their songs. They went over big.

Claude and Marion Cleveland, man and woman, in a singing and dancing skit, did very nicely. The lady is gifted with a lot of personality and comedy. The act is a laugh getter.

Moore and Elliott, in their comedy sketch, "The Piano Agent," received many laughs.

Enrico proved the hit of this very good bill with his singing and violin playing. Enrico certainly knows how to play a violin, and his voice is one of those sweet ones that one seldom hears in vaudeville.

Calts Bros. and company, two men and one woman, singers and dancers. The boys are great dancers and dress the act neatly, and the young woman plays the piano well. The act was well received.

Billie and Bob, two bicyclists, do some daring "stunts" on the wheel. The comedy done by the big fellow was also very good and was well received.

The bill for the first half of week of Dec. 1-3 was very good. It opened with a singer using "There's a Girl In the Heart of Maryland," and he put it over fairly well.

Sylvester, a "talking conjuror," did little in the conjuring line, but his "nut" comedy got him over nicely.

Estelle Rose, a singing and talking comedienne, has been seen to better advantage. She does not change her wardrobe any more, and has given up all but one character. She does that one well, and it is a pity that a girl with such a pretty voice does not use it, and Estelle really has a pretty voice. She got by nicely.

Goelet, Storks and Lafayette, a three man cabaret act, really do some neat work, and dress the act up to the minute, especially the full dress suits they wear for closing. All one can say is that they are novel and natty. They open in two, using a special drop, and sing one number before the piano is brought on the stage, and then they go right into a first class rathskeller turn. The boys were the "clean up" of the bill.

"Trapping Santa Claus" is a clever dramatic sketch, nicely suited to this time of year. The acting done by the little company is very good. Two men, a woman and a little boy make up the cast.

Dugan and Raymond, man and woman, offer a singing and talking act. Their talk is old, and the "nut" stuff done by the man is a little bit of every "nut" comedian's comedy. They sing well together. The act is neat and got by nicely.

Manetti and Sidello, in a knockabout turn, did some very good and daring stunts. They went over big.

"A Message from Mars" was the feature picture. *Pete.*

**Keith's Alhambra** (Claude Saunders, mgr.)—The thirtieth anniversary jubilee bill offers sixteen acts, including: Ben Beyer and Brother, Dagwell Sisters, McDevitt, Kelly and Lucy, M. Rayno's bulldogs, Prof. Ota Gygi, "The Purple Lady," Ray Conlin, Olga Petrova, Barry and Wolford, Taneo Kajiyama, Bernard Granville, and Azard Brothers.

**West End** (M. Smith, mgr.)—For this week, Henrietta Crosman, in "The Tongues of Men." To follow, "Excuse Me."

**Proctor's One Hundred and Twenty-fifth Street** (C. G. Allen, mgr.)—Reports are of the best from this house. This week's bill presents: Madame Obesita and Girls, Harrah and company, Clipper Quartette, Bitner and Pitt, Chester Dirross and company, Mr. and Mrs. Denver, Wright and Davis, Rigoletti, Frank Finley, Jennie Mageles, Cecile Duhart, Frank Peters and company, Busse's toy terriers, the Novises, Gleason and Walker, Howe and Edwards, Nettle and Spiral, Grace Pomeroy, and Lew Wilson.

**Gotham** (C. Fraklyn, mgr.)—For this week, Blanche Baird's Big Show. Next week, Girls of the Follies.

**Cecil Spooner** (Louis J. Fosse, mgr.)—This week, "The Child of the Regiment." Last week, "Alma, Where Do You Live?" was very creditably given.

**Bronx Theatre** (Harry Bailey, mgr.)—Bill for anniversary week: Ray Cox, Joseph Jefferson and company, "The Green Beetle," Diero, Morton and Glass, the Castillians, Mae West, Chadwick Trio and company, Wood and Wyde, Ernie and Ernie, and Lo-ve and Wilbur.

**Prospect** (Frank Gersten, mgr.)—This week, "Maud Muller" is seen here. Last week Thos. Shea appeared in repertoire and drew big crowds.

**Bronx Opera House** (Richard Madden, mgr.)—This week, "The Conspiracy." Last week "The Inner Shrine" was well liked.

**Miner's Bronx.**—This week, Dave Marion will be seen with his own company, including Agnes Behler, the prima donna.

**Royal** (Frank Gersten, mgr.)—This week, "The Passing Show of 1912." Last week "Ready Money" proved to be a big hit.

**Brooklyn.**—Academy of Music (F. O. Ellsll, mgr.)—Concerts, musical entertainments, lectures, etc. Flonzaley String Quartette Dec. 2. Negro and Creole folk songs 3. New York Symphony Orchestra 6. Dwight Elmendorf lecture, Eastern India 9. Metropolitan Opera Co. every Saturday evening.

MONTAUK (Edward Trail, mgr.)—Donald Brian, in "The Marriage Market," opened a week's stay here, Monday, 1, to a capacity house.

MAJESTIC (John R. Pierce, mgr.)—"The Whip" began its second week here, Monday, 1. Henrietta Crosman, in "The Tongues of Men," week of 8.

BROADWAY (Leo C. Teller, mgr.)—"The Spring Maid" this week. "The Old Homestead" next week.

DE KALB (I. Fhogelman, mgr.)—"Excuse Me" this week. The Sunday vaudeville concerts are still popular here. For week of 8, "The Passing Show of 1912."

ORPHEUM (William Masaud, mgr.)—For week of 1, thirtieth anniversary bill, includes: Roser's dogs, Tierney and Sabbot, Fredrika Slemons and company, Linton and Lawrence, Jack Gardner, Louis A. Simon and Katherine Osterman and company, Edwin George, Adele Ritchie, Ball and West, Robt. T. Haines and company, Diamond and Brennan, Volant and his flying piano, and Pathe Weekly.

BUSHWICK (Benedict Blatt, mgr.)—For week of 1, the thirtieth anniversary bill, includes: Sprague and McNeece, Spencer and Williams, Francis McGinn and company, "The Girl from Milwaukee," Julius Tannen, "The Porch Party," Juggling Mowatts, Gertrude Vanderbilt and Geo. Moore, Cecil Lean and company, Tate's "Motoring," Fred'k V. Bowers and company, Four Harveys, and Pathe Weekly.

GAYETY (E. A. McArdle, mgr.)—"The Little Lost Sister" drew capacity houses last week. Thomas E. Shea this week. Change of policy here starting Monday 8, when high grade vaudeville and pictures will be presented.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. present "Kindling" this week. "Gravstark" week of 8.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "Sherlock Holmes" this week. Terry McGovern and Joe Bernstein, in "The Bowery After Dark," next week.

STAR (M. J. Joyce, mgr.)—Girls from Starland this week. Star and Garter Show week of 8.

EMPIRE (J. H. Curtin, mgr.) — The Behman Show pleased two packed houses, opening here, Monday, 1. Girls from Starland week of 8.

CASINO (Charles Daniels, mgr.) — The Beauty Parade this week. Marion's Own Show week of 8.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville changed twice weekly, and the latest photoplays.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. present "Kindling" this week. Starting 8 the policy of this theatre will be changed to motion pictures and vaudeville.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

GREENPOINT (Al. Trahern, mgr.)—The Greenpoint Stock Co. present "The Traveling Salesman" this week. "The Still Alarm" week of 8.

BEDFORD (Ben Kahn, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses.

SHUBERT (Wm. Sheehan, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

OLYMPIC (Herman Wacke, mgr.) — Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.) — Vaudeville and moving pictures.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

OXFORD (John J. Weiss, mgr.)—The latest photoplays and vaudeville.

LEE AVENUE.—The latest feature photoplays.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and pictures.

# World of Players.

"THE FOLLIES OF THE DAY" opened Nov. 23, at the Travis Theatre, Houston, Tex., to the record business of the house, which was opened last April. This company is making a decided hit here, presenting comedy dramas, with musical numbers interpolated. The plays are mostly original productions, owned by the Copeland Bros. The company were tendered a banquet at Durant on Nov. 20, by Manager Allison, of the Opera House, and among the guests were the following: Harry Pool, company manager; Mrs. and Mr. Broderick, Riley and Williamson, Mrs. and Mr. Shirwood, Olive Ende, Theresa Laylor, the Conway Sisters, Louise Leftwich, Fern Emmit, Mrs. and Mr. Copeland, Mrs. and Mr. Allison. The evening was a grand success, and the week's business was the biggest of the season.

DAVE B. LEWIS has leased "Uncle Josh Spruceby" to the Bell-Olendorf and Ballard company. Mr. and Mrs. Levis sailed for the Mediterranean and Egypt, Nov. 27.

THE GREAT EVERETT CO., under the management of Sam Shaw, started their annual road tour, and opened at Bijou Theatre, Somerville, N. J., Dec. 1, and are booked solid for the next six weeks. The company includes: The Great Everett, Sam Shaw, La Belle Virginia, Billy Seamon, Berenice De Farris, Boyle and Smith, and Burns and Miles.

MR. AND MRS. MOSKOWITZ will celebrate their twenty-fifth anniversary of their wedding at the Cafe Boulevard, on Tenth Street and Second Avenue, New York, Sunday night, Dec. 7. Mrs. Moskowitz is at present a member of the David Warfield Company appearing at the Belasco Theatre, in "The Auctioneer." The entire company will be present at this banquet. Among the other people that will attend will be most all stars and players of the Jewish stage, including: Mr. and Mrs. Jacob P. Adler, Mr. and Mrs. David Kessler, Bores Thomashefsky, Mme. Malvina Lobel, and Edwin A. Relkin.

P. J. CONROY writes: "DEAR CLIPPER—Have been busy and neglected to answer postal about the ad. Many thanks for same, my little ad. brought several hundred answers, so many in fact, it was impossible to reply to all, as I engaged the man we wanted. THE CLIPPER columns do sure bring results. We are doing nicely with the new act written for us by George Henry Trader, it is up to the minute, and a sure-fire laughing hit."

MAY ROBSON will star in "The Clever Woman," opening at Syracuse, N. Y., Dec. 25.

SAHARET is free again, made so Dec. 1, when Judge Denis E. Sullivan, in the Chicago courts, signed a decree of divorce, for which Fredk W. von Frantzius, a broker and art connoisseur, of the Windy City, sued his wife. Saharet and Von Frantzius were married only a few months ago.

CARTER, the magician, who is playing vaudeville time in America, contemplates a third tour of the world.

MICHAEL J. BYRNE, formerly of the Brothers Byrne "Eight Bells" company, and now a Catholic priest, is located at St. Patrick's Church, Savannah, Ga. Father Byrne still considers himself a member of the profession, and would like to have any of his old friends call on him while playing Savannah.

PRESIDENT WOODROW WILSON attended the performance of "Seven Keys to Baldpate," Saturday night, 29. The party included Eleanor Wilson, Wm. McAdoo, Col. House, Joseph Tumulty, Norma McAdoo, Mr. and Mrs. Malone, Mrs. House and Henry L. Stewart.

SOL BLOOM is at the head of a new company which purposes erecting a big building at Central Park West, Sixty-first and Sixty-second Streets, to be given over to an amusement enterprise copied after European ideas, and which is new to this country.

WM. A. BRADY'S "'Way Down East" Company are laying off in London, Ont., Can., until Christmas Day.

# NEW VAUDEVILLE ACTS

### Genevieve Warner and Company, in "A Day On the Nile."

PROCTOR'S TWENTY-THIRD STREET, NOV. 27.

Genevieve Warner, assisted very capably by Louise Quintard, late prima donna soprano of the Aborn Opera Company; Carla Constance, violiniste, and Walter Pershall, tenor, formerly with Madame Schumann-Heink's company, and a boat pilot, making a company of five, presented quite a "big time" appearing musical phantasy, with class, at this house on the above date.

Miss Warner is an expert performer on the harp, and although this "Day On the Nile" is all hers, she did not try to arrange it so as she alone would monopolize all the action. The act opens upon a very elaborate Egyptian setting, supposedly on the bank of the Nile River. The company of five, in appropriate foreign costumes, make their entrance aboard a gondola in song, come "ashore," and after Miss Quintard and Mr. Pershall finish the opening duet number Miss Warner offers a solo on the harp. This is followed by Mr. Pershall's singing a love one to her in his rich tenor voice, and then Miss Constance showed she is quite a musician on a violin in the duet with Miss Warner on the harp.

Another classical song duet by Miss Quintard and Mr. Pershall, excellently rendered, closes the full stage stay on Egyptian shores. A blue velvet drop is lowered and, in one, after Miss Constance pleased with a violin solo in real United States dress, Miss Warner, in a clever designed green and white dress, rendered some good old Irish airs on a miniature harp, and after another change to a pretty evening gown, Mr. Pershall, in full dress suit, sings "You Did" to her. Then back to the harp and Genevieve, and Carla, with her violin, accompany the medley of pop rags to close.

The act is beautifully staged and costumed, and the sudden jump from "the Nile" to old Broadway is a successful shot at something new, and Genevieve should succeed in finding plenty of "time" for her present offering. It runs twenty minutes. *Tod.*

### Claude Gillingwater, in "A Millionaire's Wife."

PROCTOR'S FIFTH AVE., MATINEE, DEC. 1.

Seldom has a dramatic playlet received such an ovation in vaudeville as "A Millionaire's Wife" received on its first presentation. It is one of the most gripping one act playlets that vaudeville has ever seen. Mr. Gillingwater is the author, and great credit is due him for his capable handling of the different characters. The story is interesting from start to finish, and tells of a millionaire's neglect of his wife through business cares.

The wife has been invited to an opera, and pleads with her husband to go with her. He, as usual, refuses her on the pretext of a big deal. The husband, left alone in his library, falls asleep and dreams of his wife returning home with an artist and of their planning to elope. He catches them in the act and kills the artist. He is about to be arrested when the wife returns and wakes him from his slumber.

After many amusing moments trying to convince himself that it was all a dream, he sees the folly in his treatment of his wife and promises to enjoy the fruits of life. The curtain falls with he and his wife about to depart for a midnight supper.

Mr. Gillingwater's portrayal of the husband was a capital bit of acting, and in his scene with the artist rose to much height. Edith Lyle, as the wife, lent him able support, as did the rest of his clever company.

The sketch runs about twenty-five minutes, on full stage. *Jack.*

### Liana Carrera.

HAMMERSTEIN'S, MATINEE, DEC. 1.

Judging from the reception this young woman (who is the daughter of Anna Held) received in her vaudeville debut, she is destined to follow in her mother's footsteps. Assisted by Bobby Watson and six pretty show girls, she went over nicely at her first performance. The act is prettily staged, showing the interior of a circus tent in white, gold and black. Bobby Watson and the show girls, prettily costumed, open with a song. Miss Carrera then appears. In many ways she resembles her mother, and her endeavors to imitate her in accent and actions are noticeable. Her opening song is "You All Know My Mother, She Can't Make Her Eyes Behave." This is followed by a duet with Watson and a few dancing steps. Then Watson and the girls hold the stage while she changes. The act closes with a be-ribboned march by the entire company. The costumes worn by Miss Carrera are surely Frenchy, and the act throughout is most prettily dressed. Twenty minutes, full stage. *Doc.*

### Alfredo Marshall.

UNION SQUARE, MATINEE, DEC. 1.

A finely built chap, apparently a German, who catches and tosses cannon balls as if they were paperweights. His specialty is catching these heavy objects on the back of his neck. Projectiles of cumbersome size and of considerable apparent weight are likewise handled with grace and precision. A sailor in comedy make-up acts as assistant and fills in the necessary breathing spells acceptably.

The routine in use is somewhat similar to that of one or two acts of this nature. However, cannon ball catching is no child's play, and Alfredo is some little catcher.

The two finishing tricks are "dandies." Three balls are placed on an apparatus and caught on the fly.

The encore is thrilling, the sailor being held aloft on a pole, which is balanced on Marshall's chin. A regular hit at the "Square." Fifteen minutes, full stage. *Harry.*

### Clarke and Jones.

PROCTOR'S TWENTY-THIRD STREET, NOV. 27.

Man pianist and woman singer. Open with her singing to enter, accompanied by her partner. Then a piano solo by the man, followed with "Get Out and Get Under" together, that showed they do not, naturally, favor "raggy" songs, for their following "Why Do You Hang Around," with her standing on chair behind piano, proved it was a new attempt to their particular talent. With classic numbers the woman displays a good voice. The man is capable in accompanying on the piano, but rag singing is also out of his line.

They work well, and make a neat appearance. Twelve minutes in two. *Tod.*

### Ollo Trio.

HAMMERSTEIN'S, MATINEE, DEC. 1.

Two young men and a girl offer what the program correctly calls a rathscheller novelty. The young man who plays the piano is the best. A straight singing act, with rather weak comedy. Fourteen minutes, in one. *Doc.*

### Kittie Flynn.

HAMMERSTEIN'S, MATINEE, DEC. 1.

A rather good looking girl, who sang several songs and does a little dancing. Will probably not find it difficult to find work on the smaller time. Nine minutes, in one. *Doc.*

### Mlle. Mersereau.

UNION SQUARE, MATINEE, DEC. 1.

A "classical" dancer, with all that the name implies.

In this instance the "Mlle." displays about as much of her undraped form as she possibly can without incurring the displeasure of the authorities. As to the dance itself, it is the usual nonsensical capering about the stage in Egyptian robes, with the usual arm waving accompaniment that we have had with us even since Salome first hove into view.

The lady is a good enough dancer of her kind, that fact is granted, but an act of this sort, notwithstanding the "classical" thing, is distinctly out of place in a family vaudeville theatre. The audience at the "Square" watched quietly, but evinced very little interest at the finish. Fifteen minutes, full stage. *Harry.*

### John and Emma Ray and Male Quartette.

UNION SQUARE, MATINEE, DEC. 1.

John and Emma Ray have a new act called "On the Rio Grande," written for them by Junie McCree. The act gives the principals the sought-for opportunities to display their respective talents, but is not particularly well written. Most of the bits are first cousins to the "burlesque" bits which have been in use many, many years.

Johnny Ray, always a clever and humorous character comedian, gets the necessary laughs, however, through his own efforts by the introduction of his famous mannerisms, etc., which have stood him in good stead for a generation or more. Emma Ray plays acceptably. The quartette warble a ditty or two and help things along generally. In all, a good laughing comedy act, that will improve with playing. Twenty minutes, full stage, special set. *Harry.*

### Bickel and Watson.

UNION SQUARE, NOV. 24.

Bickel and Watson are finished artists. They reach the desired heights of comedy without an effort. The act consists of tangled dialogue, playing on the ludicrous musical instruments, and a world of pantomimic laugh-getting antics. The German of Watson is a natural type and not overdrawn. The tramp character essayed by Bickel is played by quiet repression. As a team Bickel and Watson should find no trouble in re-establishing themselves in the hearts of vaudeville audiences, where they held a warm place some ten years ago, at which time they started on their musical comedy career.

The act was a riot in a hard spot at the "Square." Eighteen minutes, full stage. *Harry.*

### Nina Barbour.

PALACE, MONDAY EVENING, DEC. 1.

Discovered in a "sweat shop" by Mary Nash, the well know actress, Nina Barbour, a singer of much promise, made her first vaudeville appearance here, and if applause counts for anything, the act made a tremendous hit.

Miss Barbour has a deep baritone voice, and rendered all her five songs with much effect. "Along the Wabash," "Garden of Roses," "You and Me" and "Last Night Was the End of the World" made a splendid repertoire. The applause was so loud after her fourth song that as an encore she gave "Annie Laurie," and proved what a remarkable singing voice she has.

The act consumes about fifteen minutes, in one. *Jack.*

### Great Harrah and Company.

PROCTOR'S TWENTY-THIRD STREET, NOV. 28.

A trio of roller skaters. Harrah works straight and, though he follows the usual routine on the rollers, does all very proficiently. He also has a young woman, in white fleshings and coat costume, who is also capable of holding her own on the skates, and their work together and alone was heartily applauded, especially Harrah's on the stilted skates.

The third member, in Irish make-up, does well enough with the comedy to help out, but could make much more of the fun spots, as he knows more than a little about skating, himself. Six minutes, full stage. *Tod.*

### Charles and Ada Latham.

UNION SQUARE, MATINEE, DEC. 1.

Charles and Ada Latham present a sketch which features their so-called ability of depicting tough types. The title of the offering is "Me and Dave." Anything else would have been as good, as the sketch is badly written and poorly constructed, and the tough types are impossible. Another man and woman figure in the proceedings. Both overplay. A new act and an intimate study of the characters attempted would seem to be the proper thing. Twenty minutes, full stage. *Harry.*

### Maria Lo's Dresden China.

COLONIAL, MONDAY, DEC. 1.

Nothing finer, in its way, has ever been seen on the local stage.

The act is a series of character posing tableaux, but unlike the usual pedestal posing, each tableaux given is shown in artistic stage setting built expressly to represent Dresden art.

The poseurs were simply perfect. It is, indeed, a beautiful sight act, and was one of the big hits of the Monday bill. *Old Timer.*

### De Leon and Davis.

UNION SQUARE, NOV. 24.

Young fellow and pretty girl, with fair voices. The man is a good dancer, but the team work in this respect is commonplace. Inasmuch as both have a certain amount of talent, newer and brighter material would seem to be the natural solution toward attaining the desired result. They pleased at the "Square." Fourteen minutes, in one. *Harry.*

### Donna Adair Trio.

COLONIAL, NEW YORK, DEC. 1.

A fair singing act, composed of three women, who, at times, harmonized very sweetly.

Some of their song offerings, however, are too slow for up-to-date vaudeville, and they need more "ginger" to get it by successfully. *Old Timer.*

### HILL BANKRUPT.

J. Leubrie Hill, manager, living at 2,117 Madison Avenue, has filed a petition in bankruptcy, with liabilities of $2,478, and assets of $3,937 in outstanding accounts. Among the creditors are: Frank Holiday, of Washington, D. C., $200, board for a theatrical troupe in 1911; Mr. Porter, Washington, $250, disputed board bill for a theatrical troupe; Andrew J. Thomas, Washington, $400, talent furnished and a loan; National Printing Company, Chicago, $300; Hennegan Show Print Company, Cincinnati, $200, and Jack Bloomfield, colored saloon keeper of Omaha, $90, loan in 1910. Mr. Hill is now star of the "My Friend from Kentucky" Co.

### COLONIAL, PEEKSKILL, BURNED.

Phil Gurvich, the New York boy, who recently accepted the position as treasurer of Taylor's Colonial Theatre, in Peekskill, N. Y., arrived back there Monday morning, Dec. 1, from his week-end visit to his home in this city, and found the theatre ruined by fire to the extent of about $8,000 damage.

# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Dec. 1.

"The Poor Little Rich Girl" is offered at Powers' this week, succeeding Belasco's "A Good Little Devil." The opening was originally scheduled for Sunday night, Nov. 30, but owing to a disappointment over railroad arrangements, had to be postponed until tonight, Dec. 1.

"Stop Thief!" a farce by Carlyle Moore, opened at the Olympic Sunday night, Nov. 30. The cast is entirely different than that which was seen here during the play's long run at Cohan's Grand.

The repertoire company at the Fine Arts Theatre offer this week, beginning Tuesday night, 2, another bill of four short plays, reviving Stanley Houghton's "Phipps," and staging for the first time in America, Maeterlinck's "The Death of Tintagiles," Harold Brighouse's "Lonesome Like," and Granville Barker's "Rococo." Florence Bradley, formerly a member of the Robertson company, will act in the Maeterlinck piece, which will be staged in the style of Gordon Craig.

The Little Theatre will offer Tuesday night, 2, and thereafter, under the general caption of "Womenkind: Three Aspects," two plays already acted there, W. W. Gibson's "Woman Kind" and Alice Brown's "Joint Owners In Spain," and Stanley Houghton's "The Fifth Commandment."

The second week of the grand opera season at the Auditorium will bring to view one novelty, Alberto Franchetti's "Christoforo Colombo," in which Titta Ruffo will sing the name part. In all, six operas will be given, none of which was heard last week.

The 1913 edition of "The Follies," always the most richly staged of the reviews, will come to the Illinois Theatre Sunday night, Dec. 7.

Sunday, Dec. 7, and again on Sunday, 14, Anna Pavlowa will appear both afternoon and evening at the Auditorium with a Russian company in new and familiar divertisements.

Sunday night, Dec. 14, "Bought and Paid For" will begin a month's engagement at the Olympic.

Sunday night, Dec. 21, Richard Carle, Hattie Williams and Will West will open with Leo Fall's "The Doll Girl," at the Studebaker, for an indefinite engagement.

Monday night, Dec. 22, Jack Lait's "Help Wanted" will be acted at the Cort.

Bayard Veiller's "The Fight," previously shown here as "Standing Pat," will follow "Half An Hour" and "The Younger Generation" at the Blackstone, at a date not yet chosen.

On Jan. 5 David Warfield will act "The Auctioneer" at Powers' Theatre, and on that night Al. Jolson will bring "The Honeymoon Express" to Cohan's Grand Opera House.

On Friday, Dec. 26, "Alice In Wonderland" will be offered at the Little Theatre.

J. M. Barrie's "Half An Hour" and Stanley Houghton's "The Younger Generation" make up the double bill being presented at the Blackstone.

"High Jinks" began the second week of its engagement at the American Music Hall, Sunday, Nov. 30.

Emma Trentini, in "The Firefly," closes her Chicago engagement Saturday evening, Dec. 6, at the Studebaker.

"Oh! Oh! Delphine!" entered into its final week at the Illinois Theatre last night, Nov. 30.

"A Modern Girl" continues at the Cort Theatre.

"The Traffic," at Howard's Theatre, has matinees Tuesday, Thursday and Saturday, as well as evening performances.

William Hodge, in "The Road to Happiness," continues at the Garrick.

Raymond Hitchcock will proceed with "The Beauty Shop" at Cohan's Grand Opera House.

"Romance," with Doris Keane, is now in its third month at the Princess.

"A Trip to Washington" has entered into its fifteenth and final week at the La Salle Opera House. The long run of "A Trip to Washington" will come to an end, so far as Chicago is concerned, Saturday evening, Dec. 6, when the one hundred and fifty-second performance of the musical comedy will be given. Manager Askin will not rush another production, but will take his time in getting ready for the La Salle musical play, upon which Benjamin Hapgood Burt, Raymond Peck, Hugh Ford and Silvio Hein have begun work. The La Salle will, meantime, be filled with a production by another management.

The Two Erskines (York and Violet), playing in "Romance," are brother and sister, children of Wallace Erskine, a one time famous English actor and manager, but now settled in America.

Doris Keane has accepted an invitation by the Evanston Drama Club to be its guest of honor at the clubhouse on Wednesday afternoon, Dec. 10, on which occasion the actress will deliver an address entitled "Is the Modern Spirit Reflected by Contemporary Drama?"

Arrangements are being made for a "Board of Trade Night" at the Cort Theatre, to be given in honor of Joseph Kilgour, who is playing the leading masculine role in "A Modern Girl." Mr. Kilgour was formerly a member both of the Board of Trade and of the Stock Exchange, and has a wide list of acquaintances in Chicago.

The first of the Campanini concerts was given Sunday afternoon, Nov. 30, at the Auditorium Theatre, by the artists of the Chicago Grand Opera Company.

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau

—OF—

The New York Clipper

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

A song recital was given by Charles W. Clark at the Fine Arts Theatre, Sunday afternoon, Nov. 30.

The first concert of the Chicago Chamber Music Society series, management of Wessels & Voegeli, will be presented in Orchestra Hall foyer Thursday afternoon, Dec. 5, by the Chicago String Quartette.

Paderewski will be heard in recital in Orchestra Hall Sunday afternoon, Dec. 7, under the direction of Wessels & Voegeli.

"Rome" will be brought to Chicago in the third Neuman travel talk at Orchestra Hall, Wednesday evening, Dec. 3; Friday evening, 5, and Saturday afternoon, 6.

Beginning Tuesday, Dec. 2, and immediately following the engagement of the Castles, Rector's Restaurant will present Wallace McCutcheon and Vera Maxwell in their dancing specialties and society dances. After completing their Chicago engagement the Castles will, it is said, assume ownership of a restaurant and cafe on Broadway and Forty-second Street, New York, which they have purchased.

Winnifred Lamb, pianist, will give a public recital in the Fine Arts Theatre, Sunday, Dec. 14. On Sunday afternoon, Dec. 7, the second of the Metropolitan artists' concerts will take place. William Hinshaw, baritone, of the Metropolitan opera, will sing, with Edgar A. Nelson at the piano.

Maude Powell, assisted by Francis Moore, will give a violin recital in Mandel Hall on Tuesday, Dec. 2.

A second faculty concert will be given at the Auditorium Recital Hall on Thursday evening, Dec. 4. The principal soloists are Herbert M. Bailey and Mary Hester Cleary.

Elsa E. Holinger makes her first appearance in a song recital at the Fine Arts Theatre to-night, Dec. 1. Mae Doelling will be the assistant at the piano.

A most formidable bill of entertainers is offered at the Colonial Cafe, on the West Side, this week. Headed by Jack Brennan, a character singer, the bill includes: Blanche Maxwell, Baker and Cameron, Earl Jerolaman and others.

The Lambs' Cafe is introducing society dancing every evening. Carl Bentzen, lately of the Alhambra, London, assisted by Phyllis Lawton and Myrtle Howard, are giving their version of the tango and Maxixe, and presenting the Dance of the Rose.

E. H. Hibben, who put the "supreme" in entertainment supreme, is much pleased with the success attained last week, which was "nautical" week at the Planters' Hotel Restaurant. The "nautical" celebration will be continued this week.

The Berlin Room, the latest addition to the Hotel Bismarck, is finished in strict accord with modern German architecture. Exquisite and artistic entertainment is furnished by Ferdinand Steindel, assisted by his symphony orchestra.

At the College Inn this week Maurice and Walton are introducing their version of the Apache Dance.

Aaron J. Jones, of Jones, Linick & Schaefer, has closed contracts for exclusive showings of Kinemacolor pictures, which were offered at the Orpheum, Saturday, Nov. 29; Dec. 1, at McVicker's. They will be offered at the Wilson Avenue Dec. 8, and at the Willard Dec. 11.

Will M. Hough, who was Frederick Donaghey's collaborator in the writing of last season's great La Salle Opera House hit, "The Girl at the Gate," has gone to San Francisco to re-stage the musical comedy for "Broncho Billy" Anderson and his associate, J. J Rosenthal, in the new Gaiety Theatre there.

Harry Earle, of the Barnum & Bailey press staff, has been engaged by Rowland & Clifford as business manager for their new musical play called "September Morn." Dave Lewis is the star of the new piece.

George H. Broadhurst's play, "Bought and Paid For," will begin a four weeks' engagement at the Olympic, Sunday, Dec. 14, its run covering the Christmas and New Year holidays.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—"High Jinks," for an indefinite engagement.

AUDITORIUM (B. Ulrich, mgr.)—Chicago Grand Opera Co.

BLACKSTONE (Harry J. Powers, mgr.)—"Half an Hour" and "The Younger Generation."

CORT (U. J. Hermann, mgr.)—"A Modern Girl."

GARRICK (John J. Garrity, mgr.)—William Hodge, in "The Road to Happiness."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—Raymond Hitchcock continues to capacity business at every performance.

ILLINOIS (W. J. Davis, mgr.)—"Oh! Oh! Delphine!" "Follies of 1913" Sunday, Dec. 7.

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"A Trip to Washington" is playing to full houses.

OLYMPIC (Geo. C. Warren, mgr.)—Beginning Sunday night, 30, "Stop Thief," for a two weeks' engagement.

POWERS' (Harry Powers, mgr.)—Beginning Sunday, 30, "The Poor Little Rich Girl."

PRINCESS (Wm. Singer, mgr.)—Doris Keane, in "Romance."

JOE HOWARD'S (F. O. Peers, mgr.)—"The Traffic."

STUDEBAKER (Sam Lederer, mgr.)—"The Firefly." "The Doll Girl" opens next week, with Richard Carle and Hattie Williams.

FINE ARTS (A. L. Perry, mgr.)—Repertoire season continues. Arnold Bennett's early comedy, "Cupid and Commonsense," and Maeterlinck's "The Death of Tintagiles."

LITTLE THEATRE (Maurice Browne, director).—Repertoire of classic productions, including "Woman Kind" and "Fifth Commandment."

COLUMBIA (E. H. Woods, mgr.)—Week of 30, Dave Marion, presenting Dreamland Burlesquers. Watson Sisters next.

STAR AND GARTER (Dick Rider, mgr.)—Week of 30, the Columbia Burlesquers. Billy Watson next.

FOLLY (R. C. Schoenedae, mgr.)—Week of 30, the Queens of Paris. The Broadway Girls next.

HAYMARKET (J. P. Kirk, mgr.)—Week of 30, Eva Mull's Big Beauty Show. Parisian Beauties next.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—The bill this week is headlined by Bessie Clayton, who has just returned from a European tour. For her Chicago engagement she offers a series of new dances of her own creation, and is assisted by her original foreign company of pantomimists and dancers. Claude and Fannie Usher, after playing their sketch, "Fagin's Decision," for seven years, appear in a new act called "The Straight Path." Others are: Will Rogers, Minnie Alen, Zazelle, Vernon and company, Tony Hunting and Corrine Francis, and Rena Caryll.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 1 Olga Nethersole headlines the bill at this house. Miss Nethersole has chosen for her vaudeville presentation the third act of Clyde Fitch's dramatization of Alphonse Daudet's novel, "Sapho." Others are: Alexander Liberati, of band fame; Willa Holt Wakefield, in new songs; the Jungman Family, aerial artists; Chick Sale, comedy protean entertainer; Les Yost, Sidney and Townley, and Howard and Lawrence.

COLONIAL (George Harrison, mgr.)—Week of 1, Alva York, the English comedienne, entertains audiences here. Barrows, Lancaster and company, in "Tactics," share headline honors with Miss York. On the same bill is found Rush Ling Toy, the celebrated Chinese illusionist, and his company of Pekinese magicians. The supporting program will change Thursday.

MCVICKER'S (J. G. Burch, mgr.)—Week of 1, Edith Helena, the grand opera star, headlines the bill here. The bill also includes: The Kilties, Scotland's famous band of thirty, assisted by bag-pipers and Highland flingers; Happy Jack Gardner and company, in "A Close Call;" Alf. Ripon, premier ventriloquist; Edward Zoeller Trio, Weston and Raymond company, in "The Governor Pro Tem;" Trevette Quartette, Beltrah and Beltrah, Thompson and Carter, and Melville Reeves. The extra added feature is the first showing of the new Kinemacolor views. The first subject is the home life of Lillian Russell, and shows her Summer home in the Adirondacks, her place on Long Island, and tells the secret of her wonderful beauty.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 7, the bill names: Willie Zimmerman, Lalla Selbini, the "Bathing Beauty;" the Reno-McCree Equestrian Troupe, Gordon Brothers and their boxing kangaroo, the Guiran Trio of costers, and Minerva Sisters, aerialists.

CROWN (E. Ettelson, mgr.)—Week of 1, the Seven Parisian Violets headline the bill at the Crown Theatre for the first three days. On Thursday, Emerson and Celeste will be the feature. A good supporting bill, including six acts in all, changes Monday and Thursday. The Crown announces new prices commencing to-day. At all matinees except Saturday and Sunday, the main floor will be fifteen cents, the balcony, ten cents, and the gallery, five cents.

WILLARD (C. Amberg, mgr.)—Week of 1, Grace Cameron, the prima donna comedienne, will share headline honors with Lind, the female impersonator. The suporting bill changes Thursday.

WILSON AVENUE (M. Licalzi, mgr.)—Week of 1, Grace Van Studdiford is the leader. This is the first time that Miss Van Studdiford has appeared in Chicago outside the Loop. The supporting program changes Thursday.

VICTORIA (H. C. Brolaski, mgr.)—Week of 1, "In Old Kentucky."

NATIONAL (J. P. Barrett, mgr.)—Week of 1, "Truxton King."

IMPERIAL (J. Pilgrim, mgr.)—Week of 1, "The Escape."

## PAT CHAT.

### ANOTHER FINAL STAND.

BY DR. GROUCH.

MY DEAR JOE:

Willis Cobb is dead. And no more will the show folk who play Cleveland have the pleasure of meeting this grand old man.

How few of the old guard there are left. During the past year the circus world has lost many of the men who have given the best part of their lives in making this form of amusement what it is. As a matter of fact, if you were to congregate all the men who are now alive, who were in the circus business twenty-five years ago, it is very doubtful if you could make a complete staff.

Another old-timer who left our midst recently was Bill Doris. Joe, do you remember Bill's masterful opening on snakes? It was so vivid that even the folks with the show believed all that Bill said.

While the youngsters, who are now in the harness, are accomplishing wonderful things and are making great progress, still you'll have to hand it to the old guard of the early days; for in the first place, the word "circus" was synonymous with the word "suspicion." Circus men of years ago had to continually fight the feeling among local people that all classes of criminals were connected with tented amusements. So from the time that the contracting agent made his appearance till the chandelier wagon left the lot, it was a continuous battle with the local authorities. Remember the story of the "White Elephant" and the million and one wonderful things that "Jumbo" did, the "Daughter of Royalty," who in a moment of anger had left her palatial home, came to America and incognito joined the circus to do a menage act, some press stories those, Joe, and put over in such a manner that they were copied the world over. And the men who were connected with the circus in those days were not graduates from city newspapers, nor did they come from universities, but, as a rule, they were men who rose from the school of the white tops. The publicity man of long ago was given carte blanche in the matter of tickets, but there was no such a thing as taking a bunch of newspaper men wineing and dining them, in order to place their stuff, but they put it over, and did this without money, and in the face of the strongest opposition in the world, "suspicion."

Now, as to the other departments. Can you name me one boss canvasman of twenty-five years ago, who is handling the tape line, as the captain boss. True, we have some old-timers still in the field—for instance, old Jim Cassiday, George Wombold, John H. Snellen, and that's about all.

Boss hostlers of the old school are things of the past, with the exception of Bob Abrams, Ernie Houghton, Jake Posey, Jack Kent and one or two others, the boys who thought nothing of taking a show on and off the lot with the wagons sunk to the hubs, have, one by one, gone to their reward. Say, Joe, dwelling for a moment on boss hostlers, can you ever forget dear old Spencer Delevan, the unluckiest stud player that I have known of, but God have mercy on his soul, his heart was in the right place. How often have I seen him stake a poor chap out of his clothes bag, and a ration out of the medicine kit after an all night tussle on the lot. Why, even the horses, no matter how tired, had a whinnie for Delevan. Joe, you were closely identified for four or five years with Spencer Delavan, with the World's Greatest Shows, and the Lord and yourself only know how many times he awakened you from your slumbers on a Sabbath evening with the password, "Sawbuck," which was always acknowledged by you, for every member in good standing.

Twenty-five years ago when the ghost got lame and did not get around on time, business was bad, there were no uprisings, the manager didn't have to plant himself, there was no attempt to stall anybody, no sir, there were no sheriffs grabbing any shows in those days. Troupers were troupers. Everybody worked all the harder when business was tough, and figured that life was a gamble. Things couldn't break bad all the time. If the show was short of men, it was taken as a matter of course, that the equestrian director, as well as the pony boy, should join hands with everybody from the dressing room to the ticket wagon, in putting it up and taking it down. Old timers like Tote Ducrow and Bob Stickney, when the lot was an old garbage ground, tomato cans and weeds, corset stays and boulders, which made a tough lot, never thought of cussing out the contracting agent; to them, every lot was the same. They were paid to do their act, and they did it. If they didn't like the troupe, they "blowed."

To-day things are different, lots are level, and there is no question about the ghost walking, with most shows, although there has been a bloomer or two this past season. But, I am sorry to say that instead of the spirit of the old days, where everyone acknowledged the manager to be the main guy, in many shows you now find what seems to be a feeling, that the manager is the cause of all their troubles, no matter how hard he tries to be a square guy and make everything comfortable.

When shows first went on rails, sleepers were four high; the cook house was a necessary evil.

To-day, Pullman sleepers, thank you, many cases single berth, nice lavatories, A1 cook houses, and still there are squawks.

Twenty-five years ago a thousand dollars a week would pay off the entire dressing room with a twenty-five car show. Try and exploit one to-day with that nut—why, you'll have to spend fifty per cent of a grand for one aerial act; and then when you get through paying the joeys (and, by the way, Joe, they have become a big factor in moder circus entertainment), to say nothing of horse acts, animal features, principal riders, spectacles, etc., a thousand dollars does not go very far in the pad room.

Twenty-five years ago the circus clown carried his entire wardrobe and working paraphernalia in a suit case; to-day a principal clown has to have a wagon to carry his props, and, at that, folks in general throughout these United States of America have not ceased to talk of Old Dan Rice, Bob Hunting, Tote Ducrow and Pete Conklin.

And talk about moving fast, I've seen the "Ten Big" with a ten pole menagerie top, five pole big top, off the lot loaded on the train and out of town by 10.30, Buggy Stump on the train, Jim Caskey on the top, and George Stumpp on the stock, was some combination. And they didn't have wagons with fifth wheels in those days either.

Say, Joe, I guess you think I am an old fogy sort of a chap, but thank the Lord, I am in a position to walk around with a chip on my shoulder, free from worry, and as you know, ever ready to do a real showman a good turn whenever I can. But it is amusing to me to pick up a story to-day of how the advance of the circus aggregation lays out plans for its itinerary. Do you suppose that Popcorn George Hall could ever tell you where his show was to be two months in advance? George used to say, "A town is a town, and I got a show, they've got the money, so let's go." Take Pogie O'Brien, lots of times he didn't even know the name of the town he was in. And the old Burr Robbins Show. It opened in the Spring in Janesville, Wis., went somewhere until September, and then came home, to Winter quarters with a big bunch of dough.

The John Robinson Show, under the guidance of Oliver Scott, who is one of the few old timers still in harness, started out in Cincinnati, with New Orleans as the objective point, playing everything as it went, came back by the way of the East Coast, and home again.

But, to-day the advance arrangements for the modern circus have been systemized to a nicety. But the showmen of to-day operate under entirely different conditions—they have many things to compete with, which were unknown in the early days; now we have carnivals, street fairs, home comings, political meetings, chatauquas, and numerous other local attractions, not counting the large number of smaller shows that are in the field, with which to contend. The general agent of to-day, Joe, has to exercise a good deal of executive judgement in laying out a route, but the general agent of olden days, at that, had his troubles. He talked about the biggest thing in the world, and booked it for the price of a two car show.

Opposition fights—there were none. The billposter of olden days covered a man's barn, said "Howd'y," gave the man a pair of broads, and was on his way, to-day, a man almost has to be a Philadelphia lawyer to square a daub. In the early days a thousand sheets of paper was enough to bill a big city, to-day that isn't a drop in the bucket, even in a rural country.

Well, Joe, we do progress, and the circus business is making strides, but scattered all around the country are the dear old folks who cleaned up with the circus in the olden days when the pickings were good, who quit the game when they saw that it would make eighty cents to get a dollar, instead of forty.

Willis Cobb has passed. He was a grand old soul, and belonged to the grand army of tent showmen. You may depend upon it, Joe, when the circuses play Cleveland in the future, due homage will be paid to the memory of one who was held in universal esteem by the entire fraternity, of high and low degree.

Willis Cobb was generous to a fault, and he played no favors. A working man looked just as good to him, when in trouble, as a manager.

But that's a characteristic of the old-timers who have spent their lives in service on the circus lots—their motto is "One for all, and all for one."

TABLOID NOTES.

Boyle Woolfolk's "The Time, the Place and the Girl" opens Jan. 1, at the Barrison Theatre, at Waukegan, Ill.

The Four Marx Brothers jump from Denver, Col., to Clinton, Ia., where they open Dec. 4.

Chanute, Kan., is a new tabloid town. It recently turned to the W. V. M. A. for bookings.

"The Girl Question" goes into the Nelson Theatre, at Logansport, Ind., Dec. 4, breaking in tab in that city.

"Bright Eyes" opens in tabloid form at Gary, Ind., Dec. 11.

"The Duke of Durham," one of Minnie Palmer's shows, inaugurates tabloid at the Wilson Theatre, at Beloit, Wis., Dec. 1.

Lillian Mortimer, now on the Butterfield time, opens on the Allardt time Dec. 18.

"The Man of the Hour," one of the William A. Brady's successes, is a big hit in tab., under the management of Robert Sherman.

The Family Theatre, at Clinton, Ia., is playing tabs as often as they can be secured, not using vaudeville unless forced to.

Harry C. Lewis, of Lewis & Lake, was a Chicago visitor Nov. 25, 26.

Halton Powell's "Henpecked Henry" broke all records at the Hippodrome, at Keokuk, Ia., by $75.

Halton Powell's "The Morning After" opens Dec. 7.

SOME OPENING.

Aaron J. Jones and Frank Q. Doyle went to Louisville, Ky., last Monday night, to the opening of the new National Theatre, the latest addition to the Jones, Linick & Schaefer fold.

It was a gay affair and the banquet afterward is said to have been a "pippin."

They returned to Chicago Tuesday. As they were climbing into a waiting taxi at the station, they overheard a countryman, who had just hit Chicago, speak to a friend standing near:

"That little feller looks like he had malaria."

"That isn't malaria. He's shuddering at the thought of what his wife is going to say to him when he gets home!"

Jones turned his collar up.

TRUE HAPPINESS.

The humor at the Illinois Athletic Club had reached fever heat.

"Can a married man acquire happiness" asked Judge Sabath of Adolph Linick.

"Sure," answered Mr. Linick, "you don't think bachelors are the only ones to die, do you?"

GOOD EXCUSE.

Peter J. Schaefer is a true optimist, and believes that everyone should enjoy life to its fullest. He goes North in the Summer and South in the Winter.

"I'm going to Palm Beach this Winter. My wife says that the coat of tan she got in the mountains last Summer is out of style."

Some excuse for a vacation.

THE Theatrical Mechanics Association has taken over the club room and billiard hall at 28 North Fifth Avenue, formerly used by the White Rats Actors' Union. The club room and billiard hall will be in charge of Charles Banvard. The business office of the White Rats will be in the Tacoma Building, in charge of Will P. Conley.

NOLAN AND NOLAN have added some new features to their juggling act, which contributes to the general value of their offering. They have accepted a routing over the Hodkins' time.

JOHN X. COUGHLIN has been surprising Chicago vaudeville audiences recently with his electric act. At a recent test, made by a Chicago electrical engineer, it was shown that the arc light, which he produces inside his mouth, carried, approximately, thirty amperes current, with a temperature of 3,500 degrees Fahrenheit. He employes the "real juice" throughout his entire offering, and does not use the static electricity at all.

LALLA SELBINA is appearing at the Great Northern Hippodrome this week, in her new act, doing a single, and is being well received. She sings, dances and plays the "Traumeri" on the violin while riding a unicycle. The offering contains plenty of variety, and is crisp and lively from start to finish.

MERLE N. MCGILL AND COMPANY, at McVickers', are presenting their sketch, "The Governor Pro Tem." Mr. McGill assumes two roles in the act, that of McGuire, the "Ward Heeler," and "The Governor Pro Tem." The sketch is full of startling situations, and his portrayal of these two parts has recently caused much favorable comment among Chicago theatregoers.

WASH. MARTIN loses his franchise in the Progressive wheel at the end of this week, and Lewis & Lake's tabloid will take up the route after Kansas City.

LEW CANTOR has returned to town after a tour with his "Choo Choo Girls." He says the act is a tremendous hit on the Gus Sun time, where he is still playing.

O. G. MURRAY, of the Murray Theatre at Richmond, Ind., was a recent Chicago visitor, and while here arranged for Claude Humphrey, of the U. B. O. Chicago office, to book his house. The first show opened there Dec. 1. Mr. Humphrey has booked in some fine attractions.

LOLO STANTON PAULISCH is making a big hit with Crossman's Banjophiends on the S. & C. Circuit. Miss Paulisch is an exceptionally clever violinist, and is proving an artistic bit for that act.

C. L. CARRELL spent Saturday and Sunday in St. Louis, looking over some of his acts that were playing there.

MARTHA RUSSELL opened in vaudeville at the Miles Theatre in Minneapolis, this week, playing the "Yellow Streak," by Walter Daniels and W. M. Burns, of the Inter-Ocean staff. Robert Bentley and Jack Grandin make up her supporting company.

BARTOLA NOTES.

C. A. Robinson, manager of the Colonial Theatre, at West Hoboken, N. J., will have a Bartola orchestra installed in his house by Christmas. C. C. Pyle, sales manager of the Bartola, will attend the opening and demonstrate the Bartola to exhibtors of that State.

Messrs. Awe and Tooley, experts, are installing a Bartola orchestra at Fichtenberg's New Plaza Theatre, in New Orleans. When their work at New Orleans is completed the experts move on to Meridian to install a Bartola in another Fichtenberg house. He is now in Boston, where he is now installing one in the Beacon.

William Pearl, of the New Highland Park Theatre, at Highland Park, Ill., is having a Bartola installed in his house.

C. Van Sickle, of Hammond, Ind., has bought a Bartola for his new theatre, which will be called the Bartola Theatre.

Bodkin & Keane, of the Star Theatre, at Evansville, are replacing a Wurlitzer with a Bartola.

Jacobs & Fletcher, of the Rex Theatre, at Sheboygan, Wis., have purchased a Bartola.

KLIMT & GAZZOLO'S "Where the Trail Divides" was seen at the Imperial, Thanksgiving week. It is a good show. The production is exceptionally pretty. The first act makes other producers take notice. It is the interior of a Western general store. Arrangements have been made with the National Cash Register Company for one of their instruments for eliminating touching of the till, a scales company gave a weighing machine, and every other line donated accordingly.

THE UNITED PLAY CO. opens another "Lavender and Old Lace," Xmas, which will be the third.

ROWLAND & CLIFFORD'S "The Escape" looks like a winner. It is playing the Stair & Havlin circuit, and is at the Imperial this week.

LARRY WILLIAMS writes from New York that he sees more Chicago actors on Broadway than he would find on the Chicago rialto.

Two more "Little Lost Sister" companies take to the road Xmas. This makes five. One will go to New England and the other South.

OLIVER BAILEY is to put out a one-night stand production of "The Traffic," which is now at Joe Howard's Whitney Theatre.

GASKILL & MACVITTY are going to make a Spring production of another of Harold Bell Wright's novels, "The Calling of Dan Matthews."

RICHMOND KENT, formerly identified with musical shows, late head of a stock at Blue Island, is featured in a new dramatic tabloid, "The Only Son." Lucy Payton has the leading feminine role.

## SUCH IS LIFE IN CHICAGO.

BY GAD.

### Even in Indiana.

If you think, Mr. Music Publisher, that it isn't about time to consider ways and means and rise on your hind feet and declare yourself regarding the promiscuous distribution of your professional copies, cast your too confiding eyes on this letter from a young woman in Indiana:

"B——, Ind., Nov. 15, 1913.

"TELL TAYLOR, Music Publisher,
Grand Opera House, Chicago.

"DEAR SIR: A friend of mine has been telling me about your professional copies of music you send out free of charge, only paying postage.

"I would like very much to become one of your customers, as I am a lover of music, and would like very much to have you write me how much postage it takes. And I will be a customer. Yours truly, ——."

There it is. The name of writer and town are omitted, as the young woman evidently writes in good faith. You will note that a friend of hers has told her about professional copies and how easy it was to get them. We will assume that her informer was either an actor or a singer. Also assuming that he was making himself a good fellow with her at the expense of the music publisher, which is one of the best things some of these people do. Now, why wouldn't a little missionary work on the part of professional office attaches among singers and actors, instilling the fact in their minds that professional copies are for professional folks only. The average performer is a mere child when it comes to business, and he little realizes what a crimp he is putting in the publishers' profits by giving his music to non-professionals or by telling them they can get music merely for the asking.

Let's figure a bit.

At a low estimate there are twenty people a day who visit professional offices and obtain music who are absolutely not entitled to a single sheet. They will pick up about, on an average, ten copies in every office they visit, and there are twenty offices in Chicago. *4,000 copies!*

And they do say as how some of the music publishers are complaining because their music doesn't sell. Why should it when the public can get it for nothing?

### Seeing Chicago.

"Here's your 'Seeing Chicago' automobile, ladies and gents. Longest ride on earth for a dollar. All ready? Let her go, Bill. We are now on State Street. The tablet on the sidewalk yonder says that the street was cleaned in 1881. From here we get a beautiful view of Lake Michigan. It is the only thoroughfare in Chicago not under control of the city government, and is, therefore, the only one that is clean. State Street has several skyscrapers. Eighteen stories is the

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FREE! MEYERS new 25c. size paint any color, (the largest stick you ever saw), sent on receipt of 10c. to cover cost of wrapping and postage. This offer will not appear again. Send 10c. to-day. FREE!

CHAS. MEYER, 103 W. 13th Street, New York City. EXORA Powder, Rouge Cream, Cerate, etc., 50c.

limit allowed here. New York has buildings twice as high, but then everything in New York comes higher than it does here. Chicago is a very young city, ladies and gents. Fifty years ago this densely populated quarter was virgin prairie. All the dirt you see about you has accumulated in that short time. The oldest thing about Chicago is its street cars. You will notice they are crowded with men and women, all trying to get home at the same time. Formerly the cars stopped at every street crossing, but now they stop whenever they break, which is oftener and more convenient. On your right is the Art Institute. Chicago keeps all its art in this one building. We are now passing beneath the celebrated Loop. All elevated trains in the city pass around this Loop, but since they invented the through route, nobody has even been able to tell which way they pass and why. This ends the tour, ladies and gents. All out."

"Little Jerry," Will Rossiter's boy scout is in New York, "rounding up" acts for the Rossiter outfit. Two hundred acts have been "corralled" by him since he "hit the trail" on Broadway.

Ray Raymond and Florence Bain played Lowell, Mass., week of 17, and were a substantial hit in their sketch, "Locked Out."

"Even my clothes were a hit," writes Ray. "A local tailor came back and asked to look at my dress suit, saying that a customer of his was about to be married and that he insisted on his making a suit exactly like mine."

Halton Powell's "Who's Your Friend?" is breaking house and laugh records everywhere.

SPOTLIGHTS.

A man brags about being self-made, but a woman is always a good boost for her dressmaker.

Woman is a being, therefore let her be.

Woman has no point of view. She's all curves.

Rents are high on Easy Street and hard to get.

The four-flusher may get by, but it's seldom he can come back.

Be a live wire, but don't scorch everybody you come in contact with.

The man who wears a celluloid collar and the woman who paints, fool nobody but themselves.

The newspaper artist was hurrying homeward at the midnight hour. Suddenly he heard the sharp command, "Throw up your hands." He remembered that he was unarmed, but he realized the value of his craft. Seizing his pencil he quickly drew a revolver and the robber fled.

LAWYER—If I am to defend you I must know whether you are guilty or not guilty.

ACTOR—I haven't been working lately. Which will be cheaper?

DOCTOR EVANS, of *The Chicago Tribune*, says that modern man does not know how to eat. Maybe he would if he got more practice, Doc.

WITH THE ALL STARS.

MY DEAR JOE.—Having seen your "All Star Carnival" Company I wish to submit what I think would be the best All Around Carnival Co. in America.

General agent, Bill Rice; general manager, Clarence Wortham; promoters, William Mosley, George Coleman; lot superintendent, Joseph J. Conley; treasurer, Orville Bennell; train master, Spike Hennessy; band, Ewing's mal Show, Mazeppa, trained horse; Johnston's Naomi, Delgarian's Oriente, Kemp's Model City, Bugger Red's Wild West, Eli Ferris Wheel, Parker's Carry-us-all, Etta Louise Blake's Miracle, Doc. Turner's 10-in-1, Don Carlo's Dog and Pony Show, Steve Mills' 4-in-1, Trip to Mars, and Motordrome.

This, I think, would be a grand combination. Yours very truly, HARRY HAWN.

## VAUDEVILLE IN CHICAGO.

CHICAGO, Saturday, Nov. 29.

PALACE MUSIC HALL.

This week's bill contained several popular entertainers.

Buckley's animals, in the first position, proved to be more fun and amusement than a number of the humans who followed. Teddy, the roller skating bear, and several small monkeys cavorted around to the huge delight of juveniles and adults alike. Their antics, which showed marks of being decidedly well trained, made the act one of the best in its line.

Devine and Williams, who have appeared in Chicago before, returned to the Palace, where they appeared in second position with a rapid-fire Mauser dialogue. Their personal appearance is very simple, they occupy only the front stage, neither can sing, but their jokes and burlesquing tide them over with a fair amount of approval.

Mrs. Albert Gallatin Wheeler (Claudia Calstedt) is programmed as making her first American appearance since her success in London. There is nothing about this lady which will make her even approach a riot in American vaudeville. Her voice is far from exceptional, her personality nearly chilly, and her manner of singing distinctly lacking in individuality. Her gowns are beautiful. She was poorly applauded.

Amelia Stone and Armand Kalisz have changed their act entirely since last they were here. "Mon Desire" is the name of the new story, which contains new songs written by Mr. Kalisz himself. Charles Clear and Joseph Milton are successfully added to the cast. Miss Stone is as charmingly graceful and full of smiles as ever, and Mr. Kalisz also has his admirers. The act runs very long, but is sparkling at all times, and very likable throughout. They wer very heartily encored and applauded.

A mouth organ virtuoso nowadays is scarcely expected to thrill. George Schindler did well, and his three numbers on this instrument are enough to constitute a big time act.

Blossom Seeley impressed us favorably, as usual, in the farcical musical skit, entitled "The Suffragette Pitcher," which she and her husband, the world's famous twirler, are presenting. The act itself is poorly constructed and woven together, although Blossom still sings in her fetching way and Rube creates a lot of fun with his attempts at singing and dancing, to say nothing of acting. The applause was plentiful.

Unchallenged exponents of society dancing, Mr. and Mrs. Castle, executed their Castle walk and numerous other concoctions of Terpsichore for the second week at the Palace Music Hall. They are peerless leaders in the new craze of dancing, which is setting both Europe and America to gossiping and apeing. A prettier display of grace and charm might not be asked for than the manner in which these two display their talent. They are big drawing cards, excellent entertainers, and a fine, clean act for any bill.

The Three Alex, European novelty equilibrists, ended the program admirably.

HAUSER A VISITOR.

J. F. Hauser, manager of privileges with the Gollmar Bros.' Circus, honored the Western Bureau of THE NEW YORK CLIPPER with a call Friday, Nov. 28, and, in spite of the fact that he had enjoyed the hospitality of Chicago friends at a big Thanksgiving dinner given in his honor, he showed no ill effects from the gastronomic exertion.

Speaking of the past season with the Gollmar Bros.' Circus Mr. Hauser said: "Well, Joe, everybody in the business knows that the Gollmar Bros. are just about the finest folks that ever projected a tented amusement enterprise, and I don't mind going on record in saying to you that there never was a happier family of showmen identified with any traveling organization than that which helped to make the season of 1913 the most successful in the history of the Gollmar Bros.' enterprise. It's a delightful thing to have a spirit of harmony existing in all departments with the circus. I believe that the success of the great shows of America has been due to harmonious service perhaps more than to anything else in the conduct of the business. Talent means much, but where there is friction results are lacking. I believe that every little bit helps, and that we should all help each other, and this applies particularly to folks on a circus lot. The fact that the Gollmar Bros. are welcomed, in fact, are invited to play return dates in all the territory they have covered during the past years is a striking evidence of the fact that everything has been done by them and their employees to please the public."

Mr. Hauser is one of those whole souled fellows who radiates sunshine wherever he goes. He enjoys a world of friends, and rightly so. Just what he's going to do next season he declined to say, but it would not be surprising to me if he were back with the Gollmar Bros., who hold him in high esteem.

"Dear Sir: Here is what I think would be a star carnival organization—General agent, W. H. (Bill) Rice; promoters, Wm. Mosley and Geo. Coleman; press agent, "Red Onion;" lot manager, Jos. J. Conley; trainmaster, Pete Cella, band, Kennedy Shows; attractions, Ferrari animals, Mazzepa horse, Rice & Dore Water Carnival, Delgarian Orient, Steve Mills' Pit Shows, "Trip to Mars," motordrome, Smith's Carry-us-all, Ell wheel, Etta Louise Blake, miracle; California Frank Wild West. Yours truly, HELEN LA VERNE."

# OUT OF TOWN NEWS

**Louisville, Ky.**—Macauley's (John T. Macauley, mgr.) Fiske O'Hara, in "In Old Dublin," Dec. 1-3; Primrose & Dockstader's Minstrels 4-6, "The Master Mind" is underlined.

SHUBERT'S MASONIC (J. Love, mgr.) — Anna Pavolwa 3.

GAIETY (C. T. Taylor, mgr.)—"A Fool There Was" week of 1. Geo. Sidney next.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Watson Sisters' Own Show played to banner business last week. Billy Watson and Girls from Happyland week of 1.

NEW NATIONAL (Lee Goldberg, mgr.) — Bill week of 1: John and Ella Galvin and company, Four Luciers, Hager and Goodwin, Three Dreamers, Lotta Gladstone, and Hippodrome Circus.

KEITH'S (J. L. Weed, mgr.)—Bill week of 1: Consul and Betty, McKay and Ardine, "Temptation," Milt. Collins, Morris Goldin, Santley and Norton, Le Roy-Harvey and company, Flying Werntz, and Tuscano Bros.

WALNUT (F. Hilton, mgr.)—Vaudeville and pictures.

HOPKINS' (H. Bilger, mgr.) — Vaudeville and pictures.

MAJESTIC (L. Dittmar, mgr.) — "Victory" is the feature film for week of 1.

NOVELTY (S. Levenson, mgr.) — "Night Shadows of New York" featuring week of 1.

ORPHEUM (A. Kinney, mgr.) — "The Express Mystery" featuring week of 1.

CASINO (A. Kenny, mgr.) — "An Actor's Romance" featuring week of 1.

CRYSTAL, OLYMPIC, COLUMBIA, IDEAL and PARKLAND, continues to show motion pictures.

**Logansport, Ind.**—Nelson (Edw. F. Galligan, mgr.) the American Grand Opera Co., with Adelaide Norwood, in "Cavalleria Rusticana," and Johanna Kristoffy, in "Salome," Dec 1; "Fine Feathers" 3, "The Girl Question" 4-6, Blanche Ring, in "When Claudia Smiles," 8; Primrose & Dockstader's Minstrels 10, Dave Lewis, in "September Morn," 12.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and photoplays.

COLONIAL (H. R. Byerly, mgr.)—Bill for 1-3: Scott and Mark, in "A Model Couple;" Alsey Sexton, and "A Day in the Alps." Bill for 4-6: Cardownie Sisters, and Alpha Troupe and others.

TOKYO (Mrs. E. W. Lockman, mgr.)—Helen Gardner, in "A Princess of Bagdad," feature film, 1, 2.

ARK, GRAND and COZY, photoplays only.

NOTES.—Donald McCarter is the new operator at the Broadway.....As a compliment to Manager Harold Beyerly, of the new Colonial, the Third Regiment Band, of Peru, came to this city and gave a concert before the theatre on the opening night. Mr. Beyerly was formerly balladist with the band.....Daniel Hoffman, general contracting agent for the Mighty Haag Shows, has returned to his home in this city, the show having closed at Monroe, La., after a prosperous season. Mr. Hoffman is negotiating for several feature films, which he will take out this Winter until the opening of the circus season, when he will fill the same position as before with the Haag Shows.....The stage hands of the Nelson will give an amateur vaudeville show in the near future, for the benefit of Carl Keever, former electrician of the Nelson. Mr. Keever is, at present, seriously ill.....Harry Butler, of the Graphic Motion Picture Co., took motion picture views of the Elks Minstrels' parade Nov. 24, and they will be shown in the near future at one of the picture theatres....The staff of the new Colonial Theatre is as follows: Manager, H. R. Beyerly; treasurer, Mrs. Dollie Dahm; Louis Pike, musical director; Percey Wilson, machine operator; Jas. Moon, stage manager, and Mrs. J. Moon, chief usher.

**Omaha, Neb.**—Brandeis (Chas. W. Turner, mgr.) "When Dreams Come True" Nov. 30-Dec. 3, "A Broadway Honeymoon" 7-10, "The Lure" 11-13, Gaby Deslys 14

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week beginning Nov. 30: Mayhew and Taylor, Elsa Ruegger, Flanagan and Edwards, Louis Hardt, Colman's European Novelty, Chas. A. Delmore, McLallen and Carson, and moving pictures.

AMERICAN (Chas. W. Turner, mgr.)—The American Stock Co. will close their engagement Dec. 6, with their current week's presentation of "The Way to Kenmare."

GAYETY (E. L. Johnson, mgr.)—The London Belles week of 1.

EMPRESS (Frank Harris, mgr.) — Vaudeville and moving pictures.

**Clinton, Ia.**—Clinton (C. E. Dixon, mgr.) "Lavender and Old Lace" Nov. 29, to good business. Walker Whiteside, in "The Typhoon," Dec. 1.

FAMILY (H. A. Sodini, mgr.)—"The Wolf" Dec. 1-3, Marx Bros. Co. 4-7.

ROYAL, AMUSE-U, BEST, LYRIC, COLONIAL and CASINO, pictures only.

NOTES.—All theatres played to good business during Thanksgiving week. Manager Sodini, of the Family, had S. R. O. for three shows, and for Friday matinee, with "I Should Worry."..... Work is progressing nicely on the New Orpheum, and will probably be completed before March 1, 1914.

**Providence, R. I.**—Providence Opera House Felix Wendelschaefer, mgr.) "Bought and Paid For" week of Dec. 1.

COLONIAL (A. H. Spink, mgr.)—"Lavender and Old Lace" week of 1.

EMPIRE (Sol Braunig, mgr.)—Empire Stock Co. presents "Dora Thorne" week of 1.

KEITH'S (Charles Lovenberg, mgr.)—Bill week of 1. Lasky's "Red Heads," Clark and Verdi, Three Mori Bros., Cumming and Gladyings, Two Tomboys, Kimberly and Mohr, and Pinehart and Heritage.

BULLOCK'S (Parker Burke, mgr.) — Vaudeville and pictures.

WESTMINSTER (Wm. Collier, mgr.)—Al. Reeves' Big Beauty Show week of 1.

SCENIC TEMPLE (Martin Toohey, mgr.)—Martin Toohey and the Temple Players, and Marie Horton and company.

UNION (Charles Allen, mgr.) — Vaudeville and pictures.

CASINO, BIJOU and NICKEL, pictures only.

**Woonsocket, R. I.**—Park (W. J. Lenehan, mgr.) bill Dec. 1-3: Frevoli, the Krusaders, and Defio Opera Company. For 4-6: May Kelcey, La Verne and Allen, and Five Bennett Sisters.

SMITH'S and NICKEL, moving pictures and songs.

**Savannah, Ga.**—Savannah (W. B. Seeskind, mgr.) "Kindling" was the bill Nov. 28, 29.

BIJOU (C. W. Rex, mgr.)—Bill for week of Dec. 1: The Rosaires, Peggy Jones, La Mestina, Wilkins and Wilkins, the Melody Monarchs and a Maid, Majestic Trio, Emmett, the Reynards, Van and Schenk, and Three Hickey Brothers.

LIBERTY is dark.

ODEON.—Gra F. Weller, late of Dockstader's Minstrels and Reisinger's Augmented Orchestra, is the feature attraction here.

ARCADIA (Jake Schraneck, mgr.)—Helen Fredwin and photoplays.

FOLLY (M. C. Eberstein, mgr.)—Photoplays only.

PRINCESS (J. C. Stebbins, mgr.) — Wakefield Musical Stock Co. was here week of Nov. 23.

FIRST REGIMENT ARMORY. — Humpty Dumpty Circus 29.

NOTES.—Past week at the Bijou broke all vaudeville records for that house...."The Runaways," with Earle S. Dewey and Mabel Rogers, played to S. R. O. at every performance, 26-29.

**Battle Creek, Mich.**—Post (E. R. Smith, mgr.) "The Sins of the Father" Dec. 3, "Mrs. Wiggs of the Cabbage Patch" 5, "Dr. Jekyll and Mr. Hyde" 6, Kleine-Cines' "Last Days of Pompeii" pictures 7-9.

BIJOU (Harry S. Lorch, mgr.)—Bill 1-3: Asaki, Norwood and Norwood, Lottie Williams and company, Princeton and Yale, and Four Fanchon Sisters. "The Passing Parade," tabloid, 4-6.

NOTE.—The Independent Congregational Church recently installed a motion picture machine, and is featuring the highest class of films, at popular prices. Those shown so far include: "Les Miserables" and "Hiawatha," with the Pasquali version of "The Last Days of Pompeii" for 1, 2. "Ivanhoe" and "David Copperfield" are to be shown soon, and every Saturday special films for the children. It is not the intention of the church officers to enter into competition with the downtown picture houses but merely to furnish wholesome amusement to its own following.

**Bay City, Mich.**—Washington (R. H. Behne, mgr.) "Within the Law" 12, "The Spendthrift" 14.

BIJOU (J. D. Pilmore, mgr.)—"In Wrong" tabloid musical comedy, Nov. 30-Dec. 3, "Betsy Bobbins," tabloid, 4-6.

GROTTO.—Vaudeville and photoplays.

WENONAH and STAR, moving pictures only.

**Peoria, Ill.**—Majestic (Henry Sandmeyer Jr., mgr.) "McFadden's Flats" Nov. 30-Dec. 2, Walker Whiteside, in "The Typhoon," 3; "In Old Kentucky" 4-6.

HIPPODROME (L. I. Montague, mgr.)—Bill 1-3: Davis and Scott, Jules La Barbe and company, Weber Troupe, Magnani Troupe, Lorena Beresford, and Kar-mi. For 4-7: Klein and Erlanger, Millard, Kennedy and Christi, Six Cicilian Maids, Geo. Hoffman, and Orin Davenport Troupe.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for Nov. 30-Dec. 3: Adams and Guhl, Seymour and Williams, Five Melody Maids, and Jewell's manikins. For 4-6, "Henpecked Henry."

DEMPSEY'S (Martin Dempsey, mgr.)—Vaudeville and pictures.

COLUMBIA DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, ROYAL, SANGAMO and STAR, pictures.

**Hot Springs, Ark.** — Auditorium (Frank Head, mgr.) Gertrude Hoffman Nov. 28, to a large audience. "The Trail of the Lonesome Pine" Dec. 4.

PRINCESS (Doc. Owens, mgr.)—Bill Nov. 24-26 was: Geo. Richards and company, H. F. McConnell, Romono Bros., Zola's Mystic Dears, and Elsie May Wilson. For 27-29 were: Pisano and Bingham, Wilson and Keller, Duffin-Redcay Troupe, Dewitt Young and Sister, Brown and Jackson, and Princesscope moving pictures.

LYRIC, CENTRAL, LYCEUM and ROYAL, pictures only.

**Petersburg, Va.**—Academy (W. H. Whitehead, mgr.) Elks' Minstrels Dec. 4.

LYRIC (Geo. Richardson, mgr.)—Warner's Features and vaudeville.

COCKADE, VIRGINIAN, IDLE HOUR and AMERICAN, motion pictures only.

NOTE.—The local lodge of Elks were rehearsed for their "Big Minstrel Show" under the direction of Carroll Johnson and W. J. McKenna, of New York.

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# TOD'S TIPS.

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## BURT AND MALVENE

RAPID-FIRE VAUDEVILLE.

"OH! I SAY!" "The Man Inside" and "The Misleading Lady" were "Nearly Married" "To-day" until "The Auctioneer" slipped it to "General John Regan" that they were "Sweethearts." She was in "The Marriage Market" so he made "The Temperamental Journey," sprung the "Hop o' My Thumb" thing on her, after forfeiting "Two Lots in the Bronx" to "The Strange Woman," "Adele," and they started "The Marriage Game" in "The Little Cafe," where they found among "The Pleasure Seekers" "The Children of To-day," chaperoned by "Madam President" and "The Madcap Duchess," being entertained by "Potash and Perlmutter" telling about "The Family Cupboard" being "Within the Law." "Grumpy" almost crabbed "America" by shootin' it that "The Lure" was merely a "Traffic in Souls," until "Prunella" and "Tante" put him wise that "Peg o' My Heart" had one of the "Seven Keys to Baldpate," and then he started on "The Great Adventure," taking a chance on "Damaged Goods" causing his getting in wrong with "Rachel." (I'll take my flowers now, Doc.)

CHARLES EARL TAYLOR, of the Taylor Trio of Singers and Dancers, mourns the loss of his mother, who passed away at the family home in Pittsburgh, Pa., Nov. 23.

DAVID BISPHAM, the operatic baritone, bids farewell to local vaudeville at Proctor's Fifth Avenue this week. At the same house Claude Gillingwater is presenting a new "rich" comedy sketch, "The Millionaire's Wife," for its first times.

RALPH LYNN is still *all* of the color and class of "The Purple Lady," capably assisted by Helen Juliette.

THE Jonleys were much of a thriller on Keith's Bronx bill last week with their risky head balancing performances—and a ladder to climb to help chill the spines out front some more.

"BUSTER" VINTON, whom we caught doing another week of clean-ups at Harry Bailey's Bronx Theatre all of last week, is perhaps the most wonderful little canine "person" that our vaudeville stage can boast of to-day. Buster is a cross between a fox terrier and the Italian hound, and his owner and fellow actor, Ed. Vinton, frankly says that his four-year-old four-pawed companion's remarkable ability to mimic is his own, and in no important sense a result of any trainer's superior intelligence. Buster, in comparison with others of his kind, is a genius. His only cue is a piece of liverwurst "now and then," to make him go through a performance of a series of almost human stunts that amazes. To say that he distinguishes a waltz from a jig while he dances with his "pal," Ed. Vinton, is enough to make plain what a wonderful little fellow he is, and Buster Vinton will undoubtedly be a "gold mine" for his master for some seasons to come.

TOM O'NEILL, of the team of O'Neill and Guilford, was called to his home in Oswego, N. Y., last week, owing to the sudden death of his mother.

THE TWO TOMBOYS, a couple of riotous tumbling acrobatic girls are at Keith's, in Providence, this week. While remarked upon as "not showing anything new" during their engagement at Proctor's Fifth Avenue week of Nov. 17, they were a great big hit in opening position. It's rather hard to be original and please us all these days, Nell, but these smiling, smooth working girlies present one of the cleverest performances of taking tumbles that little old New York town folk have set their glims on in a heap of Mondays.

PHEMIE LOCKHART, chaperoned by winsome Jane Weir, is making friends with our city, and our city should be glad, for Phemie and her sister Etta made up one of the real good sister acts until Etta wedded Nick Hufford, the "culled parson" of Hufford and Chain. Phemie has been doing remarkably well in a "single" ever since, and little old New York should care just as much about her and her big black (natural) eyes as the West has in the past.

## NICK HUFFORD and CHAIN DELL

Week of Dec. 1, KEITH'S, PORTLAND, ME.
Week of Dec. 8, NATIONAL, BOSTON, MASS.

MADELYN RIEBEL, of the Sisters Riebel, was suffering from a very annoying (to both herself and others) cough when we run into her one evening last week. (It's nobody's particular business how the trains run towards Hot Springs or Denver. Madelyn is carefully coughing for her ailment.)

AFTER successfully wielding first and second joints and spreading some of his spouse's best gravey over his Earl & Wilson, Billy Matthews looked the picture of content in his wee office in Proctor's Twenty-third Street, Thanksgiving night.

HARVEY MAXWELL is wearing one of those Shapiro-Bernstein "smiles that are worth a million dollars" more than ever since that "cute little stranger arrived" in Pittsburgh, Nov. 14. Due to a confusion, I had the child born three days ahead of time in our last issue, saying the gala thing happened on Nov. 11.

LEON FINCH, "The Boy With the Smile," had a hundred dollar diamond ring lifted from his room in a hotel in Cheyenne, Wyo., while playing the Orpheum there recently. A waitress in the cafe of the place noticed a chap sporting the lost valuable later, and put Leon hep. Said chap was arrested, but a search found the glitterer not, and after keeping him for three days in jail Mr. Finch had to get out of town with "The Act Beautiful," and having no desire to see the suspect "shut up" so long as the ring was out in hearing, why he canceled the charge and is mourning his loss with natural bitterness toward the guy who appropriated it.

DANNY O'CONNOR, the big handsome stage manager of Keith's Bronx Theatre, brooded over being lonesome night and day until he met Alice Snyder, a non-professional, who felt the same way about life. So on Wednesday night, Nov. 26, Danny and Alice were married, they were. It was a gala happening for the Bronx, and after Mr. and Mrs. Daniel O'Connor have a proper honeymoon, they will settle down to a new real life, and they won't be lonesome, they won't. Before Danny accepted the back stage overseeing thing at Mr. B. F.'s Bronx house, he had done that same little trick for Eva Tanguay's company. (Maybe Dan had a bet on with Johnny Ford.)

HAL KITER, of Kiter and Pullen (Luella), who recently joined Billy Allen's Musical Comedy Co., jots it to me that the Allen Show is still packing 'em in, and that Luella is making 'em sit up straighter than ever in the soubrette parts, including Bessie McCoy's role in "Three Twins." Hal is assigned to the "Teutonic cut-ups" and is getting by Strongly, especially in the title role of "The Royal Chef." Harry Feldman is the principal commicker with this show, while the Garden City Four continue to fatten their "betting average" with their specialties.

GENEVIEVE WARNER'S new offering, "A Day on the Nile," was given the "once over" at Proctor's Twenty-third Street last week. A very prettily staged and costumed singing offering, with plenty of time allotted Genevieve for displaying her ability as a harpist, without hogging the "spotlight."

MR. AND MRS. FRED THOMAS, after guesting Doc. O'Neil at their Fredena Cottage, Bay Shore, L. I., for a week, previous to the "nut's" departure Southward, followed in that direction and opened a ten weeks' jaunt for Rosalie Muckenfus at Norfolk, Va., last week.

EARLE DEWEY AND MABEL ROGERS, featured with "The Runaways," are finishing a tour of the Southern U. B. O. time, and will then go on one nighters. Supporting Earle and Mabel are Nell Capron, Dolly De Vyne, Frank Winstein and Robert Allen. After the tour on the one night stands they will open on the Inter-State time.

LILLIAN DOONE, the "mind reader," will soon be seen in a big new mystifying act that is bing put together by Lincoln J. Carter, in collaboration with Lillian's husband, Oscar, who has more than a few wonderful ideas, not up his sleeve, but where such things *should* arise.

# OBSERVATIONS BY JOE HEPP

**Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.**

## DR. GROUCH SAYS:

*Examine* your careers, you that labor for small pay, and you will find that opportunity has come to you many times, but found you unprepared—that is nobody's fault but your own.

*There* is no more pathetic object than the man who continually whines about bad luck and allows his belief to paralyze his ambitions and makes him a failure—think of it—a man with a mind susceptible of wonderful developments wasting his time and ruining his possibilities in cowardly lamentings of luck, in unmanly envy of the man whose courage has made a success. Luck has never won against knowledge.

*Take* time to consider, then decide positively.

*Labor* soars, while laziness grovels.

*To-day* is full of possibilities, to-morrow may never come.

*Dependence* in youth on luck means dependence on charity in old age.

*Many* think it's lack of "pull" that keeps them down, when it's lack of push.

*A good* beginning is half the battle. Perseverance is the other half.

*The* poor man who remains poor is the one who spends what he earns as fast as he makes it.

*The* foundation of most fortunes has been a small investment of money well invested.

*Anything* well bought is half sold. The best investment on earth is the earth itself.

*Some* rules in life worth following:

*Ever* go forward.

*Don't* get discouraged.

*Be polite* to everybody.

*You* can't afford to snub anybody. Don't try and be what you are not.

*The* best preparation for doing big things is to be faithful to the little ones.

*A dollar* is a prolific reaper of other dollars when turned in the right direction.

*A great* secret of success is not to earn money, but to make your money make money.

*No one* is a fool always—everyone sometimes.

*A young* man idle, an old man needy.

*He who* undertakes many things at one time seldom does anything well.

*He* that will not be counselled will not be helped.

*One is* never rich until he commences to keep ahead of his expenses.

*It's not* how long we live, but how well.

CHICAGO, Ill., Dec. 1.

DEAR JOE: Being well aware of the fact that the circus season of 1913 is about over, with one or two exceptions, I would like to call your attention to one point in which nearly all the circus press agents and carnival agents and others are inclined to be grossly negligent. That is the keeping of the circus-loving public posted through the circus and carnival route columns of THE CLIPPER and other amusement publications as to their official route at least ten days ahead of the show. Knowing also that before the circus season for 1914 starts that nearly all of the prominent circus and carnival dignitaries will find their way to the Western office of THE OLD RELIABLE, it would please me, as well as the thousands of friends of the circus fraternity traveling with the shows, if you would call their attention to the importance of keeping THE CLIPPER advised as to their whereabouts from week to week. It will cost them only one cent for a postal card, and THE CLIPPER will publish the route so near the date of exhibition that the opposition shows will get no benefit from it. It is, I know, difficult for some of the carnival companies to know two or three weeks ahead just where they will play, but the circuses, no matter if they are wild-catting, know where they are going, and it does not take a route card long to reach your New York office.

From my own experience in three instances during the past season Wild West shows and small circuses have been within a few minutes ride from me, and their official route not appearing in THE CLIPPER and other dramatic papers, I have had no opportunity to take them in and tell the army of CLIPPER readers something about the merits of their attractions. It is rather humiliating to me to have people meet me on the street and say such and such a show was at such and such a place, and I have no knowledge of it. Now, Joe, your long experience in the circus business has taught you the value of the route card, and I know you will do all you can to see that during the coming circus season that all the traveling tent shows send THE CLIPPER their route from week to week. It, as you well know, costs them nothing, and why they do not do so is beyond my comprehension—it is just simply gross carelessness.

Joe, my experience has taught me to believe that one of the reasons for the success of the Miller Brothers' 101 Ranch Wild West Show is the fact that from your good friend, George Arlington, down to the humblest stake driver, they are all a good bunch of fellows. The Miller boys as well as Mr. Arlington have a way of extending the glad hand to a fellow that makes him at once feel at home. Mr. Arlington has an especial good way of handling the public, having watched him on the door on several occasions, making such a good impression that Eddie Arlington has no difficulty in always arranging for a return date, and in many cases I know Eddie receives invitations to return. Eddie has proved his generalship in the routing of the 101 Ranch into territory not visited by the other good shows, keeping out of the way of the other "big ones," and this is one of the reasons for his success, in my opinion. I have had personal reports from people who have visited the 101 Ranch during the time Mr. Arlington has routed it, and I have as yet not received a complaint as to any mis-treatment of the public, and they always leave a town with such a good taste that they are always welcome and urged to come back again. Some of the other shows cannot say so much.

W. A. ATKINS.

**Bijou Theatre, Bay City, Mich.**—Washington (R. H. Behne, mgr.) "Within the Law" 12, "The Spendthrift" 14.

BIJOU (J. D. Pilmore, mgr.)—"In Wrong" tabloid musical comedy, Nov. 30-Dec. 3, "Betsy Bobbins," tabloid, 4-6.

GROTTO.—Vaudeville and photoplays.

WENONAH and STAR, moving pictures only.

**Peoria, Ill.**—Majestic (Henry Sandmeyer Jr., mgr.) "McFadden's Flats" Nov. 30-Dec. 2, Walker Whiteside, in "The Typhoon," 3; "In Old Kentucky" 4-6.

HIPPODROME (L. I. Montague, mgr.)—Bill 1-3: Davis and Scott, Jules La Barbe and company, Weber Troupe, Magnani Troupe, Lorena Beresford, and Kar-mi. For 4-7: Klein and Erlanger, Millard, Kennedy and Christi, Six Cicilian Maids, Geo. Hoffman, and Orin Davenport Troupe.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for Nov. 30-Dec. 3: Adams and Guhl, Seymour and Williams, Five Melody Maids, and Jewell's manikins. For 4-6, "Henpecked Henry."

DEMPSEY'S (Martin Dempsey, mgr.)—Vaudeville and pictures.

COLUMBIA DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, ROYAL, SANGAMO and STAR, pictures.

**Hot Springs, Ark.** — Auditorium (Frank Head, mgr.) Gertrude Hoffman Nov. 28, to a large audience. "The Trail of the Lonesome Pine" Dec. 4.

PRINCESS (Doc. Owens, mgr.)—Bill Nov. 24-26 was: Geo. Richards and company, H. F. McConnell, Romono Bros., Zola's Mystic Dears, and Elsie May Wilson. For 27-29 were: Pisano and Bingham, Wilson and Keller, Duffin-Redcay Troupe, Dewitt Young and Sister, Brown and Jackson, and Princesscope moving pictures.

LYRIC, CENTRAL, LYCEUM and ROYAL, pictures only.

**Petersburg, Va.**—Academy (W. H. Whitehead, mgr.) Elks' Minstrels Dec. 4.

LYRIC (Geo. Richardson, mgr.)—Warner's Features and vaudeville.

COCKADE, VIRGINIAN, IDLE HOUR and AMERICAN, motion pictures only.

NOTE.—The local lodge of Elks were rehearsed for their "Big Minstrel Show" under the direction of Carroll Johnson and W. J. McKenna, of New York.

SOMETHING NEW "I'VE GOT A GIRL IN KOKOMO" SOMETHING NEW
By Bert E. Lowe. A great Rube Rag with a sentiment. An over night HIT in Chicago
HERE'S THE CHORUS
I've got a girl in Kokomo, she's not fast and she's not slow, The boys all envy me I know, but I should worry I'm her beau,
Every night to a show we go, me and my little girl from Kokomo KO, KO, MO. (Go! squash), that's KOKOMO
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# OUT OF TOWN NEWS

**Cleveland, O.**—Opera House (A. F. Hartz, mgr.) for week of Dec. 1, "The Fight," with Margaret Wycherly. "A Good Little Devil" next week.

COLONIAL (F. Ray Comstock, mgr.)—For week of 1, Morosco's production of "Peg o' My Heart," followed by a special return engagement of Helen Ware, in "Within the Law," week of 8, which was unable to accommodate all who desired seats here three weeks ago.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Anniversary bill week of 1: Fritzi Scheff, assisted by Henri Bernstein, the Uessems, Hines and Fox, John T. Murray, Hopkins, Axtell and company, Geo. B. Reno and company, the Chamberlins, and pictures.

METROPOLITAN (Fred E. Johnson, mgr.)—"Brewster's Millions" is the offering attraction of Vaughn Glaser's Stock Co. week of 1. Last week's attendance at "When Knighthood Was in Flower" was the best of the season. Packed houses ruling every night. "The Virginian" next week.

DUCHESS (W. B. Garyn, mgr.)—For week of 1: Percy Haswell Stock Co., in "The Chorus Lady." Spitalny's Orchestra and pictures are features on Sundays.

PROSPECT (J. W. Lyons, mgr.)—"The Inner Shrine" week of 1. "The Rosary" next.

CLEVELAND (H. D. Zirker, mgr.)—For week of 1, the Holden Players, in "The Fourth Estate." "Rock of Ages" next.

MILES (Frank Rayman, mgr.)—Bill week of 1: Elbert Hubbard as the headliner, appearing twice daily, in his talk on "Wit and Wisdom." Others are: Hal Davis and company, Turner and Grace, Golden and Hughes, Haas Bros., and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 1: Dr. Frederick A. Cook, the Borlo Sisters, Sophie Everett and company, Risner and Cody, Marie Dreams, Smith and Ryan, and pictures.

GORDON SQUARE.—Vaudeville and pictures. Bill changed twice each week.

STAR (Drew & Campbell, mgrs.)—For week of 1, Bob Manchester's Cracker Jacks.

EMPIRE (Geo. Chenet, mgr.)—Week of 1, the Mirth Makers.

KNICKERBOCKER (E. N. Down, mgr.)—Program for week of 1 includes: Frohman's latest release, "The Port of Doom," with Laura Sawyer featured, and Spitalny's popular orchestra, in musical numbers.

ALHAMBRA (Fred Brant, mgr.)—For week of 1, in addition to five feature film dramas, Lillian Doone and company appear in a mind reading and mystery act. The Alhambra Orchestra has special musical program.

NOTES.—The advent of Paderewski at Gray's Armory, 15, is looked forward to by the musical public of Cincinnati, and his reception is likely to be very enthusiastic.....The famous Singers' Club opened its twenty-second season, 4, at Gray's Armory, when Mme. Theodore Sturkey Ryder was piano soloist. The club, under Albert R. Davis' direction, gave among other numbers, Cyril eJnkins' setting of Lord Byron's The Assyrian Came Down." The national reputation of this fine male chorus has made seats at its concerts come almost at a premium, and capacity houses are always the rule.....George Copeland, the Boston pianist, gave a recital at Engineers' Hall, 1, half of the program being devoted to Debussy's compositions, which are new to this country this season.

**Buffalo, N. Y.**—Star (P. C. Cornell, mgr.) for week of Dec. 1, "Salome" and John Drew divide. "Years of Discretion" week of 8.

TECK (Messrs. Shubert, mgrs.)—Julia Dean, in "Her Own Money," week of 1; "Bought and Paid For" next.

TWENTIETH CENTURY HALL.—Marta Milinowski, in piano recital, 9.

ELMWOOD MUSIC HALL (H. L. Meech, mgr.)—Guido Chorus, with Maude Klotz, 4.

MAJESTIC (J. Laughlin, mgr.)—Herman Timberg, in "Davey's Melody," week of 1; "The Littlest Rebel" week of 8.

SHEA'S (M. Shea, mgr.)—Bill week of 1: Eddie Foy and the Seven Foys, Bowman Bros., Jackson and Cavanaugh, Anita Bartling, Burns and Bert, Bessie La Conut, Reisner and Gores, and Shirley Rives and company.

ACADEMY (Gus Schlesinger, mgr.)—Bill week of 1: Leo Cook, Neilson's Aerial Ballet, Frances Littau, Bell and Jones, Great Ringling, Faye and Mynn, Dare Austin and company, and Al. Derby.

STRAND (Mark & Brock, mgrs.)—"The Fall of Constantinople" is the current picture production.

LYRIC (H. M. Marcus, mgr.)—Arthur J. Funk, dancing master, is the current feature, teaching the tango, etc., from the stage. Other appearances week of 1 are: Edwin Ford and company, Mabel Fisher and company, Fred St. Onge Troupe, and pictures.

GARDEN (W. F. Graham, mgr.)—For week of 1, Stars of Burlesque, followed by Dandy Girls and Florens Troupe.

LAFAYETTE (C. M. Bagg, mgr.)—Ed. Lee Wrothe and Ginger Girls week of 1, followed 8 and week by Belles of Beauty Row.

**Syracuse, N. Y.**—Empire (Frederick Gage, mgr.) John Drew, in "The Tyranny of Tears" and "The Will," Dec. 1; "Miss Marigold" presented by Tambourine and Bones Society of Syracuse University, 2, 3; "Quo Vadis?" pictures 4-7. Chauncey Olcott, in "Shameen Dhu," 9-10, "Milestones" 11-13.

WIETING OPERA HOUSE (Francis P. Martin, mgr.)—"The Red Widow" 6.

BASTABLE (Stephen Bastable, mgr.)—Bon Ton Girls 1-3, "The Only Law" 4-6.

GRAND (Charles H. Plumer, mgr.)—Bill week of 1: Mercdes, Mlle. Stantone, Mabelle Adams and company, Mr. and Mrs. Jack McGreevy, Robert Emmett Keane, O'Neal and Walmsley, Herbert Germaine Trio, and Wentworth, Vesta and Teddy.

**Elmira, N. Y.**—Lyceum (Lee Norton, mgr.) Boston Opera Singers drew well Dec. 1, "The Red Widow" is booked for 12.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 1: Eddie Girard and Jessie Gardner, Reddington and Grant, Harmony Duo, Leslie Thurston, "A Day in Court," Lamont and Milham, and Joe Flynn.

MOZART (G. H. Ven Demark, mgr.)—Bill 1-3: "Gondola Love," Miskel and Miller, Marino Sisters, and Walter Brazil. For 4-6: Cora Youngblood Corson and her Girl Band, Bennie Franklin and company, Josephine Reills, and O'Day and Kaufman.

**Glens Falls, N. Y.**—Empire (Joe Miller, mgr.) on Nov. 24, "Within the Law" broke all house records, having an S. R. O. house for matinee and night. This is the first time that such houses have witnessed a play on a day other than a holiday.

PARK (Mausort & Bird, mgrs.)—Bill for week Dec. 1: Four Howards, in "In a Harrah;" Grace Dervits, James Allini, Emma De Castro and company, in "On the Level;" Genevieve Homer, and Doig and Ebert.

WORLD IN MOTION and BIJOU, motion pictures.

**Jamestown, N. Y.**—Samuels (W. C. Connelly, mgr.) Earle Stock Co. Dec. 1 and week.

LYRIC (W. C. Connelly, mgr.)—Vaudeville and pictures.

**Pittsburgh, Pa.**—Alvin (John B. Reynolds, mgr.) Evelyn Nesbit Thaw, in "Mariette," matinees daily, week of Dec. 1. Gaby Deslys drew packed houses all last week, giving three extra matinees, one on Saturday morning. Lew Fields' "All Aboard" week of 8.

NIXON (Thos. F. Kirk Jr., mgr.)—For week of 1, Richard Carle and Hattie Williams, in "The Doll Girl," supported by a large and capable company. Ziegfeld's "Follies" enjoyed capacity audiences. Geo. Arliss, in "Disraeli," next week.

DUQUESNE (D. A. Harris, mgr.)—For week of 1, the Davis Players present "Three Twins." "Paid in Full" next. "The Gamblers" to follow.

PITT (W. V. McVicker, mgr.)—The Pitt Players are presenting a double bill week of 1, with "The Eternal Mystery" and "Sauce for the Goose." "The Lily" next.

LYCEUM (C. R. Wilson, mgr.)—For week of 1, "The Cost of Living." "The Newlyweds and Their Baby" next.

VICTORIA (Geo. Schaeffer, mgr.)—The Progressive wheel of burlesque invade this territory week of 1, presenting Jean Bedini's Mischief Makers. Dolly Dimple Girls next.

GAYETY (Henry Kurtzman, mgr.)—For 1 and week, Billie Ritchie and Rich McAllister and Vanity Fair Burlesquers. Happy Widows next.

GRAND (J. P. Harris, mgr.)—Bill week of 1: "Beauty Is Only Skin Deep," Clarice Vance, Five Marvelous Manchurians, Signor Rinaldo, Edmond Hayes and company, Florentine Singers, Burley and Burley, William Sisto, Gordon Bros., and moving pictures.

HARRIS' (O. R. Buchbelt, mgr.)—Bill week of 1: Geo. Drury Hart and company, Sabine Troupe, Ruth Raynor company, Kitner and McClay, Harry Land, Lieut. Eldridge, Moore and Lamont, Florence Wilson, and De Vere and Van.

SHERIDAN SQUARE (F. H. Tooker, mgr.)—Bill week of 1: "Boys and Girls of Avenue B," Harry Holman and company, Colonial Trio, Teed and Lasalle, Major and Paul, Van Hampton and Joselyn, and Joseph Lanigan, Business capacity.

MOTOR SQ. GARDEN.—Dancing every evening, with Nosokoff's Orchestra.

LIBERTY (J. H. McCarron, mgr.)—Motion pictures. Helen Gardner, in "A Sister to Carmen," is the current week's feature.

**Harrisburg, Pa.**—Majestic, Dolly Dimple Girls Dec. 3, Eva Tanguay Show 6, George Arliss, in "Disraeli," 5.

ORPHEUM.—Bill week of 1: Belle Story, Mijares, Capital City Four, Rawls and Von Kaufman, Gene Barrow, and Arthur Sullivan and company.

COLONIAL.—Bill week of 1: Musical Hodges, Jack Henley and company, and Eleanor Waring.

NOTES.—Robert F. Gorman has fully recovered from his recent operation for appendicitis, and early in January will take up preparations for a mammoth musical and minstrel production, assisted by local talent.....Florence Ackley, a well known local vocalist, formerly of this city, was a big hit at the Orpheum, week of Nov. 24.

**Sunbury, Pa.**—Chestnut Street Opera House (B. F. Byrod, mgr.) John A. Himmelein's Stock Co., featuring Bessie Dalnty, week of Dec. 1, in the following attractions: "Tess of the Storm Country," "The Blue Mouse," "When All the World Was Young," "A Study in Scarlet," "The Girl in the Taxi," "In Arizona," "The House Next Door," "The City," and "The Girl That He Forgot."

PEOPLE'S (Blanchard Amus. Co., mgrs.)—Moving pictures.

VICTORIA (Gen. Amuse. Co., mgrs.)—Moving pictures.

**Corry, Pa.**—Library (H. W. Parker, mgr.) Hittman Stock Co., in tabloid plays, Dec. 1 and week.

LYRIC, AMUSU and FAMILY, photoplays only.

NOTE.—The new Lyric Theatre building will soon be under cover, and Manager Waters expects to open it on New Year's Day.

**Waterbury, Conn.**—Fox's (Louis D. Garvey, mgr.) bill week of Dec. 1: Jolly, Wild and company, Snitz Moore and company, Bruce and Winton, Shaw and Lee, Van Dell, the Perlas, and Kinemacolor pictures. Country Store Night, Nov. 23, was a big success. Mannay and La Valley, local favorites, started their season here last week, having secured solid booking through Wm. Fox's agency.

JACQUES (Harry Parson, mgr.)—"The New Minister" week of Dec. 1.

POLI'S (Ray S. Averill, mgr.)—Bill week of 1: Fox and Foxie's Circus, Schrode and Mulvey, Billy Allman and company, "Mother Goose Girls," Francis Yates, the Flying Henrys, Quigg and Nielerson, and latest pictures.

GARDEN, LYRIC, ALCAZAR, GLOBE, STAR, ALHAMBRA, COLONIAL, PRINCESS and BROADWAY, photoplays only.

NOTES.—Frank Erricco, a local professional acrobat and contortionist, has been booked for a tour over the Poli circuit, due to his showing at Poli's house here, recently, when he took the place of a cancelled act on the program..... Thomas Devine, comedian of Poli's Stock Co., at Jacque's Theatre, is confined to his home with illness, though not seriously.

**New Britain, Conn.**—Keeney's (P. S. McMahan, mgr.) moving pictures and five acts of vaudeville.

FOX'S (J. N. Carr, mgr.)—Pictures and vaudeville.

SCENIC and BIJOU (Edelson & Hallby, mgrs.)—Moving pictures.

LYCEUM (P. Nickerson, mgr.)—For week of 1, the Lyceum Players present "The Writing on the Wall."

NOTE.—Fox's Theatre is going through a complete change. Kinemacolor pictures are to be discontinued as well as "Country Store" night. The prices have been reduced to ten cents. Pictures changed daily, a six acts, twice weekly. Mgr. J. N. Carr, who has supervised the house since its opening, will leave for Jamaica, L. I., to manage another theatre, while the assistant manager of Fox's Theatre, in Waterbury, Conn., will be his successor here.

**Hartford, Conn.**—Parsons' (H. C. Parsons, mgr.) "Joseph and His Brethren" week of Dec. 1.

POLI'S (W. D. Ascough, mgr.)—Bill week of 1: The Mortons, Will Oakland and company, Bryan, Sumner and company, Claude Golden, Chalk Saunders, the Bimbos, and Craig and Overholt.

HARTFORD (Fred P. Dean, mgr.)—Bill 1-3: "Stage Door Johnnies," the Turners, Bill Dines, and Bicknell and Gibney. For 4-6: Lorenzo Cox, Fox's Circus, Willie Hale and Bro., Dotson and Gordon, and Minstrel Kiddies.

**Plainfield, N. J.**—Second Street. "The Master Mind" Dec. 3. Photoplays on open dates.

PROCTOR'S.—Bill week of 1: May Wirth Troupe, the Four Regals, Kelly and Kelly, Three O'Neill Sisters, Billy Streeter, and photoplays.

LYRIC, pictures only.

NOTES.—After a career of thirty days, the Astor Theatre, a moving picture house has closed. .....Charles Lee, who is playing in "The Whip," has been visiting friends here.....Bob Fitzsimmons, ex-pugilist, and his son, Bob Jr., who reside here, are playing vaudeville dates in an act, entitled "A Fight to a Finish"..... Clarence Willard, better known as the "India Rubber Man," and son of E. A. Willard, of this city, is meeting with big success in the Winter Garden, Berlin, Germany.

**Norfolk, Va.**—Wells (Otto Wells, mgr.)—Robert Hilliard Dec. 1, 2; "Young Wisdom" 8, 9.

COLONIAL (C. O. Egan, mgr.)—Bill for week of 1: Sophie Tucker, Kashima, Mosen and Murray, Six American Dancers, Helen Page and company, Hubert Dyer and company, and Five Merry Melody Boys. Business Thanksgiving week was unusually good.

GRANBY (Otto Wells, mgr.)—"Girls" is scheduled for week of 1.

ACADEMY (Otto Wells, mgr.)—A double vaudeville bill and motion pictures drew heavily week of Nov. 24.

VICTORIA, AMERICAN, ARCADE, WONDERLAND, COLUMBIA, FOTOSHO and BONITA, motion pictures.

**Lynn, Mass.**—Auditorium (Al. Jones, mgr.) Auditorium Stock Co. presents "Our Wives" week of Dec. 1.

LYNN (Morison & Ashley, mgrs.)—Lindsay Morison Stock Co. presents "The World and His Wife" week of 1.

OLYMPIA (L. J. Conee, mgr.)—Vaudeville and motion pictures.

COMIQUE, DREAMLAND and CENTRAL SQUARE, motion pictures and illustrated songs.

NOTE.—Lynn's only vaudeville house is the Olympia Theatre, which presents an excellent bill, but is not able to handle the constant patronage.

**Grand Rapids, Mich.**—Powers (Harry G. Sommers & Co., mgrs.) "The Garden of Allah" week of Dec. 1, Stratford-upon-Avon Players 8-11, Anna Pavlowa 15, and "When Dreams Come True" 25.

MAJESTIC (Orin Stair, mgr.)—"Rebecca of Sunnybrook Farm" week of 1, "Freckles" week of 7, and "The Round-Up" to follow.

COLUMBIA.—Bill week of 1: Brooks and Lorella, Collins and Seymour, Couly and Webb, Fay and Wynn, Freeman and Dunham, Howard and Ratliff, and Reech Bros.

GARRICK.—For week of 1, Eleanor Knight's Stock Co., in "The Price of Silence."

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Lavendau, Elsie
Lozay, Marie
Leigh, Mabel
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Lawrence, Gertrude
Leonard, Susan
La Tour, Charlotte
Leavitt, Jeannette Woolf
Lennon, Lucille
Lewis, Jeanette
Mac, Connie
Mulholand, Virginia
Martens Hazel M
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Manning, Mabel
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Maynard Frances
Milliman, Virginia
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Rosalie, Miss
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Selbini, Mispah
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Stone, Mrs. Geo.
Shannon, Marie
Sablon, Alice
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Travers, Belle
Victorine & Zolac
Valley, Frances
Vestoff Florence
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Williams Evelyn
Wheeler, Nettie
Washburn Lillian
Weller, Marie
Wallace, Betty
Willard Dorothy
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Andrews, H&G.
Alsace & Loraine
Bramley, R. H.
Bell, Frank
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Bordley, Chas T
Briscoe (Jugg.)
Briggs, Carl
Belleclaire & Herman
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Brewster, Mont.
Bickford, W. H.
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Ben Hadj, Ali
Barnes & West
Booker, Johnnie
Banester, Jack
Boyd, Austin
barteno, Harry
Boutwell, H. W.
Burke, John
Bucher, Burt
Cannon J. & Gilda
Colden, Gus
Cameron, Car
Clark, Wm. Blackface)
Chase, Will
Carlton, John
Claxton, Beaumont
Carleton, Al.
Colgne, Mr.
Collingnon Geo.
Clivietti, Marton
Carroll, Thos. J
Crackles, Billie
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Duncan, Jno. C.
Doane, C. O.
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Drew, Clay
Davis, Austin
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Donnelly, Thos.
Davis, Owen G.
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Dunham, Billy
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Drew, Herbt A.
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De Mar, Paul
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Erwin, Thos.
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Elliott, Max C.
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Falkiner, F. W.
Fanshawe, A. L.
Farmer, Chas H
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Grau, Earl
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Holmes, Clyde G
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Harder, Wm. H.
Hanley, Chas.
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Hadderman, Dad
Jackson, S. A.
King, Manny
Kolb, J. W.
Kingsley, F.
Keyes, C. A.
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Karlton & Klifford
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League, Jimmie
Lawrence, R. E.
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Luttinger, Oscar
Landeau, Max
Lenard, Jmo. B
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Lewis, J. C.
La Rue, Art
Le Roy, Onnie
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Laquee, Lee
Lane, Thos.
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Mason, Jas.
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McKee, Harry E
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Murphy Comed.
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Madison, W. L.
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Nicholson, Paul
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Plopper, Frank
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Pugh, F. E.
Pearson, Henry
Pinski, Lewis
Perkins, Bert
Pegg, Albert C.
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Russell, Edw.
Rago, Great
Randall, B. O.
Reese, Sam
Reid, Harold
Reynolds, F. O.
Reed, W. D.
Redheads, The
Reed, Miles A.
Rinaldo, Bruce
Rostron, Jas.
Russell, Fred, A
Russell, Fred
Russell & Reid
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Riley, J. E.
Rogers, Geo.
Rooney, Mike
Roberts, Fred
Rosar, P. O.
Robledillo
Rockway, Ralph
Rose, L. E.
Richberg's Jap Dolls
Ralston, T. A.
Ralston, Elton
Ruland, Roy R.
Simms, Al. D.
Starr, Fredk.
See, Wm. I.
Sousloff, Mr.
Scott, C. W.
Silvers, Edw. F.
Stammers, F. M.
Sharp, Harry
Shaw, Joe
Stuyvesant, Dix.
Schufik, F. J.
Snyder, Jack
Schwartz, Earl
Sloan, J. & Mamie
Stickney R. Jr.
Strong, Lewis
Travers, Jess
Terley, H. D.
Tracy, Dick
Thompson, H. B
Tebbitts, J. H.
Teller, Jack
Templeton, Roy
Tyler & Crolius
Voelckel, R.
Varney, Viv. A.
Vane, H. M.
Vincent Trio
Vance, Arth D.
Weeden, W. C.
Weston, Fre
Waite, Billy E.
Williams, Dan
Ward, Happy
Wardell, Harry
Warn, G. B.
Wilson Geo. X.
Wilshein Chas.
Woodruff Henry
Work, Thos.
Wardwell, G. A.
White, Jas.
Willard, Chas.
Weston, Willis
White, Beneta
Young, Harry W
Yoskary Rudolph
Zancig, J.

SEE NOTICE AT HEAD OF LIST.

# ROUTE LIST
## VAUDEVILLE

**NOTICE—When no date is given, the week of Dec. 1-6 is represented.**

Abingdon, W. L, & Co., Orpheum, St. Paul; Orpheum, Minnesota, 8-13.
Abbott, Pearl, & Co., Broadway, Phila.
Ackley, Florence, Cosmos, Washington.
Adas Troupe, Empress, Milwaukee.
Adalaide & Hughes, Colonial, N. Y. C.
Adler, Hyman, & Co., Poli's, New Haven, Conn.
Adubito, St. James, Boston, 4-6.
Ahearn Bros., Broadway, Columbus; Orpheum, Hammond, Ind., 8-13.
Aiken, Sol, & Co., National, Boston.
Alpine Family, Colonial, N. Y. C.; Alhambra, N. Y. C., Dec. 8-13.
Alexander, Bob, Orpheum, Malden, Mass., indefinite.
Aldro & Mitchell, Empress, Seattle, Wash.
Allen, George, Proctor's, Newark, N. J.
Alexander Bros., Poli's, Scranton, Pa.
Allen, Minnie, Palace, Chicago.
Alvin, Peter H., Colonial, Norfolk, Va.; Keith's, Providence, R. I., 8-13.
Alco Trio, Fairmount, Phila.
Alfred, The Great, Miles, Detroit.
Allen, Leon & Bertie, Empress, Oklahoma City, Okla., 4-6; Savoy, Shawnee, Okla., 8-10.
American Comedy Four, Unique, Minneapolis.
American Dancers (6), Colonial, Norfolk, Va.
Anthony & Ross, Empress, Los Angeles, Cal.
Anzonas, The, Casino, Washington.
Arthurs (3), Orpheum, Birmingham, Ala.; Colonial, Norfolk, Va., 8-13.
"Arcadia," Keith's, Indianapolis.
Armstrong & Clark, Orpheum, Stockton, Cal.
Arco Bros., Orpheum, Denver.
Archer & Belford, Orpheum, Boston, 4-6.
Ashlyn, Belle, & Co., Orpheum, San Fran., Cal.
Ash & Shaw, Grand, St. Louis.
Austin, Dare & Co., Academy, Buffalo.
Avon Comedy Four, Orpheum, Montreal, Can.
Azard Bros., Alhambra, N. Y. C.
Bartos (3), Temple, Detroit; Temple, Rochester, N. Y., 8-13.
Banjophiends, Empress, St. Paul; Empress, Winnipeg, Can., 8-13.
Ballo Bros., Empress, Portland, Ore.
Barton & Lovera, Empress, St. Paul.
Ball & West, Orpheum, Bkln.

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Barry & Wolford, Alhambra, N. Y. C.
Baker, Belle, Keith's, Cincinnati.
Ballet Classique, Keith's, Cincinnati.
Baxter, Sid, & Co., Keith's, Indianapolis.
Bards (4), Bronx, N. Y. C.
Barry, Mr. & Mrs. Jimmy, Poli's, New Haven, Conn.
Barton, Sam, 5th Ave., N. Y. C.
Bartling, Anita, Shea's, Buffalo.
Barry, Gene, Orpheum, Harrisburg, Pa.
Bartholdi's Cockatoos, Palace, Chicago.
Barnard, Anger & Co., Orpheum, Seattle, Wash.
Barnes, Stuart, Orpheum, San Fran., Cal.
Barry, Lydia, Keith's, Boston.
Berg Bros., Casino, Monte Carlo, 1-13; Casino, Nice, France, 15-Jan. 3.
Berke & Koral, Empress, Cincinnati.
Bernard & Lloyd, Empress, Seattle, Wash.
"Behind the Footlights," Empress, San Fran., Cal.
Belmont & Harl, Empress, San Diego, Cal.
Bergere, Valerie, & Co., Keith's, Washington.
Beaumont & Arnold, Keith's, Washington.
Beyer, Ben, & Bro., Alhambra, N. Y. C.
"Beauty Is Only Skin Deep," Grand O. H., Pittsburgh.
Beeson, Mme., & Co., Keith's, Toledo.
Beaumont Bros., Shea's, Buffalo.
Belleclaire & Herman, Orpheum, Minneapolis.
Belleclaire Bros., Columbia, St. Louis.
Bell Family, Orpheum, Winnipeg, Can.
Bestry, Harry, Howard, Boston.
Berlo Sisters, Miles, Cleveland.
Berlins, Cycling, Globe, Boston.
Bernier, Harry, Globe, Boston.
"Beauty Shop," Lyric, Newark, N. J., 4-6.
Benway & Dayton, Wm. Todd Show, Douglas, Ga.; Moultrie, Ga., 8-13.
Bell & Jones, Academy, Buffalo.
Big City (4), Grand O. H., Indianapolis; Keith's, Cleveland, 8-13.
"Big Jim," Empress, Winnipeg, Can.
Bigelow, Campbell & Rayden, Shubert, Utica, N. Y.
Bissett & Scott, Keith's, Toledo.
Bispham, David, 5th Ave., N. Y. C.
Bimbos, The, Poli's, Hartford, Conn.
Binns & Burt, Shea's, Buffalo.
Binns, Binns & Binns, Orpheum, Kansas City, Mo.
Bison City (4), Broadway, Phila.
Blank Family, Orpheum, Los Angeles, Cal.
Black Bros., Gordon's Olympia, Boston.
Boises (4), Empire, Edinburgh, London; Empire, New Castle, 8-13; Birmingham 15-20.
"Bower of Melody, The," Empress, Portland, Ore.
Bowers, Fred., & Co., Bushwick, Bkln.
Bordon & Shannon, Colonial, Erie, Pa.
Bollinger & Reynolds, Orpheum, Portland, Ore.
Bowser, Chas., & Co., Varieties, Terre Haute, Ind., 4-6.
Bowman Bros, Shea's, Buffalo.
Brooks, Franklin A., Clinton, Rochester, N. Y., indefinite.
Brads, The, Orpheum, Spokane, Wash.; Orpheum, Seattle, Wash., 8-13.
Brown & Blyler, Empress, Chicago.
Brierre & King, Empress, Kansas City, Mo
Brooks & Harris, Empress, Tacoma, Wash.
Bruce, Duffett & Co., Empress, Tacoma, Wash.
Bronson & Baldwin, Keith's, Boston.
Bryan, Sumner & Co., Poli's, Hartford, Conn.
Brown, Seymour, & Co., Poli's, Scranton, Pa.
Brinkleys, The, National, Detroit; Colonial, Chicago, 8-13.
Brown & Newman, Orpheum, Lincoln, Neb.
Briggs, Lew, Broadway, Columbus.
Breen, Harry, Keystone, Phila.
Brice & Gonne, Broadway, Phila.
Broughton & Turner, Orpheum, Boston, 4-6.
Brown, Chris O., St. James, Boston, 4-6.
Brooks & Lorella, Columbia, Grand Rapids, Mich.
Burke & Harrison, Empress, Winnipeg, Can.
Burley & Burley, Grand O. H., Pittsburgh.
Buckley's Animals, Majestic, Milwaukee.
Burns & Lynn, Grand, St. Louis.
Buckley, Laura, Keith's, Boston.
Burns & Bert, Shea's, Buffalo.
Capitol City Four, Orpheum, Harrisburg, Pa.; Union Sq., N. Y. C., 8-13.
Cauce Girls, Empress, Spokane, Wash.
Campbell & Campbell, Empress, Sacramento, Cal.
Cahill, Wm., Empress, San Diego, Cal.
Carter, Susann, & Co., Yale, Okmulgee, Okla.; Muskogee, Okla., 8-13.
Cantwell & Walker, Keith's, Washington.
Capaulican, Chief, Keith's, Cincinnati.
Carerra, Lina, Hammerstein's, N. Y. C.
Caron & Brown, Keith's, Indianapolis.
Cameron & O'Connor, Keith's, Indianapolis.
Castillians, The, Bronx, N. Y. C.
Cabaret Trio, Poli's, Scranton, Pa.
Capitaine, El, Orpheum, Kansas City, Mo.
Carillo, Leo, Orpheum, St. Paul.
Caryll, Dina, Palace, Chicago.
Caritons (2), Orpheum, San Fran., Cal.
Carlyle & Stevens, Plaza, N. Y. C., 4-7.
Casters, Four, Grand, Phila.
Cameron & Kennedy, Howard, Boston.
Cassidy, Langdon & Co., Orpheum, Boston, 4-6.
Chunns, Four, Touring Europe.
Chung Hwa Four, Orpheum, Los Angeles, Cal., 1-13.
Churchill, Berton, & Co., Maryland, Baltimore.
Chadwick Trio & Co., Bronx, N. Y. C.
Chip & Marble, Orpheum, Los Angeles, Cal.
Chick & Alder, Orpheum, Jersey City, N. J.
Challis & Challis, Orpheum, Altoona, Pa., 4-6.
Chappelle & Muse, Lyric, Newark, N. J., 4-6.
Cicilian Maids (6), Hipp., Peoria, Ill.
Clark & Turner, Rose Sydell Co.
Clark & Owen, Melbourne, Australia.
Clemo, Great, & Johnson, Burkoot's Show.
Clifford, Edith, Empress, Detroit.
Clark & Verdi, Keith's, Providence.
"Clowniand," Keith's, Phila.
Clark & Hamilton, Colonial, N. Y. C.
Cliff, Laddie, Dominion, Ottawa, Can.
Clifford, Kathleen, Columbia, Grand Rapids, Mich.
Clayton, Bessie, & Co., Palace, Chicago
Claudius & Scarlet, Varieties, Terre Haute, Ind., 4-6.
Clare, Walter, & Co., Orpheum, Jersey City, N. J.
Clifford, Dollie, Playhouse, Lowell, Mass.
Collins & Seymoure, Columbia, Grand Rapids, Mich.
Cottrell & Carew, Orpheum, Joliet, Ill., 4-6; New La Salle, La Salle, Ill., 8-10.
Cox, Lorenzo, Hartford, Hartford, Conn.
Colborn, Jennie, Billy "Swede" Hall & Co.
Corelli, Jack, & Co., American, E. Liverpool, O., 4-6; Victoria, Pittsburgh, 8-13.
Cotton, Lolo, San Diego, Cal.
"Court by Girls," Empress, Los Angeles, Cal.
Collins, Milt, Keith's, Louisville; Grand O. H., Pittsburgh, 8-13.
Cook, Joe, Keith's, Boston.
Consul & Betty, Keith's, Louisville.
Cox, Ray, Bronx, N. Y. C.
Conlin, Ray, Colonial, N. Y. C.
Conway & Leland, Orpheum, Montreal, Can.
Conley & Webb, Columbia, Grand Rapids, Mich.
Colvin, Blanche, Shubert, Utica, N. Y.
Conchas, Paul, Orpheum, Duluth.
Conroy's Models, Orpheum, Portland, Ore.
Corelli & Gilette, Orpheum, Seattle, Wash.
Collegians (3), Orpheum, Oakland, Cal.
Conlin, Steele & Carr, Orpheum, Los Angeles, Cal.
Countiss, Catherine, Orpheum, Spokane, Wash.
Coopers, The, Wm. Penn, Phila.
Combis Bros., Nixon, Phila.
Colonial Montrose Troupe, Strand, Winnipeg, Can.
Corbett, James J., Bijou, Bkln.
Cook, Dr. Fred'k, Miles, Cleveland.
Corson, Cora Youngblood, Sextette, Mozart

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Fletcher, Chas. L., National, Boston.
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Flynn, Joe, Majestic, Elmira, N. Y.
Foy, Eddie, & Family, Shea's, Buffalo.
Fox & Dolly, Orpheum, Oakland, Cal.
Force, Fred & Mildred, Grand, Phila.
Forrest, B. Kelly, Lyric, Hamilton, Can.
Fox's Circus, Hartford, Hartford, Conn.
Folsom, Gertrude Lee, & Co., Hipp., Reading, Pa., 4-6.
Ford, Edwin, & Co., Shea's, Buffalo.
Frye, Henry, Francais, Montreal, Can.
Franklin, Ben, & Co., Mozart, Elmira, N. Y.
Friendly, Dan, "Bell Hop" Co.
Franconi Opera Co., Empress, San Fran., Cal.
Freeman & Dunham, Columbia, Grand Rapids, Mich.
Francoli Troupe, Poli's, Worcester, Mass.
Franzeska, Jeannette, Orpheum, Des Moines.
Frosini, Orpheum, Minneapolis.
Franklin & Violette, Fairmount, Phila.
Fulton, Jas., & Co., Varieties, Terre Haute, Ind.
Funk, Arthur J., Lyric, Buffalo.
Galvin, Johnnie & Ella, "Little Miss Mix-Up" Co.
Gardner & Lorrie, Empress, Los Angeles, Cal.
Gardner, Jack, Orpheum, Bkln.
Gardner Trio, Temple, Hamilton, Can.
Gascoigne, Cleo, Colonial, Norfolk, Va
Gallagher & Carlin, Orpheum, Portland, Ore.
Gardner & Revere, Grand, Phila.
Gallando, Keystone, Phila.
Gardner, Elina, Temple, Ft. Wayne, Ind., 4-6.
Galvin, Wallace, Savoy, Atlantic City, N. J.
Girard, Empress, Denver.
Geary, Arthur, Orpheum, Vancouver, Can.
George, Edwin, Orpheum, Bkln.
Geiger, John, Keith's, Phila.
Germaine, Herbert, Trio, Grand, Syracuse, N. Y.
Georgette, Orpheum, Sioux City, Ia.
Genaro & Bailey, Orpheum, Oakland, Cal.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
Girdeller's, Earl, Dogs, Empress, Milwaukee.
Gillette's Monkeys, Maryland, Baltimore.
"Girl from Milwaukee," Bushwick, Bkln.
"Girl, The," Orpheum, Montreal, Can.
Girls (3), Gordon's Olympia, Boston.
Glaser, Lulu, & Co., Orpheum, Salt Lake City, U.
Glockers, The, Bowdoin Sq., Boston.
Golden, Claude, Poli's, Hartford, Conn.; Poli's, Springfield, Mass., 8-13.
Cordons, Bounding, Empress, Indianapolis.
Gordon, John R., & Co., Unique, Minneapolis.
Gossans, Bobby, O. H., La Crosse, Wash.; O. H., Endicott, Wash., 8-13.
Goldsmith & Hoppe, Lyric, Richmond, Va.
Gormley & Coffrey, Shubert, Utica, N. Y.
Gordon & Rica, Keith's, Columbus.
Goleman's Dogs, Orpheum, Omaha.
Gordone, Robbie, Orpheum, Sioux City, Ia.
Granville, Bernard, Alhambra, N. Y. C.
"Green Beetle, The," Bronx, N. Y. C.
Grant & Mattoon, Globe, Boston.
Guernsey, Leona, Lyric, Hoboken, N. J., 4-6.
Gygi, Ota, Alhambra, N. Y. C.
Hawthorne, Billy, Sherman, Brandon, Can., 4-7; Star, Saskatoon, Can., 8-10.
Hart, Annie, "McFadden's Flats" Co.
Hall, Geo. H., Empress, Kansas City, Mo.
Harris, Sam, Empress, Portland, Ore.
"Happiness," Empress, Tacoma, Wash.
Hal & Francis, Union Sq., N. Y. C.
Haines, Robt. T., & Co., Orpheum, Bkln.
Harveys, Four, Bushwick, Bkln.
Hanlon & Clifton, Colonial, N. Y. C.


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Hamil, Fred, & Co., Orpheum, Memphis, Tenn.
Hayes, Brent, Palace, Chicago.
Hanlon & Hanlon, Orpheum, Seattle, Wash.
Hazzard, Jack, Orpheum, San Fran., Cal.
Hart, Marie & Billy, Grand, Phila.
Hayward, Harry, & Co., Orpheum, Phila.
Hall, Billy, Nixon, Phila.
Harvey, De Vora Trio, Nixon, Phila.
Hall, Bob, Orpheum, Altoona, Pa., 4-6.
Haas Bros., Miles, Cleveland.
Haydn & Bertin, St. James, Boston, 4-6.
Hallet & Stack, Globe, Boston.
Hassan Ben Ali Arabs, Keith's, Boston.
Hamilton & Barnes, Bowdoin Sq., Boston.
Hanson & Bonet, Howard, Boston.
Hales, Willie, Hartford, Hartford, Conn.
Harrison-West Trio, Colonial, Akron, O.; Majestic, London, Can., 8-13.
Harrah, Great, & Co., Lyric, Newark, N. J., 4-6.
Hart, Mr. & Mrs. Marx, Casino, Washington.
Harkins, O'Brien & Carmack, Savoy, Atlantic City, N. J.
Hearn's Happy Wheelmen, Empress, Kansas City, Mo.
Herman & Shirley, Empress, Spokane, Wash.
Healy, John, Empress, Seattle, Wash.
Heuman Trio, Orpheum, Omaha; Orpheum, Minneapolis, 8-13.
Hessler, Helen, Keith's, Phila.
Hennings, John & Winnie, Wm. Penn, Phila.
Herbert & Goldsmith, Poli's, New Haven, Conn.
Hersog's Horses, Keith's, Columbus.
Heather, Josie, Fifth Ave., N. Y. C.
Hess Sisters, Fifth Ave., N. Y. C.
Henshaw & Avery, Orpheum, Memphis, Tenn.
Herlein, Lillian, Orpheum, Spokane, Wash.
Hedders, Three, Broadway, Phila.
Henley, Jack, & Co., Colonial, Harrisburg, Pa.
Hill & Ackerman, Moss Tour, England.
Hickey Bros. (3), Orpheum, Jacksonville, Fla.
Hines & Fox, Keith's, Cleveland.
"High Life in Jail," Varieties, Terre Haute, Ind., 4-6.
Hider & Reno, Griffin's, Hamilton, Can.
Howard Bros. Touring England.
Holman, Harry, & Co., Sheridan Sq., Pittsburgh.
Howard & Ratcliff, Columbia, Grand Rapids, Mich.
Howard's Ponies, Shea's, Toronto, Can.
Hockney Co., Orpheum, Duluth.
Hoey & Lee, Orpheum, Des Moines
Howard & Lawrence, Majestic, Chicago.
"How Hodmeister Dit It," Majestic, Milwaukee.
Hoyt's Minstrels, Majestic, Milwaukee.
Hogan, Ernie Marks Co.
Hodges (4), Fairmount, Phila.
Hoffman, Geo., Hipp., Peoria, Ill., 4-6.
Hodges, Musical, Colonial, Harrisburg, Pa.
Hunter & Ross, Cozy, Houston, Tex.; Lafayette, New Orleans, 8-13.
Hufford & Chain, Keith's, Portland, Me.; National Boston, 8-13.
Hussy & Lee, Lyric, Richmond, Va.
Hunt, Ida Brooks, & Co., Temple, Detroit.
Hughes, Mrs. Gene, & Co., Keith's, Columbus.
Hunting & Francis, Palace, Chicago.
Humphreys, Billy, Fairmount, Phila.
Hubbard, Elbert, Miles, Cleveland.
Hymer, John B., & Co., Hipp., Reading, Pa.
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Imperial Opera Co., Keith's, Portland, Me.
"In 1999," Empress, San Diego, Cal.
"In the Barracks," Grand, Phila.
Innis & Ryan, Allegheny, Phila.
Ingram, Beatrice, Savoy, Atlantic City, N. J.
Ioleen Sisters, Orpheum, Duluth.
Ishiwawa Japs, Orpheum, Phila.
Jardy's, The, Orpheum, Montreal, Can.
Jackson, Thomas, & Co., Shea's, Buffalo.
Japanese Dolls (6), Keystone, Phila.
Jackson & Cavanaugh, Shea's, Buffalo.
Jennings & Dorman, Empress, Chicago.
Jessica Troupe, Empress, Chicago.
Jefferson, Joseph, & Co., Bronx, N. Y. C.
Johnstons, Musical, Shepherds Bush, London; Coliseum, London, 8-13; Wood Green Empire, London, 15-20.
Jones & Sylvester, Keith's, Phila.
Jones Troupe, Orpheum, Jersey City, N. J.
Jonley Bros., Howard, Boston.
Joy, Arline, Playhouse, Lowell, Mass.
Jordon & Doherty, Keith's, Portland, Me.
"Just Half Way," Keith's, Providence.
Jungman Family, Majestic, Chicago.
Kaufman, Reba & Inez, Paris, France, indefinite.
Kara, Empress, Detroit.
Kajiyama, Alhambra, N. Y. C.
Kaiseys, Myriphone, Nickel, Lawrence, Mass., 4-6.
Kelly & Mack, Virginia, Chicago, indefinite.
Kelsey, Karl F., Temple, Geneva, N. Y.; Hipp., Utica, N. Y., 8-13.
Kelly & Galvin, Empress, Denver.
Kelso & Leighton, Empress, San Fran., Cal.
Keatons 3), Hammerstein's, N. Y. C.
Keane, Robert Emmett, Grand, Syracuse, N. Y.
Kennedy, Jack, & Co., Orpheum, Kansas City, Mo
Kenny, Nobody & Platt, Orpheum, Duluth.
Kelly, Andrew, Orpheum, Salt Lake City, U.
Kennedy & Kramer, Keith's, Boston.
Kelcey, Conboy & Co., Strand, Winnipeg, Can.
Kelly, John T., & Co., Keeney's, Newark, N. J., 4-6.
Kennedy, Millard & Christie, Hipp., Peoria, Ill., 4-6.
Kiernan, Walters & Kiernan, Empress, Cincinnati.
Kimberly & Mohr, Keith's, Providence.
Kidder, Katherine, & Co., Orpheum, Los Angeles, Cal.
Kitaro Troupe, Orpheum, Stockton, Cal., 4-6.
Kincaid Players, Broadway, Phila.
Killian & Moore, Miles, Cleveland.
Klare, Katherine, Empress, St. Paul.
Kluting's Animals, Orpheum, Salt Lake City, U.
Klass & Bernie, New Grand, Minneapolis.
Klein & Erlanger, Hipp., Peoria, Ill., 6.
Knight Bros. & Sawtelle, Temple, Ft. Wayne, Ind., 4-6.
Knowles & White, Francis, Montreal, Can.
Konerz Bros. (4), St. James, Boston, 4-6.
Kramer & Morton, Orpheum, New Orleans.
Kramer Trio, Lyric, Hamilton, Can.
Kuma Japs, Cosmos, Washington.
Kyle, Tom, & Co., Orpheum, Altoona, Pa., 4-6.
Lambert, Frank H., St. Louis; Kansas City, Mo., 8-13; St. Joe Mo., 15-20.
La Toy Bros., Orpheum, Oakland, Cal., 8-20.
Lawrence's, Walter N., Players, Empress, Los Angeles, Cal.
Lawlor, Chas. B., & Daughters, Empress, Milwaukee.
Ladella Comiques, Unique, Minneapolis.
Lasky's "Red Heads," Keith's, Providence.
Laube, Max, Maryland, Baltimore.
Laughlin's Dogs, Orpheum, Jacksonville, Fla.
La Count, Bessie, Shea's, Buffalo.
La Crandall, Shea's, Toronto, Can.
Langdons, The, Orpheum, Lincoln, Neb.
La Vier, Orpheum, Lincoln, Neb.
Lane & O'Donnell, Orpheum, Sioux City, Ia.
La Coix, Paul, Majestic, Milwaukee.
Lambert & Ball, Orpheum, Denver.
La Booth, Louise, Bijou, Knoxville, Tenn.; Victoria, Charleston, S. C., 8-10.
La Fleur, Joe, Lyceum, New London, Conn., 4-6; Keystone, Phila., 8-13.
Lang & May, New, Baltimore.
Laypo & Benjamin, Temple, Ft. Wayne, Ind., 4-6.
Laurenz, Bert, Kerrigan, New Albany, Ind.; Lyric, Vincennes, Ind., 8-10.
Lane & Dale, Bowdoin Sq., Boston.
La Vails, Aerial, Orpheum, Boston, 4-6.
Lamont & Bilham, Majestic, Elmira, N. Y.
Lauder Bros., Playhouse, Keith's, Lowell, Mass.
Leslie, Bert, & Co., Empress, Chicago; Empress, Milwaukee.
Les Frimini Co., Seattle, Wash.
Lester Bros., Empress, Sacramento, Cal.
Lewis & Norton, Empress, Sacramento, Cal.
Leonard & Louie, Empress, Winnipeg, Can.
Le Roy, Talma & Bosco, Keith's, Boston.
Lean, Cecil, & Co., Bushwick, Bkln.
Lewis & Dody, Dominion, Ottawa, Can.
Le Roy, Wilson & Tom, Keith's, Lowell, Mass.
Leitzel & Jeannette, Poli's, Scranton, Pa.
Leonard & Russell, Orpheum, Sioux City, Ia.
Les Yost, Majestic, Chicago.
Levy, Bert, Orpheum, Portland, Ore.
Lewis & McCarthy, Orpheum, San Fran., Cal.
Les Gougets, Orpheum, Winnipeg, Can.
Le Roy & Cahill, Majestic, Paterson, N. J.
Lewis, Al., & Co., Temple, Ft. Wayne, Ind., 4-6.
Livingston Trio, Empress, Tacoma, Wash.
Linton & Lawrence, Orpheum, Bkln.
Libomiti, Colonial, Erie, Pa.
"Little Parisienne," Orpheum, Des Moines.
Liberati, Alexander, Majestic, Chicago.
Lindsay, Fred, Orpheum, Winnipeg, Can.


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Lillie, Carrie, Music Hall, Lewiston, Me., 4-6; Richmond, North Adams, Mass., 8-10; Union Sq., Pittsfield, 11-13.
Littan, Frances, Academy, Buffalo.
Livingston & Fields, Keith's, Portland, Me.
Lloyd, Marie, Alhambra, N. Y. C.
Lloyd, Hugh, Fifth Ave., N. Y. C.
Lloyd & Whitehouse, Orpheum, Portland, Ore.
Lorch Family, Folies Bergere, Anvers, Belgium; Palace, Grand, Belgium, 12-18.
Lorraine & Dudley, Keith's, Cincinnati.
Lockett & Waldron, Keith's, Phila.
Love & Wilbur, Bronx, N. Y. C.
Lo's, Mario, Dogs, Colonial, N. Y. C.
Lolo, Poli's, Worcester, Mass.
Loyal, Sylva, & Co., Orpheum, Kansas City, Mo.
Lorraine & Burks, Orpheum, Sioux City, Ia.
Lorna & Toots Pounds, Orpheum, Seattle, Wash.
Lora, Orpheum, New Orleans.
Lorette & Bud, National, Boston.
Lorella, Bowdoin Sq., Boston.
Lydell, Rogers & Lydell, Union Sq., N. Y. C.
Lynch & Zeller, Temple, Hamilton, Can.
Maxwell, Harvey, & Wheeler Sisters, Held's "Childhood Days" Co.
MacRae & Clegg, Poli's, Worcester, Mass.; Poli's, Springfield, Mass., 8-13.
Marco Twins, Circus Albert, Schumanne, Frankfurt, Germany, 1-30.
Mack & Atkinson, Empress, Detroit.
Maglin, Eddy & Roy, Empress, Sacramento, Cal.
Mayo & Allman, Empress, Tacoma, Wash.
Magee & Kerry, Empress, Omaha; Princess, Ft. Dodge, Ia., 7-10.
Martiere, Laura, Majestic, Toronto, Can
Macart & Bradford, Hammerstein's, N. Y. C.
Mahoney, Tom, Orpheum, Montreal, Can.


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Marie, Dainty, Keith's, Lowell, Mass.
Majestic Musical Four, National, Boston.
Mann, Sam, & Co., Shubert, Utica, N. Y.
"Matinee Girls," Poli's, Worcester, Mass.
Martha, Mlle., Orpheum, Des Moines.
Mayhew & Taylor, Orpheum, Omaha.
Manning, Moore & Armstrong, Orpheum, St. Paul.
Martin & Fabrini, Orpheum, St. Paul.
"Mayor & the Manicure, The," Varieties, Terre Haute, Ind., 4-6.
Marcel, Orpheum, Jersey City, N. J.
Masons (4), Fairmount, Phila.
Mazzone & Mazzone, Keystone, Phila.
Maxwell, James, & Co., Met. O. H., Phila., 4-6.
Marshes, The, Ashland, Chicago, 13.
Majestic, Musical (4), National, Boston.
Mahoney, George, Bowdoin Sq., Boston.
Mab, Queen, & Weiss, Bowdoin Sq., Boston.
Mack, Floyd, Keeney's, Newark, N. J., 4-6.
Madden & Fitzpatrick, Keith's, Portland, Me.
McAvoy, Dan F., Hagenbeck-Wallace Circus.
McMahon & Chappell, Empress, Indianapolis.
McDonald, James, Empress, Spokane, Wash.
McDevitt, Kelly & Lucy, Alhambra, N. Y. C.
McKay & Ardine, Keith's, Louisville.
McGinn, Francis, & Co., Bushwick, Bkln.
McConnell & Simpson, Temple, Hamilton, Can.
McGivney, Owen, Temple, Detroit.
McCormick & Wallace, Keith's, Toledo.
McGreevey, Mr. & Mrs. Jack, Grand, Syracuse, N. Y.
McMahon, Diamond & Clemence, Shea's, Toronto, Can
McLallen & Carson, Orpheum, Omaha.
McDonough, Ethel, Orpheum, Minneapolis.
McFarland, Marie, & Madame, Orpheum, San Fran., Cal.
McCall, Rex, Curwensville, Pa.
McKinley, Nell, Orpheum, Phila.
McLean, Ted, & Co., New Grand, Minneapolis.
McGee & Reece, Globe, Boston.
McLinn Trio, Lyric, Newark, N. J., 4-6.
Mercedes, Grand O. H., Syracuse, N. Y.; Temple, Hamilton, Can., 8-13.
Meuther Dorothy, Lyceum, Allentown, Pa., 4-6; Colonial, Lancaster, Pa., 8-10; Gerard, Phila., 11-13.
Melody Boys, Five, Colonial, Norfolk, Va.
Merrill, Sebastian, & Co., Empress, Chicago.
Merian's Dogs, Empress, Seattle, Wash.
Merkle Sisters (4), Temple, Hamilton, Can.
Melville & Higgins, Orpheum, Montreal, Can.
Merrill & Otto, Shubert, Utica, N. Y.
Melody Chaps, Five, Colonial, Norfolk, Va.
Meyer, Hyman, Orpheum, San Fran., Cal.
Melville & Sible, Lyric, Hoboken, N. J.
Mekayo Sisters, Ashland, Chicago, 1-3.
Mendall & Nagle, Lyric, Indianapolis.
Mechan & Courtney, Globe, Boston.
Meredith & Snoozer, Keith's, Washington.
Millard Bros., Keith's, Phila.; Maryland, Baltimore, 8-13.
Milton Joe, Keith's, Indianapolis; Keith's, Cleveland, 8-13.
Mijares, Orpheum, Harrisburg, Pa.
Miller, Clarice, Fairmount, Phila.
Middletown & Spellmeyer, Keith's, Boston.
Minstrel Kiddies, Seven, Hartford, Hartford, Conn.
Mora, "Silent," Alhambra, Stanford, Conn., 4-6; Dominion, Ottawa, Can., 8-13.
Morandinis, Orpheum, Vancouver, Can.
Monde & Salle, Empress, Victoria, Can.
Morl Bros. (3), Keith's, Providence.
Morris & Allen, Maryland, Baltimore.
Montgomery & Healey Sisters, Maryland, Baltimore.
Mowatts, Juggling, Bushwick, Bkln.
"Motoring," Bushwick, Bkln.
Morton & Glass, Bronx, N. Y. C.
"More Sinned Against Than Usual," Temple, Rochester, N. Y.
Morton, Sam & Kitty, Poli's, Hartford, Conn.
Morris, Elida, & Co., Proctor's, Newark, N. J.
Morton, Ed., Proctor's, Newark, N. J.
Morgan, Bailey & Morgan, Shea's, Toronto, Can.
Moore & Young, Poli's, Scranton, Pa.
Moore & Littlefield, Orpheum, Memphis, Tenn.
Morton, Clara, Orpheum, Los Angles, Cal.
Morton, Jas. J., Orpheum, Los Angeles, Cal.
Moore & Elliott, Met. O. H., Phila., 4-6.
Moffet, Clair Trio, Lyric, Hamilton, Can.
Moore, Goldie, Lyric, Hamilton, Can.
Morris, Annie, Orpheum, Boston, 4-6.
Monetta (5), Keith's, Boston.
Monarch Comedy Four, Keeney's, Newark, N. J., 4-6.
Morton & Rossi, Hipp., Reading, Pa., 4-6.
Morris, Geo., Hipp., Reading, Pa., 4-6.
Moore & Hill, Cosmos, Washington.
Musketeers (3), Empress, Butte, Mont.
Mullen & Coogan, Orpheum, Kansas City, Mo.
Muller, Gene, Trio, Columbia, St. Louis.
Muriel & Frances, Orpheum, Portland, Ore.
Muller, Anna, Lyric, Newark, N. J., 4-6.
Nagfys, The, Empress, Kansas City, Mo.
"Naked Man, The," Columbia, St. Louis.
Nash, Julia, & Co., Wm. Penn, Phila.
Nawn, Tom, & Co., New York, N. Y. C.
Nester & Delberg, Unique, Minneapolis.
Newcomb & Williams, Bedford, Bkln., 4-6; Halsey, Bkln., 8-10.
"Neptune's Garden," Keith's, Toledo.
Nevins & Erwood, Poli's, Worcester, Mass.
Nethersole, Olga, & Co., Majestic, Chicago.
Neilson's Aerial Ballet, Academy, Buffalo.
"Night in a Police Station," Empress, Seattle, Wash.
"Night at the Baths," Orpheum, Vancouver, Can.
Nick's Skating Girls, Orpheum, Jacksonville, Fla.
Nichols, Nellie, Orpheum, Denver.
Nixon & O'Neill, Casino, Washington.
Nosse's, Musical, Eva Tanguay Co.
Norris' Baboons, Majestic, Dallas, Tex.; Majestic, Houston, Tex., 8-13.
Norworth, Jack, Hammerstein's, N. Y. C.
Norton & Nicholson, Forsythe, Atlanta, Ga.
Nonette, Orpheum, Portland, Ore.
Nugent, J. C., & Co., Orpheum, Minneapolis
Oakland, Will, & Co., Poli's, Hartford, Conn.
O'Brien & Buckley, Empress, Milwaukee.
O'Donnell, Chas. H., & Co., Colonial, Erie, Pa.
O'Day & Kaufman, Mozart, Elmira, N. Y., 4-6.
O'Dell, Maude, Orpheum, Stockton, Cal., 4-6.
O'Day & Kaufman, Mozart, Elmira, N. Y.
O'Farrells, The, Ringling Bros.' Circus.
Oliver & Armanda Troupe, Columbia, Detroit; Broadway, Columbus, 8-13.
"Old Boys in Blue" (5), Empress, San Fran., Cal.
Olympia Girls, Orpheum, Minneapolis.
O'Mearas, Gliding, Orpheum, Memphis, Tenn
O'Neil & Walmsley, Grand, Syracuse, N. Y.
Onri, Archie & Dolly, Temple, Detroit.
"On the School Playgrounds," Wm. Penn, Phila.
O'Netti Sisters, Howard, Boston.
Onre, Belle, Keith's, Washington
Orville & Frank, Empress, San Fran., Cal.
Orford's Elephants, Forsythe, Atlanta, Ga.
Patrick, Francisco & Warren, Empress, Cincinnati.
Payne, Nina, Empress, Denver.
Page, Helen & Co., Colonial, Norfolk, Va.
Parshleys, The, Poli's, Scranton, Pa.
Pals (4), Broadway, Phila.
Palfrey, Barton & Brown, New Grand, Minneapolis.
Paka, Toots, New York, N. Y. C.
Panther, Grand, Rutland, Vt., 4-6; Pavilion, Barre, Vt., 8-10.
Parker, Nellie, Playhouse, Lowel, Mass.
Pepper, H. L., Majestic, Tulsa, Okla., indefinite.
Pealson & Goldie, Orpheum, Lincoln, Neb.
Perez (4), Orpheum, St. Paul.
Permaine, Strand, Winnipeg, Can.
Pinard, Al., Majestic, Buffalo.
Pla Opera Co., Miles, Detroit.
Pollard, Empress, San Diego, Cal.
"Porch Party, The," Bushwick, Bkln.
Pollock, Milton, & Co., Orpheum, Winnipeg, Can.

**WEBER AND EVANS PRESENT**

## MILTON POLLOCK AND CO.

in "Speaking to Father," by **GEO. ADE**

Pongo & Lee, Francais, Montreal, Can
Price & Price, Empress, Butte, Mont.
Prelle's Dogs, Temple, Detroit.
Prevost & Brown, Keith's, Boston.
"Purple Lady, The," Alhambra, N. Y. C.
Ranf, Claude, Park, Youngstown, O., 4-6; Keith's, Indianapolis, 8-13.
Ray, John & Emma, Union Sq., N. Y. C.
Rayno's Dogs, Alhambra, N. Y. C.
Rafayette's Dogs, Keith's, Phila.
Raymond & Caverly, Hammerstein's, N. Y. C.
Ray & Hilliard, Dominion, Ottawa, Can.
Rameses, The, Orpheum, Memphis, Tenn.
Randall, Geo., & Co., National, N. Y. C.
Raymond & Bain, Keystone, Phila.
Rah, Rah Boys, Orpheum, Boston, 4-6.
Remington, Joseph, & Co., Grand, St. Louis.
Reeder, Orville, Empress, Seattle, Wash.
Reno, Geo. B., & Co., Lyric, Richmond, Va.
Reisner & Gores, Shea's, Buffalo.
Redford & Winchester, Orpheum, Minneapolis.
Reynard, Edward, & Co., Nixon, Phila.
Rellias, Josephine, Mozart, Elmira, N. Y.
Reed Bros., Columbia, Grand Rapids, Mich.
Rio Bros., Touring England.
Rich & Lenore, Empress, Milwaukee.
Ritchie, Adele, Orpheum, Bkln.
Richards, Chris, Alhambra, N. Y. C.
Rice, Sully & Scott, Orpheum, Denver.
Richberg's Jap Dolls, Keystone, Phila.
Rippel Jack & Nellye, Gaiety, Muskogee, Okla.
Ripner & Cody, Miles, Cleveland.
Richards, The Great, Grand, Phila.
Ringling, Great, Academy, Buffalo.
Rives, Shirley, & Co., Shea's, Buffalo.
Rosaires, The, Lyric, Birmingham, Ala.; Forsythe, Atlanta, Ga., 8-13.
Rossow Midgets, Empress, Ft. Wayne, Ind.
Ross & Ashton, Empress, San Fran., Cal.
Rosar's Dogs, Orpheum, Bkln.
Robbins, Proctor's, Newark, N. J.
Rosini, Carl, & Co., Orpheum, Sioux City, Ia.
Rogers, Will, Palace, Chicago.
Rooney & Bent, Orpheum, New Orleans.
"Room 44," Nickel, Lawrence, Mass., 4-6.
Romanoff Trio, Wm. Penn, Phila.
Romans (2), & a Mad Doll, Orpheum, Altoona, Pa., 4-6.
Rogers Trio, Temple, Boston, 4-6.
Rose & Williams, Gordon's Olympia, Boston.
Ross & Tinsman, Globe, Boston.
Roberts, Florence, & Co., Keith's, Boston.
Ruegger, Elsa, Orpheum, Omaha.
Ryan & Lee, Temple, Rochester, N. Y.
Santell, Great, Touring England.
Sandwine, Kate, Empress, Victoria, Can.
Sale, Chick, Majestic, Chicago.
Samarins (6), Orpheum, Seattle, Wash.
Saona, Francais, Montreal, Can.
Schreck & Percival, Empress, Denver.
Scheff, Fritzie, Keith's, Cleveland.
Schindler, George, Columbia, St. Louis.
Schroder, Helen, Orpheum, New Orleans.
Schumann, Chris., Griffin's, Hamilton, Can.
Seedy & Belmont, Lyric, Washington, N. C., 4-6.
Semon, O. F., Allegheny, Phila.
Shaw, Alan, Dominion, Ottawa, Can.
Shirley, Eva, Keith's, Columbus.
Shaw, Lillian, Poli's, Scranton, Pa.
Sharp & Turek, Orpheum, Winnipeg, Can.
Shelvey Bros., Three, Savoy, Atlantic City, N. J.
Sisto, William, Grand O. H., Pittsburgh.
Skating Bear, Lyric, Richmond, Va.
Skelly, James, Hipp., McKeesport, Pa.
Siemons, Fredrika, & Co., Orpheum, Bkln.
Silvers, Savoy, Atlantic City, N. J.
Smiths, Aerial, Touring Europe.
Smalley, Ralph, Orpheum, Salt Lake City, U.
Smith & Ryan, Miles, Cleveland.
"Song Writers' Revue," Cosmos, Washington.
"Son of Solomon, A," Poli's, Scranton, Pa.
Southern, Jean, Keith's, Lowell, Mass.
Song Birds, Orpheum, Kansas City, Mo.
Solis Bros., Met. O. H., Phila., 4-6.
Spissell Bros. & Mack, Empress, Indianalodis.
Spirit Paintings, Empress, San Diego, Cal.
Sprague & McNeece, Bushwick, Bkln.
"Spring Girl," Poli's, New Haven, Conn.
Spencer & Williams, Allegheny, Phila.
Speigel & Dunn, Howard, Boston.
Starrett, Howard S., Jr., "Ziegfeld Follies" Co.
Stain's Circus, Empress, Detroit.
"StickUp Man," Empress, Ft. Wayne, Ind.
Stevens, Edwin, & Co., Keith's, Indianapolis.
Stevens, Francis, & Co., Dominion, Ottawa, Can.
Stanleys, The, Orpheum, Montreal, Can.
Stevens, Leona, Shea's, Toronto, Can
Story, Belle, Orpheum, Harrisburg, Pa.
Stroud Trio, Colonial, Richmond, Va., 4-6; Elks', Bluefield, W. Va, 8-10, Trenton, Lynchburg, Va., 11-13.
Sterling & Chapman, Orpheum, Phila.
Stan Stanley Trio, Nixon, Phila.
Stembler, Sallie, & Bro., St. James, Boston, 4-6.
St. Onge, Fred, Co., Lyric, Buffalo.
Stafford, Frank, & Co., Francais, Montreal, Can.
Sutton, Larry, Lyndon's Big Show.
Sutton & Caprice, "Liberty Girls" Co.
Sullivan, Arthur, & Co., Orpheum, Harrisburg, Pa.
Sutton, McIntyre & Sutton, Orpheum, Sioux City, Ia.
Sullys (5), Orpheum, Spokane, Wash.
Sutherland, Jessie, Orpheum, Phila.
Swor & Mack, Orpheum, Salt Lake City, U.; Orpheum, Denver, 8-13.
Sweeney, Beatrice, & Co., Cozy, Houston, Tex.; Lafayette, New Orleans, 8-13.
Swain-Ostman Trio, Orpheum, Bkln.
Swan, Dale & Hal, Keith's, Portland, Me.
Sydney & Townley, Majestic, Chicago.
Sylvia, Dale, Uniontown, Pa., 4-6.
Tambo & Tambo, Touring England.
"Tamer, The," Empress, Kansas City, Mo.
Tannen, Julius, Bushwick, Bkln.
Taylor, Jack, Keith's, Indianapolis.
Taylor, Chet, Globe, Boston.
Tempest, Florence, & Co., Colonial, N. Y. C.
Tendahoa, Chief, Allegheny, Phila
Thompson, W. H., & Co., Keith's, Cincinnati.
Thornton, James & Bonnie, Hammerstein's, N. Y. C.
Thurber & Madison, Poli's, New Haven, Conn.


## THURBER AND THURBER

**MOST UP-TO-DATE COMEDY ACT.**

**European Tour.**


Thompson, Williams, & Co., Orpheum, Duluth.
"Third Degree, The," Keystone, Phila.
"Those French Girls," National, Boston.
Thomas, Mr. & Mrs. Fred, Trenton, Lynchburg, Va., 4-6; Elk's, Bluefield, W. Va., 8-10.
Tiffany, Rose, & Co., Empress, Indianapolis.
Tierney & Sabbott, Orpheum, Bkln.
Tighe, Harry, & Co., Shea's, Toronto, Can.
Tina, Madam, Orpheum, Salt Lake City, U.
Toy, Rush Ling, Colonial, Chicago.
Tom Boys (2), Keith's, Providence.
Tuckeys, The, Poli's, Scranton, Pa.
Troupers, Four, Broadway, Columbus.
"Troubles of a Rehearsal," Orpheum, Jersey City, N. J.
Tuscano Bros., Keith's, Louisville.
Tucker, Sophie, Colonial, Norfolk, Va.
Turner & Grace, Miles, Cleveland.
Types, Three, Temple, Rochester, N. Y.
Uessems, Keith's, Cleveland.
Upton & Ingraham, Webster, Levey & Fisher Circuits, indefinite.
Usher, Claude & Fannie, Palace, Chicago.
Vardaman, National Amphitheatre, Sydney, Australia, indefinite.
Valecita's Leopards, Casino, Cannes, France, 8-13; Casino, Nice, France, 15-27.
Vanderbilt & Moore, Bushwick, Bkln.
Van, Chas. & Fannie, Forsythe, Atlanta, Ga.
Van Hoven, Temple, Detroit.
Van Brunt, Walter, Temple, Rochester, N. Y.
Van Bros., Keith's, Toledo.
Van, Billy B., Orpheum, Seattle, Wash.
Versatile Trio, Keith's, Portland, Me.
Vernon, Zazelle, & Co., Palace, Chicago.
Vernon & Co., Miles, Detroit.
Vedder & Morgan, Casino, Washington.
Vinton, Ed., & "Buster," Poli's, New Haven, Conn.; Poli's, Hartford, 8-13.
Vivian & Alton, Rickards' Tour, Australia, indefinite.
"Village Choir," Empress, Denver.
Violinsky, Keith's, Washington.
Vivians, The, Forsythe, Atlanta, Ga.
Volant, Colonial, N. Y. C.
Von Tilzer, Albert, Orpheum, Winnipeg, Can.
Von Keese & Martin, Nickel, Lawrence, Mass., 4-6.
Wallace, Bruce, O. H., Westfield, Mass., 4-6.

# ROUTE LIST

## DRAMATIC & MUSICAL

**Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.**

Arliss, Geo.—Altoona, Pa., 6.
Anglin, Margaret—Davenport, Ia., 12.
American Grand Opera—Wabash, Ind., 3, Ft. Wayne 4, Lima, O., 5.
"Adele"—New Era Pro. Co.—Longacre, N. Y. C., indefinite.
"At Bay"—Thirty-ninth Street, N. Y. C., indefinite.
"All Aboard"—Lew Fields'—Columbus, O., 4-6, Pittsburgh, Pa., 7-13.
Barrymore, Ethel—Empire, New York, indefinite.
Brian, Donald—Montauk, Bkln., 1-6, G. O. H., New York, 8-13.
Boston Opera Co.—Springfield, Mass., 4, Lawrence 10.
Burke, Billie—National, Washington, 1-6, Richmond, Va., 8, 9, Roanoke 10, Lynchburg 11, Norfolk 12-13.
"Bought and Paid For"—Dublin, Ga., 3.
"Broadway Honeymoon, A"—Kansas City, Mo., 1-6, Salt Lake City, U., 8, 9.
"Blindness of Virtue, The"—San Diego, Cal., 5, 6.
"Baby Mine"—St. Marys, Pa., 3, Ridgway 4, Clearfield 5.
"Blue Bird, The"—Belasco, Washington, D. C., 1-6, Altoona, Pa., 8, 9.
"Butterfly on the Wheel," B, Co.—Cambridge, O., 3, Newark 4, Ashland 5, Tiffin 6.
"Broadway Jones"—Joplin, Mo., 3, Bartlesville, Okla., 4, Tulsa 5, Muskogee 6, Okla. City 7, 8, McAllister 9, Ft. Worth, Tex., 10, 11, Dallas 12, 13.
Century Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, N. Y. C., indefinite.
Crosman, Henrietta—West End, New York, 1-6. Majestic, Bkln., 1-13.
Cohan, Geo.—Ford's, Baltimore, 1-6, Washington 8-13.
Chicago Grand Opera—Indianapolis, 5.
Collier, Wm.—Ford's, Baltimore, 8-13.
Carle-Williams — Nixon, Pittsburgh, 1-6, Wheeling, W. Va., 8, Columbus, O., 9, 10, Dayton 11, Indianapolis 12,13.
Crane, Wm.—Garrick, Phila., 1-13.
"Candy Shop, The"—Anderson's Gaiety Co. (J. J. Rosenthal, mgr.)—San Fran., Cal., indefinite.
"Confession, The" (Frank C. Rhoades, mgr.)—Columbus, O., 1-3, Hamilton, Ont., Can., 4-6, Toronto 8-13.
"Cost of Living, The" (Rowland & Clifford, mgrs.)—Pittsburgh, Pa., 1-6.
"Conspiracy, The"—Bronx O. H., New York, 1-6.
"Common Law, The"—Chicago, 1-6, Cincinnati 8-13.
"Common Law, The"—Oakland, Cal., 3, 4.
Drew, John—Lyceum, Rochester, N. Y., 3, Star, Buffalo, 4-6, Princess, Toronto, Can., 8-13.
De Koven Opera—Cedar Rapids, Ia., 6.
"Divorce Question, The" (Fred Douglas, mgr.)—Yonkers, N. Y., 1-6, N. Y. C., 8-13.
"Damaged Goods"—Tremont, Boston, 1-13.
Eltinge, Julian—Seattle, Wash., 1-6, Everett 7, Bellingham 8, Tacoma 9, Portland, Ore., 10-15.
"Everywoman"—Henry W. Savage's—Bay City, Mich., 3, 4, Saginaw 5, 6, Sandusky, O., 8, 9, Mansfield 10, Youngstown 12, 13.
"Escape, The" (Rowland & Clifford, mgrs.)—Chicago 1-20.
"Excuse Me"—Savage's—De Kalb, Bkln., 1-6, West End, New York, 8-13.
Faversham, Wm.—Muskogee, Okla., 4.
Forbes-Robertson—Shubert, N. Y. C., indefinite.
Ferguson, Elsie—Lyceum, New York, indefinite.
Fiske, Mrs.—Oakland, Cal., 5-7.
Fine Arts Repertoire Co.—Chicago, indefinite.
"Fight, The"—Cleveland 1-6.
"Family Cupboard, The"—Wm. A. Brady's—Playhouse, N. Y. C., indefinite.
"Follies of 1913"—Ziegfeld's—G. O. H., Cincinnati, 1-6, Chicago 7, indefinite.
"Fine Feathers"—H. H. Frazee's No. 1 Co.—Ft. Worth, Tex., 3, Dallas 4-6, Shreveport, La., 7, Vicksburg, Miss., 8, Jackson 9, Meredian 10, Atlanta, Ga., 11-13.
"Fine Feathers"—H. H. Frazee's Eastern—Stratford, Ont., Can., 3, Guelph 4, Galt 5, Brantford 6, St. Catherines 8, Berlin 9, Barrie 10, Orillia 11, Lindsay 12, Peterboro 13.
"Fine Feathers"—Frazee's Western—Beatrice, Neb., 3, Fairbury 4, Concordia, Kan., 5, Junction City 6, Manhattan 8, Abiline 9, Salina 10, Newton 11, Hutchinson 12, Wichita 13.
"Fine Feathers"—Frazee's Southern—Wabash, Ind., 3, Peru 4, Kankakee, Ill., 5, La Fayette, Ind., 6, Hammond 7, Frankfort 8, Kokomo 9, Ellwood 10, Anderson 11, New Castle 12, Liberty, O., 13.
"Five Frankforters"—G. O. H., New York, 1-6.
"Fool There Was, A"—Louisville 1-6.
"Fanny's First Play"—Toronto, Can., 1-6.
"Great Adventure, The"—Booth, N. Y. C., 1-6.
George, Grace—Belasco, Washington, 8-13.
"Girl of My Dreams"—Memphis, Tenn., 12-14.
"Gen. John Regan"—Liebler Co.'s—Hudson, New York, indefinite.
"Garden of Allah"—Kalamazoo, Mich., 8-10.
"Great Divide, The"—Primrose & McGillan's—Mattoon, Ill., 3, Decatur 7, Springfield 13.
"Girl of the Underworld, A"—Lawrenceville, N. Y., 3, Galeton, Pa., 4, Kane 6, Smithport 8, Emporium 9, Du Bois 11, Clearfield 12, Houtzdale 13.
Hilliard, Robt.—Charlotte, N. C., 5.
Hackett, Norman—Columbia, S. C., 8.
Hodge, Wm.—Garrick, Chicago, indefinite.
Hatfield, Jolly Fannie—Owego, N. Y., indefinite.
Hitchcock, Raymond—Chicago, indefinite.
Hyams & McIntyre—Kansas City, Mo., 7-13.
"Higher Law, The" (Oscar Graham, mgr.)—Boerne, Tex., 3, Comfort 4, Kerrville 5, Fredricksburg 6, 7.
"Hans Hanson" (N. T. Loranger, mgr.)—Nashua, It., 3, Sumner 4, Tripoli 5, Waverly 6, Grundy Center 8, Bolle Plaine 9, Deep River 10, Montezuma 12, New Sharon 13.
"High Jinks"—American Music Hall, Chicago, 1-6, Lyric, New York, 10, indefinite.
"Her Own Money"—Majestic, Jersey City, 8-13.
"Happy Hooligan"—Lyric, Memphis, Tenn., 1-6, Bijou, Birmingham, Ala., 9-13.
"Hop o' My Thumb"—Manhattan O. H., New York, indefinite.
"Her Own Way"—Teck, Buffalo, 1-6.
"In Old Kentucky" (Dan A. Consedne, mgr.)—Quincy Ill., 3, Peoria 4-6.
"Inner Shrine"—Cleveland 1-6.
Janis, Elsie, & Montgomery & Stone—Colonial, Boston, indefinite.
"Joseph and His Brethren"—Parsons, Hartford, Conn., 1-6, Springfield, Mass., 8-13.
Kalich, Bertha—Knickerbocker, New York, indefinite.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Chester, Mon., 3, Ft. Benton 5, Great Falls 6, 7, Belt 8, Stanford 9, Lewistown 10, Moore 11, Harlowton 12, Livingston 15.
Lipzin, Mme.—Nixon, Pittsburgh, 15-17.
Lea's Big Musical Review—Wapakoneto, O., 1-3, Circleville 4-6, Newark 8.
"Lure, The"—Shubert's—Maxine Elliott's, N. Y. C., 1-6.
"Little Cafe"—New Amsterdam, New York, indefinite.
"Little Women"—Salt Lake City, U., 1-6, Ogden 8, 9, San Bernardino, Cal., 11, San Diego 12, 13.
"Little Lost Sister"—Academy, Washington, 1-6, Colonial, Baltimore, 8-13.
"Little Women"—Adelphi, Phila., indefinite.
"Little Lost Sister" (Lee D. Ellsworth, mgr.)—Valley City, No. Dak., 3, Jamestown 4, Mandan 5, Dickenson 6, Glendive, Mon., 7, Miles City 8, Billings 9, Big Timber 10, Livingston 11, Roseman 12, Butte 13.
"Life's Shop Window" (Walter Orr, mgr.)—Pontiac, Mich., 3, Milan 4, Ann Arbor 5, Pt. Huron 6, Albion 7, Marshall 8.
"Little Boy Blue"—Henry W. Savage's—Richmond, Ind., 3, Lexington, Ky., 4, 5, Charleston, W. Va., 6.
"Leopard's Spots, The" (Thos. Dixon, mgr.)—Cedartown, Ga., 3, Newman 4, Griffin 5, Columbus 6.
"Lure, The"—Denver, Col., 1-6.
"Lavender and Old Lace" (H. E. Rowe, mgr.)—Colonial, Providence, 1-6.
"Little Millionaire, The," C (Howard Leigh, mgr.)—Bainbridge, Ga., 3, Quincy, Fla., 4, Pensacola 5, Mobile, Ala., 6, Biloxi, Miss., 8, Gulfport 9, Hattiesburg 10, Meridian 11, Salem, Ala., 12, Montgomery 13.
"Littlest Rebel, The"—Toronto, Can., 1-6, Buffalo, N. Y., 8-13.
Metropolitan Grand Opera—Mearopolitan O. H., New York, indefinite.
Maude, Cyril—Wallack's, New York, indefinite.
Macdonald, Christie—Werba & Luescher's—Liberty, N. Y. C., indefinite.
Mann, Louis—Harris', New York, indefinite.
McIntyre & Heath (John Cort, mgr.)—Indianapolis, Ind., 1-3, La Fayette 4, Danville, Ill., 5, Peoria 6, Springfield 8, Jacksonville 9, Quincy 10, Hannibal, Mo., 11, Jefferson City 12, Sedalia 13.
Miller, Henry—San Diego, Cal., 3, 4.
Mantell, Robt, B.—Cort, San Fran., 1-6.
"Master Mind, The"—Edmund Breese—Indianapolis, 8-10.
"Man Inside, The"—Belasco's—Criterion, New York, indefinite.
"Marriage Game, The"—Comedy, New York, indefinite.
"Madam X"—St. Joseph, Mo., 3, 4.
"Madcap Duchess, The"—Globe, New York, indefinite
"Milestones"—Academy, Baltimore, 1-6.
"Mountain Girl" (John Huffle, mgr.)—Midland, Ont., Can., 3, Lindsay 4, Campbellford 5, Pt. Hope 6.
"Man on the Box, The"—La Harpe, Ill., 3, Bushnell 4, Abingdon 5, Fairview 6, Galesburg 7.
"Mrs. Wiggs of the Cabbage Patch"—Kalamazoo, Mich., 3, 4, Battle Creek 5, Toledo 6.
"Master Mind, The"—Willis Granger—Plainfield, N. J., 3, Paterson 4-6, Elizabeth 8-10, Atlantic City 11-13.
"Misleading Lady, The"—Fulton, New York, indefinite
"Mutt and Jeff in Panama" (B. M. Garfield, mgr.)—Springfield, Mo., 3, Clinton 4, Sedalia 5, Jefferson 6, Columbia 7, 8, Marshall 9, Moberly 10, Trenton 12, Chillicothe 13.
"Mutt and Jeff in Panama" (C. A. Williams, mgr.)—Redlands, Cal., 3, Pamona 4, Riverside 5, San Bernadino 6, San Diego 7, 8, Santa Ana 9, Pasadena 10, Oxnard 11, Ventura 12, Santa Barbara 13.
"Mutt and Jeff" in Panama"—Walnut, Phila., 1-6, Newark, N. J., 8-13.
"Mutt and Jeff in Panama" (J. Pettingill, mgr.)—Beloit, Wis., 3, Janesville 4, Madison 5, Rockford 6.
"Mutt and Jeff in Panama" (A. Makenzie, mgr.)—Iowa City, Ia., 3, Muscatine 4, Moline 5, Clinton 6.
"Man from Home"—Rochester, N. Y., 1-6, Lyons 8, Solus 9, Fulton 10, Syracuse 11-13.
"Modern Girl, A"—Cort, Chicago, indefinite.
"Mrs. Wiggs of the Cabbage Patch"—Kalamazoo, Mich., 3, 4, Battle Creek 5, Toledo, O., 6.
Nazimova, Mme.—Hollis, Boston, 1-13.
Nomia Mus. Com. Co. (J. H. Johnson, mgr.)—San Angelo, Tex., 1-6, Ballinger 8-10, Coleman 11-13.
"Nearly Married"—Cohan & Harris'—Gaiety, N. Y. C., indefinite.
O'Hara, Fiske—Louisville 1-3, Evansville, Ind., 4, Olcott, Chauncey—Battle Creek, Mich., 3.
"Oh! Oh! Delphine"—Illinois, Chicago, 1-6.
"Oh! I Say"—Casino, New York, indefinite.
"Ourselves"—Lyric, New York, 1-6.
"One Woman's Life" (Rowland & Clifford, mgrs.)—Indianapolis 1-6.
"Officer 666" (Frank Holland, mgr.)—Prospect, Cleveland, O., 1-6, Youngstown 8-10, Akron 11-13.
"One Woman's Life" (Frank Hunt, mgr.)—Indianapolis, Ind., 1-6, Dayton, O., 7-13.
"Old Homestead"—Newark, Newark, N. J., 1-6, Broadway, Bkln., 8-13.
Padden, Sarah—Washington, Ia., 3, Albia 4, Centerville 5, Des Moines 6, Kansas City, Mo., 7-13.
Pavlowa—Indianapolis 4.
Patton, W. B. (Frank B. Smith, mgr.)—Brookfield, Mo., 3, Bevier 4, Macon 5, Moberly 6, Brunswick 8, Lexington 9, Warrensburg 10, Butler 11, Iola, Kan., 12, Parsons 13.
"Prunella"—Little, New York, 1-6, Booth, New York, indefinite.
Parrish, Lucille (Will Goldfarb, mgr.)—Memphis, Tenn., 1-6.
"Pleasure Seekers, The"—Lew Fields & Marcus Loew's—Winter Garden, New York, indefinite.
"Prunella"—Little, New York, indefinite.
"Potash & Perlmutter" A. H. Wood's—Cohan's N. Y. C., indefinite.
"Price She Paid," Central—Pana, Ill., 4, Pawnee 5, Riverton 7, Bethany 9, Enfield 12.
"Price She Paid," Eastern (Dubinsky Bros., Inc., mgrs.)—Winchester, Ill., 3, Dallas City 5 Ft. Madison, Ia., 7, Bushnell, Ill., 9, Manito 12, Fremont 13.
"Price She Paid," Southern—San Marcos, Tex., 3, Sequin 5, Belville 6, Runge 8, Cuero 9, Gonzales 10.
"Price She Paid," Northern—Belmond, Ia., 3, West Bend 5, Ft. Dodge 7, Fonda 9, Collins 12, Milbourne 13.
"Prince of To-Night, The"—Manti, U, 3, Springville 4, Spanish Fork 5, Bingham Canyon 7, Salt Lake City 8, 9, Evanston, Wyo., 10, Rock Springs 11, Rawlings 12, Laromie 13.
"Printer of Udell's, That" (Gaskell MacVitty, Inc., mgrs.)—Lawrence, Kan., 3, Topeka 4, Wamego 5, Concordia 6, Leavenworth 7, Holton 8, Horton 9, Falls City, Neb., 10, Pawnee 11, Tecumseh 12, Beatrice 13.
"Polly of the Circus" (Wels & Moxon, mgrs.)—Port Arthur, Tex., 3, Beaumont 4, Jennings, La., 5, New Iberia 6, New Orleans 7-13.
"Prodigal Judge, The"—Columbia, Washington, 1-6.
"Peg o' My Heart," Co. A (Oliver Morosco, mgr.)—Cleveland 1-6, Detroit 8-13.
"Peg o' My Heart" — Morosco's — Cumberland, Md., 3, Uniontown 4, Morgantown 5, Fairmont 6, Weston 8, Clarksburg 9, Parkersburg 10, Marietta, O., 11, Cambridge 12, Zanesville 13.
"Peg o' My Heart," Co. B (Oliver Morosco, mgr.) Danville, Va., 3, Greensboro, N. C., 4, Durham 5, Wilson 6, Wilmington 8, Fayetteville 9, Raleigh 10, Winston-Salem 11, Charlotte 12, 13.
"Passing Show of 1912"—De Kalb, Bkln., 8-13.
"Poor Little Rich Girl, The"—Powers, Chicago, 1-6.
"Prodigal Judge, The" (A. G. Delamater, mgr.)—Columbia, Washington, 1-6.
"Pirate, The" (C. P. Farrington, mgr.)—So. Bethlehem, Pa., 3, Mt. Carmel 4, Ashland 5, Hazleton 6, Shamokin 8, Danville 9, Berwick 10, Bloomsburg 11, Towanda 12, Lockhaven 13.
"Passing Show of 1913"—Lyric, Phila., indefinite.
"Quaker Girl, The"—Terre Haute, Ind., 3, Evansville 5.
Russell, Annie—Memphis, Tenn., 3, 4.
Richards, Geo., & Co.—Decatur, Ill., 1-3, Springfield 4-6, Evansville, Ind., 8-10, Terre Haute 11-13.
Ring, Blanche—Davidson, Milwaukee, 1-6.
"Romance"—Princess, Chicago, indefinite.
"Red Widow, The" (Philip H. Niven, mgr.)—Oswego, N. Y., 3, Fulton 4, Oneida 5, Syracuse 6.
"Red Rose, The"—Rockford, Ill., 9.
"Rosary, The" (Rowland & Clifford, mgrs.)—Cincinnati 1-6, Cleveland 8-13.
"Rose Maid, The"—Trinidad, Col., 3, Las Vegas, N. Mex., 4, Santa Fe 5, Albuquerque 6, Silver City 8, Deming 9, Bisbee, Ariz., 10, Douglas 11, El Paso, Tex., 12.
Sanderson, Julia—Forrest, Phila., 1-20.
Sothern-Marlowe—Shubert, St. Louis, 1-6, Burlington, Ia., 8, Davenport 9, Cedar Rapids 10, Des Moines 11, 12, St. Joseph, Mo., 13.
Shea, Thos. E.—Gayety, Bkln., 1-6, Providence, R. I., 8-13.
Sheehan English Opera—London, Can., 5-6.
Sidney, Geo. (A. W. Herman, mgr.)—Nashville, Tenn., 1-6, Louisville, Ky., 7-13.
Stahl, Rose—Columbia, S. C., 5, 6.
"Seven Keys to Baldpate"—Cohan & Harris'—Astor, N. Y. C., indefinite.
"Stop Thief"—Park, Boston, till Jan. 17, 1914.
"Spring Maid, The"—Broadway, Bkln., 1-6.
"Salome"—Buffalo 1-3.
"Stop Thief," Central—Olympic, Chicago, 1-13.
"Shepherd of the Hills, The"—Gaskill & MacVitty's, Inc.—Richmond, Va., 1-6, Washington, D. C., 8-13.
"Shepherd of the Hills, The"—Carroll, Ia., 3, Ogden 4, Boone 5, Eagle Grove 6, Webster City 8, Humboldt 9, Algona 10, Ringsted 11, Greatner 12, Emmettsburg 13.
"Shepherd of the Hills, The"—Freehold, N. J., 3, Burlington 4, Wildwood 5, Vineland 6, West Chester, Pa., 8, Norristown 9, Phoenixville 10, Kutztown 11, Reading 12, Paton 13.
"Shepherd of the Hills, The"—Cheyenne, Wyo., 3, Greeley, Col., 4, Longmont 5, Boulder 6, Cripple Creek 8, Canon City 9, Salida 10, Florence 11, Rocky Ford 12, Colorado Springs 13.
"Shepherd of the Hills, The" Timmonsville, S. C., 3, Sumter 4, Orangeburg 5, Charleston 6, Savannah, Ga., 8, Augusta 9, Aiken, S. C., 10, Sandersville, Ga., 11, Wrightsville 12, Macon 13.
"Spendthrift, The"—Primrose & McGillan's—Galesburg, Ill., 6, Aurora 7, Charlotte, Mich., 13.
"Stop Thief," Southern—Fulton 3, Columbus 5, Booneville 6.
"Sunny South, The" (J. C. Rockwell, mgr.)—Sacketts Harbor, N. Y., 3, Adams 4, Camden 5, Little Falls 6, St. Johnsville 8, Dolgeville 9, Richfield Springs 10, West Winfield 11, Oriskany 12, Hamilton 13.
"Sins of the Father, The" (Thos. Dixon, mgr.)—Battle Creek, Mich., 3, Holland 4, Kalamazoo 5, So. Bend, Ind., 6, Benton Harbor 7, Michigan City, Ind., 8, Coldwater, Mich., 9, Kendallville, Ind., 10, Goshen 11, Elkhart 12, La Porte 13.
"Stop Thief," Western—San Fran., Cal., 1-6, Oakland 7-10, Sacramento 11, San Jose 12, Fresno 13.
Turner, Clara (W. F. Barry, mgr.)—Port Chester, N. Y., indefinite.
Taylor, Laurette—Cort, N. Y. C., indefinite.
Thurston, Howard (Jack Jones, mgr.)—Akron, O., 1-6, Columbus 8-13.
Taylor, Albert (E. J. Lasserre, mgr.)—Roswell, N. Mex., 3, 4, Cloves 5, 6.
Taliaferro, Mabel and Edith—Columbia, S. C., 4.
Timberg, Herman—Buffalo 1-6.
Thayer, Edith (Jack Shoemaker, mgr.)—Yazoo, Miss., 3, Greenwood 4, Memphis, Tenn., 5-7, Hot Springs, Ark., 8, Little Rock 9, Ft. Smith 10, Muskogee, Okla., 11, Okla. City 12-14.
Trentini, Emma—Studebaker, Chicago, 1-6.
"Temperamental Journey, A"—Republic, N. Y., O., indefinite.
"Trip to Washington, A" (Harry Askin, mgr.)—Chicago, indefinite.
"To-Day"—Forty-eighth Street, N. Y. C., indefinite.
"Things that Count, The"—Elliott, New York, 8, indefinite.
"Two Lots in the Bronx"—Fifty-seventh Street, New York, indefinite.
"Thelma" (Harry W. Link, mgr.) — Superior, Neb., 4, Mankato, Kan., 5, Joyland 8, Osborne 9, Marquette 12, Ellis 15.
"Thief, The"—Primrose & McGillan's, Eastern—Plattsmouth, Neb., 3, Shenandoah, Ia., 4, Clarinda 5, Criston 7, Ottumwa 13.
"Traffic, The"—Howard's, Chicago, indefinite.
"Town Fool, The" (Harry Green, mgr.)—Rising City, Neb., 3, Belgrade 4, Cedar Rapids 5, Spaulding 6, Primrose 8, Newman Grove 9, Madison 10, Scribner 11, Stanton 13.
"Thief, The"—Primrose & McGillan's, Western—Fullerton, Neb., 5, Osceola 9, Superior 13.
"Uncle Tom's Cabin," Stetson's—Lawrence, Mass., 4, Lowell 5, 6, Brockton 8, New Bedford 9, 10, Woonsocket, R. I., 11, Taunton, Mass., 12, River Point, R. I., 13.
"Under Cover" — Worcester, Mass., 1-3, Pittsfield 4, Springfield 5, 6, Meriden, Conn., 8, Hartford 9-11, Albany, N. Y., 12, 13.
"Uncle Tom's Cabin"—Terry's—Oregon, Mo., 3, Guilford 4, Parnell 5, Sheridan 6, Blockton, Ia., 8, Tingley 9, Weldon 10, Van Wert 11, Promise City 12, Unionville, Mo., 13.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Omaha, Neb., 3, Lincoln 4, 5, St. Joseph, Mo., 6, 7, Topeka, Kan., 8, Salina 9, Hutchinson 10, Wichita 11, 12, Joplin, Mo., 13.
"Virginia" — Cochran, Ga., 3, Hawkinsville 4, Eastman 5, Helena 6, McRae 8, Abbeville 9.
Warner, H. B.—Broad, Phila., 1-6.
Warfield, David—Belasco, N. Y. C., 1-20.
Ward, Fannie—Garrick, N. Y. C., indefinite.
Whiteside, Walker (Walter Floyd, mgr.)—Peoria, Ill., 3, Aurora 4, Rockford 5, Madison 6, Milwaukee, Wis., 7-13.
Waldmann, Eduard—Kalamazoo, Mich., 3, Benton Harboe 4, Dowagiac 5, So. Bend, Ind., 6, Elkhart 7.
Williams, Estha (Arthur C. Alston, mgr.)—Paris, Tex., 3, Ft. Smith, Ark., 4, Fayetteville 5, Springfield, Mo., 6.
"Within the Law"—Haymarket, London, Eng., indefinite.
"Within the Law"—Jane Cowl Co.—Eltinge, N. Y. C., indefinite.
"Whip, The"—Boston, Boston, indefinite.
"Where the Trail Divides"—Primrose & McGillan's—Watertown, So. Dak., 4, Huron 5, Brookings 6, Sioux Falls 7, Sioux City, Ia., 14.
"Warning, The"—Colonial, Baltimore, 1-6.
"Whip, The"—Majestic, Bkln., 1-6.
"When Dreams Come True"—Rockford, Ill., 11.
"Within the Law" — Margaret Illington Co.—Grant's Pass, Ore., 3, Eugene 4, Corvallis 5, Albany 6, The Dalles 7, Walla Walla, Wash., 8, Pendleton, Ore., 9, Baker City 10, Welser, Ida., 11, Boise 12, 13.
"Within the Law"—Helen Ware Co.—Toledo, O., 13, Detroit, Mich., 4-6, Cleveland, O., 8-13.
"Within the Law" (Special)—New Haven, Conn., 16, Bridgeport 8-10.
"Younger Generation, The"—Blackstone, Chicago, 1-6.
"Within the Law," Eastern—Youngstown, O., 1-3, Alliance 4, Van Wert 5, Defiance 6, Adrian, Mich., 8, Pontiac 9, Flint 10, Ft. Huron 11, Bay City 12, Saginaw 13.
"Within the Law," Western—Waynesburg, Pa., 3, Butler 4, Uniontown 5, Connellsville 6, Punxsutawney 8, St. Marys 9, Ridgway 10, Kane 11, Warren 12, Bradford 13.
"Within the Law," Northern—Canton, N. Y., 3, Gouverneur 4, Carthage, Johnstown 8, Ft. Plain 9, Herkimer 10, Fulton 12, Oneida 13.
"World and a Woman, The" (Hollis Hall Amuse. Co., mgrs.)—Margarettsville, N. Y., 3, E. Branch 4, Delhi 5, Downsville 6, Hancock 8, Waverly 9, Owego 10.
"Years of Discretion"—Toronto, Can., 1-6.

### STOCK AND MUSICAL COMEDIES.
### Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
Angell Stock (Joe Angell, mgr.)—Clearfield, Pa., 8-10, Beaverdale 11-13.
American Stock—Phila., indefinite.
Academy Stock—Jersey City, N. J., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Auditorium Stock—Baltimore, indefinite.
American Stock—Omaha, Neb., indefinite.
Alley's, Y. C., Associated Players—Key West, Fla., 1-27.
Bayles-Hicks Stock—Fall River, Mass., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Zanesville, O., indefinite.
Bryant, Billy Stock (Sam Bryant, mgr.)—Corbin, Ky., 1-6.
Brooks Stock—Durand, Wis., 4-8, Nellsville 9-14.
Broadway Stock—Springfield, Mass., indefinite.
Brownell-Stork Stock—Newark, N. J., indefinite.
Bunting, Emma, Co. (E. A. Schiller, mgr.)—Birmingham, Ala., 1-6, Atlanta, Ga., 8-20.
Cleaves, Laura, Players (Ernest Eastman, mgr.)—Lock Haven, Pa., 1-6.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Cornell-Price Players—Tarentum, Pa., 1-6, Rochester 8-13.
Craig Stock—Boston, indefinite.
Conness Players—Wilmington, Del., indefinite.
Chauncey-Keiffer Stock—Freeland, Pa., 1-6, Lewistown 8-13.
Chicago Stock (C. H. Roskam, mgr.)—Corning, N. Y., 1-6.
Cummings Stock—New Castle, Pa., indefinite.
Calsmith Stock—Reading, Pa., indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
De Gafferelly, Marie, Stock—Starke, Fla., indefinite.
Dougherty Stock—Ada, Okla., 1-6, Shawnee 8-13.
Edwards, Wilson, Co.—Lynn, Ind., 1-6, Geneva 8-13.
Empire Stock (Ion Carroll, mgr.)—Norton, Va., 16, Middlesboro, Ky., 8-13.
Empire Stock—Providence, R. I., indefinite.
Ewing, Gertrude, Co. (W. N. Smith, mgr.)—Temple, Tex., 16.
Franklin Stock (H. L. Case, mgr.)—Anderson, Ind., indefinite.
Franklin Pierson Comedy Co.—Nome, No. Dak., 1-6, Kathryn 8-13.
Fine Arts Repertoire Co.—Chicago, indefinite.
Francis, Lole, Co.—Ephrata, Pa., 1-6, Coatesville 8-13.
Ferguson Players (Will S. Beecher, mgr.)—Calfon, N. J., 1-3, Hampton 4-6, Bloomsburg 8-10, High Bridge 11-13.
Frankenfield, Laura, Co. (Leon A. Gilson, mgr.)—Wall Lake, Ia., 3, Sac City 4, Perry 5, Marshalltown 7, Toledo 8, Traer 9, Iowa Falls 10, Eldora 11, Boone 12.
German Stock—Pabst, Milwaukee, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Stock—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn, indefinite.
Gagnon-Pollock Stock—Lyric, New Orleans, indefinite.
Glaser, Vaughan, Stock—Cleveland, indefinite.
Grahame Stock—Richmond, Ky., 1-6.
German Stock—Cincinnati, indefinite.
Gordinier Bros.' Co.—Elmwood, Ill., 1-7, Stronghurst 8-14.
Huntington, Wright, Players—St. Paul, indefinite.
Hayes, Lucy M., & Players—Clearwater, Neb., 3, Ewing 4-6, Long Pine 8-10, Ainsworth 11-13.
Horne Stock—Akron, O., indefinite.
Harlem O. H. Stock—B. F. Keith's, New York, indefinite.
Haswell, Percy, Stock—Cleveland, indefinite.
Himmelein Associate Players (Ira A. Earle, mgr.)—Sunbury, Pa., 1-6, Danville 8-13.
Holden Stock—Cleveland, O., indefinite.
Harrington, Beatrice, Stock—Denison, Tex., indefinite.
Hall, Freida, & Players (C. Warde Braun, mgr.)—Beaver Dam, Wis., 3, 4, Waupun 5, 6, Plymouth 7.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Jewett's Players—Boston, indefinite.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Wichita, Kan., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Knickerbocker Stock (Walter Rechtin, mgr.)—Christiansburg, Va., 1-3.
Little Theatre Stock—Phila., indefinite.
Lang, Eva, Stock—Denver, Col., 1-6.
Long, Frank E., Stock—Lake Mills, Wis., 1-6, Walworth 8-10, Evansville 15-17.
Long, Miss Billy, Stock (J. P. Goring, Inc., mgrs.)—Chattanooga, Tenn., indefinite.
La Roy Stock (H. La Roy, mgr.)—Chatteroy, W. Va., 1-6.
Leonard, Wm. R., & Players—Waukee, Ia., 1-3, Bayard 8-13.
Luttringer, Al., Stock—Moncton, N. B., Can., indefinite.
Lynn, Jack, Stock—Rutland, Vt., 1-6.
Marshall's Players—Shannon, Ill., 4-6, Lanark, Ill., 8-13.
Mayer Stock—Haverhill, Mass., indefinite.
Malley & Dennison Stock—Lawrence, Mass., indefinite.
Marks, Ernie, Co.—Owen Sound, Ont., Can., 1-6.
Murat Stock—Indianapolis, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Metropolitan Stock—Cleveland, O., indefinite.
Morrison, Lindsay, Stock—Lynn, Mass., indefinite.
Metropolis Players—Metropolis, New York, indefinite.
Mott, Addison, & Associate Players (Leslie E. Smith, mgr.)—Watertown, N. Y., indefinite.
Merrimac Square Players—Lowell, Mass., indefinite.
Marks, May Bell, Co.—Brantford, Can., 1-6.
Maher, Phil, Co.—Urbana, O., 1-6.
Mattice Stock—Harrington, Del., 1-6.
National Stock—Philadelphia, indefinite.
Nicol-Troy Stock—Fredericksburg, Tex., 1-6, Kyle 7-13.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Pearl Stock—Huntington, W. Va., indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Payton Stock—Newark, N. J., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Penn Players—Phila., indefinite.
Pickert Stock (Willis Pickert, mgr.)—Susquehanna, Pa., 1-6.
Princess Stock—Rockford, Ill., indefinite.
Poli Players—Baltimore, indefinite.
Permanent Players—Edmonton, Can., indefinite.
Pitt Players—Pittsburgh indefinite.
Roller Clayton Stock—New Orleans, indefinite.
Rusk-Bisbee Stock—Erie, Pa., indefinite.
Robins, Miss Bobby (F. E. Clayton, mgr.)—Greensburg, Ind., indefinite.
Robbins, Clint & Bessie (Clint A. Robbins, mgr.)—Luverne, Minn., 1-3, Pipestone 4-6, Sioux Falls, So. Dak., 8-14.
Starnes-Lawrence Stock—Brooksville, Fla., 1-6, Barto 7-13.
Shubert Stock—Milwaukee, indefinite.
Stratford Players—Indianapolis 1-6.
Spooner, Cecil, Stock—Bronx, New York, indefinite.
Summers, Geo. H., Stock—Revelstoke, B. C., Can., 1-6, Penticton 8-13.
Spedden & Paige Stock—Aberdeen, S. Dak., indefinite.
Sborey, Ethel May—Gardner, Mass., 1-6.
Stainach Players—Binghamton, N. Y., indefinite.
Sayles, Francis, Players—Richmond, Ind., indefinite.
Stanford Players—Hart's, Phila., indefinite.
Shannon Stock—Maysville, Ky., 1-6, Paris 8-20.
Sayles, Francis, Players (Dave Heilman, mgr.)—So. Bend, Ind., indefinite.
Tivoli Stock—San Francisco, Cal., indefinite.
Tempest Dramatic (J. L. Tempest, mgr.)—Barnsboro, Pa., 1-6.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—La Crosse, Wis., indefinite.
Vinton, Myrtle, Co. (H. P. Bulmer, mgr.)—Danbury, Ia., 3, Sloan 4, Little Sioux 6.
Winninger Players — Sheboygan, Wis., 1-7, Green Bay 8-14.
Washington Stock—Detroit, indefinite.
Wadsworth Players—Washington Heights, New York, indefinite.
Whitney Stock—Boyne City, Mich., 1-6, Sault Ste. Marie 8-13.
Wolford Stock (E. L. Paul, mgr.) — Berryville, Ark., 1-3, Harrison 4-6.
Yiddish Players (E. A. Relkin, mgr.)—Chicago, Dec. 1-Jan. 1.
Young-Adams Co.—Springhill, N. S., Can., 1-3, Joggins Mines 4-6, Sussex, N. B., 8-10, Berth 12, 13.

### COMPANIES IN TABLOID PLAYS.

Ben Toy Co.—Temple, Geneva, N. Y., 1-6,

# CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

BESSIE is the only singing bear in all the world. She may be, but nobody has ever heard her sing "George, Bring On the 'Jay' Sauce."

CUERO, Tex., has a population of something like five thousand people. It is located in that part of Texas which is said to be the greatest turkey raising centre in all the world. After seeing four thousand turkeys marching down the street behind a brass band at one of the most unique celebrations given anywhere in the world, we are not in a position to dispute it. The citizens of Cuero tell us that last season they saw eighteen thousand turkeys marching down the street one day. The second annual turkey trot was held in Cuero, Tex., four days, starting Nov. 17 and ending Friday, Nov. 21. In the opinion of the majority of the citizens it should have been a two-day celebration. The main business section of Cuero was well decorated with flags, bunting and various colored electric lights. Right in the centre of the business district was a bandstand over which hung a mammoth electric centre-piece in the form of a turkey. Parades (civic, industrial, allegorical, fraternal) were given each of the four days. Music was furnished by a United States Artillery Band and Charles E. Jameson's American Carnival Band. The poultry show was held in a building on the streets, horse races and football games were given at the race track, and an aviator flew over the city twice during the week. The streets were lined up for several blocks with concessions, and the Wortham & Allen Carnival furnished all of the tented amusement. All of the shows and concessions did a good two days' business despite the frequent showers, which kept the unpaved streets in a very muddy condition for the four days. Taken all together, the second annual turkey trot will go down in history as a success. May the turkeys continue to trot in Cuero, Tex.

M. B. WESTCOTT has a motordrome called the Whirl of Death, which he says is the most complete in the country. He reports a successful tour through Louisiana with Ben H. Kleine.

HARRY W. WRIGHT will very likely take out his own organization next season. We believe that Harry W. is working very secretly with that end in view.

MANNING B. PLETZ plans a mammoth Oriental spectacular production, which he will book with one of the larger carnivals next season.

PRINCESS RAJAH, known to the carnival world as La Belle Rosa, the graceful and sensational Oriental dancer, was in the business when Gaston Akoun had the best Streets of Cairo that ever was.

It's too bad. A young man from the country went to see the carnival and walked himself to death. He was one of Sears & Roebuck's best customers.

WE WILL make a long distance guess that the Canadian National Exhibition at Toronto was the greatest financial success for carnival shows this past season anywhere on the American continent.

NEWMAN BARTLETT, the talker, tells the public that he is not going to give them their money back. We are now going to rack the canes.

THE committee in charge of securing rooms and accommodations for the visitors to the turkey trot at Cuero, Tex., are accused of going around to all of the rooming and private houses and requesting the proprietors thereof to raise the prices, and not charge less than two dollars a day for any sort of accommodation. Shame on you, Cuero! You didn't make much of a hit with your visitors.

PAUL HUNTER, known as the concession king of Texas, had a number of concessions at the Cuero turkey trot. Paul seldom goes out of Texas. He says that he went to Chattanooga, Tenn., once, and played a "bloomer," and that's one of the reasons that he seldom goes out of Texas any more. He will Winter at his home in Dallas.

ONE of the latest rides is called the Auto Maze.

ED. EVANS is very busy in and out of Kansas City, getting things ready for his big carnival for 1914.

AMONG those who were in Kansas City recently are: M. S. McQuigg, G. A. (Dolly) Lyons, Ed. Evans, S. W. Brundage, George Clark, Joe Keck, Harry Hunter, Bud Rover, Mr. Samoya, Will A. Dickey, A. J. Roberts, W. J. Richards, Lynn Kirby, Sherman Kirby, Harry (Irish) Dore, A. H. Barkley, C. N. (Dad) Fairley, Doc. Allman, Bill Allman, J. Clint Wiseman, H. Honda, John P. Martin and Barney R. Parker.

JOHN P. MARTIN says that he saw a singing act at the Hippodrome in Kansas City recently which was billed as Immaculate Costume Singers. John P. says that you can sometimes make a hit in one of those one-two houses (sometimes seven and eight shows a day) by putting on a clean shirt and a pair of white gloves.

GEORGE TARROX says that he saw a sign on a rooming house during the State Fair, Jackson, Miss., which read: "Rooms 50 cents, now $1.00." George was in Shreveport, La., and Beaumont, Tex., recently, *en route* West.

FRANCIS GRAHAM SCOTT.—Who are you going to be secretary and treasurer for season of 1914? Francis Graham says that THE OLD RELIABLE is a most welcome visitor each week on the Johnny J. Jones Carnival.

J. M. SHEESLEY AND ARTHUR HOFFMAN have been buying cars recently. Wonder what's doing for next season?

SAM ACH.—Give us time: we will get around to those queen and doll contest schemes of yours shortly. You can certainly put over some good ones.

THE Human Fish eats, drinks, smokes and lives under the water. Well, we never saw him do it. He couldn't have been a very good human fish.

GEORGE REEDE, the colored minstrel show manager, is building an entirely new outfit, which he will place with J. M. Sheesley.

RALPH SMITH.—How is everything at the Grand Central Palace, New York?

JOHN W. DE VERE, the veteran side show and pit show lecturer, is now retired and living in Chicago. He sends his regards to everybody in the show business through the columns of THE OLD RELIABLE.

JAMES DYER, of animal show fame, brother of William Dyer, of the same sort of fame, is with the Lachman & Lewis Carnival with his shows. James was a visitor to the Cuero turkey trot. William and Sis— (Ernestine La Rose) Dyer are in Marietta, O., in the commercial line for the Winter.

GEE, how they scatter when the band plays "Home, Sweet Home"!

FOR the consideration of the Squawk and Grief Committee, through D. M. Atwood, chairman, and W. K. Havis, secretary.—Now, what we want to know is, why don't general agents book carnivals in towns where they have good restaurants? We would like to have grievances from other knights of the carnival world.

THIS show is fifteen cents, and it's worth it. Give me a roll of tickets.

H. (TUBY) SNYDER.—The prospectus and ground plans for the Inter-State Agricultural and Industrial Exposition received. "Tuby," it looks like a big thing. Here's hoping you do.

DAN MCGUGGIN, of Davenport, Ia., has formed a partnership with William Klinck, manager of the Illinois Theatre, Rock Island, Ill. Dan and William will promote and manage celebrations in Davenport, Rock Island and Moline. They say some big doings next year.

TO ALL in the carnival world.—Since becoming associated with THE NEW YORK CLIPPER, Red Onion has received on an average of one hundred letters weekly. He will endeavor to give you Red Onion's letter list, which was promised in this column some weeks ago. Will try and start it next week.

CON T. KENNEDY knows how to get all the money there is out of a carnival organization. It would be well if some other managers would follow his system.

MANAGERS of motordromes.—How many of you are using red fire at night in your motordromes? Jay W. Coghlan says that he used it in his motordrome all season, and it made a very spectacular finish.

WILLIAM (IKE) KOESTER, who became well known and wealthy by operating snake shows with carnivals several years ago, is now building a seventy-five room hotel in Davenport, La. Dan McGuggin's hotel, in the same city, opens Jan. 1, 1914.

C. B. KIDDER says that he will Winter in Danville, Ill., where he will construct his new show, the Keokuk Dam. D—— if we don't think he will do it after all.

TALKERS.—Why not come down to date? What would some of you fellows do if some of the talkers of the past had not been original?

MANNING B. PLETZ, known as Midway Bert from the beginning of carnivals, is now making San Antonio, Tex., his headquarters. Manning B. did the decorating of the streets and buildings for the turkey trot at Cuero, Tex. Bert sends his regards to W. S. Layton and all the others.

MRS. C. A. WORTHAM made a visit to San Antonio, Tex., recently, and is now in Houston for two weeks, after which she will go to Danville, Ill., her home, for the Winter.

NIGRO & LOOS' Great White Way reports a good week at Smithville, Tex., also at Lothart, Tex., last week.

MANNING B. PLETZ says that the Made-In-San Antonio Exposition, which was held in San Antonio, Tex., in the Menger Garage, Nov. 3 to 8, was a success in every way.

GEORGE ANAGNOSTICOS, the cook house concessionaire, closed his fair season in Cuero, Tex., Saturday, Nov. 22, his most successful stands being Brandon, Man.; Saskatoon, Sask., and Detroit, Mich. George now plans a Winter tour in Texas.

YORKTOWN, Tex., held a home-coming celebration Nov. 10 to 12, inclusive. Lachman & Lewis Carnival furnished all of the attractions and report a successful engagement.

GENERAL AGENTS.—Have some work for you to do from now to Jan. 1 next. Get some railroad maps and study out the distances between towns so you won't have to give up all of the money to railroads next season. A few other little things for you to do. Will tell you about them later.

CHARLES MCDONALD (Jerry Wise).—When are we going to have the big noise from you?

THE hotels in Leavenworth, Chicago and Kansas City were very busy places last week. The carnival folks are coming in.

DEL GARDNER, the well known front gate ticket seller, is traveling Westward through Texas. Says he is going to the Pacific Coast.

LET'S get through with this season, get the train, tents and everything stored away for the Winter, and then we will open up next season, on paper for a while, and then things will begin to form into definite shape. Be some great doings next season.

M. B. WESTCOTT.—How was Re-Gretna, La? Regards to Ben H. Kleine, Phil D. Greene and the rest of them.

T. J. (TOMMY) CANNON is very busy in Oklahoma City, Okla., framing up a feature film proposition for the Winter. Looks like a winner.

C. W. PARKER wants to know why the average man in the carnival business is so destructive when the property belongs to somebody else. C. W. is going to build some swell wagons this Winter. Who's going to get them?

NOTICE through Texas that you see a number of Mexican performers in the way of wire walkers, contortionists, jugglers, acrobats. They are not the most finished performers in the world, but do some very clever work.

JOHN G. MILLER had a Mexican band, but he hasn't got it any more. John G. didn't like their ability to sleep every afternoon. They have got to have their sleep, no matter what else goes on.

A CARNIVAL musical comedy joke.—It makes no difference what shoe you put on first, you always put the left one on last. This was a good joke, and so was the musical comedy.

FRED PLETZ, brother of Manning B., had some concessions at the Cuero, Tex., turkey trot.

CHARLES ABRAHAMS, who was killed in an auto accident a year ago, going from Houston to Galveston, Tex., was kindly remembered by the members of the Herbert A. Kline Carnival, who placed a floral wreath on his grave in the Orthodox Jewish Cemetery, in Houston. Mr. and Mrs. Herbert A. Kline, Mr. and Mrs. Walter K. Sibley came over from Shreveport to Houston, Nov. 14, and visited Charlie's last resting place.

How long did the show stay out? Answer. Until the finish. Gee whiz! Devil.

GEORGE TISHJAIN, Sam Reich, Isadore Friedman and several other members of the Fair Amusement Company were in Jacksonville, Fla., week of Nov. 17. The Fair Amusement Company is making rapid strides in the concession business. Their pillow top and Teddy bear concessions are models that doubtless others will copy.

THE Cuero turkey trot, at Cuero, Tex., week of Nov. 17, was filmed by all of the leading "screen weeklies." Watch out for them at the leading picture houses throughout the country. You will see more turkeys than you ever thought there were in the whole world.

SENSATIONAL NEWS ITEM.—Walter F. Stanley says that he is going to be a farmer next season. Walter F. ought to make a good farmer.

MANY of the high pitch boys worked on the "main stem" in Houston during the No-tsu-oh. Same thing at Cuero, Tex., during the turkey trot. Some of the stars of the profession were included in the bunch. Some are excellent street corner entertainers and salesmen.

COLORED CARNIVALS are very much in vogue throughout Texas. The best of which were doubtless held in Houston and Brenham recently.

OFF to the banquet without a dress suit. That's no worse than being off to Winter quarters without a bank roll.

D. C. AND GEORGE W. WHITTAKER (Whittaker Brothers) closed their regular season with Wortham & Allen, in Houston. They are now with Nigro & Loos' Great White Way Carnival, in Texas.

A NUMBER of well known independent carnival shows played the Fat Stock Show, at Fort Worth, Tex., with Don C. Stevenson.

L. E. ALLEN, of *The Houston Chronicle*, did the No-Tsu-Oh for his sheet. James Regan handled the turkey trot at Cuero, Tex., for the same paper. Both very live newspaper men. They invite you to call when in Houston.

JACK THOMPSON had his Girl Hoop La at the Turkey Trot, at Cuero. Ring her toes, "boys."

JAY W. COGHLAN is going on a hunting trip in Texas before going into Winter quarters. He is going to dump around the coast for a while.

RALPH ROWLETT has signed as head porter for the J. H. Johnson Nomia Musical Comedy. He will handle the private car, "Nomia." Ralph is a first class man in that line.

HE WAS busy all day last Thursday blowing up balloons. Let's bill them all in.

OFF for the Coast. Many carnival organizations plan a tour of the Pacific Coast and never get any further than the Red River.

AL. F. GORMAN.—What is the big scheme that you intend to put into operation next season? Is it anything like the "Spelling Bee" as a free attraction for fair grounds?

THE Wortham & Allen train, while *en route* from Houston to Cuero, Tex., became uncoupled and the divided sections bumped together and slightly injured Mrs. Steve A. Woods, W. B. (Bill Bullings) Phillips and James McKinney. Considerable damage was done in the buffet car in the way of broken china, glass, etc.

MANAGERS.—Did it ever occur to you how much paper is wasted by careless agents and billposters and indifferent committees? A few sheets put up in the proper locations is better than a hundred sheets wasted in obscure alleys and out of the way locations.

THE Louisiana State Fair at Shreveport had lady ticket takers. Walter K. Sibley is always alive to what's going on on the front of a show. So he took advantage of this fact and placed flags in the hands of the lady ticket takers, and made them work a number of bally-hoos before they discovered that that was not part of their duties.

C. W. PARKER will have a number of auto calliopes next season. This is a new kind.

JOHNNY J. JONES' advent into Florida each season is looked forward to by the natives of the various towns and cities as an event of unusual importance. Johnny J. has been making annual tours of Florida every season since he started in the carnival business, and it's a safe bet that he knows more men, women and children than any other showman that goes to Florida.

CARNIVAL people are rapidly arriving in San Antonio, Tex., for the Winter.

C. A. WORTHAM says that after the Wortham & Allen equipment is properly stored away for the Winter at Leavenworth, Kan., that he will make several social and business trips to various cities, after which he will return to his home town, Danville, Ill., for the Winter. C. A. has some big scheme up his sleeve. He hasn't said so, but we guess it.

**BEN KRAUSE.**

BY WESTERMAN.

It has not been so many years ago that the name of Ben Krause was entirely unknown to the carnival business. Back in the good old days when carnivals were an inovation, in the the days when Gaskill, Bostock, Mundy and the Ferraris held the boards of America's representative carnival aggregations, Ben Krause migrated to this country, and was peddling from the pack, in the "Land of Promise," and with a determination to conquer, he sallied forth into Philadelphia to make his future.

From notions he finally drifted into the badge board business, and latter followed the carnival game.

The show that Ben Krause credits for his knowledge of the carnival business is the Parker Show. Ben first conducted a badge board with the Parker outfit, then he acquired a monkey dodger, which, by the way, to this day is a source of amusement to his many friends who meet him. They always ask him whatever became of the monk. The dodger led on to other things, number three followed number two, and so on until he controlled nearly all of the concessions on both Parker Shows, and finally gained the title of "Concession King," not self implied, but acknowledged as such by everyone in the business.

Many may say that this was a matter of luck. Such success, however, cannot be credited to mere luck. It was the outcome of hard work, conscientious efforts and square dealing, that made Ben Krause the notion peddler, Ben Klause, the "Concession King."

While the above shows quite a change in the fortunes of Ben Krause, there is yet more. Ben Krause was created for greater and better things. He had ideas of his own that he longed to see put into effect. His pet idea was that of a carnival conducted *a la* Krause, so five years ago he organized the Krause Greater Shows. The idea of using the word "greater" was not to mean greater than any other show, but that the Krause Shows stood for greater things, such as the abolition of girl shows, strong joints and gambling devices. Those who knew Ben Krause, the concessionaire, laughed at the idea of Ben Krause, the carnival manager. The biggest laugh of all came when he voiced his intentions of eliminating "coochie shows" and "strong joints." They called him a fool, and declared that it was impossible to conduct a show without the revenue derived from such attractions, and told him that his managerial existence would be of short duration.

That, however, did not discourage Krause. He was determined to make a success of it, and he did.

For the past five years the Krause Greater Shows have been growing steadily, each season has found the show bigger and better than ever since its organization. Ben Krause has conducted clean and legitimate shows. Never has there been an immoral show or gambling device operated under the name of Krause.

And there is a Krause Greater No. 2, organized and conducted upon the same lines which made the original company so successful.

It was more than a miracle that brought about this great change in the fortunes of Ben Krause, the long leap from notion peddler to owner and manager of two of America's representative carnivals. It was good, hard, conscientious work, fair and square dealing on the part of Ben Krause. Congratulate and praise him for his success.

NEARLY every store and place of business in Cuero, Tex., during the second annual turkey trot, recently held in that town, had a welcome over their doorways which read: "Glad U Kum." Lots of showmen and concessionaires are glad that they went.

A NEW occupation. General agent for an apple cider mill. Business, securing locations on fair grounds.

BARNEY S. GERETY says that he cannot tell where he is going to Winter until he counts the bank roll. He is looking for a place where they will have good sight-seeing skirts.

JACK GREENBURG, the concessionaire, was in Eagle Lake, Tex., last week.

MURRAY (CANDY KID) KENNEDY, formerly of C. H. Armstrong's Pit Show, did the talking in front of the Houston Auditorium during the No-tsu-oh. He expects to remain out in Texas all Winter.

G. A. (DOLLY) LYONS, who had the La Zoria Musical Comedy with Con T. Kennedy, closed his season at Jackson, Miss., at the State Fair, and is now in Kansas City for the Winter. G. A. reports a fair season. He plans a trip to Denver, Col., shortly.

SHIRLEY LA PATRIE, in the Shadow of the Sphinx, a novel Egyptian dance, will be featured with G. A. (Dolly) Lyons' La Zoria Musical Comedy next season.

WHY do so many carnivals close their season so impromptu? Two weeks notice prior to the close of the season is considered good form in well regulated show circles.

DOC TURNER says, that in Jackson, Miss., recently, a colored woman came out of the Wild Girl show, shook her head and said: "Lawd help that poor woman in her state." Doc says, thinking of the bad business they were doing, he was compelled to say to her: "Lawd help us in your State."

SCHWART & TURPIN will have the motordrome with Herbert A. Kline, season of 1914, schedule to open at San Antonio, Tex., Fiesta San Jacinto, Battle of Flowers, April 20.

JAKE DAVIS says there is not much money made visiting carnivals, but there is a lot of pleasure in it. Jake was a visitor of the No-tsu-oh. Being very much interested in concessions himself he spoke very complimentary of a number of "frame-ups," at the No-tsu-oh.

J. W. GOODMAN, who talked on Hale's Fire Fighters, at the World's Fair, at St. Louis, in 1904, has been making Houston, Tex., his home ever since, engaging in various amusement enterprises with more or less success. He sends his kindest regards to all of the exposition talkers through the columns of THE OLD RELIABLE.

IT'S an awful bad location when it is necessary to bally-ho a block away from where the show is located. This is founded on honor.

WHY is it, as a rule, that we have to pay more for food, barber service, laundry and other necessities during carnival times? You will find some so-called business men raving about show people raising prices and gripping the public, but they never admit that they are guilty of doing anything off color or unjust.

HARRY S. NOYES.—Who are you going to be the general agent for next season?

TO ALL in the carnival business—Place your order at once for THE NEW YORK CLIPPER, with the nearest newsdealer, as soon as you arrive in Winter quarters, or send your order direct to publication office, 47 West Twenty-eighth Street, New York City, N. Y. Watch THE OLD RELIABLE this Winter. Going to give you some real tips. Couple of big ones coming off next week.

GEORGE S. MARR.—Who are you going to be general agent for next season?

FRANK H. SCOTT is general agent for the Tropical Amusement Company, now touring Georgia.

SPECIAL NOTICE.—All mail for Wm. Judkins Hewitt (Red Onion), address General Delivery, San Antonio, Tex., until further notice.

N. C. ZIEGLER, who was pianist at the Montgomery Theatre, in Atlanta, Ga., and who has been with this well known amusement company since their opening, has severed his connections with them and joined the May Irwin Co., as musical director for her present tour to the Pacific Coast.

OLGA ROLLER has been engaged for a leading part in "Sard," a new Hungarian operette, now rehearsing under the direction of Henry W. Savage.

TOM HUTCHISON writes: "We are now on our fifth week at the Electric Theatre, in Pittsburgh, Kan., and doing a great business. During our stay here we have played twenty bills and put on eighty-five musical numbers. Mr. Daly, the managers of the theatre, is always on the job, looking out for the welfare of his house as well as the people working for him. We have a dandy little chorus, all good singers and very clever dancers. Two of the girls have been with us for thirty weeks, and are still on the job. Blanche Dixon, Pittsburg's prima donna, has been working with us since we have been here, and she is true to the name in every respect. Following is the cast: Carmen Mayers, musical directress; Jack Hutchison, producer and manager; Blanche Dixon, Gussie Vernon, Ida Thomas, Edna Wall, Irene Gardner, Hazel Laughlin, Mary Westman, Pauline Dean, Nora Lee, Jack Hutchison Jr., Jim Lunney, Natt Fisher, and Tom Hutchison.

LE ROY, TALMA AND BOSCO will sail for Australia, Jan. 2, where they will commence a three years' tour of the world, under the management of the Hugo Brothers. This aggregation will be by far the biggest magical production that the Hugo Brothers have ever sent out, and will consist of twenty-five people, three lions, an elephant and over fifty tons of paraphernalia. The advance brigade, in charge of Abe Halle and Walter Bechtel, sailed from 'Frisco Nov. 22, for Sydney, where they will circus the coming of this master production. With the above attraction this will give the Hugos a magic show in the four corners of the earth, Nicola in South America, Jansen in South Africa, and Wong Toy Sun in India.

THERE WILL be a change in the program at the Princess Theatre, Friday, Dec. 5, when "Fear" will be withdrawn to make room for two new plays, "Hari Kari," a tragedy, by Julian Johnson, and "Russia," an episode of the revolution in St. Petersburg.

JOE KANE is suing Rube Marquard on a $1,000 note given Kane, in part settlement of his suit for the alienation of his wife's affection.

MRS. L. SHIELDS, aged forty-eight years, mother of Clara Eldridge Willard, of Willard's Temple of Music, No. 2 company, died of heart failure Nov. 28, at the Willard Training School, at Edgewater, N. J.

OLIVER AND BLACKWELL have received a route to the coast over the Webster-Fisher and Bert Levy circuits. They open Christmas Day at the Savoy, St. Paul.

OLIVER MOROSCO has received an offer of $100,000 for three months of Laurete Taylor and her present company, in "Peg o' My Heart," at the Panama-Pacific Exposition, in San Francisco, Cal., during the Summer of 1915.

"DEVIL MONTAGUE" is the title of Hartley Manner's new vaudeville sketch, written for Frank Kemble Cooper, who will make his appearance under the management of Gustave Frohman.

WILLIAM A. BRADY will produce an American comedy, called "The Things That Count," at the Maxine Elliott Theatre, New York, Dec. 8. The cast includes: Alice Brady, Florence Arnold, Albert Reed, Howard Estabrook, Hilda England, Wallace Erskine and Nick Long.

ONLY three weeks more are allotted to David Warfield and "The Auctioneer," at the Belasco Theatre, where this drama of Hester Street life has been enjoying a long and prosperous season. Saturday evening, Dec. 20, is announced as positively the last appearance of Mr. Warfield in this production at this theatre.


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## ESSANAY HISTORY.

### HOW SPOOR & ANDERSON FORMED THEIR COMPANY—ITS RAPID GROWTH.

Numbered among the foremost of history makers in the motion picture game is the Essanay Film Manufacturing Company, whose real birth dates back to the time when pioneering in the film business was just as arduous as was pioneering in the early history of our country. However, two of these pioneers, George K. Spoor and G. M. Anderson, thoroughly believing in their own convictions, and whose convictions meant the fulfillment of their beliefs regardless of the opinion of other or of the seeming impossible barriers that lay along their course, they struggled forward meeting reverses, set-backs and discouraging situations, that would have caused the ordinary men to seek other fields of activity.

A BABY THEY FOSTERED.

These two, however, were imbued with the business in which they had launched, every moment of their existence was wrapped around it. It was a baby they were fostering and mothering, and with the unerring judgment that can only be associated with such big spirits and broad minds, they slowly crossed the initial wastes and seemingly impossible pass until they achieved what they had set out to accomplish, a firm whose name was synonymous with the best there is in motion picture art. This does not mean that they have reached the zenith of their endeavors. Even now the spirit which placed these two gentlemen in the foremost ranks is still urging them to bigger and better things. It is their claim that they are still pioneering, but pioneering on a more advanced scale, with more modern equipment and more improved appliances.

STRIVING TOWARD ADVANCEMENT.

Where many have set back and lolled in comfort watching the results of their efforts, these two enterprising individuals, exercising the same foresight they did when entering the business, are striving toward a bigger attainment than that they have already reached, and set their aims and ambitions for a goal which looms on the distant horizon of the business. It has been proved in all their doings that they are builders. Builders of the motion picture business as a business and as an art. Their policy has always been constructive and their aims to erect, avoiding the association of the destroyer, whose influence would only be detrimental.

A LITTLE HISTORY.

Let us delve away back in history and find how such kindred minds happened to become associated in this big enterprise. This meeting of George K. Spoor and Gilbert A. Anderson was accidental. It certainly was accidental, surely providential, and it smirks a little of the romantic. In the conversation that ensued following the meeting, they found that their views on the motion picture business coincided. They each realized the vastness of the future, and within a few weeks after this chance meeting the firm of Essanay was launched. It was not until February 5, 1907, however, that the firm became incorporated under the trade name of Essanay.

THE NAME ESSANAY.

Everyone, of course, knows the source of the firm's name. How, when it came to naming the company it was decided that a part of each ones name be used, so it was agreed to use the first letter of Mr. Spoor's name and the first letter of Mr. Anderson's name, giving us S and A, which was given the lengthy spelling of Essanay. All of this happened long, long before there was any material advance made in the motion picture business, when all were floundering about trusting to luck to strike the proper course to pursue toward the needed advancement. It is undoubtedly to Mr. Anderson's constructive mind that credit is due for the happy and timely suggestion that the Essanay Film Manufacturing Company be the first in the field to turn out one thousand foot subjects. At the same time it was agreed that the firm specialize in comedies and Western productions, the latter to be staged in the heart of the West. The great importance the thousand foot subject has played in motion picture industry is obvious.

ONE REEL STILL IN DEMAND.

For years the one-reel film, as it became known, held sway, and it is only within the last few years that the multiple reel films are known at all. However, the big idea, the one-reeler, is still in heavy demand. The Western subjects also, with its atmosphere of the plains and buckskin, showing the cowboy in all his pristine glory and traversing his native soil with his brusque means of meeting out justice, and his wholehearted hospitalities for the many other characteristics for which he is famed. The best known of these heroes of the plains is without a question of a doubt G. M. Anderson, the world famous "Broncho Billy."

GROWTH REMARKABLE.

The wide growth and the big growth of the Essanay Film Manufacturing Company is plainly evident in every release that comes out under the Indian Head Trade Mark. It has always been the intent of this concern to supply the best obtainable subjects for production, and talent of the highest artistic quality. There is only one thing that can accomplish the highest possible standard in motion pictures as it has been reached by the Essanay, and that is the expenditure of vast amounts of money. The philosophy of business is that money must be spent in order to make money. Working on this principle, this firm has been lavish in its expenditure, letting nothing hinder them in the consummation of their purpose to turn out the best there is in motion picture art and in their ultimate realization of an ambition to set forth the name of Essanay as a supreme word in the world of motion picture manufacture.

THE CHICAGO STUDIO.

As an example let's analyze their studio which is located in Chicago. While it is one of the first to be erected in America, a knowledge of the future is shown in its planning and erection. Located on the North shore, within a half mile of the lake, in a territory rich in backgrounds so necessary to the pictures to-day, and located on an area of ground which will accommodate any needed improvements and enlargements. It stands, a monument, the evidence of a big industry and of a big individualism within its very walls directing its course.

PROPS AND EQUIPMENT.

On the grounds that surround the building proper are props and equipment that can be pressed into service for any nature of picture that might be imagined. The inner studio is a veritable labyrinth of possibilities in motography production, containing every conceivable article which could possibly be used in the making of a picture, each one in its place labeled and at hand within a minute's notice. Then, also, there is the most complete lighting system, which alone cost a small fortune, and which merely requires a few seconds' manipulation and, presto, we have the light in any spot in the studio it is desired.

EFFICIENCY IN THE STUDIO.

The matter of efficiency in the studio is one hundred per cent. Everything is so arranged and erected that it seems one need merely wish for a desired article and they have it. The total investment represented in the gigantic undertaking of the manufacture of motion pictures, both in Chicago and Niles, Cal., will figure close to a million dollars. And the Essanay Film Manufacturing Company have spent all of this money

**DAVID W. GRIFFITH,**

Familiarly known to the world of filmdom as "Larry," and the chief producer for the Mutual Film Corporation. Mr. Griffith is said to receive a salary of $2,500 weekly for his services, which one must admit is a nice little "piece of change."

A Scene from Essanay's Two-Reel Dramatic Subject, "THE THREE GAMBLERS" (Released Dec. 12).

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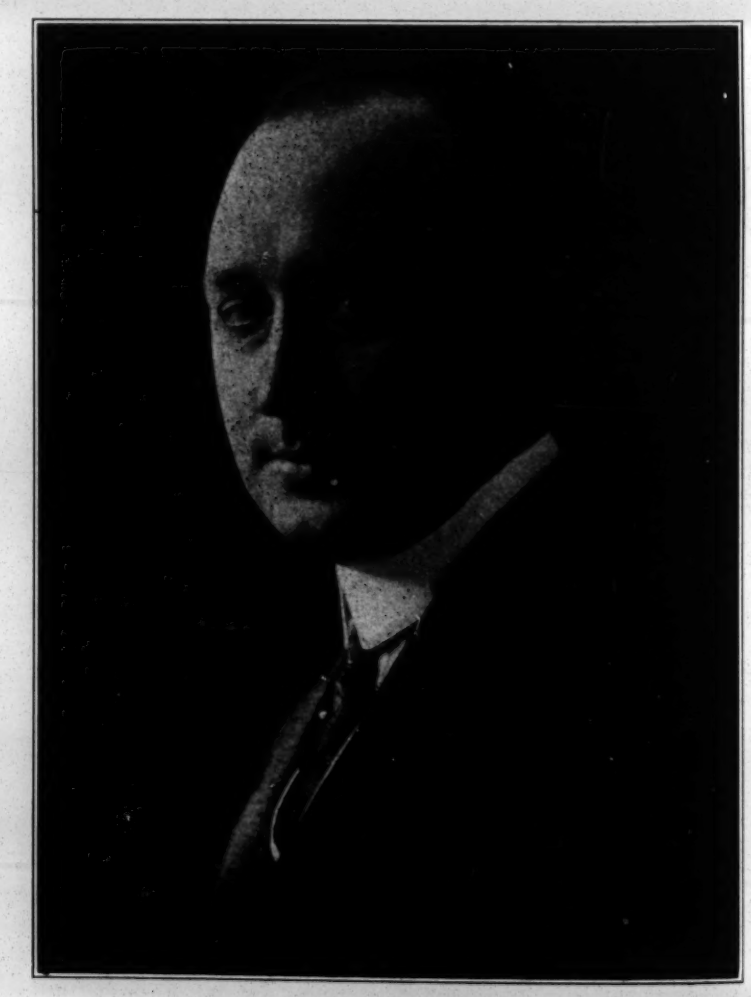
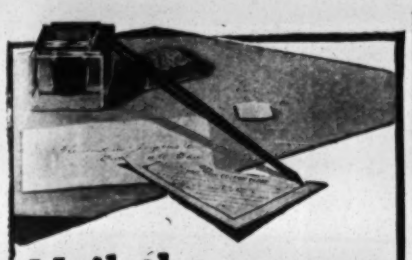


**HARRY AITKEN,**
President of the Mutual Film Corporation.



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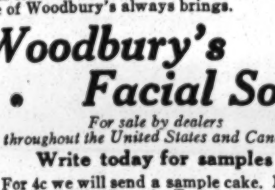


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# OUT OF TOWN NEWS

**Springfield, Mass.**—Court Square (D. O. Gilmore, mgr.) Grace George was seen in the *premiere* of Avery Hapwood's new comedy, "Miss Jenny O'Jones," Nov. 25, and the two following days, before fairly good business. Those in the company were: Grace George, Julian L'Estrange, Jane Evans, Catherine Kenyon, Belle Dalbe, William Morris, Edgar Norton and Warren Munsell. "The College Hero" (local talent) Dec. 1-3, Boston Opera Co. 4, Russian Balalaika Orchestra 5, 6, "Joseph and His Brethren" 8 and week.

POLI'S (Stewart Lithgow, mgr.)—"Shore Acres" took well with good houses, Horace H. Porter scoring a big success as Nathaniel Berry, week of Nov. 24. "A Man's Friend" Dec. 1 and week.

BROADWAY (D. D. Scullen, mgr.)—"The Blue Mouse" week of 1.

GILMORE (Wm. Ryan, mgr.)—Dave Marion's Own Company did well last week. Mollie Williams' Show Dec. 1-3, Rosey Posey Girls 8-10.

NELSON (J. N. Carr, mgr.)—Vaudeville and motion pictures.

PLAZA (J. M. Carney, mgr.)—Vaudeville and motion pictures.

BIJOU (T. L. Knight, mgr.)—"The Last Days of Pompeii," moving pictures, 1 and week.

EDISONIA, PALACE, EBEL, MIRROR, GAIETY, LYRIC, PRINCESS, GLOBE and SUBWAY, motion pictures.

NOTES.—Walter Maranville, the Springfield boy who "made good" as short stop with the Boston Braves during the past season, and who recently went into vaudeville with Tommy Griffith, of the same team, was warmly received at the Nelson Nov. 27-29. Mr. Maranville is working alone temporarily, as his partner has been called home by the death of his wife.....Gordon Wrighter, resident manager of Poli's local house, has been chosen as manager of Poli's new house here, Poli's Palace, which will open its doors Christmas Day.....Stewart Lithgow assumed charge of the old house Nov. 24.

**Lawrence, Mass.**—Opera House (Julius Cahn, mgr.) is dark week of Dec. 1. Boston Grand Opera Players 10.

COLONIAL (Julius Cahn, mgr.)—Malley & Denison Stock Co. present "Woman Against Woman" 2 and week, followed by "The Rosary."

NICKEL (John R. Oldfield, mgr.)—Bill 1 and week: Chester Kingston, La Verne and Allen, Exposition Four, the De Bars, Von Kuse and Martin, "Room 44," Karsey's Myriphone, and pictures.

PREMIER, BROADWAY, VICTORIA and COSMOPOLITAN, motion pictures.

**Taunton, Mass.**—Park (Malley & Denison, mgrs.) for week of Nov. 24, "Paid in Full" gave good satisfaction and drew big returns. For week of Dec. 1, the Malley-Denison Stock Co. present "A Woman's Way."

WHITTENTON (Donovan & Walker, mgrs.)—Pictures and vaudeville.

STAR, COLUMBIA, NICKEL and CASINO.—Photoplays.

**Ottawa, Can.**—Russell (P. Gorman, mgr.) "The Light Eternal" was the attraction Nov. 28, 29.

DOMINION (J. F. Clancy, mgr.)—Bill week of 24 included: The Stanleys, Conway and Leland, Meredith and Snoozer, Allen Dinehart and Ann Heritage, Bessie Lecount, the Avon Comedy Four, Merkel Sisters, and motion pictures. The Avon Comedy Four put over "Peg o' My Heart." "There's a Girl in the Heart of Maryland," "Good-Bye Summer, So Long Fall, Hello Wintertime" and "Sailing Down the Chesspeake" in splendid fashion.

FAMILY (Ken E. Finlay, mgr.)—Vaudeville and motion pictures.

FRANCAIS (Ken E. Finlay, mgr.)—Final week of Simpson's Lilliputians, in "Pinafore" and "The Mikado," ends 29.

**Brantford, Can.**—Grand (F. Johnson, mgr.) for week of Dec. 1, May Belle Marks Stock Co.

COLONIAL (E. Symons, mgr.)—Bill week of 1: The Naple Street Musicians, Clifford and Ross, the Flying Waldo and motion pictures.

GEM (Geo. F. Law, mgr.)—Bill week of 1: The Milo Sisters, Warwick's singing pictures, and motion pictures.

APOLLO (Emil Moule, mgr.)—Bill week of 1: Andrew Ferrell, high class vaudeville, and motion pictures.

NOTES.—"The Rosary," at the Grand, Nov. 29, drew large audiences. S. E. Lester, manager of "The Rosary" company was around town renewing old acquaintances. He was formerly manager of Edwin Weaver's Franklin Stock Co. during their two seasons in this city.....The Ozays, at the Gem, were accorded a good reception week of 24, in their novelty juggling act.....The hit of the bill at the Colonial week of 24 was Harry Davis and company, with an original shooting act.....Work is being rushed on the new Brant Theatre.

**St. John, Can.**—Opera House (Walter Woods, mgr.) the Thompson-Woods Stock Co. presented "The Chorus Lady" week of Nov. 24, to good business. "Pierre of the Plains" week of Dec. 1.

IMPERAL.—Kathleen Furlong-Schmidt, in songs, and J. Warren Keane and company, in magic, and moving pictures week of 1.

STAR, EMPRESS and UNIQUE, moving pictures only.

GEM.—Songs and moving pictures.

LYRIC.—Vaudeville and moving pictures

**Milwaukee, Wis.**—Davidson (Sherman Brown, mgr.) Blanche Ring is attraction for week beginning Nov. 30. Walker Whiteside next.

MAJESTIC (J. A. Higler, mgr.)—Bill week of Dec. 1: Edwards Davis and company, Bernard A. Reinold, Add. Hoyt's Minstrels, Duffy and Lorenz, Buckley's animals, Three De For Boys, Paul La Croix, and "Sophie's Hero," in motion pictures.

PABST (Ludwig Kreiss, mgr.)—Will and Wiebke were the attraction for Nov. 30.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "The Seven Sisters" week of Dec. 1. "The Only Son" next.

GAIETY (J. A. Whitehead, mgr.)—Broadway Girls 1 and week. Social Maids next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 1: The Riding Crandalls, Sullivan and Mason, Leroy and Litton, Woods, Ralton and company, and Vera De Bessini.

EMPRESS (Wm. Raynor, mgr.)—Bill for week beginning Nov. 30: Seven Adas Troupe, O'Brien and Buckley, Earl Girdeller and dogs, Rich and Lenore, and "On the Sidewalks of New York."

NOTES.—The Saxe Brothers, controlling the Saxe Theatre in this city, have, for the past several months, devoted this theatre exclusively to photoplays, but commencing Sunday, Nov. 30, they changed same to a continuous vaudeville house, interposed with motion pictures. They have also changed the name of the theatre to Orpheum. No manager has as yet been decided upon.

**Racine, Wis.**—Racine (Frank E. Toots, mgr.) Jack Bessey Stock Co. played here week of Nov. 24, producing "The Reformer." "At Circle C. Ranch," "The Woman in Question," and "Why Lindy Ran Away." "The Red Rose" Dec. 12, "The Typhoon" 14. Moving pictures on open dates.

NEW ORPHEUM (Maurice Hankinson, mgr.)—For Dec. 4-6: Elsie Gillett's Ballet of Girls and Collies, Harry Brooke and company, Arthur Rigby Haley and Haley, John Higgins, and moving pictures.

CRYSTAL (Poxell & De Vault, mgrs.)—De Vault Stock Co., presenting "In My Haven," for 1-3, and "Is Marriage a Failure?" 4-7.

WHITE HOUSE (R. E. Sims, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, BIJOU, AMUSE, GEM and CASINO, moving pictures only.

**Davenport, Ia.**—Burtis (Chamberlin, Kindt & Co., mgrs.) Capt. Scott's Antarctic pictures Dec. 1 and week, E. H. Sothern and Julia Marlowe, in "Romeo and Juliet," 9; Margaret Anglin 12, "Little Women" 13.

GRAND (Robert Unger, mgr.)—Moving pictures, and Otto's Band concert 4.

AMERICAN.—Vaudeville for Nov. 24 and week included: O'Brien, Havel and company, Dorch and Russell, Grace Ayers Trio, Catalano and Denny, and Arthur Rigby.

**Muskogee, Okla.**—Broadway (D. Myers, mgr.) bill for Nov. 30-Dec. 3: Leon and Beetle, Allen, Seymour and Dupre, and Four Nelsons. Bill 4-7: Pryor and Addison, Newport and Stirk, Happy Jack Gorge, and Mlle. De Meia and company.

HINTON (W. M. Hinton, mgr.)—William Faversham, in "Julius Cæsar," Dec. 4. "Broadway Jones" 6, "The Firefly" 11, George Evans' Minstrels 17, "Fine Feathers" 20.

WIGWAM, No. 1 (C. P. Anderson, mgr.)—Motion pictures and vaudeville.

WIGWAM, No. 2 (C. P. Anderson, mgr.)—Feature films.

YALE (O. L. Britton, mgr.)—Motion pictures only.

GAIETY (H. I. Goddard, mgr.)—Motion pictures and vaudeville.

NOTES.—The Wigwam Theatre, No. 1 is playing Famous Players films to good business. James O'Neill, in "Monte Cristo," Nov. 24, 25, drew good audiences....."Little Boy Blue" and "Witain the Law," played to record-breaking houses at the Hinton Opera House, on their recent visits here.....Enigamarelle, the "Mechanical Man," had the audience spell-bound at the Broadway, Nov. 21. A figure that can do everything in the power of a human being but talk.

**San Diego, Cal.**—Spreckels (Dodge & Hayward, mgrs.) Melba and Kebelik Dec. 11, "Little Women" 12, 13.

GAIETY.—This theatre, formerly the Lyceum, will henceforth be the home of tabloid musical comedies. Dick Sampsell is producing manager, and his company will number thirty artists, with J. W. Clifford and Miss Dixie Emerson in the leads. The house opened under the new management Nov. 30, with "The Social Whirl."

SAVOY (Pantages) (Scott A. Palmer, mgr.)—Bill for week of Dec. 1: Johnnie Philliber and company, in "The Winning Miss;" Gordon and Day, Kelt and Dement, Collette Trio, Provol and Flo Morrison.

EMPRESS (S. & C.) (John M. Cooke, mgr.)—Bill week of 1: "In 1999," Derkins' Dog and Monkey Show, P. T. Selbit's "Spirit Paintings," Belmont and Harl, Pollard and Wm. Cahill.

PRINCESS (Fred Ruhnow, mgr.)—Vaudeville and pictures.

MAJESTIC.—Vaudeville and pictures

ISIS (Lloyd Brown, mgr.)—The Famous Players Feature Film for week of Nov. 23, is Mary Pickford, in "Caprice."

**Oakland, Cal.**—Macdonough (F. A. Gelsa, mgr.) "The Common Law" Nov. 30-Dec. 4, Mrs. Fiske 5, 6.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Players present for week of 1, "The Spollers." "The Voice Within" is underlined to follow.

ORPHEUM (Geo. Ebey, mgr.)—Bill for week beginning Nov. 30: Ellen Beach Yaw, Harry Fox and Yancsi Dolly, Dave Genaro and Ray Bailey, Geo. Holland and company, Austin Webb and company, Dupree and Dupree, Six Musical Cuttys, the Three Collegians, and exclusive motion pictures.

PANTAGES (Wm. M. Wright, mgr.)—Bill 30 and week: Five Piriscoffs, Bottomly Troupe, Oxford Quartette, Wilson and Lenore, Richmond-Hutchins company, Five Praggedons, the De Cruix, and Keystone comedy motion pictures.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures, changed semi-weekly, to capacity attendance.

COLUMBIA (Dillon & King, mgrs.) is dark.

OAKLAND, REGENT, CAMERA, BROWN'S, GEM, GAIETY and MARLOWE, motion pictures, to big business.

**Jersey City, N. J.**—Majestic (F. E. Henderson, mgr.) "Quo Vadis?" photo drama, week of Dec. 1. "Her Own Money" follows. "The Warning" was a very satisfactory offering last week. The cast was evenly excellent, and nothing in the way of generous stage setting was omitted.

ACADEMY (F. E. Henderson, mgr.)—"Lost in New York," by the Academy Stock, week of 1. "Beyond the Rockies" next. On night of Nov. 23, between six and seven hundred people were unable to obtain seats here, the occasion being live-stock night. The stock comprised of fat young perker, turkeys, chickens, rabbits, geese and a canary bird, distributed among twenty lucky coupon holders.

MONTICELLO (W. D. Eppstein, mgr.)—The Jungle Film Co. present Paul J. Rainey's African Hunt pictures Dec. 1-3. "Arizona" photo drama 4-6.

BON TON (Ed. U. Cadugan, mgr.)—Variety, new motion pictures and up-to-date songs.

ORPHEUM (Anthony Michael, mgr.)—For week of 1: "Troubles of a Rehearsal," Chick and Alder, Walter Clare and company, in "A Game of Cards;" Jones Troupe, Werdin and Gearin, Marcel, and photoplays.

NOTES.—"The Warning" company comprises: Rodney Ranous, Marie Nelson, Victor Travers, Candille D'Arcy, Robert Remington, Halworth Stock, Lena Lipps, Walter Jones, and Lloyd Sabine. Rowland and Clifford are the owners.....The house program, issued by the Orpheum, is a little gem in its newsy way, concerning Orpheum doings. Manager Anthony Michael is its editor.

**Hoboken, N. J.**—Gayety (Thos. L. Sheeley, mgr.) "The Ninety and Nine," with Severn De Deyn and the Gayety Stock, week of Dec. 1. "Mam'zelle" to follow.

EMPIRE (W. F. Fitzgerald, mgr.)—Robie's Big Beauty Show, with "Oh, Oh, Josephine," week of 1. Gay New Yorkers next.

LYRIC (G. S. Riggs, mgr.)—Bill 1-3: Stage Struck Kids, King and King, and Edna Britton. For 4-6: Melville and Silbe, Leona Guernsey and Roland West Players, in "Doctor Brown." The photoplays: "A Good Sport," "By Man's Law" and "The Subterranean City" and Mrs. Fiske, in the Famous Players Film, "Tess of the D'Urbervilles," will also be shown 2, 3.

**Camden, N. J.**—New Broadway (W. McCallum, mgr.) excellent vaudeville bill continues to attract packed houses at this popular theatre. Three shows a day is the policy.

TEMPLE.—This house opened its doors Dec. 1, with a stock company, the opening vehicle being "Alias Jimmy Valentine." Two local young men are making the venture.

**Ann Arbor, Mich.**—Whitney (Arthur Lane, mgr.) "The Lure" is an early attraction to be seen in this popular playhouse.

ORPHEUM (Mr. Brewer, mgr.)—Motion pictures of "The Last Days of Pompeii" drew large crowds.

MAJESTIC and TEMPLE, motion pictures only.

HILL AUDITORIUM.—U. of M. Glee Club drew a large crowd here Nov. 26.

NOTE.—After the Monday matinee, Nov. 24, Eva Tanguay and John W. Ford were united in marriage by Justice John D. Thomas, of Ann Arbor. When the curtan went up at the night performance the orchestra played Mendelsohn's Wedddding March, and some of the students, who were wise to what had transpired, greeted Mr. Ford when he came on the stage with the cry of "Yea Groom, Yea Groom."

**Kalamazoo, Mich.**—Fuller (Cedric F. Lawrence, mgr.) Chauncey Olcott, in "Shameen Dhu," Dec. 1. "The Red Rose" 2, "Mrs. Wiggs of the Cabbage Patch," 3, 4; "Garden of Allah" 8-10.

MAJESTIC (Gerald Fitzgerald, mgr.)—Bill 1-6: "The Passing Parade." For 4-6: Asaki, Norwood and Norwood, Lottie Williams and company, Fanchon Sisters, Princeton and Yale, and motion pictures.

COLONIAL, ELITE, LYRIC, ORPHEUM and NEW, motion pictures only.

**Denver, Col.**—Broadway (Peter McCourt, mgr.) "The Lure" Nov. 30 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill Dec. 1 and week: Charlotte Parry and company, Lambert and Ball, Nellie Nichols, Ed. Wynn and company, Rice, Sully and Scott, Bella Rosa and Marcello, Arco Brothers, and moving pictures.

DENHAM (Woodward & Homan, mgrs.)—Eva Lang, in "The Dawn of a To-morrow," week beginning Nov. 30

EMPRESS (George A. Boyer, mgr.)—Bill 29 and week: Gerard, Kelly and Galvin, "Who Was He?" Nina Payne, the Village Choir, Schreck and Percival, and moving pictures.

TABOR (Peter McCourt, mgr.)—"The Rosary" 30 and week.

PANTAGES' (Nat. Darling, mgr.)—Bill Dec. 1 and week: De Vole Trio, Jose Melono and company, Anderson and Goines, Ameer Abou Hamid Troupe, and moving pictures.

BAKER (Nettie Wilson Ward, mgr.)—Bobby Reed and company, in burlesque, and the moving pictures.

**Cumberland, Md.**—Maryland (Mellinger Bros., mgrs.) Waite & Waite's Musical Comedy Co, week of Dec. 1, excepting 3, when "Peg o' My Heart" will appear.

HIPPODROME.—Agnes Truesdale, character comedienne, and Miller and Griffith, novelty singers, week of 1.

LIBERTY, VICTORIA and BELVEDERE, pictures only.

**Wooster, O.**—City Opera House (Kettler & Limb, mgrs.) "Bought and Paid For" Dec. 1, Herber Bros.' Show 6.

ALHAMBRA (J. H. Knepper, mgr.)—Photoplays and vaudeville. Pure and Pure, vocalists, were here Nov. 21-23. The Four Musical Kleises featured 27-29.

LYRIC (E. R. Mott, mgr.)—Pictures and music.

WALLACE (L. Mohn, mgr.)—Pictures and vaudeville. The Gerands, comedy sketch artists, were featured 24-26.

NOTES.—"Les Miserables" pictures were shown at the City Opera House 20, 21.....Pure and Pure made a hit at the Alhambra. Miss Pure is a petite lass, possessing a sweet soprano voice, and is an excellent child impersonator. Mr. Pure supplies refined comedy. They join the Western Stock later....."The Spendthrift," presenting Louise Price, supported by Rogers Barger and an excellent cast, played to fair business at the City Opera House 26. The company and play deserved full houses.....The Four Musical Kleises played to full houses, 24-26, at the Alhambra.

**Memphis, Tenn.**—Lyceum (Frank Gray, mgr.) Primrose & Dockstader's Minstrels Nov. 30, Dec. 1, Annie Russell 3, 4, "The Firefly" 5-7, Lillian Russell 8, "The Girl of My Dreams" 12-14.

LYRIC (Benj. M. Stainback, mgr.)—Good crowds attended every performance of "A Butterfly on the Wheel" week of 23. Attraction for week beginning 30 is "Happy Hooligan."

ORPHEUM (Max Fabish, mgr.)—Bill week of Dec. 1: Henshaw and Avery, Moore and Littlefield, Hemill and Abbate, the Ramesis, Bradley and Fabrein, Gliding O'Mearas, and motion pictures.

THREE MAJESTICS, PRINCESS, EDEN, ALAMO, EMPIRE, QUEEN, COLONIAL, PALACE, CARROLLTON, SUBURBAN, AMERICAN, ECHO, TWO PASTIMES, TWO DAISIES, PEKIN, SAVOY, METROPOLITAN, JOY, ROYAL, GEM and FAMOUS, motion pictures only.

**Dallas, Tex.**—Dallas (Geo. Anzy, mgr.)—"The Master Mind" Nov. 24, 25; "Officer 666" 26, 27; William Faversham 28, 29.

MAJESTIC (O. F. Gould, mgr.)—Bill 30-Dec. 3: Auguste Glose, Richards and Kyle, Curzon Sisters, Norris' baboons, and Bartram, Dean and Reed.

OLD MILL (Daltan Bros., mgrs.)—The Williams Duo Musical Comedy Co. continues as the attraction here.

GARDEN, HAPPY HOUR, ORPHEUM and FOLLY, vaudeville.

WASHINGTON, PRINCESS, LYRIC, CANDY, CRYSTAL, PALACE, HIPPODROME, FAVORITE, DIXIE, BIOSCOPE, QUEEN, DALLAS, NICKELODEON, EMPRESS, ROSELAND and BEST, motion pictures.

**Evansville, Ind.**—Well's Bijou (Chas. Sweeton, mgr.) Lillian Russell's Vaudeville Co. Dec. 3, Fisk O'Hara, in "In Old Dublin," 4; "The Quaker Girl" 5, "The Confession" 6, 7.

NEW GRAND (Wm. Gowan, mgr.)—Bill 1-3: Smith and Pullman, Joe Magee, Chas. Bowser, and company, Deltorelli and Glissando, and Claudius and Scarlet. For 4-7: Musical Geraldo, Case and Rogers, Fair Co-Eds, Bernard and Scarth, and Aerial Budds.

MAJESTIC (Chas. Sweeton, mgr.)—For week of Nov. 30, the Horace J. Lincy Stock Co. was the attraction.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

SAVOY, COLONIAL, MAIN, RIVERSIDE, PRINCESS, NOVELTY, ALHAMBRA, STADIUM, FULTON, GOVERNOR and VALADA, motion pictures only.

**Macon, Ga.**—Grand (D. G. Phillips, mgr.) "The Girl of My Dreams" Nov. 22, matinee and night, to good houses.

PALACE (J. B. Melton, mgr.)—Music and pictures.

MAJESTIC (J. B. Melton, mgr.)—Keith vaudeville week of Nov. 17 included: Vivien and Dunlap, Pauline Fielding Players, Melody Monarchs and a Maid, R. H. Moore, Peggy Jones, Eldridge and Barlowe, Burton and Lerner, and Dooley and Evelyn.

LYRIC (H. P. Diggs, mgr.)—Pictures and music.

PRINCESS (Angel Soteropolous, mgr.)—Twentieth Century Four were featured week of 17.

**Dublin, Ga.**—Bertha Theatre (R. W. Carswell, mgr.) "Bought and Paid For" night Dec. 3. Motion pictures and vaudeville 4-6.

CRYSTAL PALACE (R. H. Hightower, mgr.)—Pictures and vaudeville.

NOTE.—Yum Yum Girlies played to two capacity houses during week of Nov. 24.

**Troy, N. Y.**—Proctor's (Joseph Coyne, mgr.) bill for Dec. 1-3: Ower and Ower, Frank Hardy, Minnie Palmer and company, Kershaw and Irvins, and "Coney Island and North Pole." For 4-6: The Four Sterling Girls, Mayo and Vernon, Favor and Sinclair, Hall and Francis, and the Hurleys.

RAND'S (N. C. Mitick, mgr.)—"The Last Days of Pompeii," in motion pictures, 1-4; Kitty McKay 5.

PROCTOR'S LYCEUM, TROJAN, EMPIRE, KEITH'S, NOVELTY, PLAZA and MAJESTIC, photoplays only.

**Cohoes, N. Y.**—Proctor's (Dan Corr, mgr.) high class photoplays are the sole attraction at this house, and draw large crowds at every performance.

BRIGHT SPOT and EMPIRE, photoplays only.

NOTE.—The Majestic Theatre here, which has been running under the management of P. R. Dobbs, has closed, but will soon be re-opened by Messrs. Stalnach & Hards with a first class stock company.

**Altoona, Pa.**—Mishler (I. C. Mishler, mgr.) Eva Tanguay Dec. 2, the Mischief Makers 4, George Arliss 6, "The Blue Bird" 8, 9, Evelyn Nesbit Thaw 10, Dolly Dimple Girls 11, Boston Grand Opera Stars 13.

ORPHEUM (A. E. Denman, mgr.)—Bill 1-3: Ibert Wheeler and company, Parillo and Frabito, Seven Mischief Makers, and the Prescotts. For 4-7: Two Romans, Tom Kyle and company, Bob Hall, and Challs and Challs.

**Chambersburg, Pa.**—New (Wm. P. Britsch, mgr.) bill for Nov. 24 and week included: Princess Elizabeth, Raymond and Leighton, James Dunn, Walker and Hill. Dec 1 and week, pictures.

ROSEDALE (F. A. Shinabrook, mgr.)—"Officer 666" Dec. 1 and week.

NOTE.—Princess Elizabeth presented a very pleasing act at the New last week. She is a good singer and an especially clever toe dancer.

**St. Joseph, Mo.**—Lyceum (U. Philley, mgr.) "In Old Kentucky" Nov. 30-Dec. 2, "Madame X" 3, 4.

TOOTLE (J. W. Love, mgr.)—Evans' Minstrels 1.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL and EMPRESS, pictures and singers.

**Pensacola, Fla.**—Pensacola Opera House (Sidney P. Levy, mgr.) "The Firefly" was the attraction here Nov. 26, followed by Edison's talking pictures, matinee and night, 29; "Little Women" Dec. 1.

EMPRESS (J. A. Jones, mgr.)—Bill week of Nov. 26 included: The Aeroplane Girls and moving pictures.

**Charlotte, N. C.**—Academy (John L. Crovo, mgr.) Edison's talking pictures Dec. 1, 2; "The Old Man's Boy" 3, Robert Hilliard, in "The Argyll Case," 5.

PIEDMONT (Ed. G. Gidley, mgr.)—Keith vaudeville and motion pictures.

EDISONIA, AMUSEU, OITOWAY, PRINCESS and THEATO, motion pictures only.

**Richmond, Ky.**—Grand (W. P. Baxter, mgr.) the Grahame Stock Co. week of Dec. 1. "The Girl and the Stampede" played here Nov. 26.

ALHAMBRA (Colonial Amusement Co., mgrs.)—Motion pictures only.

**Selma, Ala.**—Academy of Music (Robert Wilby, mgr.) Primrose & Dockstader's Minstrels drew an S. R. O. house Nov. 17, followed by Rose Stahl in "Maggie Pepper," 19. "Bought and Paid For" 20, "Little Women" 28, "Within the Law" Dec. 3.

**Staunton, Va.**—New. "Peg o' My Heart" Dec. 1, Nell O'Brien's Minstrels 3, vaudeville and pictures 5-7.

ART.—Vaudeville and pictures.

SAVOY, pictures only.

**Decatur, Ill.**—Powers (Thos. P. Ronan, mgr.) "Little Lost Sister" played here Nov. 28-30, followed by Lillian Russell Dec. 1, and Macmillen, violinist, 3.

EMPRESS (A. Sigfried, mgr.)—Bill Nov. 23-26 included: Deltorelli Brothers, Charles Bowser and company, Wilson Brothers, Joe McGee, Ollie Young and April, and motion pictures.

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# OUT OF TOWN NEWS

## PHILADELPHIA.

The new openings for week of Dec. 1 consist of Julia Sanderson, in "The Sunshine Girl," at the Forrest; H. B. Warner, in "The Ghost Breaker," at the Broad, and Wm. H. Crane, in "The New Henrietta," at the Garrick. Business was splendid at all of the houses during Thanksgiving week.

FORREST (Nixon & Zimmerman, mgrs.) — Julia Sanderson gives, on 1, her first local view of "The Sunshine Girl," for a three weeks' stay. "Broadway Jones," with George M. Cohan departed 29, after three weeks of the biggest business so far this season.

LYRIC (Lawrence Blumberg, mgr.)—There is no let up in the demand to see "The Passing Show of 1913," which begins, 1, its third week. May Boley, Felix Adler, Conroy and Le Maire are only a few of a regiment of entertainers who are making nightly hits.

ADELPHI (Lawrence Blumberg, mgr.)—"Little Women" begins, 1, the fourth week of its successful run. There is such a refreshing charm about the play that it has attracted big audiences, which are lavish in their applause of the capable company.

GARRICK (Chas. C. Wanamaker, mgr.)—Wm. H. Crane, in "The New Henrietta," Dec. 1, for a two weeks' stay. Robert Hilliard, in "The Argyle Case," had a very profitable fortnight, ending 29.

BROAD (Nixon & Zimmerman, mgrs.)—H. B. Warner, in "The Ghost Breaker," 1, for the first time locally. John Drew's popularity was shown last week, in the capacity houses present to see him in "The Will" and "The Tyranny of Tears." In both plays the star shone to distinct advantage in characters that audiences love to see him appear in.

LITTLE THEATRE (Beulah E. Jay, mgr.)—The stock produced, last week, "The Pigeon" in an artistic manner, to fine houses. Stanley Harrison, Helen Holmes, Edward Horton and George W. Anson, made distinct hits in the leading roles. The second week begins 1.

WALNUT (W. D. Wegefarth, mgr.)—"Mutt and Jeff in Panama" 1-6, "The Spring Maid" was the first musical show of the season at this house, and it drew capacity houses. Hattie Fox and Arthur Wooley were singled out for the most applause in the production.

AMERICAN (Jos. Wall, mgr.) — Week of Dec. 11 will be the one hundredth anniversary, when "The Eternal City" will be put on. "The Dairy Farm," cleverly acted, drew overflowing houses last week. Adra Ainslee and John Loren scored their usual big successes in the leading roles.

HART'S (John W. Hart, mgr.)—The Stanford Players, in "A Gilded Fool," 1 and week. Emily Smiley did very good work in a revival of "Carmen" last week, to crowded houses.

B. F. KEITH'S (H. T. Jordan, mgr.)—Will M. Oresey and Blanche Dayne, in "The Man Who Remembered," is the feature week of Dec. 1. Others are: Watson and Santos, John Geiger, Jones and Sylvester, "Clownland," Lockett and, Waldron, Rafayette's dogs, Hermine Hessler, Joe Dekos Troupe, and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—The bill for 1-3 consists of: The Martha Washington Sextette, George Randall and company, Irwin and Herzog, Jarvis and Harrison, the Four Comrades, Eldora and company, and Jim Reynolds. For 4-6 the acts are: Jim Maxwell, Moore and Elliott, and the Four Solis Bros. On 25 a fine performance of "Aida" was given by the Metropolitan Opera Co., which will hereafter give one performance a week. For Dec. 2 Geraldine Farrar will appear in "Madame Butterfly."

NIXON (Fred'k Leopold, mgr.)—Week of 1-6: Edward Reynard and company, Billy Hall, Stan Stanley, Harvey De Vore Trio, Combis Bros., and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 1-6: Bison City Four, Kinkaid Players, Four Pals, Pearl Abbott and company, the Three Hedders, Brice and Gonne, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 1-6: "On the School Playgrounds," Julia Nash and company, John and Winnie Hennings, John and Lena Cooper, Romanoff Trio, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 1-6: "In the Barracks," Gardner and Revere, the Great Richards, Marie and Billy Hart, Fred and Mildred Force, the Four Casters, and moving pictures.

FAIRMOUNT (Sam Dawson, mgr.)—Week of 1-6: The Four Masons, the Four Musical Hodges, Alco Trio, Billy Humphreys, Franklin and Violette, Clarice Miller, and moving pictures.

ORPHEUM (C. K. Lord, mgr.)—Week of 1-6: Wm. Weston and company, Harry Hayward and company, Sterling and Chapman, Jessie Sutherland, Ishiwawa Japs, Nell McKinley, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 1-6: "The Third Degree," Six Japanese Dolls, Harry Breen, Raymond and Bain, Mazzone and Mazzone, Gallando, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 1-6: C. F. Semon, Yankee Doodle Scouts, Innes and Ryan, Wanzer and Palmer, Spencer and Williams, Chief Tendahoe, and moving pictures.

EMPIRE (W. C. Cameron, mgr.)—The Roseland Girls Dec. 1-6. The Beauty, Youth and Folly Show was acclaimed a winner, to jammed houses, last week. Tom McRae was the pervading feature, and scored big. Eddie Foley, Joe Madden, Doly Webb and George Thompson were also big favorites. Follies of the Day 8.

CASINO (Elias & Koenig, mgrs.)—The Trocadero Burlesquers are due 1 and week. The Golden Crook are a local aggregation, and there friends completely filled the house last week. Frank Burt and Frank Dobson handled the comedy in a thoroughly up-to-date manner. Jack Strousse, Claud Rockwell and Flo Velnon also did pleasing work. Robie's Beauty Show follows.

TROCADERO (Robert Morrow, mgr.)—Jack Reid's Progressive Girls 1-6. The Dolly Dimple Girls were popularly received by splendid houses last week. Gloria Martinez, J. Theodore Murphy, Lew Adams and a host of others, carried the show in a lively manner from start to finish.

GAIETY (John P. Eckhardt, mgr.)—The crowds were big last week, to see the stock burlesque show. Jeanette Dupre is scoring big with the patrons. The skit "The Great White Way," is featured for week of 1-6. Those who will appear are: Tillie Glydon, Jos. Daily, Al Martin, Billy Engle and Marcus Markwood.

DUMONT'S (Frank Dumont, mgr.)—There was a real holiday spirit about the bill last week, participated in by capacity houses. The skits: "The White House Bride," "Mrs. Pankhurst's Visit" and "The Income Tax" were all uproariously funny, and provided plenty of material for Eddie Cassady and Charles Bayden, in the leading parts.

BIJOU, GIRARD, FOREPAUGH'S, ALHAMBRA, VICTORIA, PLAZA, PALACE and LIBERTY give vaudeville and moving pictures.

NOTES.

THE Theatrical Treasurers' Club is making arrangements for its annual pilgrimage to New York on Jan. 10. The boys will leave at midnight, and in order not to lose any time, a banquet will be served on the train. On their arrival in the metropolis their New York brethren will provide an elaborate entertainment for them.

JOHN KIERANS has assumed his new duties as press representative of the Little Theatre.

BONARIOS GRIMSON was the soloist with the Philadelphia Orchestra, at the Academy of Music, Nov. 29.

JOHN HENRY MEARS gave a matinee travel talk at the Broad, Nov. 28, to a fair house.

FRITZ KREISLER will be the soloist with the Boston Symphony Orchestra, at the Academy of Music, on Dec. 1.

CONTRACTS were awarded last week for the interior reconstruction of the People's Theatre, which will re-open shortly after the first of the year, with vaudeville and moving pictures.

SUIT was begun, last week, by the Cochran Estate against Nixon & Zimmerman, on a contract in connection with the Chestnut Street Theatre. This house has been dark for over a month as a result of the refusal of the city authorities to grant a license unless certain changes were made. While no particulars concerning the suit are obtainable, it is presumed that the litigation has been started by the Cochran heirs to compel Nixon & Zimmerman to make the necessary alterations, which will cost about $30,000.

FRED G. NIXON-NIRDLINGER obtained an attachment, last week, against Marcus Loew, on the box office receipts of the Metropolitan Opera House. The attachment is the outcome of a claim of $5,500, which Nirdlinger asserts that Loew owes him.


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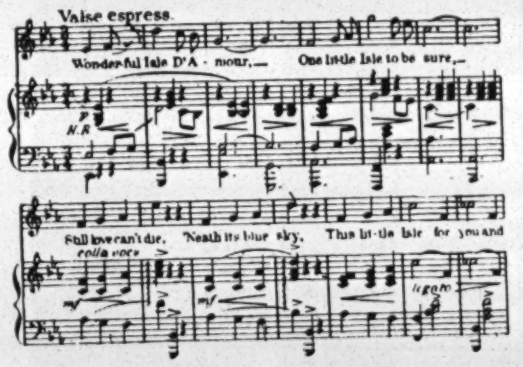
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## ITS RISE AND PROGRESS IN THE UNITED STATES

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**Smith & Slaven's Aeolians**

Made a tour of the Eastern States in February, 1867, under the management of Jerry Dashington.

Coes, Purdy and Converse organized a party in New York in March, 1867, consisting of S. S. Purdy, Geo. Coes, A. L. Bamford, Louis Nevers, Ned Davis, A. Silberberg, J. B. Hartley, Harry Norman, Henry Isaacs, T. D. Schultz, G. H. Frazier, Sig. Bellini and J. W. Somers, and opened at Harlem March 19.

Frank B. Converse was born in Westfield, Mass., June 17, 1837. The Converse family were all excellent musicians, therefore Frank may be said to have been born with music on the brain. He appeared in the principal cities of America and Europe and various minstrel companies. He retired from the profession several years ago. He died Sept. 5, 1903.

**McFarland's Minstrels**

Was organized in Detroit, Mich., in 1867. Geo. H. Primrose was in the company, he making his debut as "Master Georgie, the Infant Clog Dancer."

**The Virginia Serenaders**

Was the title of a band that was organized at Kittery, Me., and gave their initial performance in that town March 21, 1867. J. Burns, Al. Withim, Oscar Marr, Frank Pearl and Master Dixie were in the party.

**Arlington's Minstrels**

Was a new band that opened in Chicago, on April 23, 1867, at a hall on Washington Street, between Clark and La Salle Streets, opposite the Court House. Arlington and C. Pettingill were the end men, W. A. Johnson, interlocutor, J. Barsby, J. W. Hilton, H. Voss, C. Norris, R. Snyder, J. Mack, M. Lewis, Master George, J. Ricci, Billy Barry, J. Augustus, F. Freeburg and E. Warden. On July 15 they left for a brief traveling tour, with McAndrews and Arlington on the ends, Johnson, middle man, Jackson, Hilton, Ricci and Barsby, as the quartette. Re-opened in Chicago under the management of J. Haverly, Sept. 6, 1867, with Johnny Booker, Samuel Gardner, N. D. W. Ainsworth, R. J. Tooke, Billy Barry, W. C. Emmons, H. Fuller, Thos. Roberts, Voss, T. Warhurst, H. Stuart, Barsby, Chas. Koehl, G. W. Jackson, J. H. Russey, J. Bagar, C. H. Simpson, J. Bunnel, J. T. Clayton and Arlington. Closed Nov. 30, and went traveling. Haverly then secured Witowski's Hall, corner of Clark and Monroe Streets, Chicago, and commenced fitting it up as a minstrel hall, in April, 1868, which he opened with Arlington's Minstrels, May 12. The party consisted of: Arlington, Cool Burgess, Charley Reynolds, O. P. Sweet, C. S. Fredericks, Otis Carter, Sig. Brandisi, Blakely, Russy, Voss, Kalis, Stanton, Ainsworth Brooks, Eugene Florence (wench) and Mike Kanane. On July 7 they went to Wood's Museum, Chicago. Delehanty and Hengler joined the party, and Sam Price took the bone end. J. Haverly sold out his interest in Arlington Hall to Sam Sharpley, in Oct. 1868. The company closed Nov. 7, and Haverly withdrew from the company. Arlington re-organized the company and opened Dec. 4, with Sam Price as bones, Arlington tambo, T. L. Estrange, D. L. Morris, and others. Ed. Gooding joined the party April 26, 1869. Closed their season traveling, June 3, 1869. Commenced the next season on Nov. 22, 1869, at Lincoln, Neb. Johnny Booker joined them Jan. 28, 1870.

Billy Arlington, whose right name was Burnell, was a first class comedian and made funny speeches.

**Bob Abell's Minstrels**

Were started from Pawtucket, R. I., and gave their first show at Providence, May 1, 1867. Chas. Greene, bones; Chas. Coggeshall, tambo, and Bob Abell, interlocutor.

**Chase's Minstrels**

Opened at the hall, corner of Eighth Avenue and Thirty-fourth Street, New York, May 13, 1867. Horace A. Chase, manager and director. In the company were: Hughey Dougherty, C. C. Templeton, S. S. Purdy, W. L. Hobbs, Geo. H. Coes, J. Buckley, J. W. Hilton, J. W. Clark, Dave Reed, Chas. Church, A. Nichols, W. Robertson, W. P. Grier, W. Fields, Charley Fox, M. Riley, R. H. Buchard, J. Wright, J. Wallace, John Sivori and H. Melville. They closed in two months, and went traveling.

Horace A. Chase died in Bath, N. Y., on Sept. 24, 1870, aged thirty-six years.

Ned Davis organized a band in New York, in May, 1867. They consisted of: Ned Davis, Harry Robinson, L. M. Reese, Billy Blair, J. D. Roome, Frank Dumont, T. Buckley, J. Lerche, John Allen and J. Dixon.

Edmund Davis died in New York on June 29, 1872, aged forty-eight years.

**Burgess and Scott**

Opened with a band at the Theatre Comique, Cincinnati, O., June 3, 1867, Jas. A. Oates being lessee and manager. In the party were M. Ainsley Scott, Cool Burgess, W. S. Rudworth, Billy Allen and the Reynolds Bros. This party collapsed during the same month.

Chase, Purdy, Murphy and Buckley organized a band in New York in July, 1867, for the purpose of playing the small towns in the vicinity of New York. They gave their first entertainment July 18, in New York. S. S. Purdy, Charles Buckley, J. B. Murphy, George Leslie, H. Chase, Prof. Asche and a full brass band.

S. S. Purdy fell dead in the street in front of the Barnes House, Chicago, Ill., on Feb. 29, 1876, aged forty years of age. He was buried in Chicago. He was born in Troy, N. Y., in February, 1836. Visited England in June, 1869, and appeared with Moore & Crocker's Christy's.

**The Georgia Minstrels**

Was another party of gentlemen of color formed by C. H. Hicks, who opened with them at the Broadway Opera House, 600 Broadway, New York, July 20, 1867. Lew Johnson, bones; C. Arlington, tambo; Smith, Benson, C. B. Hicks, ballads; Dick Little, banjo; A. L. Smith, essence. In April, 1868, they were in Aspinwall.

They occupied the Empire Rink, Third Avenue and Sixty-third Street, New York, in June, 1869. Geo. Danforth, bones; Bob Height, Alf. Smith and C. B. Hicks in the party. McMillan and Coats were managers. Sailed for Hamburg, Germany, Jan. 25, 1870, arriving there early in February, and opened Feb. 10. They made a tour of the provinces and closed in April, and several of them joined Sam Hague's Slave Troupe.

Geo. Danforth (colored) died in New York Aug. 17, 1870, aged thirty-three years. He was a bone player.

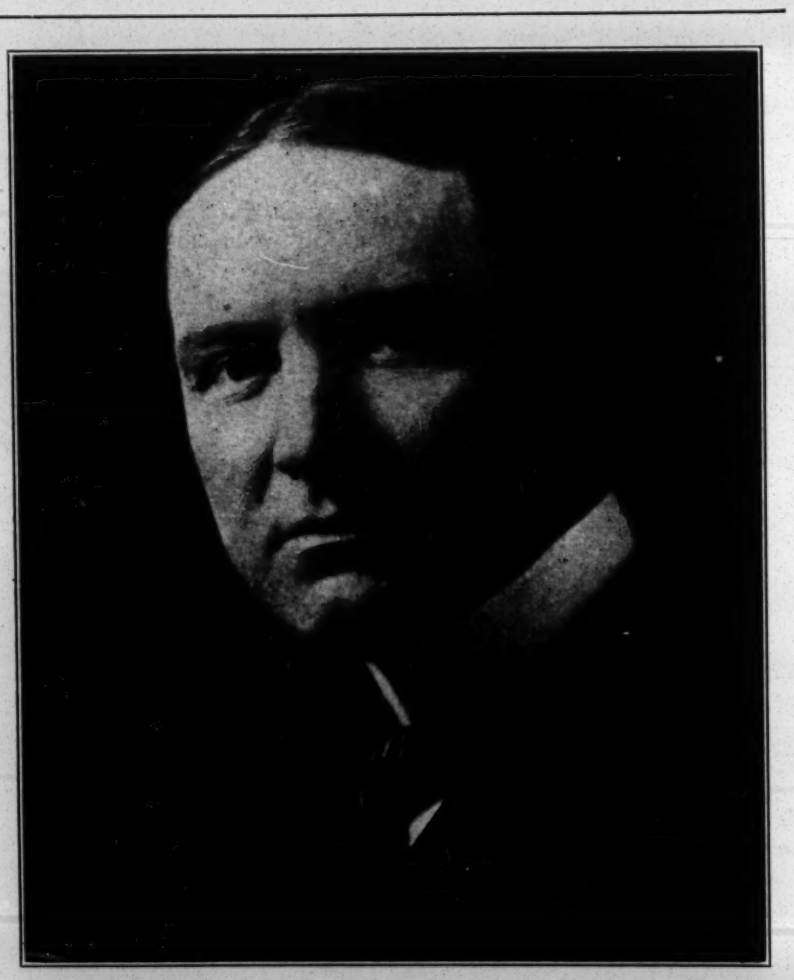
C. B. Hicks started with this party Sept. 9, 1871, for a tour through Pennsylvania. Geo. Skillings, Bob Height, Dick Weaver, Franks, Kersands and T. Drewette added to the forces. On Dec. 22, they appeared in New York at the Eighth Avenue Opera House. In March, 1872, Chas. Callender bought the interest of Mr. Temple in this troupe, and became sole proprietor. They opened at Lina Edwin's (formerly Kelly & Leon's Hall) Theatre, New York, June 10, with Bob Height, Dick Little, Billy Wilson, Jas. Grace, Pete Devonear, Kersands, Smith, L. Pierson and C. B. Hicks in the organization. In March, 1873, the company was made up of the following people: Height, Little, Kersands, Devonear, Grace, Al. Smith, L. Pierson, Jake Zobriskee and others. C. B. Hicks, agent.

Lewis Pierson, balladist and interlocutor, died at Washington, D. C., on April 24, 1874, of consumption.

This party temporarily disbanded in December, 1874, and re-organized in January, 1875, with W. A. Mahara as manager, and the following company: C. A. Crusoe, Wm. Sanders, Locke Warinch, Brown, Mills, Master Burnham, C. Wright Harris, Samuel Butler, Alf. White, Bob Turner, Benj. Jackson, F. Burnell, D. A. Bowman, J. R. Matlock, A. Jackson, C. Morton and C. B. Hicks. D. B. Hodges, who started with the party in January, was relieved by John A. Warner in February.

Robert Turner died in St. Louis, Mo., on January 15, 1875, of smallpox, aged thirty-two years. He was leader of the brass band.

*(To be continued.)*



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## COHAN & HARRIS JOTS.

GEORGE M. COHAN'S mystery farce, "Seven Keys to Baldpate," will be performed for the one hundredth time in New York at the Astor Theatre, Saturday night, Dec. 13.

COHAN & HARRIS, who have charge of the Christmas Fund Benefit announced to occur at the Astor Theatre, Sunday night, Dec. 7, are desirous that the public be advised that the performance will begin at 8 P. M. sharp.

CYRIL SCOTT will play the principal role in the specially engaged Chicago company Cohan & Harris are forming for the presentation of George M. Cohan's mystery farce, "Seven Keys to Baldpate," at the George M. Cohan Grand Opera House, in that city.

RUTH SHEPLEY, of the "Nearly Married" Co., at the Gaiety Theatre, begs to announce that she has completed the all star cast of players who will assist her in the presentation of T. W. Robertson's fine old comedy, "School," which will be given a special matinee performance at the Playhouse Tuesday afternoon, Dec. 16, the entire proceeds toward building a new alumni house for St. Elizabeth's College. The cast will include: Charles Cherry, Ernest Glendinning, Wallace Erskine, William Phinney, Alice Brady, Olive Harper Thone, Alice Lindahl, Margery Blossom, Jane Grey, Mabel Acker, Becky Gardiner and Ruth Shepley. Seats are now on sale at the box office of the Playhouse.

### RECOVERY OF MRS. FAVERSHAM.

The many friends and admirers of Mrs. William Faversham (Julie Opp) will be gratified to hear of her restoration to health. Mrs. Faversham has been ill since last Spring, and has spent the Summer and Fall in Switzerland. Mr. Faversham received word last week that her physicians have informed her that she will be able to resume her stage work soon. Mrs. Faversham will sail shortly on the White Star steamer *Oceanic*, due to arrive in New York on Dec. 10, and will immediately take up rehearsals of her parts in Mr. Faversham's forthcoming productions of "Othello" and "Romeo and Juliet."

### MISS FERGUSON TO MOVE.

Elsie Ferguson, in William Hurlbut's popular comedy, "The Strange Woman," will remain at the Lyceum Theatre until Saturday, Dec. 20, after which, beginning Monday, Dec. 22, by an arrangement completed yesterday by Messrs. Klaw & Erlanger, she will continue in "The Strange Woman" at their Gaiety Theatre. All tickets purchased for the Lyceum beyond Dec. 20 will be exchanged for Gaiety Theatre tickets.

### HIS 13th YEAR.

Edward Gardner, formerly of Gardner and Wilson, is in the Lancaster, Neb., Penitentiary, for the past thirteen years, and is working for a pardon. A little financial assistance from his former friends would be appreciated by him. Communications addressed to him, Box 3713, care of Warden Fenton, Lincoln, Neb., State Prison, will reach him.

WILKIE BARD will return to America for a tour of twenty weeks. Klaw & Erlanger have been mentioned as the managers who will tour him in musical comedy.

CLAIR TUTTLE AND COMPANY, after a date at Harding's Theatre, Cleveland, O., were given his circuit—four weeks' bookings.